

London Tramway Twilight

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The Illustrated London Almanack - 1859

Rails in the Road - Oliver Green 2016-10-31
There have been passenger tramways in Britain for 150 years, but it is a rollercoaster story of rise, decline and a steady return. Trams have come and gone, been loved and hated, popular and derided, considered both wildly futuristic and hopelessly outdated by politicians, planners and the public alike. Horse trams, introduced from the USA in the 1860s, were the first cheap form of public transport on city streets. Electric systems were developed in nearly every urban area from the 1890s and revolutionised town travel in the Edwardian era. A century ago, trams were at their peak, used by everyone all over the country and a mark of civic pride in towns and cities from Dover to Dublin. But by the 1930s they were in decline and giving way to cheaper and more flexible buses and trolleybuses. By the 1950s all the major systems were being replaced. London's last tram ran in 1952 and ten years later Glasgow, the city most firmly linked with trams, closed its network down. Only Blackpool, famous for its decorated cars, kept a public service running and trams seemed destined only for scrapyards and museums. A gradual renaissance took place from the 1980s, with growing interest in what are now described as light rail systems in Europe and North America. In the UK and Ireland modern trams were on the streets of Manchester from 1992, followed successively by Sheffield, Croydon, the

West Midlands, Nottingham, Dublin and Edinburgh (2014). Trams are now set to be a familiar and significant feature of twenty-first century urban life, with more development on the way.

Urban Transport - J. McConville 1997
A bibliography of over 3000 entries on urban transport. Urban transport is defined as the movement of people and materials through, or within, the environs of towns and cities, irrespective of mode, and encompasses commercial, public, private, pedestrian and cycle traffic. This text provides a compilation of economic, social, political, legal and development literature on the subject.
The Tramway Review - 2003

Books of the Month - 1962

The Blackpool Streamlined Trams - Peter Waller 2020-12-30

"What a variety are pictured here! Double deck 'balloon' cars, single deckers including open topped cars and various illuminated cars, a specialty of the town." —York Model Engineers newsletter
In the early 1930s the tramcar in Blackpool was at a crossroads; the system needed investment in both new track and new trams while there was a serious threat that the "town" routes might be converted to bus operation. The appointment of Walter Luff as the new general manager was, however, to prove a turning point. Working closely with English

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Electric, based in nearby Preston, Luff developed a series of streamlined trams—both single-deck and double-deck—that were to revolutionize the town's tramway. By the end of 1930s, the corporation had acquired more than 100 new trams—the majority built by English Electric but with twenty coming from Brush—that ensured the survival not only of the key route along the Promenade to Fleetwood but also of the bulk of the “town” routes. Over the next seventy years these trams were to form the cornerstone of the Blackpool system. It was only with the modernization of the system in the first decade of the 20th century that, finally, they became largely obsolete but still, as part of the heritage fleet, they remain very much part of the contemporary Blackpool scene. This book examines the history of Blackpool's streamlined trams of the 1930s from development through to preservation. “An important addition to the more straightforward business and picture book histories of the Blackpool tram network which local historians and industrial archaeologists will find of great value aiding future studies of this subject.” —Transactions of the Lancashire and Cheshire Antiquarian Society

A History of Tramways - R. J. Buckley 1975

The British National Bibliography - Arthur James Wells 2000

Subject Index of Modern Books Acquired - British Library 1961

American Book Publishing Record - 1968

The Land Across the Sea - Estelle Ryan Snyder 1913

Electric Railway - 2001

Trolleybus Twilight - Jim Blake 2017-04-30

In this new photographic album from Pen & Sword, transport historian and photographer Jim Blake presents a fascinating selection of pictures of a form of public transport now sadly missing from Britain's streets trolleybuses.

A Guide to Irish Bibliographical Material - Alan R. Eager 1980

Product information not available.

The Modern Tramway - 1966

Recent Accessions of Interest - Association of American Railroads. Bureau of Railway Economics. Library 1963

The Bystander - 1911

Twilight in Vienna - Willi Frischauer 2018-04-03

In *Twilight in Vienna*, first published in its English translation in 1938, Austrian-British journalist Willi Frischauer examines the sociological aspects, the reign of poverty, the lack of jobs, the morass of debt and financial chaos, and the lust for luxurious indulgence— all of which led up to revolutionary ideas, militarization, and finally a reactionary government. Frischauer addresses the decline of moral values and the prevalence of predatory love—a crime wave extending into all spheres. The final chapters deal with Dollfuss' and Schuschnigg's fight against dictatorship.

Drawing on a vast amount of material, cases and documentation, the book paints a tragic picture of the decline of a great country. “A good first hand reportorial job, written with emotion [...], and giving an inside picture of the conditions and mores of Austria.”—Kirkus Review
Transport World - 1963

General Catalogue of Printed Books - British Museum. Department of Printed Books 1968

Readings in African Popular Fiction - International African Institute 2002

“... a useful introduction to an important field of African creative writing that has been invisible for the most part in North America and Europe.”

--Eileen Julien
Readings in African Popular Fiction explores the social, political, and economic contexts of popular narratives by bringing together new and classic essays by important scholars in African literature and eight primary texts. Excerpts from popular magazines, cartoons, novellas, and moral and instructional pamphlets present African popular fiction from all areas of the continent. Selections include essays on Hausa creative writing, the influence of Indian film in Nigeria, Onitsha market literature, writing and popular culture in Cameroon, Kenyan romances, Swahili literature, art and cartoons, works by South African writers of the 1950s, and popular crime thrillers in

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Malawi. Stephanie Newell's introduction engages themes and trends in popular fiction in contemporary Africa. Contributors are J. C. Anorue, Misty Bastian, Felicitas Becker, Richard Bjornson, William Burgess, Michael Chapman, Don Dodson, Dorothy Driver, Roger Field, Bodil Folke Frederiksen, Graham Furniss, Raoul Granqvist, Paul Gready, Ime Ikiddeh, J. Roger Kurtz and Robert M. Kurtz, Alex La Guma, Brian Larkin, Bernth Lindfors, Charles Mangua, Gomolemo Mokae, Ben R. Mtobwa, Njabulo Ndebele, Nici Nelson, Stephanie Newell, Sarah Nuttall, Donatus Nwoga, Alain Ricard, Lindy Stiebel, and Balaraba Ramat Yakubu.

Railfan & Railroad - 2005

Thunder at Twilight - Frederic Morton
2014-03-25

Thunder at Twilight is a landmark historical vision, drawing on hitherto untapped sources to illuminate two crucial years in the life of the extraordinary city of Vienna-and in the life of the twentieth century. It was during the carnival of 1913 that a young Stalin arrived in Vienna on a mission that would launch him into the upper echelon of Russian revolutionaries, and it was here that he first collided with Trotsky. It was in Vienna that the failed artist Adolf Hitler kept daubing watercolors and spouting tirades at fellow drifters in a flophouse. Here Archduke Franz Ferdinand had a troubled audience with Emperor Franz Joseph-and soon the bullet that killed the Archduke would set off the Great War that would kill ten million more. With luminous prose that has twice made him a finalist for the National Book Award, Frederic Morton evokes the opulent, elegant, incomparable sunset metropolis-Vienna on the brink of cataclysm.

Whitaker's Five-year Cumulative Book List - 1968

Bazaar Exchange and Mart, and Journal of the Household - 1877

A Bibliography of British Railway History - 1988

The Clique - 1976

General Catalogue of Printed Books - British Museum. Dept. of Printed Books 1959

Modern Tramway and Rapid Transit Review - 1963

Library of Congress Catalog - Library of Congress 1960

A cumulative list of works represented by Library of Congress printed cards.

London Transport - Peter Waller 2019-09-30

The final volume in the 'Regional Tramways' series focuses on the history of tram operation in the London area. Starting the story with the pioneering horse tramways operated by George Francis Train in the 1860s, the book narrates how the various horse, steam, cable and electric tramways evolved in the period leading up to the creation of the London Passenger Transport Board in 1933. The primary focus of the book is the period immediately after World War 2 when, following the retention of the tramways for longer than anticipated, the process of conversion - codenamed 'Operation Tramaway' - saw almost 1,000 trams eliminated from the streets of London in less than two years. Also covered in the book are the two second-generation tramways - the Docklands Light Railway and Croydon Tramlink - which now serve parts of the Greater London area. The book concludes with an overview of those London trams that survive into preservation.

A Bibliography of British History, 1914-1989 - Keith Robbins 1996

Containing over 25,000 entries, this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century. Accessibly arranged by theme, with helpful introductions to each chapter, a huge range of topics is covered. There is a comprehensive index.

Passenger Transport - 1963

National Union Catalog - 1956

Includes entries for maps and atlases.

The Railway Magazine - 2001

Tramway Twilight - James Joyce 1962

The London 'E/1' Tram - Peter Waller 2021-01-30

Probably the single most numerous of tramcar constructed for operation on Britain's first generation electric tramways, the London County Council's 'E/1' class had an operational

history that stretched for almost 50 years. The first were produced towards the end of the first decade of the 20th century and the last were withdrawn with the conclusion of 'Operation Tramaway' - the final conversion of the once great London tramway system - in July 1952. Over the years, more than 1,000 were built for operation by the LCC with similar cars being constructed for a number of the council operated systems in the capital prior to the creation of the LPTB in July 1933. The last batch - effectively rebuilds of single-deck cars that had once operated through the Kingsway Subway prior to its modernization - not completed until the early 1930s. During the 1920s the LCC cars had undergone a Pullmanisation program and, during the following decade, a number

underwent the LPTB's Rehabilitation scheme. Moreover, with the removal of the restriction on the use of enclosed lower-deck vestibules, many others were converted to full -enclosed during that decade. Although withdrawals commenced in the 1930s, as the tram system north of the river was converted to trolleybus operation, and others were lost as a result of enemy action during the war, a sizable number survived to the system's final days. This book examines the history of this important class from development through to preservation.

The Publishers Weekly - 1963

Can Rail Save the City? - Peter Hall 1985

Who's who - 1907