

# Murder At The Vicarage

## Collins Agatha Christie Elt R

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**A Whisker of a Doubt** - Cate Conte 2020-12-01  
It's promising to be a picture-purrfect Christmas at New England's favorite cat cafe . . . but instead of jolly old St. Nick, residents are being visited by murder. The fourth in a mystery series from author Cate Conte, *A Whisker of a Doubt* is filled with felines and crime. The holiday season on Daybreak Island is a mixed bag

for Maddie James. On the one hand, her Christmas spirit is in the doghouse after a break-up. On the other, she's busy enough that she doesn't have to pretend to be merry. Business at her cat café is booming, and Maddie's caretaking of a feral cat colony in one of the area's wealthiest communities only helps her bottom line. But tensions between the homeowners and

animal activists are escalating to catastrophic levels. . .and before long a body is found dead in a snowbank. To prove that her accused friend is innocent of the crime, Maddie will have to prowl the island for clues to the real killer before everyone on the island goes completely hissy—and more than nine lives are lost.

### **A Companion to Crime**

**Fiction** - Charles J. Rzepka  
2020-07-13

A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day. A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction. Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity. Features full-length critical essays on the most significant authors and filmmakers, from Arthur Conan Doyle and Dashiell Hammett to

Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field. Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography.

**New Perspectives on Detective Fiction** - Casey Cothran  
2015-10-14

This collection establishes new perspectives on the idea of mystery, as it is enacted and encoded in the genre of detective fiction. Essays reclaim detective fiction as an object of critical inquiry, examining the ways it shapes issues of social destabilization, moral ambiguity, reader complicity, intertextuality, and metafiction. Breaking new ground by moving beyond the critical preoccupation with classification of historical types and generic determinants, contributors examine the effect of mystery on literary forms and on readers, who experience the provocative, complex process of coming to grips with the unknown and the unknowable. This volume

opens up discussion on publically acclaimed, modern works of mystery and on classic pieces, addressing a variety of forms including novels, plays, graphic novels, television series, films, and ipad games. Re-examining the interpretive potential of a genre that seems easily defined yet has endless permutations, the book closely analyzes the cultural function of mystery, the way it intervenes in social and political problems, as well as the literary properties that give the genre its particular shape. The volume treats various texts as meaningful subjects for critical analysis and sheds new light on the interpretive potential for a genre that creates as much ambiguity as it does clarity. Scholars of mystery and detective fiction, crime fiction, genre studies, and cultural studies will find this volume invaluable.

**Agatha Christie, Woman of Mystery** - John Escott 2000  
What does the name " Agatha Christie " mean? To many people, it means a book about a

murder mystery - a " whodunnit ". " I'm reading an Agatha Christie, " people say. " I'm not sure who the murderer is - I think it's . . . " But they are usually wrong, because it is not easy to guess the murderer's name before the end of the book. But who was Agatha Christie? What was she like? Was her life quiet and unexciting, or was it full of interest and adventure? Was there a mystery in her life, too? Cover images courtesy of The Mander and Mitchenson Theatre Collection/Angus McBean, Topham Picturepoint, Topham Picturepoint/Press Association, National Railway Museum/Science & Society Picture Library, and Stephen Oliver.

*Sleeping Murder* - Agatha Christie 1996

Soon after Gwenda moved into her new home, oddthings started to happen. Despite her best efforts to modernize the house, she only succeeded in dredging up its past. Worse, she felt an irrational sense of terror every time she climbed the stairs. In fear, Gwenda turned

to Miss Marple to exorcise her ghosts. Between them, they were to solve a "perfect" crime committed many years before.

**Agatha Christie, the Art of Her Crimes** - Tom Adams  
1981

Includes over 90 paperback cover illustrations.

*Critical Essays on English and Bengali Detective Fiction* -

Debayan Deb Barman

2022-02-28

The book brings together three strains of detective fiction:

British, American, and Bengal.

The essays explore varied aspects of detective fiction, offering new avenues of critical thought from a Postcolonial perspective.

The Vicarage Murder - Faith Martin 2019

Monica Noble is throwing a party to welcome the village's new residents. The guests include Margaret and her cheating husband Sean. Also on the list are a celebrity chef, an Oxford university professor, a 40-something divorcee, and the owner of a chain of gyms. Then as the drinks are flowing, a shotgun blast rings out. One

of the guests is found dead. DCI Dury and Sergeant Jim Greer are soon on the scene and discover that the victim had many enemies. Almost all the guests harbour secrets and motives for murder. Even Monica's daughter comes under suspicion. When another villager is strangled to death nearly a week later, the stakes are raised. Can Monica help the local detectives save her daughter and solve the murders before anyone else pays the ultimate price?

**Miss Marple: The Complete Short Stories** - Agatha Christie 2013-11-05

Miss Marple: The Complete Short Stories gathers together in one magnificent volume all of Agatha Christie's short stories featuring her beloved intrepid investigator, Miss Marple. It's an unparalleled compendium of murder, mayhem, mystery, and detection that represents some of the finest short form fiction in the crime fiction field, and is an essential omnibus for Christie fans. Described by her friend Dolly Bantry as "the

typical old maid of fiction," Miss Marple has lived almost her entire life in the sleepy hamlet of St. Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature—and used it to devastating effect. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard, has been heard to say: "She's just the finest detective God ever made"—and many Agatha Christie fans would agree.

**Collins the Murder at the Vicarage (ELT Reader) -**

Agatha Christie 2012-06-01

Collins brings the Queen of Crime, Agatha Christie, to English language learners.

*A Poirot Double Bill* - Agatha Christie 1937

In *The Wasp's Nest*, Hercule Poirots come between a bitter triangle of lovers to prevent a sinister murder before it takes place. In *Yellow Iris*, A distressed phone call from a mystery woman brings Hercule Poirot to the hotel *Jardin des Cygnes*, where a man commemorates the four-year anniversary of his wife's

sudden death – a death under very suspicious circumstances that Poirot himself witnessed. Gathered is everyone present on that fateful night and now Poirot must find a killer in the midst, before they strike again.

**The Mysterious Affair at Styles (Annotated) -** Agatha Christie 2021-04-14

The intense interest aroused in the public by what was known at the time as "The Styles Case" has now somewhat subsided. Nevertheless, in view of the world-wide notoriety which attended it, I have been asked, both by my friend Poirot and the family themselves, to write an account of the whole story. This, we trust, will effectually silence the sensational rumours which still persist. I will therefore briefly set down the circumstances which led to my being connected with the affair.

*Agatha Christie's Murder at the Vicarage* - Moie Charles 1950

When the Parson declares rather carelessly 'Anyone who murdered Colonel Prothero would be doing the world at large a service !', he does not

realise his words will come back to haunt him. From several potential murderers, Miss Marple must find the real killer

**Murder Is Easy** - Agatha Christie 2011-06-21

A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, Murder is Easy. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the Times of the unexpected demise of Wychwood's Dr. Humbleby....

**After Austen** - Lisa Hopkins 2018-11-11

This collection of twelve new essays examines some of what Jane Austen has become in the two hundred years since her death. Some of the chapters

explore adaptations or repurposings of her work while others trace her influence on a surprising variety of different kinds of writing, sometimes even when there is no announced or obvious debt to her. In so doing they also inevitably shed light on Austen herself. Austen is often considered romantic and not often considered political, but both those perceptions are challenged here, as is the idea that she is primarily a writer for and about women. Her books are comic and ironic, but they have been reworked and drawn upon in very different genres and styles. Collectively these essays testify to the extraordinary versatility and resonance of Austen's books.

**Agatha Christie** - M. Makinen 2006-10-10

Christie's books depict women as adventurous, independent figures who renegotiate sexual relationships along more equal lines. Women are also allowed to disrupt society and yet the texts refuse to see them as double deviant because of their femininity. This book

demonstrates exactly how quietly innovatory Christie was in relation to gender.

The English Crime Play in the Twentieth Century - Beatrix Hesse 2015-08-02

This is the first comprehensive study of the English crime play, presenting a survey of 250 plays performed in the London West End between 1900 and 2000. The first part is historically orientated while the second one establishes a tentative poetics of the genre. The third part presents an analysis of some 20 plays adapted from detective fiction.

**The Hollywood Spy** - Susan Elia MacNeal 2022-08-02

Maggie Hope is off to California to solve a crime that hits too close to home—and to confront the very evil she thought she had left behind in Europe—as the acclaimed World War II mystery series from New York Times bestselling author Susan Elia MacNeal continues. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE MILWAUKEE JOURNAL SENTINEL • “An absolute

triumph . . . Maggie Hope is irresistible.”—Hilary Davidson, author of *Her Last Breath* Los Angeles, 1943. As the Allies beat back the Nazis in the Mediterranean and the United States military slowly closes in on Tokyo, Walt Disney cranks out wartime propaganda and the Cocoanut Grove is alive with jazz and swing every night. But behind this sunny façade lies a darker reality. Up in the lush foothills of Hollywood, a woman floats lifeless in the pool of one of California’s trendiest hotels. When American-born secret agent and British spy Maggie Hope learns that this woman was engaged to her former fiancée, John Sterling, and that he suspects her death was no accident, intuition tells her he’s right. Leaving London under siege is a lot to ask—but John was once the love of Maggie’s life . . . and she can’t say no. Maggie struggles with seeing her lost love again, but more shocking is the realization that her country is as divided and convulsed with hatred as Europe. The Zoot Suit Riots

loom large in Los Angeles, and the Ku Klux Klan casts a long shadow everywhere. But there is little time to dwell on memories once she starts digging into the case. As she traces a web of deception from the infamous Garden of Allah to the iconic Carthay Circle Theater, she discovers things aren't always the way things appear in the movies—and the political situation in America is more complicated, and dangerous, than the newsreels would have them all believe.

*Nemesis* - Agatha Christie  
2011-04-12

In utter disbelief, Miss Marple read the letter addressed to her from the recently deceased Mr. Rafiel—an acquaintance she had met briefly on her travels. He had left instructions for her to investigate a crime after his death. The only problem was, he had failed to tell her who was involved or where and when the crime had been committed. It was most intriguing. Soon she is faced with a new crime—the ultimate crime—murder. It seems someone is adamant that past

evils remained buried. . . .

*A Talent for Murder* - Andrew Wilson  
2017-07-11

"Originally published in Great Britain in 2017 by Simon & Schuster UK Ltd."--Copyright page.

**The Sittaford Mystery** -

Agatha Christie 2009-03-17

The Sittaford Mystery is Dame Agatha at her most intriguing, as a séance in a snowbound house predicts a particularly grisly murder. In a remote house in the middle of Dartmoor, six shadowy figures huddle around a table for a seance. Tension rises as the spirits spell out a chilling message: "Captain Trevelyan . . . dead . . . murder." Is this black magic or simply a macabre joke? The only way to be certain is to locate Captain Trevelyan. Unfortunately, his home is six miles away and, with snowdrifts blocking the roads, someone will have to make the journey on foot. . . .

Agatha Christie - H. R. F. Keating 2021

"Agatha Christie was not only the most successful author of detective stories the world has



ever known, she was also a mystery in herself, giving only the rarest interviews--declining absolutely to become any sort of public figure--and a mystery, too, in the manner in which she achieved her astonishing success ... H.R.F. Keating brings together a dozen noted writers from both sides of the Atlantic to throw light on the ever-intriguing Dame Agatha"--**THE MYSTERIOUS AFFAIR AT STYLES & THE SECRET ADVERSARY** - Agatha Christie 2017-10-06

"The Mysterious Affair at Styles" is a detective novel by Agatha Christie. It was written in the middle of World War I, in 1916, and first published by John Lane in the United States in October 1920 and in the United Kingdom by The Bodley Head on 21 January 1921. Styles was Christie's first published novel, introducing Hercule Poirot, Inspector (later, Chief Inspector) Japp, and Arthur Hastings. The story is told in first person by Hastings and features many of the elements that have become icons of the Golden Age of

Detective Fiction, largely due to Christie's influence. It is set in a large, isolated country manor. There are a half-dozen suspects, most of whom are hiding facts about themselves. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will, as well as a number of red herrings and surprise plot twists. "The Secret Adversary" is a work of detective fiction by Agatha Christie, first published in the United Kingdom by The Bodley Head in January 1922. The book introduces the characters of Tommy and Tuppence who feature in three other Christie books and one collection of short stories written throughout her writing career.

**Crime Fiction since 1800** - Stephen Knight 2010-04-09  
Since its appearance nearly two centuries ago, crime fiction has gripped readers' imaginations around the world. Detectives have varied enormously: from the nineteenth-century policemen (and a few women), through stars like Sherlock Holmes and

Miss Marple, to newly self-aware voices of the present - feminist, African American, lesbian, gay, postcolonial and postmodern. Stephen Knight's fascinating book is a comprehensive analytic survey of crime fiction from its origins in the nineteenth century to the present day. Knight explains how and why the various forms of the genre have evolved, explores a range of authors and movements, and argues that the genre as a whole has three parts - the early development of Detection, the growing emphasis on Death, and the modern celebration of Diversity. The expanded second edition has been thoroughly updated in the light of recent research and new developments, such as ethnic crime fiction, the rise of thrillers in the serial-killer and urban collapse modes, and feel-good 'cozies'. It also explores a number of fictional works which have been published in the last few years and features a helpful glossary. With full references, and written in a

highly engaging style, this remains the essential short guide for readers of crime fiction everywhere!

The Case of the Caretaker - Agatha Christie 2011-09-27

Doctor Haydock, the resident GP of St. Mary Mead, hopes to cheer up Miss Marple as she recovers from the flu with a little story. The tale revolves around the return of the prodigal son of Major Laxton, the devilishly handsome Harry Laxton. Harry, after leading a life of childish indiscretions and falling head over heels for the village tobacconist's daughter, has made good and returned to lay claim to his tumbling childhood home and introduce the village to his beautiful new wife. But, the villagers are prone to gossip about young Harry's past, and one person in particular cannot forgive him for tearing down the old house. Will Miss Marple's acumen be up to the task of solving the story?

Through The Looking Glasses -

Travis Elborough 2021-07-08  
'Elegant and multi-focal.

Glorious!' Simon Garfield The

humble pair of glasses might just be one the world's greatest inventions, allowing millions to see a world that might otherwise appear a blur. And yet how much do many of us even really think about these things perched on the ends of our noses? In this eye-opening history Travis Elborough traces the fascinating true story of spectacles: from their inception as primitive visual aids to monkish scribes right through to today's designer eyewear and the augmented reality of Google Glass. And taking in along the way such delights as lorgnettes, monocles, pince-nez, tortoise-shell 'Windsors' and Ray Ban aviator shades. Peering into early theories about how the eye worked, he considers the theological and philosophical arguments about the limits of perception by Greek thinkers, Roman statesmen and Arab scholars. There are encounters with ingenious medieval Italian glassmakers, myopic Renaissance rulers and spectacle-makers and opticians, brilliant, mad, bad

and dangerous to know, in the Londons of Samuel Pepys, Dr Johnson and Sherlock Holmes. We learn how eyeglasses were the making of the silent movie star Harold Lloyd and the rock n roller Buddy Holly and helped liberate an exasperated John Lennon from Beatlemania. Get hip to horn-rims with Dizzy Gillespie and Michael Caine And see girls in glasses through the lenses of the crime fiction by Dorothy L Sayers and Raymond Chandler and the full-screen figure of Marilyn Monroe. Through the Looking Glasses is about vision and the need for humanity to see clearly, and where the impulse to improve our eyesight has led us. The society of the spectacle may finally be upon us . . . but how much of it do we really see?

*The Iron Wagon* - Jason 2003  
Who killed game warden Blinde? Why won't he stay dead? What dark secret causes landowner Gjaernes and his butler to act so suspiciously? And, most maddening of all, precisely what is the invisible "Iron Wagon" whose clatter

and tumult accompanies these sinister occurrences in the otherwise idyllic Norwegian countryside?

Agatha Christie Reader -

Agatha Christie 2003

Contains :Death by drowning ; The Plymouth express (read by David Suchet) ; the lamp (read by Christopher Lee) ; the case of the missing lady (read by James Warwick).

*Reading and Mapping Fiction -*

Sally Bushell 2020-07-02

This book explores the power of the map in fiction and its centrality to meaning, from Treasure Island to Winnie-the-Pooh.

**The Imagination of Evil -**

Mary Evans 2011-10-27

From its growth in Europe in the nineteenth century, detective fiction has developed into one of the most popular genres of literature and popular culture more widely. In this monograph, Mary Evans examines detective fiction and its complex relationship to the modern and to modernity. She focuses on two key themes: the moral relationship of detection (and the detective) to a

particular social world and the attempt to restore and even improve the social world that has been threatened and fractured by a crime, usually that of murder. It is a characteristic of much detective fiction that the detective, the pursuer, is a social outsider: this status creates a complex web of relationships between detective, institutional life and dominant and subversive moralities. Evans questions who and what the detective stands for and suggests that the answer challenges many of our assumptions about the relationship between various moralities in the modern world.

**Miss Marple's Final Cases -**

Agatha Christie 2004-06-15

Despite the title, the stories collected here recount cases from the middle of Miss Marple's career. They are: 'Sanctuary'; 'Strange Jest'; 'Tape-Measure Murder'; 'The Case of the Caretaker'; 'The Case of the Perfect Maid'; 'Miss Marple Tells a Story'; 'The Dressmaker's Doll'; 'In a Glass Darkly'; 'Greenshaw's Folly.'

## **The Case of the Perfect**

**Maid** - Agatha Christie

2013-06-25

Agatha Christie demonstrates her unparalleled mastery with *Three Blind Mice and Other Stories*—a classic compendium of mystery and suspense, crime and detection, whose title novella served as the basis for *The Mousetrap*, the longest running stage play in the history of the London theater. A blinding snowstorm—and a homicidal maniac—traps a small party of friends in an isolated estate. Out of this deceptively simple setup, Agatha Christie fashioned one of her most ingenious puzzlers, which in turn would provide the basis for *The Mousetrap*, the longest-running play in history. From this classic title novella to the deliciously clever gems on its tail (solved to perfection by Hercule Poirot and Miss Jane Marple), this rare collection of murder most foul showcases Christie at her inventive best, proving her reputation as "the champion deceiver of our time" (New York Times).

## **The Tuesday Night Club -**

Agatha Christie 2012-05-08

A classic Agatha Christie short story, featuring Miss Marple, from the collection *Miss Marple: The Complete Short Stories*. After a supper of canned lobster and a dessert of canned trifle, three people become ill and Mrs Jones is found dead. Although a bout of botulism is suspected, the *Tuesday Night Club* is keen to investigate further...

Agatha Christie - Agatha Christie 2017-01-10

She has sold more novels and thrilled more readers than any other writer ever has. As crime-fiction fans around the world celebrate the 125th anniversary of the birth of Agatha Christie, this special souvenir magazine from *Mirror Collection* salutes this much-adored British author. It is the essential guide for all devotees of the Queen of Crime. With her popularity showing no signs of waning, it celebrates the legendary detectives and beguiling whodunits that have thrilled millions of readers around the world and details

chilling true crimes that inspired some of Agatha's greatest stories.

The Murder at the Vicarage -

Agatha Christie 2016-12-29

A mysterious stranger appears at a New Year's Eve party, becoming the enigmatic sleuthing sidekick to the snobbish Mr Satterthwaite... So far, it had been a typical New Year's Eve house party. But Mr Satterthwaite - a keen observer of human nature - sensed that the real drama of the evening was yet to unfold. So it proved when a mysterious stranger arrived after midnight. Who was this Mr Quin? And why did his presence have such a pronounced effect on Eleanor Portal, the woman with the dyed-black hair?

The 1950s - Nick Bentley

2018-09-06

How did social, cultural and political events in Britain during the 1950s shape modern British fiction? As Britain emerged from the shadow of war into the new decade of the 1950s, the seeds of profound social change were being sown. Exploring the full

range of fiction in the 1950s, this volume surveys the ways in which these changes were reflected in British culture. Chapters cover the rise of the 'Angry Young Men', an emerging youth culture and vivid new voices from immigrant and feminist writers. A major critical re-evaluation of the decade, the book covers such writers as Margery Allingham, Kingsley Amis, E. R. Braithwaite, Rodney Garland, Martyn Goff, Attia Hosain, George Lamming, Marghanita Laski, Doris Lessing, Colin MacInnes, Naomi Mitchison, V. S. Naipaul, Barbara Pym, Mary Renault, Sam Selvon, Alan Sillitoe, John Sommerfield, Muriel Spark, J. R. R. Tolkien, Angus Wilson and John Wyndham.

The Moving Finger - Agatha

Christie 2005

Jerry Burton and his sister Joanna are living in an English village as Jerry recovers from a disabling airplane accident. But when vicious letters begin arriving all over town, including a few addressed to

Burton, one recipient takes her own life and another is murdered. Burton takes on the case, but only Miss Marple can unlock the secrets of this troubling tale.

**From Agatha Christie to Ruth Rendell** - S. Rowland  
2000-12-19

From Agatha Christie to Ruth Rendell is the first book to consider seriously the hugely popular and influential works of Agatha Christie, Dorothy L. Sayers, Margery Allingham, Ngaio Marsh, P.D. James and Ruth Rendell/Barbara Vine. Providing studies of forty-two key novels, this volume introduces these authors for students and the general reader in the context of their lives, and of critical debates on gender, colonialism, psychoanalysis, the Gothic, and feminism. It includes interviews with P.D. James and Ruth Rendell/Barbara Vine.

**Gladiator** - Philip Wylie  
2017-12-03

Gladiator is the tale of Hugo Danner, a man endowed from birth with extraordinary strength and speed. But

Danner is no altruist. He spends his life trying to cope with his abilities, becoming a sports hero in college, later a sideshow act, a war hero, never truly finding peace with himself. The character of Danner inspired both Superman's creators, and Lester Dent's Doc Savage. But Wylie, an editor with the New Yorker, sought to develop more than a pulp hero. His Gladiator provides surprising insights into the difficulties suffered by the truly gifted when born in our midst.

The Bloomsbury Handbook to Agatha Christie - Mary Anna Evans  
2022-09-08

The first specifically academic companion to contemporary scholarship on the work of Agatha Christie, this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene, popular modernism, middlebrow fiction, queer theory, feminism, crime and the state, and more. It addresses a broad selection of Christie's crime novels, as

well as her short stories, literary novels written pseudonymously, and her own and others' dramatic adaptations for television, film, and the stage, Featuring unprecedented access to

images and content held in Christie's personal archive, as well as a Foreword from renowned crime fiction writer Val McDermid, this is essential reading for anyone interested in Christie's work and legacy.