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Cognitive Aspects of Bilingualism - Istvan Kecskes
2007-08-19

This work has a uniquely cognitive-functional perspective on bi-lingualism. This means that it makes a clear distinction between real world and projected world. Information conveyed by language must be about the projected world. Both the experimental results and the

systematic claims in this volume call for a weak form of whorfianism. The authors examine too some relatively unexplored issues of bilingualism, such as, among others, gender systems in the bilingual mind, synergic concepts, and ontological categorization.

Libros españoles en venta -
1998

Colonial Counterpoint - D. R. M. Irving 2010-06-03

Named one of BBC History Magazine's "Books of the Year" in 2010 In this groundbreaking study, D. R. M. Irving reconnects the Philippines to current musicological discourse on the early modern Hispanic world. For some two and a half centuries, the Philippine Islands were firmly interlinked to Latin America and Spain through transoceanic relationships of politics, religion, trade, and culture. The city of Manila, founded in 1571, represented a vital intercultural nexus and a significant conduit for the regional diffusion of Western music. Within its ethnically diverse society, imported and local musics played a crucial role in the establishment of ecclesiastical hierarchies in the Philippines and in propelling the work of Roman Catholic missionaries in neighboring territories. Manila's religious institutions resounded with sumptuous vocal and instrumental performances, while an annual calendar of

festivities brought together many musical traditions of the indigenous and immigrant populations in complex forms of artistic interaction and opposition. Multiple styles and genres coexisted according to strict regulations enforced by state and ecclesiastical authorities, and Irving uses the metaphors of European counterpoint and enharmony to critique musical practices within the colonial milieu. He argues that the introduction and institutionalization of counterpoint acted as a powerful agent of colonialism throughout the Philippine Archipelago, and that contrapuntal structures were reflected in the social and cultural reorganization of Filipino communities under Spanish rule. He also contends that the active appropriation of music and dance by the indigenous population constituted a significant contribution to the process of hispanization. Sustained "enharmonic engagement" between Filipinos and Spaniards led to the synthesis

of hybrid, syncretic genres and the emergence of performance styles that could contest and subvert hegemony. Throwing new light on a virtually unknown area of music history, this book contributes to current understanding of the globalization of music, and repositions the Philippines at the frontiers of research into early modern intercultural exchange.

Pre-Columbian Foodways -

John Staller 2009-11-24

The significance of food and feasting to Pre-Columbian Mesoamerican cultures has been extensively studied by archaeologists, anthropologists and art historians. Foodways studies have been critical to our understanding of early agriculture, political economies, and the domestication and management of plants and animals. Scholars from diverse fields have explored the symbolic complexity of food and its preparation, as well as the social importance of feasting in contemporary and historical societies. This book

unites these disciplinary perspectives — from the social and biological sciences to art history and epigraphy — creating a work comprehensive in scope, which reveals our increasing understanding of the various roles of foods and cuisines in Mesoamerican cultures. The volume is organized thematically into three sections. Part 1 gives an overview of food and feasting practices as well as ancient economies in Mesoamerica. Part 2 details ethnographic, epigraphic and isotopic evidence of these practices. Finally, Part 3 presents the metaphoric value of food in Mesoamerican symbolism, ritual, and mythology. The resulting volume provides a thorough, interdisciplinary resource for understanding, food, feasting, and cultural practices in Mesoamerica.

Aircraft Electrical and Electronic Systems - David

Wyatt 2009-06-04

The Aircraft Engineering Principles and Practice Series provides students, apprentices and practicing aerospace

professionals with the definitive resources to take forward their aircraft engineering maintenance studies and career. This book provides a detailed introduction to the principles of aircraft electrical and electronic systems. It delivers the essential principles and knowledge required by certifying mechanics, technicians and engineers engaged in engineering maintenance on commercial aircraft and in general aviation. It is well suited for anyone pursuing a career in aircraft maintenance engineering or a related aerospace engineering discipline, and in particular those studying for licensed aircraft maintenance engineer status. The book systematically covers the avionics content of EASA Part-66 modules 11 and 13 syllabus, and is ideal for anyone studying as part of an EASA and FAR-147 approved course in aerospace engineering. All the necessary mathematical, electrical and electronic principles are explained clearly and in-depth,

meeting the requirements of EASA Part-66 modules, City and Guilds Aerospace Engineering modules, BTEC National Units, elements of BTEC Higher National Units, and a Foundation Degree in aircraft maintenance engineering or a related discipline.

Interregional Interaction in Ancient Mesoamerica -

Joshua Englehardt 2019-05-27
Interregional Interaction in Ancient Mesoamerica explores the role of interregional interaction in the dynamic sociocultural processes that shaped the pre-Columbian societies of Mesoamerica. Interdisciplinary contributions from leading scholars investigate linguistic exchange and borrowing, scribal practices, settlement patterns, ceramics, iconography, and trade systems, presenting a variety of case studies drawn from multiple spatial, temporal, and cultural contexts within Mesoamerica. Archaeologists have long recognized the crucial role of interregional interaction in the development

and cultural dynamics of ancient societies, particularly in terms of the evolution of sociocultural complexity and economic systems. Recent research has further expanded the archaeological, art historical, ethnographic, and epigraphic records in Mesoamerica, permitting a critical reassessment of the complex relationship between interaction and cultural dynamics. This volume builds on and amplifies earlier research to examine sociocultural phenomena—including movement, migration, symbolic exchange, and material interaction—in their role as catalysts for variability in cultural systems. Interregional cultural exchange in pre-Columbian Mesoamerica played a key role in the creation of systems of shared ideologies, the production of regional or “international” artistic and architectural styles, shifting sociopolitical patterns, and changes in cultural practices and meanings. Interregional

Interaction in Ancient Mesoamerica highlights, engages with, and provokes questions pertinent to understanding the complex relationship between interaction, sociocultural processes, and cultural innovation and change in the ancient societies and cultural histories of Mesoamerica and will be of interest to archaeologists, linguists, and art historians. Contributors: Philip J. Arnold III, Lourdes Budar, José Luis Punzo Diaz, Gary Feinman, David Freidel, Elizabeth Jiménez Garcia, Guy David Hepp, Kerry M. Hull, Timothy J. Knab, Charles L. F. Knight, Blanca E. Maldonado, Joyce Marcus, Jesper Nielsen, John M. D. Pohl, Iván Rivera, D. Bryan Schaeffer, Niklas Schulze

Pulses - Food and Agriculture Organization of the United Nations 2018-05-10

The aim of raising global awareness on the multitude of benefits of pulses was integral to the International Year of Pulses. This coffee table book is part guide and part

cookbook— informative without being technical. The book begins by giving an overview of pulses, and explains why they are an important food for the future. It also has more than 30 recipes prepared by some of the most prestigious chefs in the world and is peppered with infographics. Part I gives an overview of pulses and gives a brief guide to the main varieties in the world. Part II explains step-by-step how to cook them, what to keep in mind and what condiments and instruments to use. Part III underscores the five messages that FAO conveys to the world about the impact pulses have on nutrition, health, climate change, biodiversity and food security. Part IV illustrates how pulses can be grown in a garden patch with easy gardening instructions and how they are grown in the world, highlighting major world producers, importers and exporters. Part V takes the reader on a journey around the world showing how pulses fit a region's history and culture and visits 10 internationally

acclaimed chefs as they go the market to buy pulses. Back at their restaurant or home, each chef prepares easy dishes and gives their best kept secrets. Each chef provides 3 recipes that are beautifully illustrated.

Latin as the Language of Science and Learning -

Philipp Roelli 2021-11-22

This book investigates the role of the Latin language as a vehicle for science and learning from several angles. First, the question what was understood as 'science' through time and how it is named in different languages, especially the Classical ones, is approached. Criteria for what did pass as scientific are found that point to 'science' as a kind of Greek *Denkstil* based on pattern-finding and their unbiased checking. In a second part, a brief diachronic panorama introduces schools of thought and authors who wrote in Latin from antiquity to the present. Latin's heydays in this function are clearly the time between the twelfth and eighteenth centuries. Some niches where it was used

longer are examined and reasons sought why Latin finally lost this lead-role. A third part seeks to define the peculiar characteristics of scientific Latin using corpus linguistic approaches. As a result, several types of scientific writing can be identified. The question of how to transfer science from one linguistic medium to another is never far: Latin inherited this role from Greek and is in turn the ancestor of science done in the modern vernaculars. At the end of the study, the importance of Latin science for modern science in English becomes evident.

A.P. Spanish - Jose M. Diaz
2000-01

A Cultural History of Spanish Speakers in Japan - Araceli Tinajero 2021

Beginning in 1990, thousands of Spanish speakers emigrated to Japan. *A Cultural History of Spanish Speakers in Japan* focuses on the intellectuals, literature, translations, festivals, cultural associations, music (bolero, tropical music,

and pop, including reggaeton), dance (flamenco, tango and salsa), radio, newspapers, magazines, libraries, and blogs produced in Spanish, in Japan, by Latin Americans and Spaniards who have lived in that country over the last three decades. Based on in-depth research in archives throughout the country as well as field work including several interviews, Japanese-speaking Mexican scholar Araceli Tinajero uncovers a transnational, contemporary cultural history that is not only important for today but for future generations. Araceli Tinajero is professor of Hispanic literatures at The City College of New York and at the Graduate Center. She is the author of *Orientalismo en el modernismo hispanoamericano*, *El Lector: A History of the Cigar Factory*, and *Kokoro: A Mexican Woman in Japan*. Tinajero is the editor or co-editor of various volumes including *Exilio y cosmopolitismo en el arte y la literatura hispanica*, *Orientalisms of the Hispanic*

and Luso-Brazilian World, Technology and Culture in Twentieth Century Mexico, and Handbook on Cuban History, Literature, and the Arts. She is the Book Review Editor of the journal *Asia / America Latina*.

Metaphor and Metonymy across Time and Cultures -

Javier E. Díaz-Vera 2014-12-11

This volume offers new insights into figurative language and its pervasive role as a factor of linguistic change. The case studies included in this book explore some of the different ways new metaphoric and metonymic expressions emerge and spread among speech communities, and how these changes can be related to the need to encode ongoing social and cultural processes in the language. They cover a wide series of languages and historical stages.

New perspectives on teaching and working with languages in the digital era -

Antonio Pareja-Lora
2016-05-01

This volume offers a comprehensive, empirical and methodological view over new

scenarios recently emerged in language teaching and learning, such as blended learning, e-learning, ubiquitous, social, autonomous or lifelong learning, and also over some new (ICT-based) approaches that can support them (CALL, MALL, CLIL, LMOOCs).

Reconsidering Olmec Visual Culture - Carolyn E. Tate
2012-01-18

Recently, scholars of Olmec visual culture have identified symbols for umbilical cords, bundles, and cave-wombs, as well as a significant number of women portrayed on monuments and as figurines. In this groundbreaking study, Carolyn Tate demonstrates that these subjects were part of a major emphasis on gestational imagery in Formative Period Mesoamerica. In *Reconsidering Olmec Visual Culture*, she identifies the presence of women, human embryos, and fetuses in monuments and portable objects dating from 1400 to 400 BC and originating throughout much of Mesoamerica. This highly

original study sheds new light on the prominent roles that women and gestational beings played in Early Formative societies, revealing female shamanic practices, the generative concepts that motivated caching and bundling, and the expression of feminine knowledge in the 260-day cycle and related divinatory and ritual activities. *Reconsidering Olmec Visual Culture* is the first study that situates the unique hollow babies of Formative Mesoamerica within the context of prominent females and the prevalent imagery of gestation and birth. It is also the first major art historical study of La Venta and the first to identify Mesoamerica's earliest creation narrative. It provides a more nuanced understanding of how later societies, including Teotihuacan and West Mexico, as well as the Maya, either rejected certain Formative Period visual forms, rituals, social roles, and concepts or adopted and transformed them into the enduring themes of

Mesoamerican symbol systems. *Cannabis* - Chris Duvall
2014-11-15

Thanks to its best-known use, any mention of cannabis tends to bring up jokes about the munchies or debates about marijuana and legalized drug use. But this not-so-innocent flowering plant was one of the first to be domesticated by humans, and it has been used in spiritual, therapeutic, and even punitive applications ever since—in addition to its more recreational purpose. Despite all the hoopla surrounding cannabis, however, we actually understand relatively little about it in the human and ecological past. In *Cannabis*, Chris Duvall explores the botanical and cultural history of one of our most widely distributed crops, presenting an even-handed look at this heady little plant. Providing a global historical geography of cannabis, Duvall discusses the manufacture of hemp and its role in rope-making, clothing, and paper, as well as cannabis's use as oil and fuel. His focus, though, is on its

most prevalent use: as a psychoactive drug. Without advocating for either the prohibition or legalization of the drug, Duvall analyzes a wide range of works to offer a better understanding of both stances and, moreover, the diversity of human-cannabis relationships across the world. In doing so, he corrects the overly simplistic portrayals of cannabis that have dominated discourse on the subject, arguing that we need to understand the big picture in order to improve how the plant is managed worldwide. Richly illustrated and highly accessible, Cannabis is an essential read to understand the rapidly evolving debate over the legalization of marijuana in the United States and other countries.

The Emergence of Multiple-Text Manuscripts - Alessandro Bausi 2019-12-02

The universal practice of selecting and excerpting, summarizing and canonizing, arranging and organizing texts and visual signs, either in carefully dedicated types of

manuscripts or not, is common to all manuscript cultures. Determined by intellectual or practical needs, this process is never neutral in itself. The resulting proximity and juxtaposition of previously distant contents, challenge previous knowledge and trigger further developments. With a vast selection of highly representative case studies - from India, Islamic Asia and Spain to Ethiopian cultures, from Ancient Christian to Coptic, and Medieval European domains - this volume deals with manuscripts planned or growing and resulting in time to comprise 'more than one'. Whatever their contents - the natural world and related recipes, astronomical tables or personal notes, documentary, religious and even highly revered holy texts - codicological and textual features of these manuscripts reveal how similar needs received different answers in varying contexts and times. *The History and Theory of Fetishism* - Alfonso Maurizio Iacono 2016-01-06

The History and Theory of Fetishism, the expanded version of Iacono's enduring classic *Teorie del feticismo* and available for the first time in English, aims to provide the historical context necessary to understanding the concept of "fetishism" and offers an overview of the ideologies, prejudices, and critical senses that shaped the Western observer's view of otherness and of his own world. Iacono examines the moment when the Western observer turned his colonizing and evangelizing gaze to continents such as Africa and the Americas, while attempts to simultaneously destabilize and look at his/her own world critically.

The Composition and Redaction of the Book of Amos - Tchavdar S. Hadjiev
2009

This Oxford dissertation offers a detailed analysis of the text of the Old Testament book of the prophet Amos and attempts to reconstruct the process of its composition. It looks into the probable historical circumstances in which the

prophetic oracles were collected and edited and seeks to show how the prophetic message lived on and spoke to the various communities which preserved and transmitted it.

Ecological Implications of Minilivestock - M G Paoletti
2005-01-07

This book provides stimulating and timely suggestions about expanding the world food supply to include a variety of minilivestock. It suggests a wide variety of small animals as nutritious food. These animals include arthropods (insects, earthworms, snails, frogs), and various rodents. The major advantage of minilivestock is that they do not have t

Names and Naming - Oliviu Felecan
2021-08-19

This edited book examines names and naming policies, trends and practices in a variety of multicultural contexts across America, Europe, Africa and Asia. In the first part of the book, the authors take theoretical and practical approaches to the study of names and naming in

these settings, exploring legal, societal, political and other factors. In the second part of the book, the authors explore ways in which names mirror and contribute to the construction of identity in areas defined by multiculturalism. The book takes an interdisciplinary approach to onomastics, and it will be of interest to scholars working across a number of fields, including linguistics, sociology, anthropology, politics, geography, history, religion and cultural studies.

The Native Speaker Concept -

Neriko Musha Doerr 2009
Presents a fresh look at the 'native speaker' by situating him/her in wider sociopolitical contexts. Using anthropological frameworks and ethnographic data from around the world, this book addresses the questions of who qualifies as a 'native speaker' and his/her social relations in the regime of standardization in multilingual situations.

Left to My Own Devices: Learner Autonomy and Mobile-Assisted Language Learning -

Javier Díaz-Vera 2012-01-04

This book is the result of five years of intensive dedication to teaching innovation and curriculum development and offers a series of studies exploring how mobile technologies in particular, and mobile learning in general, may be used for second language teaching and learning in a wide variety of environments.

Mimesis and Empire - Barbara Fuchs 2001

This 2001 book offers a comparative look at European and New World early modern culture.

Potato diversity at height - de Haan, S. 2009

ELISA tests were conducted for APMoV, PLRV, PMTV, PVY and PVX.

Coba - William J. Folan 2014-06-28

Coba

Crossing Borders, Crossing Cultures - Massimo Rospoche 2019-09-23

This volume explores the challenges and possibilities of research into the European dimensions of popular print culture. Popular print culture

has traditionally been studied with a national focus. Recent research has revealed, however, that popular print culture has many European dimensions and shared features. A group of specialists in the field has started to explore the possibilities and challenges of research on a wide, European scale. This volume contains the first overview and analysis of the different approaches, methodologies and sources that will stimulate and facilitate future comparative research. This volume first addresses the benefits of a media-driven approach, focussing on processes of content recycling, interactions between text and image, processes of production and consumption. A second perspective illuminates the distribution and markets for popular print, discussing audiences, prices and collections. A third dimension refers to the transnational dimensions of genres, stories, and narratives. A last perspective unravels the

communicative strategies and dynamics behind European bestsellers. This book is a source of inspiration for everyone who is interested in research into transnational cultural exchange and in the fascinating history of popular print culture in Europe.

Cognitive Linguistics and Translation - Ana Rojo

2013-07-15

The papers compiled in the present volume aim at investigating the many fruitful manners in which cognitive linguistics can expand further on cognitive translation studies. Some papers (e.g. Halverson, Muñoz-Martín, Martín de León) take a theoretical stand, since the epistemological and ontological bases of both areas (cognitive linguistics and translation studies) should be known before specific contributions of cognitive linguistic to translation are tackled. Several works in the volume attempt to illustrate how some of the notions imported from cognitive linguistics may contribute to enrich our

understanding of the translation process in a general translation problem such as metaphor (e.g. Samaniego), the relationship between form and meaning (e.g. Tabakowska, Rojo and Valenzuela) or cultural aspects (e.g. Bernárdez, Sharifian/Jamarani). Others use translation as an empirical field to test some of the basic assumptions of cognitive linguistics such as frames (e.g. Boas), metonymy (e.g. Brdar/Brdar-Szabó), and lexicalisation patterns (e.g. Ibarretxe-Antuñano/Filipovi?). Finally, another set of papers (e.g. Feist, Hatzidaki) opens up new lines of investigation for experimental research, a very promising area still underdeveloped.

Pulses - Food and Agriculture Organization 2016

Part guide, part cookbook, and peppered with informative visuals, this book tells us why pulses are such an important food for the future, explains how to cook them, and includes over 30 recipes prepared by some of the world's most

prestigious chefs. Part I gives an overview of pulses and a brief guide to the main varieties. Part II explains step-by-step how to cook them, and what condiments and instruments to use. Part III underscores five messages about the impact of pulses on nutrition, health, climate change, biodiversity and food security. Part IV illustrates how pulses can be grown in a garden patch with easy gardening instructions and shows how they are grown across the world, highlighting major producers, importers and exporters. Part V takes the reader on a journey around the planet, showing how pulses tie in with regional history and culture, and accompanies 10 internationally acclaimed chefs as they go the market to buy pulses. Back at their restaurant or home, the chefs prepare easy dishes and share their best kept secrets, each one providing 3 recipes that are beautifully illustrated.

Handbook for Classical Research - David M. Schaps
2010-09-13

One of the glories of the Greco-Roman classics is the opportunity that they give us to consider a great culture in its entirety; but our ability to do that depends on our ability to work comfortably with very varied fields of scholarship. The Handbook for Classical Research offers guidance to students needing to learn more about the different fields and subfields of classical research, and its methods and resources. The book is divided into 7 parts: The Basics, Language, The Traditional Fields, The Physical Remains, The Written Word, The Classics and Related Disciplines, The Classics since Antiquity. Topics covered range from history and literature, lexicography and linguistics, epigraphy and palaeography, to archaeology and numismatics, and the study and reception of the classics. Guidance is given not only to read, for example, an archaeological or papyrological report, but also on how to find such sources when they are relevant to research. Concentrating on "how-to"

topics, the Handbook for Classical Research is a much needed resource for both teachers and students.

Caciques and Cemi Idols -

José R. Oliver 2009-05-10

Caciques and Cemi Idols takes a close look at the relationship between humans and other (non-human) beings that are imbued with cemí power, specifically within the Taíno inter-island cultural sphere encompassing Puerto Rico and Hispaniola.

Biographical Encyclopedia of Astronomers - Virginia Trimble 2007-09-18

The Biographical Encyclopedia of Astronomers is a unique and valuable resource for historians and astronomers alike. The two volumes include approximately 1550 biographical sketches on astronomers from antiquity to modern times. It is the collective work of about 400 authors edited by an editorial board of 9 historians and astronomers, and provides additional details on the nature of an entry and some summary statistics on the content of entries. This new reference

provides biographical information on astronomers and cosmologists by utilizing contemporary historical scholarship. Individual entries vary from 100 to 1500 words, including the likes of the superluminaries such as Newton and Einstein, as well as lesser-known astronomers like Galileo's acolyte, Mario Guiducci. A comprehensive contributor index helps researchers to identify the authors of important scientific topics and treatises.

The J. Paul Getty Museum Journal - The J. Paul Getty Museum 1994-03-24

The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal includes an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the

Museum's director outlining the year's most important activities. Volume 21 of the J. Paul Getty Museum Journal includes articles by John Walsh, Barbara C. Anderson, Ariel Herrmann, Jill Finsten, Lynn F. Jacobs, And Peter J. Holliday.

Performance Art - RoseLee Goldberg 2011

First published in 1979, the latest edition of this pioneering study in "the World of Art" series surveys a full century of performance, from the Futurist manifesto of 1909 to the second decade of the new millennium. Art historian and gallery curator Rose Lee Goldberg explains how a medium once used only in sporadic outbreaks of artistic dissent has become, over the course of a century, a vital and integral part of the contemporary mainstream and a global phenomenon.

The Unbroken Thread - Kathryn Klein 1997-01-01

Housed in the former 16th-century convent of Santo Domingo church, now the Regional Museum of Oaxaca,

Mexico, is an important collection of textiles representing the area's indigenous cultures. The collection includes a wealth of exquisitely made traditional weavings, many that are now considered rare. *The Unbroken Thread: Conserving the Textile Traditions of Oaxaca* details a joint project of the Getty Conservation Institute and the National Institute of Anthropology and History (INAH) of Mexico to conserve the collection and to document current use of textile traditions in daily life and ceremony. The book contains 145 color photographs of the valuable textiles in the collection, as well as images of local weavers and project participants at work. Subjects include anthropological research, ancient and present-day weaving techniques, analyses of natural dyestuffs, and discussions of the ethical and practical considerations involved in working in Latin America to conserve the materials and practices of living cultures.

Loans in Colonial and Modern Nahuatl - Agnieszka Brylak 2020-11-23

The dictionary expands on the original idea of Karttunen and Lockhart to map the usage of loans in Nahuatl, by using a much larger and diversified corpus of sources, and by including contextual use, missing in earlier studies. Most importantly, these sources enrich the colonial corpus with modern data - significantly expanding on our knowledge on language continuity and change.

Tango Lessons - Marilyn G. Miller 2014-01-13

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music,

anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susti

The UNESCO Training Manual for the Protection of the Underwater Cultural Heritage in Latin America and the Caribbean - Netherlands. Ministry of Education, Culture and Science. Cultural Heritage Agency 2021-03-10

The Book of Lamentations - Rosario Castellanos 1998-08-01

Set in the highlands of the Mexican state of Chiapas, The Book of Lamentations tells of a fictionalized Mayan uprising that resembles many of the rebellions that have taken place since the indigenous people of the area were first conquered by European invaders five hundred years ago. With the panoramic sweep of a Diego Rivera mural, the novel weaves together dozens of plot lines, perspectives, and characters. Blending a wealth of historical information and local detail with a profound understanding of the complex relationship between victim and tormentor, Castellanos captures the ambiguities that underlie all struggles for power. A masterpiece of contemporary Latin American fiction from Mexico's greatest twentieth-century woman writer, The Book of Lamentations was translated with an afterword by Ester Allen and introduction by Alma Guillermoprieto.

Lexicon Grammaticorum - Harro Stammerjohann 1996
The "Lexicon Grammaticorum"

is a comprehensive reference book that provides information on the lives and work of all scholars and thinkers throughout the world who have concerned themselves down the ages with the study and description of language. The "Lexicon" contains articles on more than 1,500 representatives of the world's linguistic traditions, written by 422 authors from 27 countries. Generally, an article consists of a biography, an abstract of the linguist's achievements, including his or her influence, and a two-part bibliography, listing first his or her writings, then those about him or her. Whenever possible, the references are complete; where the works are too numerous for them all to be listed, as is often the case with more recent linguists, only the main titles appear, with references to already existing bibliographies. The aim of the "Lexicon" is twofold: namely to provide access to the history of linguistics through its most important representatives and to combine the world's diverse

linguistic traditions in one book, thus showing what is individual and is universal in human thought about language.

Classic Concepts in Anthropology - Valerio Valeri
2018-06-15

The late anthropologist Valerio Valeri is best known for the high quality of his writings on specific societies of Polynesia and eastern Indonesia, but Classic concepts in anthropology makes available a different side of Valeri's inimitable genius, a series of dazzlingly erudite, comparative essays on core topics in the history of anthropological theory, originally published in Italian or French. This new volume brings together Valeri's masterful discussions of anthropological thought about ritual, fetishism, cosmogonic myth, belief, caste, kingship, mourning, play, feasting, ceremony, and cultural relativism. Classic concepts in anthropology is an essential resource for students and researchers throughout the social sciences and humanities.

Iconography in Medieval Spanish Literature - John E. Keller 2014-07-15

The masterpieces of medieval Spanish literature have come to be known and loved by Hispanists, and more recently by others throughout the world. But the brilliant illuminations with which the original manuscripts were illustrated have remained almost totally unknown on the shelves of the great European libraries. To redress this woeful neglect, two noted scholars here present a generous selection from this great visual treasury including many examples never before reproduced. John E. Keller and Richard P. Kinkade have

chosen five representative works, dating from the mid-thirteenth century to the late fifteenth, to illustrate the richness of early Spanish narrative art. Together, these five works encompass the entire range of narrative techniques and iconography to be found in medieval Spain, and reflect both foreign and native Spanish artistic tendencies. The authors' analyses of the relation between verbalizations and visualizations will provide students of medieval art and literature a wealth of new information expanding our knowledge of this fascinating period. The beauty of many of the illuminations speaks for itself.