

Moroccan Sephardic Romancero Anthology Of An Oral

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The Road to Fez - Ruth Knafo Setton 2001

When Brit Lek, a young American woman born to Sephardic-Jewish parents, returns to Morocco and falls in love with her mother's much younger brother, her Uncle Gaby, her family tries to steer her away from him, but she and Gaby surrender to their forbidden love while on the road to Fez.

Sephardic Genealogy - Jeffrey S. Malka 2002

A brief history of the Jews of Spain, Portugal, Netherlands, Amazon, Morocco, etc., their language, evolution of names, and religious traditions. Information on how to start the genealogy of Sephardic families, and the resources available by country.

Moroccan Sephardic Romancero - Susana Weich-Shahak 2013-09

Moroccan Sephardic Romancero is an anthology of Sephardic Romances in the Moroccan tradition, based on four decades of research. Starting in the 1970s' the author has collected more than two hundred variations on ballads from people living in the different countries of the Moroccan Diaspora. For all of us who work on the traditional Romancero-and for all Hispanists whatever their speciality-we need to thank and congratulate Shoshana Weich...for having created and published a splendid book that is invaluable and full of pleasant surprises for the study of one of the most important branches of Spanish poetry: the traditional Romancero. Samuel G. Armistead University of California, Davis

Sephardim - Paloma Díaz-Mas 1992

Also examined. Authoritative and completely accessible, Sephardim will appeal to anyone interested in Spanish culture and Jewish civilization. Each chapter ends with a list of recommended reading, and the book includes an extensive bibliography of works in Spanish, French, and English. Fully updated by the author since its publication in Spanish, Sephardim also features notes by the translator that illuminate references which might otherwise be obscure to an.

The Eighteenth-century "Romance de Ciego" - Madeline Cooley Sutherland 1983

The Cambridge Companion to Jewish Music - Joshua S. Walden 2015-11-19

A global history of Jewish music from the biblical era to the present day, with chapters by leading international scholars.

Jewish Buenos Aires, 1890-1930 - Víctor A. Mirelman 1990

Victor Mirelman, in his study of the greatest concentration of Latin American Jewry, examines the changing facade of the Argentinean Jewish community from the beginning of mass Jewish immigration in 1890 to its decline in 1930. During this period, Jews arrived from Russia, Poland, Romania, Syria, Turkey and Morocco Each group founded its own synagogues. mutual help organizations. hospitals. cultural associations. and newspapers Of particular vitality was the Yiddish press and the Yiddish theatre. Jewish immigrants were also especially active politically. particularly in the Socialist Party and in the workers' unions. Based on research in the Argentine archives. Jewish Buenos Aires, 1890-1930 describes the immigration and settlement process. studies the first generation of Argentine-born Jews. and provides an understanding of assimilation and acculturation Mirelman discusses the religious life of the community differentiating between the Ashkenazim and the various Sephardic groups He devotes chapters to Zionism. to Jewish culture in Yiddish. Hebrew. and Spanish. to education; and to social action Issues that created conflict and friction are analyzed in detail Among these were ideological questions concerning the use of Yiddish or Hebrew. mixed marriages. anti-Semitism. and the fight against Jews involved in prostitution and white slavery During the 1930s. Argentina tightened its immigration laws bringing to an end the large influx of Jewish immigrants.

Ten Little Elvi - Laura J. Henson 2004

Ten children dress up as Elvis impersonators in a celebration of the life

and songs of "The King."

The Sephardim - Joshua Stampfer 1987

«**Et Amicorum**» - Efreem Yildiz 2019-11-19

Con la presente obra se quiere rendir homenaje al Profesor Don Carlos Carrete Parrondo, quien fue Catedrático de Lengua y Literatura hebreas e impulsor del Área de Estudios Hebreos y Arameos de la Universidad de Salamanca. En este volumen se recogen cuarenta y seis contribuciones de prestigiosos especialistas en el campo de la lengua hebrea y el pasado hispanojudío medieval, entre otras significativas colaboraciones, de profesores, colegas y amigos, procedentes tanto de universidades y centros de investigación españoles como de Europa, Israel y Estados Unidos.

Jewish Folklore and Ethnology Review - 1997

Encyclopedia of Jewish Folklore and Traditions - Raphael Patai 2015-03-26

This multicultural reference work on Jewish folklore, legends, customs, and other elements of folklife is the first of its kind.

Francophone Sephardic Fiction - Judith Roumani 2022-04-13

This book argues that modern francophone Sephardic novels, mainly from North Africa, draw on oral storytelling as well as modern and postmodern techniques to express the experience of migration, producing innovative imagined portable homelands with which the migrants successfully confront new societies, languages, and cultures.

Hidden Shabbat - Isabelle Medina-Sandoval 2012

Sequel to: Guardians of hidden traditions.

Children of Long Ago - Lessie Jones Little 2000-01

A collection of seventeen poems that detail the daily pleasures of the African American childhood during the early 1900s.

[MLA International Bibliography of Books and Articles on the Modern Languages and Literatures](#) - 1987

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

[Handbook of Jewish Languages](#) - 2017-10-17

This handbook, the first of its kind, includes descriptions of the ancient and modern Jewish languages other than Hebrew, including historical and linguistic overviews, numerous text samples, and comprehensive bibliographies.

Yiddish and Judeo-Spanish - Nathan Weinstock 1997

Hidden Star - Corinne Joy Brown 2016-03-01

Imagine awakening to a new reality of who you are, revealing a hidden past that has shaped your family's history for centuries. Fact, not fiction, this experience has been shared by thousands of descendants of Sephardic Jews who fled Spain and Portugal in the 15th and 16th centuries, seeking safe haven from the ruthless Spanish Inquisition. Many had already converted to Catholicism, but learned that conversion was not enough to save their lives. They established new communities throughout the world, living as Catholics on the outside, but guarding a precious Jewish heritage in secret, an observance reduced over time to mere ritual and custom. Meet a modern day member of New Mexico's northern Hispanic settlements who finds a new truth about herself and her family in the unexpected tumult of her life. The disappearance of her two children leads her on an inner journey and an outer one, into the past and toward a newly imagined future where she can finally choose how she wants to live and who she wants to be. Hidden Star was inspired by the emergence of Spanish Catholics and Protestants in Mexico, Texas and the American Southwest, who believe they have Jewish roots. Today, many have thoughts of return, or have already begun the process. A work of fiction, this book was inspired by interviews with actual descendants, plus events that shaped this culture's history, and suggests

that in an era of religious freedom, we're more alike than different - whatever our heritage, we want a better world.

www.corinnejoybrown.com/

Waiting in Vain - Colin Channer 1999-07-06

Meet Fire--Jamaican-born, charming, poetic, and talented--a man who's vowed to never play "love-is-blind" games again. Then he meets Sylvia, a beautiful magazine editor who keeps her passions under lock and key. Together they must choose between the love in their lives and the love of their lives. From the galleries of Soho to the brownstones of Brooklyn, from the nightclubs of London to the streets of Kingston, Jamaica, Channer takes us on a wild, soul-searching ride as Fire and Sylvia try to connect, disconnect, and reconnect amid conflicting desires and wounds from the past. But through intricate love triangles, skewed priorities, and crushing personal tragedies, Fire, Sylvia, and their friends must learn that some things in life are worth fighting for. If not, you're simply waiting in vain.

La Corónica - 1978

"Spanish medieval language and literature newsletter." (varies)

[Sephardic House Newsletter](#) - Sephardic House 2000

Two Thousand Years of Jewish Life in Morocco - Haïm Zafrani 2005

The origins of the Jewish community of Morocco are buried in history, but they date back to ancient times, and perhaps to the biblical period. The first Jews in the country migrated there from Israel. Over the centuries, their numbers were increased by converts and then by Jews expelled from Spain and Portugal. After the Muslim conquest, Morocco's Jews, as "people of the book," had dhimmi status, which entailed many restrictions but allowed them to exercise their religion freely. In the mellahs (Jewish quarters) of Morocco's cities and towns, and in the mountainous rural areas, a distinct Jewish culture developed and thrived, unquestionably traditional and Orthodox, yet unique because of the many areas in which it assimilated elements of the local culture and lifestyle, making them its own as it did so. Most of Morocco's Jews settled in Israel after 1948, and many others went to other countries. Wherever they went, their rich cultural heritage went with them, as exemplified by the Maimuna festival, just after Passover, which is now a major occasion on the Israeli calendar.

The Cambridge History of Judaism: Volume 2, The Hellenistic Age

- William David Davies 1984

Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

California Folklore Quarterly - 1965

Canadian Folk Music Journal - 1982

The Cambridge Companion to Sappho - P. J. Finglass 2021-04-29

A detailed up-to-date survey of the most important woman writer from Greco-Roman antiquity. Examines the nature and context of her poetic achievement, the transmission, loss and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan.

Judeo-Spanish and the Making of a Community - Bryan Kirschen 2015-09-04

Judeo-Spanish and the Making of a Community brings together scholars and activists from around the world, all of whom have participated in and presented original research at the annual uCLADINO Judeo-Spanish Symposia. This collection addresses a number of linguistic, historical, and cultural matters pertinent to the Sephardim in different lands from the fifteenth century to the present day. Essays in this volume reveal how Sephardim from various parts of the world - Turkey, the Balkans, Morocco, and the United States - culturally and linguistically position themselves among each other, among other Jews, and among their non-Jewish co-regionalists. Contributors explore how the rich history of the Sephardim has allowed for the development, maintenance, endangerment, and even revitalization of the Judeo-Spanish language(s).

The Vulnerable Observer - Ruth Behar 2014-10-28

Eloquently interweaving ethnography and memoir, award-winning anthropologist Ruth Behar offers a new theory and practice for humanistic anthropology. She proposes an anthropology that is lived and written in a personal voice. She does so in the hope that it will lead us

toward greater depth of understanding and feeling, not only in contemporary anthropology, but in all acts of witnessing.

[Jews Under Moroccan Skies](#) - Raphaël Elmaleh 2012

Jews under Moroccan Skies tells the story of Jewish life in Morocco, describing in realistic detail how Jews and Muslims interweaved their lives in peace for centuries. The authors give us the rich history of Berber Jews, the Moroccan tzadikim, and Jewish mysticism in the country. They also describe the cultural differences between the Judeo-Spanish communities of the North, the Francophone urban Jews, and the Judeo-Arabic and Judeo-Berber traditions. "No chapter in the long history of the Jewish people has more power and more relevance to our contemporary world than Moroccan Jewry. And it is the least known, by far! This wonderful book will draw you into its mystery, captivating and capturing your imagination. If you don't want to be tempted to travel, don't read this book. You will never be satisfied until you see it with your own eyes accompanied by the unparalleled teacher and guide, Raphael David Elmaleh! People all over the world have been waiting for Raphy to put his words down on paper. This magnificent book is the result. It is a gem!" -- Peter A. Geffen, Founder and Executive Director KIVUNIM Founder, The Abraham Joshua Heschel School, New York

[Hispanic Balladry Today](#) - Ruth H. Webber 2020-03-09

First published in 1989. The ballad or romance, as it is commonly called, has played a vital role over the centuries in Hispanic culture as an orally transmitted narrative song. It is characteristically the product of people who have had to look to themselves for entertainment. From the end of the fifteenth to the early seventeenth century, the romancero (balladry) enjoyed a great vogue among learned poets and their audiences, especially in the Spanish and Portuguese courts. The authors' intent in this book is to survey and to assess the state of the romancero, not only in Spain and Portugal, but also in peripheral areas where it has migrated and taken root.

The Cambridge Companion to the Literature of the Crusades -

Anthony Bale 2019-01-03

This volume offers a literary and cultural history of the idea of crusading over the last millennium.

The Routledge Handbook of Muslim-Jewish Relations - Josef Meri 2016-06-23

The Routledge Handbook of Muslim-Jewish Relations invites readers to deepen their understanding of the historical, social, cultural, and political themes that impact modern-day perceptions of interfaith dialogue. The volume is designed to illuminate positive encounters between Muslims and Jews, as well as points of conflict, within a historical framework. Among other goals, the volume seeks to correct common misperceptions about the history of Muslim-Jewish relations by complicating familiar political narratives to include dynamics such as the cross-influence of literary and intellectual traditions. Reflecting unique and original collaborations between internationally-renowned contributors, the book is intended to spark further collaborative and constructive conversation and scholarship in the academy and beyond.

[Handbook of Jewish Languages](#) - Lily Kahn 2015-10-14

This handbook, the first of its kind, includes descriptions of the ancient and modern Jewish languages other than Hebrew, including historical and linguistic overviews, numerous text samples, and comprehensive bibliographies.

The Eve of Spain - Patricia E. Grieve 2009-04-20

Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

[Musicworks](#) - 1991

Judeo-Spanish Ballads from Oral Tradition - Samuel G. Armistead 1986

Antisemitic Conspiracy Theories in the Early Modern Iberian World - Francois Soyer 2019-03-27

In *Antisemitic Conspiracy Theories in the Early Modern Iberian World: Narratives of Fear and Hatred*, François Soyer offers the first detailed historical analysis of antisemitic conspiracy theories in Spain, Portugal and their overseas colonies between 1450 and 1750.

[Choice](#) - 1987

Romance Philology - Yakov Malkiel 1969