

# The Doors Of Perception And Heaven And Hell

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**White Noise** - Don DeLillo 1999-06-01

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

[How to Change Your Mind](#) - Michael Pollan 2018-05-15

"Pollan keeps you turning the pages . . . cleareyed and assured." —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most

personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

**Moksha** - Aldous Huxley 1977

[Miserable Miracle](#) - Henri Michaux 2002-04-30

"This book is an exploration. By means of words,

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signs, drawings. Mescaline, the subject explored." In *Miserable Miracle*, the great French poet and artist Henri Michaux, a confirmed teetotaler, tells of his life-transforming first encounters with a powerful hallucinogenic drug. At once lacerating and weirdly funny, challenging and Chaplinesque, his book is a breathtaking vision of interior space and a piece of stunning writing wrested from the grip of the unspeakable. Includes forty pages of black-and-white drawings.

*Cleansing the Doors of Perception* - Huston Smith 2003-01-01

This book takes a serious look at the use of psychedelic drugs as a means to achieve mystical union with the divine.

**Psychedelic Shamanism, Updated Edition** - Jim DeKorne 2011-07-26

Psychedelic Shamanism presents the spiritual and shamanic properties of psychotropic plants and discusses how they can be used to understand the structure of human consciousness. Author Jim DeKorne offers authoritative information about the cultivation, processing, and correct dosages for various psychotropic plant substances including the belladonna alkaloids, d-lysergic acid amide, botanical analogues of LSD, mescaline, ayahuasca, DMT, and psilocybin. Opening with vivid descriptions of the author's personal experiences with psychedelic drugs, the book describes the parallels that exist among shamanic states of consciousness, the use of psychedelic catalysts, and the hidden structure of the human psyche. DeKorne suggests that psychedelic drugs allow us to examine the shamanic dimensions of reality. This worldview, he says, is ubiquitous across space, time, and culture, with individuals separated by race, distance, and culture routinely describing the same core reality that provides powerful evidence of the dimensional nature of consciousness itself. The book guides the reader through the imaginal realm underlying our awareness, a world in which spiritual entities exist to reconnect us with ourselves, humanity, and our planet. Accurate drawings of plants, including peyote, *Salvia divinorum*, and San Pedro, enhance the book's usefulness.

**The Brain That Changes Itself** - Norman Doidge 2007-03-15

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more. An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

**Grey Eminence** - Aldous Huxley 2010-10-31  
A gripping biography by the author of *Brave New World*. The life of Father Joseph, Cardinal Richelieu's aide, was a shocking paradox. After spending his days directing operations on the battlefield, Father Joseph would pass the night in prayer, or in composing spiritual guidance for the nuns in his care. He was an aspirant to sainthood and a practising mystic, yet his ruthless exercise of power succeeded in prolonging the unspeakable horrors of the Thirty Years' War. In his masterful biography, Huxley explores how an intensely religious man could lead such a life and how he reconciled the seemingly opposing moral systems of religion and politics.

**Delphi Complete Works of Aldous Huxley (Illustrated)** - Aldous Huxley 2018-06-04  
[www.delphiclassics.com](http://www.delphiclassics.com)

**Those Barren Leaves** - Aldous Huxley

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Those Barren Leaves is a satirical novel by Aldous Huxley, published in 1925. The title is derived from the poem 'The Tables Turned' by William Wordsworth which ends with the words: Enough of Science and of Art; Close up those barren leaves; Come forth, and bring with you a heart That watches and receives. Stripping the pretensions of those who claim a spot among the cultural elite, it is the story of Mrs. Aldwinkle and her entourage, who are gathered in an Italian palace to relive the glories of the Renaissance. For all their supposed sophistication, they are nothing but sad and superficial individuals in the final analysis.

**The Doors of Perception** - 1970

**Your Brain Is God** - Timothy Leary 2001-06-15

This collection of essays, written by the poster boy of 1960s counterculture, describes the psychological journey Timothy Leary made in the years following his dismissal from Harvard, as his psychedelic research moved from the scientific to the religious arena. He discusses the nature of religious experience and eight crafts of God, including God as hedonic artist. Leary also examines the Tibetan, Buddhist, and Taoist experiences. In the final chapters, he explores man as god and LSD as sacrament.

**Opening The Doors of Perception** - Anthony Peake 2016-09-13

An eye-opening response to Aldous Huxley's widely influential work on psychedelics, physical reality, and consciousness What exactly are hallucinations? Are they actually doors to another reality? Anthony Peake thinks so. In this stunning book, he takes Aldous Huxley's The Doors of Perception and updates it using the latest information from quantum mechanics, neurochemistry, and consciousness studies. Most human beings perceive the doors of perception as being securely closed. But here, Peake analyzes the concept of 'the scale of transcendence' and suggests there is a scale of perceptions whereby the doors are slowly opened, bit by bit, to reveal the true nature of reality. For 'normal' people, glimpses of this reality—what the Gnostics called 'The Pleroma'—are experienced during 'noetic' experiences. However, for others, the doors are prized open by certain neurological processes

starting with migraine and progressing through various altered states such as temporal lobe epilepsy, bipolar syndrome, autism, and schizophrenia. A pioneering work on the relationship between physical reality and consciousness, Opening the Doors of Perception suggests that man can, indeed, perceive reality in its true glory.

**Homo Luminous** - Mike Frost 2011-01-21

David Werden wants nothing more than to lead a quiet, ordinary life. But his world is turned upside down when an unknown event changes the face of the planet. Realizing he cannot live alone in the ruins of the old world, and compelled by a strange internal force to reach the sea, he sets out on foot, carrying what he can, struggling against the harsh post-apocalyptic environment to search out others who may still be alive. Thrust into the leadership of a band of survivors, David struggles to scratch out the necessities of life while dealing with the staggering destruction and overwhelming sense of loss - and begins to understand the tragic and marvelous events that have occurred to the planet and to humanity itself. Finding love and betrayal, he must fight those who cling to the old world with all their strength and those who wish to stamp out the growing number of people coming to terms with their new levels of perception and insight into the Universal Mind.

[An Introduction to Indian Philosophy](#) -

Christopher Bartley 2015-07-30

Introducing the topics, themes and arguments of the most influential Hindu and Buddhist Indian philosophers, An Introduction to Indian Philosophy leads the reader through the main schools of Indian thought from the origins of Buddhism to the Saiva Philosophies of Kashmir. By covering Buddhist philosophies before the Brahmanical schools, this engaging introduction shows how philosophers from the Brahmanical schools—including Samkhya, Yoga, Nyaya, Vaisheshika, and Mimamsa, as well as Vedanta—were to some extent responding to Buddhist viewpoints. Together with clear translations of primary texts, this fully-updated edition features:

- A glossary of Sanskrit terms
- A guide to pronunciation
- Chronological list of philosophers & works

With study tools and constant reference to original texts, An Introduction to Indian Philosophy provides

students with deeper understanding of the foundations of Indian philosophy.

*Moksha* - Aldous Huxley 1999-04-01

Selected writings from the author of *Brave New World* and *The Doors of Perception* on the role of psychedelics in society. • Includes letters and lectures by Huxley never published elsewhere.

In May 1953 Aldous Huxley took four-tenths of a gram of mescaline. The mystical and transcendent experience that followed set him off on an exploration that was to produce a revolutionary body of work about the inner reaches of the human mind. Huxley was decades ahead of his time in his anticipation of the dangers modern culture was creating through explosive population increase, headlong technological advance, and militant nationalism, and he saw psychedelics as the greatest means at our disposal to "remind adults that the real world is very different from the misshapen universe they have created for themselves by means of their culture-conditioned prejudices." Much of Huxley's writings following his 1953 mescaline experiment can be seen as his attempt to reveal the power of these substances to awaken a sense of the sacred in people living in a technological society hostile to mystical revelations. *Moksha*, a Sanskrit word meaning "liberation," is a collection of the prophetic and visionary writings of Aldous Huxley. It includes selections from his acclaimed novels *Brave New World* and *Island*, both of which envision societies centered around the use of psychedelics as stabilizing forces, as well as pieces from *The Doors of Perception* and *Heaven and Hell*, his famous works on consciousness expansion.

**The Doors of Perception** - Aldous Huxley 2009

Among the most profound explorations of the effects of mind-expanding drugs ever written, here are two complete classic books—*The Doors of Perception* and *Heaven and Hell*—in which Aldous Huxley, author of the bestselling *Brave New World*, reveals the m

**Las puertas de la percepción - Cielo e infierno / The Doors of Perception & Heaven and Hell** - Aldous Huxley 2019-02-19

Huxley es uno de los primeros escritores del siglo XX que trató de descubrir los «cambios objetivos» provocados por la ingestión de drogas alucinógenas En *Las puertas de la percepción*

(1954), el autor narra la fantástica experiencia visionaria que le produce la toma de mescalina, el principio activo del peyotl. Dos años más tarde publica *Cielo e infierno*, en el que continúa explorando la unidad entre la mente y el cosmos. Estos ensayos, tan singulares como precursores, son en sí mismos experiencias de trascendencia del yo. «Si las puertas de la percepción quedaran depuradas, todas las cosas aparecerían ante el hombre tal como son: infinitas».- William Blake ENGLISH

DESCRIPTION Among the most profound and influential explorations of mind-expanding psychedelic drugs ever written, here are two complete classic books—*The Doors of Perception* and *Heaven and Hell*—in which Aldous Huxley, author of *Brave New World*, reveals the mind's remote frontiers and the unmapped areas of human consciousness. This new edition also features an additional essay, "Drugs That Shape Men's Minds," which is now included for the first time. "A genuine spiritual quest. ... Extraordinary." — *New York Times*  
[The Doors of Perception](#) - Aldous Huxley 2021-08-26

'The man who comes back through the Door in the Wall will never be quite the same as the man who went out'. Aldous Huxley first took mescaline in 1953 and continued his experiments with hallucinogenic drugs until 1963 when, on his deathbed, he asked for and was given LSD. Huxley explores the effects of the mescaline experience, describing how the drug enabled him to discover a 'sacramental vision of reality'. He also discusses the spiritual and moral implications of the experience, demonstrating how negative emotions can transform man's perceptual Nirvana into a 'schizophrenic hell'.  
*Blake 2.0* - Steve Clark 2012-01-24

Blake said of his works, 'Tho' I call them Mine I know they are not Mine'. So who owns Blake? Blake has always been more than words on a page. This volume takes *Blake 2.0* as an interactive concept, examining digital dissemination of his works and reinvention by artists, writers, musicians, and filmmakers across a variety of twentieth-century media.

**Sammlung** - Aldous Huxley 1994

In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gramme of mescaline, sat down and waited to see what

would happen. When he opened his eyes everything was transformed. Huxley described his experience in *The Doors of Perception* and its sequel *Heaven and Hell*.

*The Doors of Perception and Heaven and Hell* - Aldous Huxley 2009-07-28

Half an hour after swallowing the drug I became aware of a slow dance of golden lights . . .

Among the most profound explorations of the effects of mind-expanding drugs ever written, here are two complete classic books—*The Doors of Perception* and *Heaven and Hell*—in which Aldous Huxley, author of the bestselling *Brave New World*, reveals the mind's remote frontiers and the unmapped areas of human consciousness. This new edition also features an additional essay, "Drugs That Shape Men's Minds," which is now included for the first time.

**LSD, My Problem Child** - Albert Hofmann 2005

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSD's path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experience may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

**Mescaline** - Mike Jay 2019-06-18

A definitive history of mescaline that explores its mind-altering effects across cultures, from ancient America to Western modernity. Mescaline became a popular sensation in the mid-twentieth century through Aldous Huxley's *The Doors of Perception*, after which the word "psychedelic" was coined to describe it. Its story, however, extends deep into prehistory: the earliest Andean cultures depicted mescaline-containing cacti in their temples. Mescaline was

isolated in 1897 from the peyote cactus, first encountered by Europeans during the Spanish conquest of Mexico. During the twentieth century it was used by psychologists investigating the secrets of consciousness, spiritual seekers from Aleister Crowley to the president of the Church of Jesus Christ of Latter-day Saints, artists exploring the creative process, and psychiatrists looking to cure schizophrenia. Meanwhile peyote played a vital role in preserving and shaping Native American identity. Drawing on botany, pharmacology, ethnography, and the mind sciences and examining the mescaline experiences of figures from William James to Walter Benjamin to Hunter S. Thompson, this is an enthralling narrative of mescaline's many lives.

*The Genius And The Goddess* - Aldous Huxley 2014-01-01

Aldous Huxley's unforgettable tale of a brilliant physicist, his beautiful wife, and the young man who tears their world apart. Thirty years ago, ecstasy and torment took hold of John Rivers, shocking him out of "half-baked imbecility into something more nearly resembling the human form." He had an affair with the wife of his mentor, Henry Maartens—a pathbreaking physicist, winner of the Nobel Prize, and a figure of blinding brilliance—bringing the couple to ruin. Now, on Christmas Eve while a small grandson sleeps upstairs, John Rivers is moved to set the record straight about the great man and the radiant, elemental creature he married, who viewed the renowned genius through undazzled eyes.

**Heaven And Hell** - Aldous Huxley 2014-01-01  
Inspired by the poetry of William Blake, *Heaven and Hell* delves into the murky topic of human consciousness through a discussion of religious mystical perception, biochemistry and psychoactive drug experimentation. *Heaven and Hell* explains how science, art, religion, literature, and psychoactive drugs can expand the reader's everyday view of reality, offering a more profound grasp of the human experience. Like his earlier essay, *The Doors of Perception*, Aldous Huxley's *Heaven and Hell* exerted a tremendous influence on the counter-culture movement of the 1960s, inspiring the imaginations of an entire generation of artists and revolutionaries like Jim Morrison and

Jackson Pollack. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

*THE MARRIAGE OF HEAVEN AND HELL*

*(Illustrated Edition)* - William Blake 2017-10-06

This ebook is a series of texts, which were written in imitation of biblical books of prophecy, but expressing the poets own personal romantic and revolutionary beliefs. It is not exactly known when the work was written. One assumes it was composed in London between 1790 and 1793 , a period of political conflict arising immediately after the French Revolution. The book is about the first person narrators visit to Hell, a concept taken by Blake from Dantes Inferno and Miltons Paradise Lost. Apart from the opening Argument and the Song of Liberty, the entire book is written in prose. The Marriage of Heaven and Hell was influenced by the mysticism of Swedish theosophist Emanuel Swedenborg and is also in part a satire on Emanuel Swedenborgs writings, especially on Heaven and Hell from which Blake adapted the title. William Blake (1757 - 1827) was a British poet, painter, visionary mystic, and engraver, who illustrated and printed his own books. Blake proclaimed the supremacy of the imagination over the rationalism and materialism of the 18th-century. Largely unrecognised during his lifetime, Blake is now considered a seminal figure in the history of both the poetry and visual arts of the Romantic Age.

*Summary of Aldous Huxley's The Doors of Perception and Heaven and Hell* - Everest Media, 2022-08-21T22:59:00Z

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The drug mescaline, the active principle of peyote, has a unique position among drugs. It changes the quality of consciousness more profoundly than any other substance, and yet it is less toxic than any other. #2 We can pool information about experiences, but never the experiences themselves. From family to nation, every human group is a society of island universes. #3 To see ourselves as others see us is a most salutary gift. To see others as they see themselves is also a

most important gift, but what if these others belong to a different species and inhabit a radically alien universe. #4 The change that occurred in me was not revolutionary. I became aware of a slow dance of golden lights.

[The Doors of Perception and Heaven and Hell](#) - Aldous Huxley 2004-05-04

The acclaimed novelist and critic describes his personal experimentation with the little-known drug mescaline and explores the nature of visionary experience, in an omnibus edition containing the two classic works The Doors of Perception and Heaven and Hell. Reissue.

*Ape and Essence* - Aldous Huxley 1992-08-01

When Aldous Huxley's Brave New World first appeared in 1932, it presented in terms of purest fantasy a society bent on self-destruction. Few of its outraged critics anticipated the onset of another world war with its Holocaust and atomic ruin. In 1948, seeing that the probable shape of his anti-utopia had been altered inevitably by the facts of history, Huxley wrote Ape and Essence. In this savage novel, using the form of a film scenario, he transports us to the year 2108. The setting is Los Angeles where a "rediscovery expedition" from New Zealand is trying to make sense of what is left. From chief botanist Alfred Poole we learn, to our dismay, about the twenty-second-century way of life. "It was inevitable that Mr. Huxley should have written this book: one could almost have seen it since Hiroshima is the necessary sequel to Brave New World."—Alfred Kazin. "The book has a certain awesome impressiveness; its sheer intractable bitterness cannot but affect the reader."—Time.

[The Divine Within](#) - Aldous Huxley 2013-07-02

"A genius . . . a writer who spent his life decrying the onward march of the Machine." — The New Yorker Brave New World author Aldous Huxley on enlightenment and the "ultimate reality." In this anthology of twenty-six essays and other writings, Aldous Huxley discusses the nature of God, enlightenment, being, good and evil, religion, eternity, and the divine. Huxley consistently examined the spiritual basis of both the individual and human society, always seeking to reach an authentic and clearly defined experience of the divine. Featuring an introduction by renowned religious scholar Huston Smith, this celebration of "ultimate

reality" proves relevant and prophetic in addressing the spiritual hunger so many feel today.

*William Blake and the Age of Aquarius* - Stephen F. Eisenman 2017-10-17

*William Blake and the Age of Aquarius* / by Stephen F. Eisenman -- Prophets, madmen, and millenarians: Blake and the (counter)culture of the 1790s / by Mark Crosby -- William Blake on the West Coast / Elizabeth Ferrell -- William Blake and art against surveillance / Jacob Henry Leveton -- Building Golgonooza in the Age of Aquarius / John Murphy -- "My teacher in all things": Sendak, Blake, and the visual language of childhood / Mark Crosby -- Blake then and now / W.J.T. Mitchell

**The Book of Highs** - Edward Rosenfeld 2018-04-17

Blow your mind with this catalog of drug-free techniques—from the mystical to the mechanical, and from the ancient to the state-of-the-art. An encyclopedia for the curious and courageous, *The Book of Highs* catalogs the hundreds of ways humans can alter consciousness, minus drugs and alcohol. Drawn from cultures around the world as well as from neurological research, here are “positive” techniques—Self-Hypnosis, Alterations of Breathing, Fervent Prayer, Spinning. And here are “negative” techniques—Self-Flagellation, Sleep Deprivation, Fire Walking. Methods derived from religious and mystic traditions—Transcendental Meditation, Tea Ceremony, Tantric Sex. Methods that use devices, from the domestic Metronome Watching, to the state-of-the-art Brain-Wave Biofeedback, Electrodermal Activity (EDA), Ganzfeld Effect, and Psychedelic Bathtub. Whether you’re looking for a life-changing adventure like Skydiving; something to do every day just to change things up like Zen Morning Laugh; or just some enlightenment about the lengths people have gone to in order to experience something new—*The Book of Highs* will get you there.

*Crome Yellow* - Aldous Huxley 2021-03-12

*Crome Yellow* is the first novel by British author Aldous Huxley. Though a social satire of its time, in the style of Thomas Love Peacock, it is still appreciated and has been adapted to different media.

*Your Psilocybin Mushroom Companion* - Michelle Janikian 2019-11-19

Learn. Prepare. Trip. Transform! With so much misinformation surrounding magic mushrooms out there, it can be hard to separate fact from fiction. This is where *Your Psilocybin Mushroom Companion* comes in to help. In this book, you’ll find a comprehensive yet friendly guide to everything there is to know about magic mushrooms. Learn how to plan safe, effective trips with easy-to-follow step-by-step advice. Discover how to train a guide to take care of those on psychedelic voyages, as well as how to access the transformative nature of these experiences. Even learn how microdosing can improve your mood, cognitive functioning, creativity, physical stamina, and more. With the most up-to-date research, *Your Psilocybin Mushroom Companion* will put magic mushrooms into perspective, dispel myths and urban legends, and open your mind to the benefits of psychedelic tripping.

[Being Ram Dass](#) - Ram Dass 2021-01-12

“Ram Dass lived a full life and then some. His final statement is thorough and, yes, enlightening.” —Kirkus Reviews Perhaps no other teacher has sparked the fires of as many spiritual seekers in the West as Ram Dass. If you’ve ever embraced the phrase “be here now,” practiced meditation or yoga, tried psychedelics, or supported anyone in a hospice, prison, or homeless center—then the story of Ram Dass is also part of your story. From his birth in 1931 to his luminous later years, Ram Dass saw his life as just one incarnation of many. This memoir puts us in the passenger seat with the one-time Harvard psychologist and lifelong risk-taker Richard Alpert, who loved to take friends on wild rides on his Harley and test nearly every boundary—inner or outer—that came his way. *Being Ram Dass* shares his life’s odyssey in intimate detail: how he struggled with issues of self-identity and sexuality in his youth, pioneered psychedelic research, and opened the doorways to Eastern spiritual practices. In 1967 he trekked to India and met his guru, Neem Karoli Baba. He returned with a perspective on spirituality and psychology that changed millions. Featuring 64 pages of color photographs, this intimate memoir chronicles the cultural and spiritual transformations Ram

Dass experienced that resonate with us to this day, a journey from the mind to the heart, from the ego to the soul. Before, after, and along these waypoints, readers will encounter many other adventures and revelations—each ringing with the potential to awaken the universal, loving divine that links us to this beloved teacher and all of us to each other.

[The Doors of Perception & Heaven and Hell](#) - Aldous Huxley 2013-08

Two classic texts in one volume reveal Huxley's explorations into the mind's remote frontiers and the unmapped areas of human consciousness.

**The Doors of Perception** - Aldous Huxley 2004 WITH A FORWARD BY J. G. BALLARD In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gramme of mescaline, sat down and waited to see what would happen. When he opened his eyes everything, from the flowers in a vase to the creases in his trousers, was transformed. Huxley described his experience with breathtaking immediacy in *The Doors of Perception*. In its sequel *Heaven and Hell*, he goes on to explore the history and nature of mysticism. Still bristling with a sense of excitement and discovery, these illuminating and influential writings remain the most fascinating account of the visionary experience ever written.

**The Perennial Philosophy** - Aldous Huxley 2012-02-14

An inspired gathering of religious writings that

reveals the "divine reality" common to all faiths, collected by Aldous Huxley "The Perennial Philosophy," Aldous Huxley writes, "may be found among the traditional lore of peoples in every region of the world, and in its fully developed forms it has a place in every one of the higher religions." With great wit and stunning intellect—drawing on a diverse array of faiths, including Zen Buddhism, Hinduism, Taoism, Christian mysticism, and Islam—Huxley examines the spiritual beliefs of various religious traditions and explains how they are united by a common human yearning to experience the divine. The Perennial Philosophy includes selections from Meister Eckhart, Rumi, and Lao Tzu, as well as the Bhagavad Gita, Tibetan Book of the Dead, Diamond Sutra, and Upanishads, among many others.

*Island* - Aldous Huxley 2014-01-01

While shipwrecked on the island of Pala, Will Farnaby, a disenchanted journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.