

Alternative Movie Posters Film Art From The Underg

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French New Wave - Christopher Frayling 2019-10-17

The French New Wave is one of the most important movements in the history of film. Its fresh energy and vision changed the cinematic landscape and it has had a seminal impact on pop culture. The poster artists tasked with selling these Nouvelle Vague films to the masses were at the forefront of a revolution in art, graphic design and photography. This volume is a visual celebration of their explosive and ground-breaking poster art.

Alternative Movie Posters - Matthew Chojnacki 2013

Over the years the motion picture industry has (sadly) gravitated to generating poorly cropped and heavily airbrushed posters that rely far too often on celebrity head shots. Thankfully, an underground network of graphic designers and artists has reinvigorated the art of the movie poster, crafting stunning pieces for classic and cult films. Here is the first comprehensive look at the movement, presenting this eclectic and dynamic medium through more than 200 eye-popping posters from over 100 cutting-edge artists, coupled with fascinating commentary and behind-the-scenes information. These new, underground posters have quickly become the most coveted by ardent moviegoers; they are typically produced in very limited runs, sell out within minutes, and command upwards of several hundred dollars each. With a smart, fresh visual perspective, alternative movie posters celebrate classics like Star Wars, A Clockwork Orange, and The Shining as well as cult favorites: The Big Lebowski, Blade Runner, and Pink Flamingos.

Show Posters - Pat Jones 2016-04-01

Design meets music in a one-of-a-kind tour! Powerhouse Factories takes you beyond album covers to teach you all about the art that drives today's biggest shows and festivals. Show Posters offers a visual timeline of the big players in the music industry, from The Black Keys and Passion Pit to Phantogram and Real Estate, as well as the posters that launched their shows--and the designers' careers. Show Posters features step-by-step instructions to guide you through screen printing, hand lettering, and yes, even Xeroxing your way to recreating iconic, kickass posters. The high-energy rock-and-roll artists of Powerhouse Factories will coach you on how to hook up with bands, managers, and promoters, and create an original, limited poster for one of their shows.

Mondo: The Art of Soundtracks - Insight Editions 2020-08-18

Following the success of The Art of Mondo comes another visually stunning and deliciously "pop" collection of art inspired by the soundtracks of films, video games, and more. Mondo: The Art of Soundtracks highlights the all original art created exclusively for Mondo's vinyl releases by world renowned artists for soundtracks to films, tv, and video games. Featuring stunning new takes on classic and modern material, this collection reinvigorates the bygone era of unique and collectible vinyl record artwork. From vintage re-creations to new interpretations, from digital and painterly to photographic and abstract, the record art compiled in this volume captures the spirit of the record label that reinvigorated the soundtrack industry, in a beautiful mash-up fit for a book—or record—shelf.

Ghoulis - Gary Pullin 2019-03-30

All-New 2019 Friday the 13th Alternate Cover! Limited Edition! Ghoulis Gary Pullin. Remember that name. For more than ten years artist Gary Pullin has been taking art galleries, movie theater walls, and social media by storm with his fresh, inventive takes on film, music, and television properties. Equal parts nightmare and nostalgia, his instantly recognizable style always strikes a chord with fans, and his coveted and acclaimed pieces sell out in lightning speed. A go-to artist for official film artwork, concert merchandise, LP packaging, and endless other pieces of pop culture ephemera, Pullin has put pencil to paper for film posters such as Friday the 13th, A Nightmare on Elm Street, Halloween, The Big Lebowski, Vertigo, and The Babadook, soundtracks including Creepshow, Scream, Christine, and Tales from the Crypt, and concert merch for the

likes of Jack White, Alice Cooper, and Misfits. Featuring hundreds of full-color illustrations, lavish cover galleries, and never-before-seen concept and process shots, Ghoulis: The Art of Gary Pullin is both a celebration of one artist's remarkable career and an indispensable snapshot of the thriving world of genre art. Go behind the scenes with Gary, let your jaw drop at his brilliant, long out of print artwork, and get ghoulishly inspired by an unforgettable pop artist.

Comedy Movie Posters - Bruce Hershenson 1999-11-18

A fabulous series of pictorial movie encyclopedias spanning the early days of the movie industry to the present. Drawn from the author's research and personal archives, this book presents movie posters as an art form as well as a slice of America's history. High quality, all colour reproduction and accurate text makes this book excellent for reference, while movie lovers will delight in the opportunity to remember their favourite film.

Alternative Movie Posters - Graffito Books 2016-02-01

The world's best, wittiest lowbrow designers reimagine movie posters for 150 cult films that are built into the DNA of any movie buff Nightmare on Elm Street, Psycho, Vertigo, Poltergeist, Metropolis, Ghostbusters, Blue Velvet, Blade Runner, Star Wars, Alien, Mad Max, Robocop, Reservoir Dogs, Jaws, The Big Lebowski, Rosemary's Baby, Taxi Driver, The Postman Always Rings Twice, and many more are given new art by the likes of Grimb, Coop, O'Connell, Alderete, Hertz, Pullin, and more. Almost always better than the originals, these new visual takes on iconic movies will delight anyone with an interest in film. For the Hollywood aficionado this visual feast makes a perfect gift; while for graphic designers, both professional and students, this makes for a great source of ideas and inspiration.

Alternative Movie Posters II - Matthew Chojnacki 2015-11-15

This second volume of cinematic eye candy further documents the quickly burgeoning underground film poster movement, a group of artists who challenge Hollywood's marketing machine by bringing clever artwork and design back to movie posters. Nearly 100 emerging artists, with a dozen returning favorites, present their newly produced images. Cinematic visual masters Jason Edmiston, Gary Pullin, Akiko Stehrenberger, Randy Ortiz, Brandon Schaefer, Gabz, Dave Perillo, Chris Garofalo, Anthony Petrie, Godmachine, Tracie Ching, Clark Orr, Orlando Arocena, Steve Dressler, Paul Shipper, Tom Hodge, Luke Insect, and more additionally provide commentary and behind-the-scenes information. Movies illustrated include classics like Vertigo, Rosemary's Baby, and One Flew Over the Cuckoo's Nest, more recent hits such as Her and Drive, cult favorites Dazed and Confused and Donnie Darko, and childhood staples Ghostbusters, Back to the Future, and Labyrinth.

British Film Posters - Sim Branaghan 2019-07-25

The first complete history of illustrated film posters in the UK covers every aspect of design, printing and display from the Victorian era to the arrival of Desktop Publishing in the 1980s. British Film Posters examines the contribution 'vintage' film posters have made to British popular art of the 20th century.

Warren's Movie Poster Price Guide - Jon R. Warren 1986

Lists current prices for hundreds of Hollywood movie posters

Mirages - Laurent Durieux 2020-03-03

Laurent Durieux is a famous Belgian illustrator who is well known by pop culture fans and collectors for his cult movie poster reinterpretations. Every one of his American exhibitions was sold out on opening night and attended by thousands of enthusiastic fans. This book will be his first monograph and will cover his entire career, with particular focus on his most iconic alternative movie posters (including Jaws, The Birds, Vertigo, and The Master). The book includes a 6-page section of rejected and unpublished poster art and a foreword by filmmaker and Durieux collector Francis Ford Coppola.

X-Rated Adult Movie Posters of the 1960s And 1970s - Peter Doggett

2017

Of all film genres, 'X' is possibly the one that lends itself best to the use of posters as a promotional medium. Screaming taglines, provocative titles and scantily-clad forms are all elements that can be used to best advantage in poster form. They are wonderful period pieces that evoke the temptations and taboos of a bygone age. This magnificent coffee table book is the 10th anniversary, new, expanded, 'complete volume' of Nourmand and Marsh's bestselling release, with accompanying text by renowned writer Peter Doggett.

Horror Movie Posters - Richard Allen 1998

Featuring hundreds of movie posters from silent films to the present day. This book includes some of the best known posters for movies such as: The Phantom of the Opera (1925); Dracula (1931); The Mummy's Curse (1944); Invasion of the Body Snatchers (1956); Psycho (1960); Clockwork Orange (1971); Nightmare on Elm Street (1984); Scream (1996).

Crazy 4 Cult: Cult Movie Art 2 - Gallery 1988 2013-10-15

INTRODUCING THE SECOND CULT MOVIE-ART BOOK FROM GALLERY 1988, ONE OF THE WORLD'S MOST TALKED ABOUT ART GALLERIES! An impressive cult movie art collection, featuring art from Gallery 1988, a Los Angeles art gallery that focuses on pop-culture themed artwork. Be prepared to see your favourite cult movies as you've never seen them before! This second volume of Cult Movie Art collects the best of the last two years of the show, with pieces inspired by Escape From New York, Shaun of the Dead, Ghostbusters, The Princess Bride, The Big Lebowski and many more. Gallery 1988's annual cult movie-inspired Crazy 4 Cult art show has become a phenomenon. 2012's show moved from LA for the first time, with a triumphant opening in New York

Trash - Jacques Boyreau 2002-06

Free your mind, and the trash will follow."--BOOK JACKET.

Ghostbusters: Artbook - Printed in Blood 2020-05-19

Printed in Blood is proud to present Ghostbusters: Artbook—an exclusive, fully illustrated celebration of the iconic film franchise, featuring hundreds of unique art pieces from creators all over the world. Celebrating the legacy of the pop culture classic, Ghostbusters, this deluxe, hardcover art book features an ectoplasmic jackpot of brand-new, exclusive artwork inspired by the most iconic paranormal investigators in cinematic history. Bringing together brilliant artists from animation, comics, fine art, and beyond, Ghostbusters: Artbook showcases incredible artwork inspired by the iconic 1984 film. Filled with unique interpretations of fan-favorite characters such as the Ghostbusting team, Slimer, Gozer, and the Stay Puft Marshmallow Man, this deluxe art book shows that decades later there's still only one team to call—Ghostbusters!

Selling the Movie - Ian Haydn Smith 2018-09-06

"Selling the Movie takes us on a stunning visual journey through almost 150 years of movie history." - Daily Mail "An incredible illustrated history of the movie poster." - Hey U Guys Showcasing the best movie posters by the top designers in the field, this rich visual history of the film poster charts the evolution from the earliest days to the present, explaining how they were used to sell both films and the stars, and how they lured audiences to cinemas across the globe to make an industry. Understand how posters enhance the brand of a movie or a star, and how they represent the crossover between creatives with this stylish art book. With insights on movie genres, influential designers, Hollywood politics and the impact of typography, this visually stunning book reveals how a powerful advertising medium became an artform itself and changed the face of graphic design.

Retro Stud - David Chapman 2002

Posters that teem with heroes in rippling muscles and skimpy loincloths were classic lures that used to tempt patrons into theaters to see the sword-and-sandal movies of 40 years ago. This volume displays the beautiful artwork from around the world--replete with sly sexuality and lithographed excitement. Full color photos.

Put the Needle on the Record - Matthew Chojnacki 2011

In the 1980s, music defined the moment: "Video Killed The Radio Star" ushered in MTV, "Don't You (Forget About Me)" ruled "The Breakfast Club," and "I Still Haven't Found What I'm Looking For" became the anthem of a generation. The 1980s were also the most visually provocative era of the last millennium. Every new vinyl single hit the stands wrapped in eye-catching sleeves that reflected the latest trends. Put The Needle On The Record is pop culture historian Matthew Chojnacki's definitive guide to 7- and 12-inch vinyl single artwork from the '80s. He presents and compares more than 250 vinyl single covers representing nearly every prominent musician of the decade. Read the previously untold stories behind the most iconic images from the

designers and visual talent behind Madonna, Prince, Pink Floyd, Queen, Adam Ant, Iron Maiden, The Clash, Pet Shop Boys, Van Halen, and more. Coupled with exclusive commentary from more than 100 of the '80s biggest musicians, including Annie Lennox, Duran Duran, Run-DMC, Devo, The B-52's, Erasure, The Human League, Scorpions, The Knack, and Yoko Ono, this is an authoritative journey back to the songs and images that continue to influence our culture.

Italian Film Posters - Dave Kehr 2003

First English collection of some of the most beautiful and fascinating Italian film posters.

Film Posters of the 80s - Graham Marsh 2001

Otomo Katsuhiro: 20 Posters - 2017-10

20 reprints of rare and sought after posters from AKIRA, STEAMBOY, DOMU and more!

Netflix Colour & Chill Book - Jessica Walker 2021-04-17

The Netflix Colour & Chill book is a colouring book made by myself for teenagers and adults. The book consists of 100 shows and movies from Netflix. The colouring pages are simple outlines from the shows and movies, including the titles. Please note, some shows may not appear on your Netflix based on your region. For example, some shows are available in the US but not the UK.

100 Movie Posters - Tony Nourmand 2013

World vintage movie poster expert Tony Nourmand shares his personal selection of the 100 essential movie posters of all time. Features stunning images from designers such as Saul Bass, Paul Rand and Bill Gold and classic movie titles like Man With the Golden Arm, Breakfast at Tiffanys, Goldfinger and Metropolis, which holds the world record for the most expensive poster ever sold at \$690,000, in a sale brokered by Tony in 2005. Beautiful and diverse imagery from around the world with accompanying photographs and text.

A Century of Movie Posters - Emily King 2003

Looks at the development and history of the movie poster, from the early 1900s to the present day.

Drew Struzan - George Lucas 2004

Drew Struzan is the best-kept secret in Hollywood. Over the last thirty years, he's created many of Hollywood's most memorable posters. His art touched generations of filmgoers with unforgettable images for The Star Wars Trilogy, Raiders of the Lost Ark, Indiana Jones and the Temple of Doom, The Phantom Menace, Bladerunner, First Blood, The Thing, Back to the Future I - III, Harry Potter and the Sorcerers Stone, and hundreds more. Finally, these posters, in addition to paintings from Drew's private collection, several limited edition works, book and album covers and more have been collected into one stunning full color volume, Drew Struzan: Oeuvre. Authors Jessie and Amy Horsting examine the unique forces shaping Struzan's career, his rise as an illustrator, and the perseverance required to succeed and thrive in a notoriously fickle industry. Featuring a foreword by George Lucas, the book also focuses on the history of some ground-breaking posters, relates a few celebrity encounters, and offers commentary from Harrison Ford, Frank Darabont, Alice Cooper, Robert Zemekis, Jim Henson, and many others who have had close encounters with this giant talent.

The Art of the B-movie Poster - Adam Newell 2016

Exploding off the page with over 1,000 of the best examples of exploitation, grindhouse, and pulp film poster design comes The Art of the B Movie Poster, a collection of incredible posters from low-budget films from the 1940s, 50s, 60s, and 70s. Once relegated to the underground and midnight movie circuit, these films and their bombastic advertisements are experiencing a surge of mainstream popularity driven by fans appreciative of the artistic skill, distinctive aesthetic, and unabashed sensationalism they relied on to make a profit, with the quality of the poster often far surpassing that of the film itself. The book celebrates this tradition with sections divided into "moral panic" films, action, horror, sci-fi, and of course, sex, each introduced with short essays by genre experts such as Kim Newman, Eric Schaffer, Simon Sheridan, Vern, and author Stephen Jones, winner of the Horror Writer's Association 2015 Bram Stoker Award for Non-Fiction. Edited by Adam Newell and featuring an introduction by author and filmmaker Pete Tombs, The Art of the B Movie Poster is a loving tribute to the artwork and artists that brought biker gangs, jungle girls, James Bond rip-offs and reefer heads to life for audiences around the world.

Learn about Movie Posters - Ed Poole 2003-01-01

Learn About Movie Posters by Ed & Susan Poole answers the important questions collectors need to know about this fascinating hobby. It's the most comprehensive book ever compiled on original movie posters and

how to collect them. In 448 pages, you will learn about * The birth of the movie poster* The sizes and types of movie art* Common forms of movie art* How movie posters were processed and distributed* International movie posters* Movie art as investment* Grading the condition of your movie art* How to buy and sell movie posters* Comprehensive filmography of poster artists* Caring for your collection And much, much more. Ed & Susan Poole's book is the first to teach you everything you ever wanted to know about collecting authentic movie posters.

Movie Posters - Richard Dacre 2021-09

This book focuses on some of the finest movie posters ever produced - some because of the originality of their design, others because of their success to withdraw attention and making a film seem unmissable.

Through the posters of the 1930s and 40s we can relive the classic era of Hollywood, to the 1950s posters promoting the use of wide screen. As the Hollywood studio system declined, the rise of European cinema and other national movements in Asia and beyond would introduce new ideas to narrative films and their advertising which would have a global impact. A collection of posters featuring movies which have helped shape the history of world cinema. A great collection of not only the posters of the blockbusters or classics movies of Hollywood Golden Era, but also great European, Latin American and Asian movies which changed film-making history.

Charlie Chaplin Movie Poster Book - Jake Lenburg 2015-01-18

He has been called "arguably the single most important artist produced by the cinema, certainly its most extraordinary performer and probably still its most universal icon" For moviegoers, he was simply, Charlie Chaplin, who won their hearts and made them split their sides in laughter when he portrayed the Little Tramp, his most memorable iconic onscreen character in silent films. Chaplin wasn't only the Little Tramp. He was a comic genius whom produced, directed and wrote most of his, even later composing the music for him. He was the total filmmaker. The "Charlie Chaplin Movie Poster Book" captures the imagination and genius of one of the most important figures of the film industry, presenting, for the first time, more than 50 vintage movie posters in print, all in full color. It represents a period of filmmaking which will never be duplicated. The book is divided into eight sections. The first five are by the studios or distribution companies, in chronological order: Keystone, Essanay, Mutual, First National, United Artists. Then there are British Productions, Foreign Releases and Compilation Films. The "Charlie Chaplin Movie Poster Book" is a fitting tribute to a true film pioneer, a legend, whose timeless films will never fade, but continue to entertain and inspire audiences for generations to come.

Best Pictures' Movie Posters - Bruce Hershenson 1999

Some of the images in this book include: *The Patriot* (1928); *All Quiet on the Western Front* (1930); *Great Expectations* (1947); *The Diary of Anne Frank* (1959); *The Sound of Music* (1965); *The Godfather* (1972); *ET* (1982); *Schindler's List* (1993).

Star Wars Art: Posters (Limited Edition) - Lucasfilm LTD 2014-10-14

Few pieces of artwork distill the passion for 'Star Wars' as do posters. From Tom Jung's iconic one-sheet for Episode IV to Roger Kastel's 'Gone with the Wind'-inspired painting for Episode V and beyond, 'Star Wars' has enjoyed nearly four decades of poster art from some of the most renowned artists working in movies. The fifth book in the George Lucas-curated 'Star Wars Art' series, 'Posters' collects the best artwork from all six 'Star Wars' films, the 'Star Wars: The Clone Wars' animated television series and limited-edition prints.

PosterSpy - Frédéric Claquin 2018-02-21

Way before the advent of social networks, the first, and sometimes only, visual contact you may have had with a movie was its poster. To return to this enlightened approach and escape the hard selling, marketing campaigns of today's releases, this book pays tribute to the artists who celebrate the era when cinematographic posters made us dream.

Presented by ARTitude, this collaboration features the contemporary work of 58 different artists from the PosterSpy art community, one of the most influential groups devoted to alternative posters. The nearly 300 posters presented here cover a diverse range of genres and eras, from pop culture favorites like *Star Wars* and *Goonies* to the Wes Andersen filmography to horror and sci-fi classics. Each piece reveals intensely creative and detailed representations of films that ask the viewer to see the film in a new way and challenges the visual package included with the original release.

Art of the Modern Movie Poster - Judith Salavetz 2008-09-01

Critically authoritative, visually stunning, and physically massive, *Art of the Modern Movie Poster* is the first and last word on post-WWII film poster design. Showcasing fascinating examples from 15 nations, this collection of more than 1,500 exemplary designs is a must-have for film buffs, design and poster aficionados alike. The posters are organized by country of origin, offering an intriguing glimpse into each region's unique visual sensibility and sometimes unexpected takes on familiar films. Gathered from the renowned collection of the Posteritati Gallery in New York one of the largest holdings of international film posters in the world this volume is the definitive survey of both film and popular graphic art in the modern era.

The Marvel Art of Mondo Poster Book - Marvel Worldwide, Incorporated 2020-09-08

The iconic characters of Marvel Comics are thrillingly presented like never before in this collection of posters by the pioneering artists of Mondo! The company's acclaimed screen prints have won a cult following with their graphic style, creative approach - and tendency to sell out fast! Now you have a second chance to own some of the very best, curated from gallery exhibitions featuring bold takes on legendary heroes including Spider-Man, Thor and the X-Men. Each work of art is a labour of love from illustrators with a genuine passion for the Marvel Universe - and its many colorful characters! You won't want to miss out on this instant collection of Marvel masterpieces that would grace any home or office!

Underexposed! - Josh Hull 2021-05-25

The untold stories behind the 50 greatest movies never made, illustrated by 50 new and original posters For most films, it's a long, strange road from concept to screen, and sometimes those roads lead to dead ends. In *Underexposed! The 50 Greatest Movies Never Made*, screenwriter and filmmaker Joshua Hull guides readers through development hell. With humor and reverence, Hull details the speed bumps and roadblocks that kept these films from ever reaching the silver screen. From the misguided and rejected, like Stanley Kubrick's *Lord of the Rings* starring the Beatles; to films that changed hands and pulled a U-turn in development, like Steven Spielberg's planned *Oldboy* adaptation starring Will Smith; to would-be masterpieces that might still see the light of day, like Guillermo del Toro's *In the Mountains of Madness*, Hull discusses plotlines, rumored casting, and more. To help bring these lost projects to life, 50 artists from around the world, in association with the online art collective PosterSpy, have contributed original posters that accompany each essay and give a glimpse of what might have been.

Alternative Film Posters A-Z - Jeremy Arblaster 2021-02-23

Atlas Shrugged - Ayn Rand 2005-04-21

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Anarchy and Alchemy - Ben Cobb 2007

Features exclusive interview material, rare images, and exhaustive chapters on all Jodorowsky's films.

Collecting Movie Posters - Edwin E. Poole 1997-01-01

Discusses the history of movie posters and the basics of collecting, defines the major terms, and reveals how to spot fakes