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Peter the Great - Georges Oudard 2013-10
This is a new release of the original 1930 edition.

The Graph of Sex and the German Text - 2022-06-08

Identity in Transition - Helen G. Morris-Keitel 1995

A detailed analysis of the narration of working-class women's lives in social prose by Ernst Dronke, Adolf Glassbrenner, Louise Otto, Georg Weerth and Ernst Willkomm reveals that in most instances, behind a veil of socio-historical details, there lies an ideal, universal notion of womanhood that revolves around children, the home, and religion. This realization has important ramifications for the understanding of social prose as a genre, as well as for the reinforcement and universalization of bourgeois gender roles in mid-nineteenth-century Germany.

Language Arts, Grade K - Spectrum 2012-09-01

Spectrum Language Arts encourages creativity and builds confidence by making writing fun! The four-part lessons, perfect for students in kindergarten, strengthen writing skills by focusing on the parts of speech, word usage, sentence structure and more!

German Women in the Eighteenth and Nineteenth Centuries - Ruth-Ellen B. Joeres 1986

A Frequency Dictionary of German - Randall Jones 2015-06-03

A Frequency Dictionary of German is an

invaluable tool for all learners of German, providing a list of the 4,034 most frequently used words in the language. Based on a 4.2 million-word corpus which is evenly divided between spoken, fiction and non-fiction texts, the dictionary provides a detailed frequency-based list plus alphabetical and part of speech indexes. All entries in the rank frequency list feature the English equivalent, a sample sentence plus an indication of major register variation. The dictionary also contains twenty-one thematically organized lists of frequently used words on a variety of topics as well as eleven special vocabulary lists. A Frequency Dictionary of German aims to enable students of all levels to maximize their study of German vocabulary in an efficient and engaging way.

Woman as Mediatrix - Avriell H. Goldberger 1987

This selection of essays reveals the response of nineteenth-century women writers to the industrial revolution in Europe. Although it illustrates the variety of social and cultural backgrounds of authors whose lives spanned two centuries, this volume is unified by the introductory essay which explains how the industrial revolution altered women's perceptions of their roles, rights, and places in society. Subsequent essays treat the dual rebellions of women against personal and political mores, and describe how they attempted to escape sexual and cultural constraints and effected social reform.

Gender & Censorship - Brinda Bose 2006

The debate on censorship in India has hinged primarily on two issues -- the depiction of sex in

the various media, and the representation of events that could, potentially, lead to violent communal clashes. This volume traces the trajectory of debates by Indian feminists over the last 25 years around the issue of gender and censorship. Censorship was institutionalised by the colonial British government, and has remained a much-contested government institution. In a multicultural society with diverse tastes and moral standards, who is to draw the line? And what reasonable curbs can be imposed on the freedom of expression? Can artistic merit be conflated with public good? Is the desire to purge the public arena of unnecessarily prurient and lascivious images actually in the interests of women and of society at large?

In the Shadow of Olympus - Katherine R. Goodman 1992-01-28

This anthology represents the first sustained feminist examination of eighteenth- and nineteenth-century German women writers in English. These essays highlight the literature produced by German women in the period 1790-1810, framing the discussions with a comparative orientation. The book analyzes in culturally specific detail how these authors came to constitute the first generation of writing women in Germany at a time when Goethe set the standard for literary production. Each essay focuses on the ambivalence of the author(s) toward literary and social models. The authors treated include Rahel Varnhagen, Charlotte von Stein, Friederike Helene Unger, Bettine von Arnim, Caroline Schlegel-Schelling, Sophie Albrecht, Therese Huber, Sophie Mereau, Sophie von La Roche, Henriette Frolich, and Benedikte Naubert.

City and Gender - Ulla Terlinden 2013-03-13
The book brings together the international discourses on gender, urbanism and architecture. Contributors are architects, social scientists and scholars from city and regional planning from the U.S., Turkey, Israel, Chile, UK, Lesotho and Germany. Das Buch führt die internationalen Diskurse über Gender, Urbanismus und Architektur zusammen. Die Beiträge stammen von Architektinnen, Soziologinnen und Planerinnen aus den USA, Türkei, Israel, Chile, Großbritannien, Lesotho und Deutschland.

An Earth Saving Revolution - Teruo Higa 1996

Misreadings - Umberto Eco 1993

Parodies of literary and academic writers include a version of "Lolita" with an older woman, an inside account of heavenly bureaucracy, and the story of Columbus' landing as if done by television news
Strafrecht und Auslese, Eine Anwendung Des Kausalgesetzes Auf Den Rechtsbrechenden Menschen - Hans von Hentig 1914

Women in German History - Ute Frevert 1989
Presents a comprehensive study of the experiences of women in modern German society. This book examines aspects of change and continuity in the lives of women and analyses the social differences, as well as the common ground shared between women of various classes.

Sociology Through Science Fiction - John W. Milstead 1974

Revision of the Tariff - United States. Congress. House. Committee on Ways and Means 1890

Birth in Four Cultures - Brigitte Jordan 1980

Safe Alternatives in Childbirth - David Stewart 1977

The American Way of Birth - Pamela Eakins 1986

The Forgetting - David Shenk 2003-01-14
NATIONAL BESTSELLER A powerfully engaging, scrupulously researched, and deeply empathetic narrative of the history of Alzheimer's disease, how it affects us, and the search for a cure. Afflicting nearly half of all people over the age of 85, Alzheimer's disease kills nearly 100,000 Americans a year as it insidiously robs them of their memory and wreaks havoc on the lives of their loved ones. It was once minimized and misunderstood as forgetfulness in the elderly, but Alzheimer's is now at the forefront of many medical and scientific agendas, for as the world's population ages, the disease will touch the lives of virtually everyone. David Shenk movingly captures the disease's impact on its victims and their families,

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and he looks back through history, explaining how Alzheimer's most likely afflicted such figures as Jonathan Swift, Ralph Waldo Emerson, and Willem de Kooning. The result is a searing and graceful account of Alzheimer's disease, offering a sobering, compassionate, and ultimately encouraging portrait.

The Cultural Warping of Childbirth - Doris Haire 2014

The Cultural Warping of Childbirth plus... Improving the Outcome of Pregnancy Through Science & Doris Haire at The Bradley Method(R) Advanced Teacher Workshop. This report deserves to be read and discussed seriously by all who play a role in ant phase of maternity care.

Rienzi - Edward Bulwer Lytton Baron Lytton 1898

Widower's House - John Bayley 2001

Since the death in 1998 of his wife, the novelist and philosopher Iris Murdoch, John Bayley has given much thought to adjusting to his new, single status. As the carer of a victim of Alzheimer's, his was in many ways a double-bereavement as Iris, in the sense of the person who John Bayley met and married, very slowly departed this world some years before her physical death. This book provides a meditation on his bereavement and loss written in John Bayley's sensitive and amusing style of reminiscence.

A Comparative Study of Human Reproduction - Clellan Staerns Ford 1945

He is the Sun, She is the Moon - Heide Wunder 1998

Renowned German social historian Heide Wunder refers to the cosmic image contained in the 1578 Book of Marital Discipline that characterizes the relationship between husband and wife. Today, "He is the sun, she is the moon" might be interpreted as a hierarchy of dominance and subordination. At the time it was used, however, sun and moon reflected the different but equal status of husband and wife. Wunder shows how the history of women and the history of gender relations can provide crucial insights into how societies organize themselves and provide resources for political action. She observes actual circumstances as

well as the normative rules that were supposed to guide women's lives. We learn what skills were necessary to take charge of households, what people ate, how they furnished their homes, what birth control measures were available, what role women played in peasant protest. Wunder finds that, in addition to the history of losses and setbacks for women observed by so many current interpreters, there is a history of gains as well. The regency of noble women was normal, as was the shared responsibility of wife and husband in a peasant household, an artisan's workshop, or a merchant's business. Using sources as diverse as memoirs, wedding and funeral sermons, novels, and chronicles, and including a wealth of demographic information, Wunder reveals a surprising new image of early modern women and provides a richer interpretation of early modern Europe.

Werke - August Strindberg 1921

Thinks... - David Lodge 2012-03-31

Ralph Messenger is a man who knows what he wants and generally gets it. Approaching his fiftieth birthday, he has good reason to feel pleased with himself. As Director of the prestigious Holt Belling Centre for Cognitive Science at the University of Gloucester he is much in demand as a pundit on developments in artificial intelligence and the study of human consciousness - 'the last frontier of scientific enquiry'. He enjoys an affluent life style subsidised by the wealth of his American wife, Carrie. Known to colleagues on the conference circuit as a womaniser and to Private Eye as a 'Media Dong', he has reached a tacit understanding with Carrie to refrain from philandering in his own back yard. This resolution is already weakening when he meets and is attracted to Helen Reed, a distinguished novelist still grieving for the sudden death of her husband more than a year ago, who has rented out her London house and taken up a post as writer-in residence at Gloucester University, partly to try and get over her bereavement. Fascinated and challenged by a personality and a world-view radically at odds with her own, Helen is aroused by Ralph's bold advances, but resists on moral principle. The stand-off between them is shattered by a series

of events and discoveries that dramatically confirm the truth of Ralph's dictum, 'We can never know for certain what another person is thinking.'

The Fugger News-letters - Lionel Stanley Rice Byrne 1926

Language Arts, Grade 3 - Spectrum

2009-01-04

Test with success using Spectrum Language Arts for grade 3! The four-part lessons encourage creativity and strengthen writers by focusing on sentence types, mechanics, and subject-verb agreement. The book features easy-to-understand directions and include

Women in German Yearbook - Jeanette Clausen 1994-06-01

The tenth volume of Women in German Yearbook offers new perspectives on issues of gender and sexual identity. Richard McCormick analyzes, through a reading of G. W. Pabst's film *Geheimnisse einer Seele*, social anxieties about gender identity in Weimar popular culture. Elizabeth Mittman discusses Christa Wolf and Helga K'nigsdorf as different "embodiments" of the drastically altered eastern German public sphere in 1989/90. Ruth-Ellen B. Joeres suggests that the homosocial content of letters by early nineteenth-century German women writers created a social sphere distinct from those usually identified as public or private. Marjorie Gelus analyzes the obsessive focus on sex and gender in three of Kleist's stories. Gail Hart argues that Kleist's defeminization of "Anmut" in his "Marionettentheater" essay reinforces the exclusivity of a male homosocial universe. The relationship of masochism to female erotic desire is the subject of Brigid Haines's examination of Lou Andreas-Salomä's *Eine Ausschweifung*. Silke von der Emde investigates Irmtraud Morgner's use of postmodern strategies to promote feminist goals. Susan Anderson rereads Monika Maron's *Die _berlÜuferin*, analyzing the self-emancipatory effects of fantasy. A cluster of articles providing feminist perspectives on the Holocaust is introduced by Ruth Kl_ger's "Dankrede zum Grimmelshausen-Preis." Karen Remmler discusses the relationship between memory and the portrayal of female bodies in two recent Holocaust narratives. Suzanne Shipley examines

the significance of exile in the autobiographies of two women who fled Austria for New York. Sigrid Lange introduces Marie-Therese Kerschbaumer's *Der weibliche Name des Widerstands*, a challenge to Austria's attempts to minimize its role in Nazi persecutions. Miriam Frank provides an overview of lesbian literature and publishing practices in Germany, and Luise Pusch reports on a recent attempt at language censorship in the German parliament. The volume closes with the editors' look at Women in German after twenty years. Jeanette Clausen is an associate professor of German at Indiana University Purdue University at Fort Wayne. She is coeditor of *German Feminism* and since 1987 has coedited the *Women in German Yearbook*. Sara Friedrichsmeyer is a professor of German at the University of Cincinnati, Raymond Walters College, and author of *The Androgyne in Early German Romanticism*. She has been coeditor of the *Women in German Yearbook* since 1990.

A Voyage Around the World with the Romanzov Exploring Expedition in the Years 1815-1818 in the Brig Rurik, Captain Otto Von Kotzebue - Adelbert von Chamisso 1986

Hebrew Feminist Poems from Antiquity to the Present - Shirley Kaufman 1999

The first collection of its kind recovers 2,500 years of Hebrew poetry by women.

Judge Lynch, His First Hundred Years - Frank Shay 1969

Erzählende Schriften Von Arthur Schnitzler - Arthur Schnitzler 2019-02-25

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A Frequency Dictionary of Spanish - Mark Davies 2017-12-12

A Frequency Dictionary of Spanish has been fully revised and updated, including over 500 new entries, making it an invaluable resource for students of Spanish. Based on a new web-based corpus containing more than 2 billion words

collected from 21 Spanish-speaking countries, the second edition of A Frequency Dictionary of Spanish provides the most expansive and up-to-date guidelines on Spanish vocabulary. Each entry is accompanied with an illustrative example and full English translation. The Dictionary provides a rich resource for language teaching and curriculum design, while a separate CD version provides the full text in a tab-delimited format ideally suited for use by corpus and computational linguistics. With entries arranged both by frequency and alphabetically, A Frequency Dictionary of Spanish enables students of all levels to get the most out of their study of vocabulary in an engaging and efficient way.