

Manju Kapur Custody

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Paro - Gokhale Namita

Paro Is A Heroic Temptress, Alluring And Rapacious, The Stuff Of Legend. As She Wanders Through The World Of Privilege And Scotch Whisky That The Urban Rich Inhabit, She Is Constantly Observed By The Acid Priya, Eternal Voyeur And Diarist& This Is A Dazzling Moral Tale, Sharp, Sexy And Funny.

Touch the Sky - Rashmi Bansal 2018

Custody - Manju Kapur 2011

Mahashweta - Sudha Murty 2007-09-17

Anupama looked into the mirror and shivered with shock. A small white patch had now appeared on her arm.' Anupama's fairytale marriage to Anand falls apart when she discovers a white patch on her foot and learns that she has leukoderma. Abandoned by her uncaring in-laws and insensitive husband, she is forced to return to her father's home in the village. The social stigma of a married woman living with her parents, her steother's continual barbs and the ostracism that accompanies her skin condition force her to contemplate suicide. Determined to rebuild her life against all odds, Anupama goes to Bombay where she finds success, respect and the promise of an enduring friendship. Mahashweta is an inspiring story of courage and resilience in a world marred by illusions and betrayals. This poignant tale offers hope and solace to the victims of the prejudices that govern society even today.

Post-colonial Women Writers - Sunita Sinha 2008

The Chemistry of Tears - Peter Carey 2012-05-15

An automaton, a man and a woman who can never meet, two stories of love—all are brought to incandescent life in this hauntingly moving novel from one of the finest writers of our time. London 2010: Catherine Gehrig, conservator at the Swinburne museum, learns of the sudden death of her colleague and lover of thirteen years. As the mistress of a married man, she must struggle to keep the depth of her anguish to herself. The one other person who knows Catherine's secret—her boss—arranges for her to be given a special project away from prying eyes in the museum's Annexe. Usually controlled and rational, but now mad with grief, Catherine reluctantly unpacks an extraordinary, eerie automaton that she has been charged with bringing back to life. As she begins to piece together the clockwork puzzle, she also uncovers a series of notebooks written by the mechanical creature's original owner: a nineteenth-century Englishman, Henry Brandling, who traveled to Germany to commission it as a magical amusement for his consumptive son. But it is Catherine, nearly two hundred years later, who will find comfort and wonder in Henry's story. And it is the automaton, in its beautiful, uncanny imitation of life, that will link two strangers confronted with the mysteries of creation, the miracle and catastrophe of human invention, and the body's astonishing chemistry of love and feeling.

Home - Manju Kapur 2014-05-20

A #1 bestseller in India: Three generations of Delhi shopkeepers confront a changing world Home tells the story of Banwari Lal and his family, merchants in one of the oldest districts of Delhi. An immigrant from Pakistan, Banwari Lal

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believes in fate, faith, and hard work. He comes to India after the Partition and opens a sari business. His daughter is given away into an arranged marriage, with tragic consequences. His eldest son is determined to marry for love. He soon sets his sights on beautiful seventeen-year-old Sona, who walks into the family shop one fine day in May of 1965. But it is Banwari Lal's granddaughter Nisha who will become the family's heart as they move from sorrow to prosperity. Spanning thirty years, Home is an extraordinary novel about tradition, change, and finding a place in which to belong.

Trouble in Mind - Alice Childress 2021-12-14

A Married Woman - Manju Kapur 2014-05-20

A woman in an arranged marriage is liberated by a desire that threatens her family and future. An only child raised to become a dutiful wife, Astha is filled with unnamed longings and untapped potential. In the privacy of her middle-class Indian home, she dreams of the lover who will touch her soul. But her future was mapped out long ago: betrothal to a man with impeccable credentials, with motherhood to follow. At first, Astha's arranged union with handsome, worldly Hemant brings her great joy and passion. But even after bearing him a son and daughter, she remains unfulfilled. Her search for meaning takes her into a world of art and activism . . . and a relationship that could bring her the love and freedom she desires. But at what cost to her marriage and family?

Custody - Manju Kapur 2014-05-20

An unforgettable novel about what happens when a marriage collapses. Shagun is a woman of unassailable social standing, married to a man chosen for her—a rising executive. Her lover is her husband's boss. She asks for a divorce, and all hell breaks loose. Locked in a venomous legal battle for custody of their eight-year-old son and two-year-old daughter, Shagun and Raman begin a journey that will have unforetold consequences. Set against the backdrop of upper-middle-class South Delhi, *Custody* is both a searing indictment of India's judicial system and an intimate portrait of a failing marriage and a family.

Custody - Manju Kapur 2011-11-20

Raman is a fast rising marketing executive at a global drinks company; Shagun is his

extraordinarily beautiful wife. With his glittering future, her vivid beauty, and their two adorable children—eight year old Arjun who looks just like her and two year old Roohi who looks just like him—the pair appear to have everything. Then Shagun meets Raman's dynamic new boss Ashok and everything changes. Once lovers and companions, husband and wife become enemies locked in an ugly legal battle over their two children. Caught in their midst is the childless Ishita who is in love with the idea of motherhood. *Custody* is the riveting story of how family-love can disintegrate into an obsession to possess children, body and soul, as well as a chilling critique of the Indian judicial system. Told with nuance, sympathy, and clear-sightedness, it confirms Manju Kapur's reputation as the great chronicler of the modern Indian family.

I Think I am in Love - Devanshi Sharma, 2018-12-20

The bond that is forged in an ice skating rink and made stronger over many tea and coffee breaks at work, eventually turns crazy when love sneaks in. Meera, the carefree and successful fashion blogger, falls in love with her khadoos best friend, Ishaan. Walking together, falling together, getting up together - somewhere they find their destination, only to realise that the journey itself was far better. *I Think I am in Love* is a story of finding friendship, chasing love, nurturing dreams, and striking a balance between all of them. A story of true love trying to find a way, narrated straight from the heart.

The High-Conflict Custody Battle - Amy J. L. Baker 2014-11-01

Is your ex-spouse trying to gain custody of your kids? Has he or she launched a campaign to make you look like a bad parent, both in the eyes of your children and the law? You aren't alone. Unfortunately, high-conflict custody battles are all-too-common in today's world. So how can you arm yourself with the mental and legal resources needed to survive this difficult time and keep your kids safe? In *The High-Conflict Custody Battle*, a team of legal and psychology experts present a practical guidebook for people like you who are engaged in a high-conflict custody battle. If you are dealing with an overtly hostile, inflammatory, deceitful, or manipulative ex-spouse, you will learn how to find and work with

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an attorney and prepare for a custody evaluation. The book also provides helpful tips you can use to defend yourself against false accusations, and gives a realistic portrayal of what to expect during a legal fight. Going through a divorce is hard, but going through a custody battle can feel like war. Don't go in unprepared. With this book as your guide, you will be able to navigate this difficult process and learn powerful skills that will help you maintain a healthy relationship with your kids, fight unfair accusations, and uphold your rights as a parent.

The Order of Death - Hugh Fleetwood
2013-08-15

Lieutenant Fred O'Connor of the NYPD Narcotics Bureau has a secret: an apartment on Central Park West, jointly purchased with ill-gotten gains by Fred and a corrupt fellow officer. The place is a refuge for Fred from a society he finds repellently ill-ordered. But his own equilibrium is disturbed, first by a series of brutal murders of his colleagues, then by the appearance at the apartment's door of wan Leo Smith, who claims to be the cop-killer...

'Fleetwood is a compulsive pattern-maker, and a master of the ambiguous thread which finally pulls all together. It is a rich, gruesome, irresistibly readable book.' Times 'Fleetwood can write like a dream... and really get into your head. He reaches down and stirs with venomous delight the nameless, faceless things swimming far below the level of consciousness.' Scotsman
The Village by the Sea - Anita Desai 2012

Shaping the World - Manju Kapur 2014-07-01

Shaping the World: Women Writers on Themselves addresses these very questions. The array of formidable writers from India, Pakistan, Bangladesh and Sri Lanka - acclaimed both nationally and internationally - share their insecurities and triumphs that occurred on their journeys to becoming writers. Was it easy? The answer is No. Many of them were closet writers, not sharing their writings with the world. Writing was no career, they were told. But they persevered. And they wrote. Because they had to. Because it was their calling. The writers reveal their inspirations: be it another writer, a personal tragedy, or triumph, a fascination with the English language, or a passion for putting pen to paper and finding wings. Shaping the

World: Women Writers on Themselves is an anthology of intimate, honest and brave accounts that will provide the reader with an insight into the realm of writing: its adventurous terrain of highs and lows and how it continues to shape these 24 women and the world we all inhabit. The contributors are: Ameena Hussein (www.ameenahussein.com), Amruta Patil (www.amrutapatil.blogspot.in), Anita Nair (www.anitanair.net), Anjum Hasan (www.anjumhasan.com), Anuradha Marwah, Bapsi Sidhwa (www.bapsisidhwa.com), Bina Shah (www.binashah.net), Jaishree Misra (www.jaishreemisra.com), Janice Pariat (www.janicepariat.com), Kavery Nambisan (<https://www.facebook.com/pages/Kavery-Nambisan/671608229544955>), Lavanya Sankaran (www.lavanyasankaran.com), Maniza Naqvi, Manju Kapur (www.manjukapur.com), Meira Chand (www.meirachand.com), Mishi Saran (www.mishisaran.com), Moni Mohsin (en.wikipedia.org/wiki/Moni_Mohsin), Namita Devidayal, Ru Freeman (www.rufreeman.com), Shashi Deshpande (en.wikipedia.org/wiki/Shashi_Deshpande), Shinnie Antony, Susan Visvanathan (en.wikipedia.org/wiki/Susan_Visvanathan), Tania James (www.taniajames.com), Tishani Doshi (www.tishanidoshi.com)

The Shadow Lines - Amitav Ghosh 2010-01-26

Opening in Calcutta in the 1960s, Amitav Ghosh's radiant second novel follows two families -- one English, one Bengali -- as their lives intertwine in tragic and comic ways. The narrator, Indian born and English educated, traces events back and forth in time, from the outbreak of World War II to the late twentieth century, through years of Bengali partition and violence, observing the ways in which political events invade private lives.

Critical Responses to Anita Desai - Shubha Tiwari 2004

Anita Desai And Her Novels Have Been An Enigma For Decades. Scholars, Critics, Researchers And Students Have Never Stopped Marvelling About Supremacy Of Idea Over Matter In The Works Of This Gifted Novelist. The Philosophical Mood, The Realization Of A Grand Design, The Presence Of Unsaid, Unarticulated Realities All These Have Forever Teased The Mind Of The Discerning Reader. In

The Present Volume, Anita Desai Has Been Extensively And Intensely Probed. As The Reader Will See, The Thrust Has Been More On Psychological And Intellectual Facets Of Her Fiction, Rather Than Social, Cultural Or Physical Areas. This Is The Trend Of Criticism These Days And It Is Rightly So. The Fine Subtleties, The Small But Significant Turn Of Events, The Role Of Place In The Formation Of Mental Scene, The Vitality Of Characters, The Force Of Their Personalities, The Intricate Web Of Relationships All These Have Been Examined And Expressed In Words That Are At Once Easy To Understand As Well As Graceful To Aesthetic Sense.

New Woman in Indian Literature: From Covert to Overt - Dipak Giri 2018-01-01

Since there was hardly any book written on the concept of 'New Woman' compiling the works of Indian English writers, the author had long-felt desire to bring out a compact volume in this field. The present volume is like a dream come true as it prepares the solid ground for the long-cherished desire of the author. The book *New Woman in Indian English Literature: From Covert to Overt* is an attempt to combining the varied shapes of new emerging trend of womanhood in Indian English Literature into a single whole. The book covers twenty six well explored articles on this recent trend of writing which has been fast growing since last few decades. The contributing authors are very deep, sincere and reflective in the articulation of their original ideas and views. Authors are hopeful that the book will bring into focus many new things and ideas yet to be explored and thus will be useful to critical minds.

The Lost Sisterhood - Anne Fortier 2014-03-11

From the author of the New York Times bestseller *Juliet* comes a mesmerizing novel about a young scholar who risks her reputation—and her life—on a thrilling journey to prove that the legendary warrior women known as the Amazons actually existed. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Oxford lecturer Diana Morgan is an expert on Greek mythology. Her obsession with the Amazons started in childhood when her eccentric grandmother claimed to be one herself—before vanishing without a trace.

Diana's colleagues shake their heads at her Amazon fixation. But then a mysterious, well-financed foundation makes Diana an offer she cannot refuse. Traveling to North Africa, Diana teams up with Nick Barran, an enigmatic Middle Eastern guide, and begins deciphering an unusual inscription on the wall of a recently unearthed temple. There she discovers the name of the first Amazon queen, Myrina, who crossed the Mediterranean in a heroic attempt to liberate her kidnapped sisters from Greek pirates, only to become embroiled in the most famous conflict of the ancient world—the Trojan War. Taking their cue from the inscription, Diana and Nick set out to find the fabled treasure that Myrina and her Amazon sisters salvaged from the embattled city of Troy so long ago. Diana doesn't know the nature of the treasure, but she does know that someone is shadowing her, and that Nick has a sinister agenda of his own. With danger lurking at every turn, and unsure of whom to trust, Diana finds herself on a daring and dangerous quest for truth that will forever change her world. Sweeping from England to North Africa to Greece and the ruins of ancient Troy, and navigating between present and past, *The Lost Sisterhood* is a breathtaking, passionate adventure of two women on parallel journeys, separated by time, who must fight to keep the lives and legacy of the Amazons from being lost forever. Praise for *The Lost Sisterhood* "Impossible to put down . . . Meticulous research, a delicious mystery, and characters that leap from the story make this brilliant book a Perfect 10."—Romance Reviews Today "Anne Fortier tells two tales of adventure, mystery and romance . . . reminiscent of *The Da Vinci Code* with a hint of *A Discovery of Witches*."—Fredericksburg Free Lance-Star "Boldly original . . . will intrigue lovers of ancient worlds as well as those who are just fans of a good story."—Bookreporter "A gorgeous journey from England to North Africa to Greece, thrilling readers with beautiful settings, courageous women and breathtaking adventure."—BookPage "Grounded in a thorough knowledge of classical literature, this skillful interweaving of plausible archaeological speculation, ancient mythology, and exciting modern adventure will delight fans of such

authors as Kate Mosse and Katherine Neville.”—Library Journal (starred review) “The Lost Sisterhood is a spellbinding adventure, a tale of two courageous women separated by millennia but pursuing interwoven quests: one to protect and lead her sisters through a dangerous ancient world, the other to prove that the legendary tribe of women truly existed, and that their legacy endures.”—Jennifer Chiaverini, author of Mrs. Lincoln’s Dressmaker and The Spymistress

Difficult Daughters - Manju Kapur 2014-05-20
Set against the tumult of the 1947 Partition, Manju Kapur’s acclaimed first novel captures a life torn between family, desire, and love The one thing I had wanted was not to be like my mother. Virmati is the eldest of eleven children, born to a respectable family in Amritsar. Her world is shaken when she falls in love with a married man. Charismatic Harish is a respected professor and her family’s tenant. Virmati takes up with Harish and finds herself living alongside his first wife. Set in Amritsar and Lahore and narrated by Virmati and her daughter, Ida, a divorcée on a quest to understand and connect with her departed mother, *Difficult Daughters* is a stunning tale of motherhood, love, and finding one’s identity in a nation struggling to discover its own. Winner of the 1999 Commonwealth Writers’ Prize for best first book (Eurasia Region) and shortlisted for the Crossword Book Award in India.

The Immigrant - Manju Kapur 2014-05-20
In a world of rapidly changing values and traditions, an Indian woman enters into an arranged marriage to a man she barely knows and moves to distant Canada Thirty-year-old Nina is an English teacher living alone in Jangpura, India. With diminishing prospects, she agrees to an arranged union. Her groom is the Indian-born Ananda, who lives in Canada. He once dreamed of becoming a doctor but settled for dentistry. He is lonely, and also in want of a spouse. Their life together is not what either expected. Unable to find work teaching in Nova Scotia, Nina takes a job at the local library. Ananda is troubled by his own response to the sexual aspects of their relationship. Assimilating into a new culture pales in comparison to the trials of marriage—its ups and downs, its inevitable compromises . . . and the temptations

of illicit passion.

No Matter What I Do... - Devanshi Sharma
2016-12-05

Manju Kapur Bibliography - Dr. Rohidas Nitonde 2014-11-07

This is the most up to date list of resources on Manju Kapur. It includes the novels and interviews by Kapur as well as monographs, articles and journal articles on Manju Kapur. *Second Thoughts* - Shobhaa De 2013-10-15
Maya is pretty, young and eager to escape her middleclass home. Ranjan is handsome, driven, well born and wealthy. Their arranged marriage seems a match made in heaven until Maya discovers that underneath her husband’s charming facade lies a cold-hearted, rigidly conservative monster. As the young woman struggles with her marriage, she meets and finds solace in Nikhil, her charming college-going neighbour. Soon the stage is set for an explosive tale of love and betrayal.

The Strange Case of Billy Biswas - Arun Joshi
2021-06-01

The Strange Case of Billy Biswas is a compellingly thought provoking novel. A novel in which the normal and the abnormal, the ordinary and the extraordinary, illusion and reality, resignation and desire rub shoulders. The protagonist, Billy Biswas, is a man of extraordinary passions. He has everything going for him — education, wealth, status, travel, and a loving wife. Yet his inner world is rocked by a groundswell of discontent. He is consumed by a restlessness which grows steadily...

Characterised by great elan and sophistication, the narrative unfolds in quick succession, and would be hard to believe were it not related in such a matter of fact, down to earth manner. 'In Joshi's hands we are swept into the unknown...' — The Times Literary Supplement, London

Magic - Danielle Steel 2017-03-28

#1 NEW YORK TIMES BESTSELLER It starts on a summer evening, with the kind of magic found only in Paris. Once a year in the City of Light, a lavish dinner takes place outside a spectacular landmark—the Eiffel Tower, the Louvre, Notre Dame . . . a new setting each time. Selected by secret invitation, the guests arrive dressed in white, with tables and chairs, white linens, flowers, fine china, sparkling crystal, and an

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elegant dinner. As the sun sets, thousands of candles are lit. And when the night is over, hundreds of white paper lanterns, each with a flame within, bearing everyone's fervent wishes, are released into the sky. Amid this wondrous White Dinner, a group of close friends stands at the cusp of change. Jean-Philippe and Valerie Dumas are devoted to each other and their young children. He is a rising star in the financial world, she, an editor at French Vogue. But a once-in-a-lifetime opportunity in China may lead to separation—and temptation. The epitome of a stylish power couple from Milan, Benedetta and Gregorio Mariani run a venerable Italian clothing empire. Gregorio projects strength, but has a weakness that will ignite a crisis in their company and their marriage. Chantal Giverny, an award-winning screenwriter, and Dharam Singh, one of India's most successful tech entrepreneurs, are singles paired for the evening. They arrive as friends, but their paths will be set on dramatically different courses before the White Dinner ends. Spanning the globe, this breathtaking novel follows these indelible characters through a transformative year of successes and heartbreaks until the next White Dinner. From the world's most beloved writer, here is a tale told with extraordinary tenderness and passion, as Danielle Steel explores what it really means to have magic in our lives.

Mistress - Anita Nair 2006-08-08

When travel writer Christopher Stewart arrives at a riverside resort in Kerala, India to meet Koman, Radha's uncle and a famous dancer, he enters a world of masks and repressed emotions. From their first meeting, both Radha and her uncle are drawn to the enigmatic young man with his cello and his incessant questions about the past. The triangle quickly excludes Shyam, Radha's husband, who can only watch helplessly as she embraces Chris with a passion that he has never been able to draw from her. Also playing the role of observer-participant is Koman; his life story, as it unfolds, captures all the nuances and contradictions of the relationships being made—and unmade—in front of his eyes. Booklist calls *Mistress* "Tempestuously exotic, Nair's intricately woven multicultural and multigenerational saga pulsates with passion and desire."

A Handful of Rice - Kamala Markandaya 1966
"Kamala Markandaya, whose *Nectar in a Sieve* (1955) was a miniature epic about India's poor, returns to the earlier concerns of that book in *A Handful of Rice*. Ravi is a village son who has left his desolate, destitute home for the promise of the city. There he falls into the company of similarly rootless young men, presided over by the wily city boy, Damodar, who appears fitfully through the book as a seducer to criminal and get-rich-quick schemes which Damodar is clever enough to survive and thrive by. By a chance misdeed, Ravi becomes acquainted with the tailor Apu and his family; Apu's daughter Nalini wins his heart and brings him from the streets into the already crowded household, first as Apu's apprentice, then his son-in-law. The author recreates the life of the respectable poor with moving fidelity as they face the problems of food, illness, unemployment. When Apu dies, the still rebellious but worn Ravi, now a father of three and head of the household, cannot keep his customers. After the death of his son, he reverts to the street, but Damodar now discards him as unfit for dangerous enterprises, and he ends storming the rice supplies with the mob. A portrait in poverty, which is part of the history of our times. It is less compelling than the earlier book as a novel while managing the same concerned compassion."--Kirkus

Brothers - Manju Kapur 2016-10-24

The story of Tapti Gaina is intimately linked with the lives of two men, her husband and his brother. Exploring caste, student politics, the freedom struggle and the Emergency, *Brothers* traces the history of the Gaina family, beginning with their village origins across the emerging metropolis of Ajmer and ending at the height of political power in Jaipur. It is a masterful portrayal of ambition, desire, betrayal and anguish, enacted against the shifting terrain of family dynamics.

Aapravasi - Manju Kapur 2014-09-09

This is Hindi Translation of English Book 'The Immigrant' written by Manju Kapur. Nina, at thirty, sees herself as increasingly off the shelf. But then unexpectedly, a proposal arrives. Ananda is a dentist in Halifax, Canada. The two marry and she leaves her home and her country to build a new life with him. But there is always more to marriage than courtship. And as Nina

discovers truths about her husband – both sexual and emotional – her fragile new life in Canada begins to unravel. The Immigrant is another mesmerizing saga about the complexities of arranged marriage and NRI life from this most beloved of novelists.

Alternative Indias - Peter Morey 2005

Presents several essays in studies of Indian literature and film, by discussing how key authors offer contending, 'alternative' visions of India and how poetry, fiction and film can revise both the communal and secular versions of national belonging that define current debates about 'Indianness'.

Custody - Manju Kapur 2011-03-03

When Shagun leaves Raman for another man, a bitter legal battle ensues. The custody of their two young children is thrown into question and Shagun must decide what price she will pay for freedom... Meanwhile, Ishita, a failed marriage behind her, finds another chance at happiness with Raman. But when the courts threaten the security of her new family, she decides to fight for it - whatever the cost. From prize-winning author Manju Kapur, Custody is an intimate portrait of marriages that disintegrate and intertwine, with heart-rending consequences.

HOSPITAL COMMISSIONING AND

OPERATIONS STANDARDS - Dr. ZUBER M. SHAIKH 2021-03-30

This book has all non-clinical chapters, as for all clinical chapters I will be publishing the second book soon. These standards should be used by all healthcare service leaders in hospital commissioning, operations, quality improvement, patient safety and risk management.

The Thousand Faces of Night - Githa Hariharan 1992

Winner Of The 1993 Commonwealth Writers' Prize For Best First Book What Makes A Dutiful Daughter, Wife, Mother? What Makes A Good Indian Woman? Devi Returns To Madras With An American Degree, Only To Be Sucked In By The Old Order Of Things—A Demanding Mother's Love, A Suitable But Hollow Marriage, An Unsuitable Lover Who Offers A Brief Escape. But The Women Of The Hoary Past Come Back To Claim Devi Through Myth And Story, Music And Memory. They Show Her What It Is To Stay And Endure, What It Is To

Break Free And Move On. Sita Has Been The Ideal Daughter-In-Law, Wife And Mother. But Now That She Has Arranged A Marriage For Her Daughter She Has To Come To Terms With An Old Dream Of Her Own. Mayamma Knows How To Survive As The Old Family Retainer, Bending The Way The Wind Blows. But, Through Devi, She Too Can See A Different Life. A Subtle And Tender Tale Of Women's Lives In India, This Award-Winning Novel Is Structured With The Delicacy And Precision Of A Piece Of Music. Fusing Myth, Tale And The Real Voices Of Different Women, The Thousand Faces Of Night Brings Alive The Underworld Of Indian Women's Lives. &Lsquo;

In Custody - Anita Desai 2012-09-25

In this sensitive portrayal of human nature, Anita Desai, one of India's foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum existence. A chance to interview Nur—India's greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven's decision to be the custodian of Nur's verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, In Custody is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships.

Tradition and Modernity. Changing the Images of Women in Selected Fiction by Manju Kapur and Anita Nair - Sasikala Alagiri 2017-11-21

Along with a range of socio-cultural, political and economic concerns, the focus on 'self' has been an inevitable assertion of writers during the last quarter of the twentieth century. Individualistic in tone, the contemporary women novelists are trying to portray realistically the predicament of modern women torn between the forces of tradition and modernity, their sense of frustration and alienation, the emotional and psychological turmoil and complexities of man-women relationships and subtleties of feminine consciousness against the persistent patriarchal social set-up. Cognizant of the evils originating from patriarchy, a positive sense of feminine

identity has been recognized by them and the result is the emergence of a new woman in Indian society and its concept in the Indian English novel which has assumed a strident posture in the contemporary writings by women. The shift from submission to assertion, acquiescence to resistance and obedience to rebellion, however, has not been abrupt and effortless. Women are still in the process of negotiation with different limiting factors and thresholds of patriarchy to claim their due space and affirm their identity. The present study is an attempt to critically investigate the negotiations with cultural norms by the women characters in the selected novels by the contemporary novelists, namely Manju Kapur and Anita Nair. Almost all the women characters, major and minor, from the selected novels have been considered and positioned as per their ideological leanings and convictions under two thematic chapters namely "Women in the Clutches of Traditional Norms," and "Tradition to Modernity." The major issues around which the novels move - education, marriage, gendered space and mother-daughter relationships - are taken up to put them within the contemporary social conditions in which women characters live. The present book is divided into five chapters to make a critical and analytical study of the select novels of these contemporary Indian women writers in English. The present work is focused on five selected novels: Manju Kapur's "Difficult Daughters", "Home" and "Custody" and Anita Nair's "Ladies Coupé" and "Mistress".

Imaginary Homelands - Salman Rushdie
2013-05-14

In *Imaginary Homelands*, Salman Rushdie presents ten years' worth of concentrated thought on topics from the most cherished literary traditions and authors of India, Europe, and America to the politics of oppression, the joy of film and television, and the enduring value of the imagination. Writing with lively and intelligent insight—from the provocative, to the humorous, to the deeply profound—Rushdie demonstrates why he is celebrated as one of our

greatest literary minds.

Indian Literature and the World - Rossella Ciocca
2017-05-09

This book is about the most vibrant yet understudied aspects of Indian writing today. It examines multilingualism, current debates on postcolonial versus world literature, the impact of translation on an "Indian" literary canon, and Indian authors' engagement with the public sphere. The essays cover political activism and the North-East Tribal novel; the role of work in the contemporary Indian fictional imaginary; history as felt and reconceived by the acclaimed Hindi author Krishna Sobti; Bombay fictions; the Dalit autobiography in translation and its problematic international success; development, ecocriticism and activist literature; casteism and access to literacy in the South; and gender and diaspora as dominant themes in writing from and about the subcontinent. Troubling Eurocentric genre distinctions and the split between citizen and subject, the collection approaches Indian literature from the perspective of its constant interactions between private and public narratives, thereby proposing a method of reading Indian texts that goes beyond their habitual postcolonial identifications as "national allegories".

Imperfect Misfits - Devanshi Sharma,
2017-12-10

Tiasha: I am very annoyed. Aakaash: That's your job, Tiasha. Good that you are doing it well. Tiasha: And I am very serious. Aakaash: When are you not! Tiasha: Argh! I hate you, Aakaash. Aakaash: Thank God for small mercies! Just like a scoop of vanilla ice cream makes the sizzling chocolate brownie delicious, these best friends complimented each other. A chef by passion, Tiasha jumps and waves through her professional choices, while Aakaash, the witty stand-up comedian, knows exactly what he wants. He was the tranquility which refugees crave to stay in, and she was the refugee, who wanted to wander and explore. *Imperfect Misfits* is a story of perfect misfits, food, frolic, emotions and their endless imperfections. The question is, will their friendship survive through this wavy journey of love?