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## **Students Guide To Studying At University 2nd Edition** what you in imitation of to read!

**The Routledge Companion to Comics** - Frank Bramlett 2016-08-05

This cutting-edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels. Contributor essays provide authoritative, up-to-date overviews of the major topics and questions within comic studies, offering readers a truly global approach to understanding the field. Essays examine: the history of the temporal, geographical, and formal development of comics, including topics like art comics, manga, comix, and the comics code; issues such as authorship, ethics, adaptation, and translating comics connections between comics and other artistic media (drawing, caricature, film) as well as the linkages between comics and other academic fields like linguistics and philosophy; new perspectives on comics genres, from funny

animal comics to war comics to romance comics and beyond. The Routledge Companion to Comics expertly organizes representative work from a range of disciplines, including media and cultural studies, literature, philosophy, and linguistics. More than an introduction to the study of comics, this book will serve as a crucial reference for anyone interested in pursuing research in the area, guiding students, scholars, and comics fans alike.

**Sex, Brains, and Video Games** - Jennifer Burek Pierce 2017-03-09

Educators and practitioners, as well as students preparing to enter the field, will all benefit from this compact overview of contemporary research on adolescence.

**Edinburgh History of Reading** - Mary Hammond 2020-04-02

Reveals the experience of reading in many

cultures and across the ages Covers reading practices around the world from 19th-century Africa to the reading of music in the 20th-century US Employs a wide range of methodologies a Showcases new research including reading at night; readers as writers and critics; and 21st-century neuroscience Challenges previous models with new data on travelling readers, images of readers, and digital reading and fan cultures Modern Readers explores the myriad places and spaces in which reading has typically taken place since the eighteenth century, from the bedrooms of the English upper classes, through large parts of nineteenth-century Africa and on-board ships and trains travelling the world, to twenty-first-century reading groups. It encompasses a range of genres from to science fiction, music and self-help to Government propaganda.

EBOOK: Teaching to Avoid Plagiarism: How to Promote Good Source Use - Diane Pecorari

2013-09-16

Plagiarism is a serious problem in higher education, and one that the majority of university teachers have encountered. This book provides the skills and resources that university teachers and learning and development support staff need in order to tackle it. As a complex issue that requires thoughtful and sensitive handling, plagiarism simply cannot be addressed by warnings; detection software and punishment alone. Teaching to Avoid Plagiarism focuses on prevention rather than punishment and promotes a proactive, rather than reactive, approach to dealing with the issue. Topics covered in this book include: The causes of plagiarism How universities currently deal with plagiarism How teachers can support students in effective source use The role of technology Issues for second language writers and international students Drawing on her teaching experience as well as her academic research, Diane Pecorari offers a unique insight into this

pervasive problem as well as practical advice on how to promote good source use to students and help them to avoid plagiarism. With a series of activities to help readers solidify their grasp of the approaches advised in the book, *Teaching to Avoid Plagiarism* is an essential guide for anyone in a student-facing role who wants to handle plagiarism more effectively. "Diane Pecorari's book provides practical examples and activities on handling plagiarism blended with research-based findings. It is useful for teachers wanting to improve their understanding and practices in managing plagiarism, but also student advisors and academic support skills staff who deal with issues of academic integrity. This book makes a unique contribution to the field of plagiarism management as its structure affords direct professional development opportunities. Assessment tasks, broad questions and activities are provided at the end of each chapter, encouraging readers to understand both policy and practice in their own institution to better

manage plagiarism and source attribution." Dr Wendy Sutherland-Smith, School of Psychology, Faculty of Health, Deakin University, Australia "Teaching to Avoid Plagiarism successfully turns attention away from the detection and punishment of plagiarism and focuses instead on understanding and prevention through the promotion of good source use. Combining practical activities based on real-life examples with wide-ranging original research, this important book should be required reading, not only for staff development officers and lecturers, but more widely throughout the higher education community." Maggie Charles, Oxford University Language Centre "Diane Pecorari's insightful research and scholarship on plagiarism is used to excellent effect in this book which advocates a proactive rather than reactive approach to the difficulties faced by students in learning how to integrate their source texts. Thoughtful activities and discussion questions aimed at staff development are teamed with

advice on ways to build in support within disciplinary writing which will help students master the necessary academic skills to avoid plagiarism. The emphasis, quite rightly, is also on helping students understand how plagiarism disrupts the ethical values of the academy, and is not just another hurdle placed in their way by academic insiders." Dr Ann Hewings, Director, Centre for Language and Communication, The Open University "As stated by Diane Pecorari in the first sentence of this excellent volume, 'plagiarism is a problem in our universities'. The volume demonstrates clearly how teachers and students can deal with this 'problem' by developing a better understanding of the phenomenon, on the one hand, and developing specific skills in dealing with it, on the other. Working from the principle that 'an ounce of prevention is worth a pound of cure', Diane Pecorari argues for a proactive approach to handling issues of plagiarism, with an emphasis on the need to train students how to deal

appropriately with sources. As well as a clear exposition of the theoretical issues at stake, the book contains a wealth of practical activities and discussion questions which will allow readers to develop the sort of competence in dealing with plagiarism that is the goal of the volume."

Professor John Flowerdew, City University of Hong Kong

**English Unlimited Intermediate A and B Teacher's Pack (Teacher's Book with DVD-ROM)** - Theresa Clementson 2013-07-18

English Unlimited is a six-level (A1 to C1) goals-based course for adults. Centred on purposeful, real-life objectives, it prepares learners to use English independently for global communication. As well as clear teaching notes, the updated Intermediate A and B Teacher's Pack (Teacher's Book with DVD-ROM) offers lots of extra ideas and activities to suit different classroom situations and teaching styles. The DVD-ROM provides a range of extra printable activities, a comprehensive testing and assessment program,

extra literacy and handwriting activities for non-Roman alphabet users and clear mapping of the syllabus against the CEFR 'can do' statements. It also includes the videos from the Self-study Pack DVD-ROM for classroom use.

### **The Oxford Handbook of the Bible in America** - Paul Gutjahr 2017-11-01

Early Americans have long been considered "A People of the Book" Because the nickname was coined primarily to invoke close associations between Americans and the Bible, it is easy to overlook the central fact that it was a book-not a geographic location, a monarch, or even a shared language-that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture. Few books can lay claim to such powers of civilization-altering influence. Among those which can are sacred books, and for Americans principal among such books stands the Bible. This Handbook is designed to address a noticeable void in resources focused on

analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions. It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power, as well as a text with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation's politics and foreign policy. This Handbook brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview--rich with bibliographic resources--to those interested in the Bible's role in American cultural formation.

### **Graphic Novels and Comics in Libraries and Archives** - Robert G. Weiner 2010-04-19

To say that graphic novels, comics, and other forms of sequential art have become a major part of popular culture and academia would be a vast understatement. Now an established

component of library and archive collections across the globe, graphic novels are proving to be one of the last kinds of print publications actually gaining in popularity. Full of practical advice and innovative ideas for librarians, educators, and archivists, this book provides a wide-reaching look at how graphic novels and comics can be used to their full advantage in educational settings. Topics include the historically tenuous relationship between comics and librarians; the aesthetic value of sequential art; the use of graphic novels in library outreach services; collection evaluations for both American and Canadian libraries; cataloging tips and tricks; and the swiftly growing realm of webcomics.

**Readers' Advisory Service in North American Public Libraries, 1870-2005** - Juris Dilevko 2007-01-30

Beginning in the early 1980s, readers' advisory services were a widely discussed topic in North American public libraries. By 2005, almost every

public library in the United States and Canada offered some form of readers' advisory service. The services offered have changed significantly, in ways perhaps disadvantageous to adult North American library patrons. This book provides a critical history of readers' advisory philosophy and offers a new perspective on the evolution of the service. The book analyzes the debate that shaped readers' advisory and discusses how the service has assumed its present form. The study follows readers' advisory through its three prominent stages of development, beginning with the period 1870 to 1916, when the service was still a subject of much crucial debate about its meaning and purpose. During the second phase (1917 to 1962), readers' advisory systematically committed itself to meaningful adult education through serious and purposeful reading. The book argues, however, that during the most recent phase of readers' advisory, from 1963 until the present, contemporary public libraries have turned their backs on the rich

heritage of readers' advisory services by valorizing the reading of entertainment-oriented and commodified genre titles and bestsellers. Historical analysis, case studies and statistical charts augment the book's central argument.

**Mapping Recreational Literacies** - Margaret Mackey 2007

Being a fully literate adult means something different today than it did fifty years ago. Adults aged 18-34, having grown up with the technological innovations that have revolutionized the way we live and read - the Walkman, the video cassette recorder, the affordable domestic computer, the game console, the DVD, the Internet, and a variety of mobile and portable communications equipment - are the first generation to take the new world of literacy for granted. This book explores what it means to be a literate adult today, with the help of nine adults ranging in age from 19 to 36. It explores their detailed responses to a variety of particular texts: a digital game, an online

poem, a picture book, a set of graphic novels. *Mapping Recreational Literacies* looks at how we make selections in the face of a plethora of textual options, and raises new questions about the importance of adult play with texts, the significance of ownership in a consumer society, and the role of reading both inside and outside of books. This book looks at the significance of these issues for professionals such as teachers and librarians who work with younger readers. *Confronting the Challenges of Participatory Culture* - Henry Jenkins 2009-06-05

Many teens today who use the Internet are actively involved in participatory cultures—joining online communities (Facebook, message boards, game clans), producing creative work in new forms (digital sampling, modding, fan videomaking, fan fiction), working in teams to complete tasks and develop new knowledge (as in Wikipedia), and shaping the flow of media (as in blogging or podcasting). A growing body of scholarship suggests potential



benefits of these activities, including opportunities for peer-to-peer learning, development of skills useful in the modern workplace, and a more empowered conception of citizenship. Some argue that young people pick up these key skills and competencies on their own by interacting with popular culture; but the problems of unequal access, lack of media transparency, and the breakdown of traditional forms of socialization and professional training suggest a role for policy and pedagogical intervention. This report aims to shift the conversation about the "digital divide" from questions about access to technology to questions about access to opportunities for involvement in participatory culture and how to provide all young people with the chance to develop the cultural competencies and social skills needed. Fostering these skills, the authors argue, requires a systemic approach to media education; schools, afterschool programs, and parents all have distinctive roles to play. The

John D. and Catherine T. MacArthur Foundation Reports on Digital Media and Learning  
**Liquid Scripture** - Jeffrey S. Siker 2017-09-01  
The electronic Bible is here to stay—packaged in software on personal computers, available as apps on tablets and cell phones. Increasingly, students look at glowing screens to consult the Bible in class, and congregants do the same in Bible study and worship. Jeffrey S. Siker asks, what difference does it make to our experience of Scripture if we no longer hold a book in our hands, if we again “scroll” through Scripture? How does the “flow” of electronic Scripture change our perception of the Bible’s authority and significance? Siker discusses the difference made when early Christians adopted the codex rather than the scroll and Gutenberg began the mass production of printed Bibles. He also reviews the latest research on how the reading brain processes digital texts and how churches use digital Bibles, including American Bible Society research and his own surveys of church

leaders. Siker asks, does the proliferation of electronic translations reduce the perceived seriousness of Scripture? Does it promote an individualistic response to the Bible? How does the change from a physical Bible affect liturgical practice? His synthesis of the advantages and risks of the digitized Bible merit serious reflection in classrooms and churches alike.

Canadian Cultural Policy in Transition - Devin Beaugard 2021-07-28

This book offers a comprehensive overview of Canadian cultural policy and research, at a time of transition and redefinition, to establish a dialogue between conventional and emerging foundations. Taking a historical view, the book informs insights on current trends in policy and explores global debates underpinning cultural policy studies within a local context. The book first acknowledges what Canadian cultural policy research conventionally recognizes and refers to in terms of institutions, values, and debates, before moving on to take stock of the

transformations that are continuing to reshape Canadian cultural policy in terms of values, orientations, actors, and institutions. With a focus on all levels of government-- federal, provincial, and local -- the book also centers on Indigenous arts policies and practices. This systematic and inclusive volume will appeal to academic researchers, graduate students, managers of arts and culture programs and institutions, and in the areas of cultural policy, public administration, political science, cultural studies, film and media studies, theatre and performance, and museum studies.

**The Participatory Cultures Handbook** - Aaron Alan Delwiche 2013

The Participatory Cultures Handbook will help students and scholars navigate this rapidly changing media and cultural terrain. Composed of newly commissioned essays from contributors across disciplines, this handbook will introduce students to the concept of participatory culture, explain how researchers approach participatory

culture studies, and provide original examples of participatory culture in action. The wide range of topics explored in participatory culture include crowdsourcing, citizen journalism, fanfiction, wikis, video games, video sharing, transmedia storytelling, and much more.

Why Reading Books Still Matters - Martha C. Pennington 2017-08-29

Bringing together strands of public discourse about valuing personal achievement at the expense of social values and the impacts of global capitalism, mass media, and digital culture on the lives of children, this book challenges the potential of science and business to solve the world's problems without a complementary emphasis on social values. The selection of literary works discussed illustrates the power of literature and human arts to instill such values and foster change. The book offers a valuable foundation for the field of literacy education by providing knowledge about the importance of language and literature that

educators can use in their own teaching and advocacy work.

**Tutoring Adolescent Literacy Learners** - Kelly Chandler-Olcott 2005-02-23

Filling a key need among educators and literacy volunteers, this is the first hands-on guide for tutoring students with literacy difficulties in grades 6-12. Grounded in the most current literacy research, the book reflects the authors' 25+ years of combined experience working with tutoring programs. Every page features practical ideas for carrying out the entire process of tutoring: assessing teenagers' strengths, weaknesses, and interests; selecting appropriate, engaging materials; and fostering development in comprehension, word study, fluency, and composition. Special features include concrete examples and activities from over 20 tutors; a Q&A chapter on dealing with frequently encountered problems; and reproducible planning forms in a large, ready-to-use format.

## **Reading Still Matters: What the Research Reveals about Reading, Libraries, and Community**

- Catherine Sheldrick Ross

2018-03-01

Drawing on scholarly research findings, this book presents a cogent case that librarians can use to work towards prioritization of reading in libraries and in schools. • Provides proof of the library's vital role in readers' lives, information that may be used to justify services and collections • Compiles current research on reading from diverse sources and presents it intuitively, saving librarians time and energy when searching for research findings • Offers a clear rationale for making pleasure reading a priority in libraries and in schools

## **The Bible, Social Media and Digital Culture**

- Peter M. Phillips 2019-07-09

This book centres on the use of the Bible within contemporary digital social media culture and gives an overview of its use online with examples from brand-new research from the CODEC

Research Centre at Durham University, UK. It examines the shift from a propositional to a therapeutic approach to faith from a sociological standpoint. The book covers two research projects in particular: the Twitter Gospels and Online Moralistic Therapeutic Deism. It explores the data as they relate to Abby Day's concept of performative belief, picking up on Mia Lövheim's challenge to see how this concept works out in digital culture and social media. It also compares the data to various construals of contemporary approaches to faith performative faith, including Christian Smith and Melissa Lundquist Denton's concept of moralistic therapeutic deism. Other research is also compared to the findings of these projects, including a micro-project on Celebrities and the Bible, to give a wider perspective on these issues in both the UK and the USA. As a sociological exploration of Digital Millennial culture and its relationship to sacred texts, this will be of keen interest to scholars of Biblical studies, religion

and digital media, and contemporary lived religion.

**Cultural Chaos** - Brian McNair 2006-05-05  
With examples drawn from media coverage of the War on Terror, the 2003 invasion of Iraq, Hurricane Katrina and the London underground bombings, Cultural Chaos explores the changing relationship between journalism and power in an increasingly globalised news culture. In this new text, Brian McNair examines the processes of cultural, geographic and political dissolution in the post-Cold War era and the rapid evolution of information and communication technologies. He investigates the impact of these trends on domestic and international journalism and on political processes in democratic and authoritarian societies across the world. Written in a lively and accessible style, Cultural Chaos provides students with an overview of the evolution of the sociology of journalism, a critical review of current thinking within media studies and an argument for a revision and

renewal of the paradigms that have dominated the field since the early twentieth century. Separate chapters are devoted to new developments such as the rise of the blogosphere and satellite television news and their impact on journalism more generally. Cultural Chaos will be essential reading for all those interested in the emerging globalised news culture of the twenty-first century.

**The Slow Book Revolution: Creating a New Culture of Reading on College Campuses and Beyond** - Meagan Lacy 2014-09-24

This inspiring guide shows how to implement the principles of the Slow Book movement in college campus libraries as well as public and high school libraries, with the ultimate goals of encouraging pensive reading habits and creating a lifelong enjoyment of books. • Explains how you can address your users' growing needs for sustained reflection and authentic connection • Shows how leading and promoting the Slow Book movement adds new value to your library •

Presents examples and advice that you can use and adapt to lead the Slow Book movement at your library • Shows ways in which academic, public, and school librarians can form partnerships for literacy outreach programs

**Reading Beyond the Book** - Danielle Fuller  
2013-04-02

Literary culture has become a form of popular culture over the last fifteen years thanks to the success of televised book clubs, film adaptations, big-box book stores, online bookselling, and face-to-face and online book groups. This volume offers the first critical analysis of mass reading events and the contemporary meanings of reading in the UK, USA, and Canada based on original interviews and surveys with readers and event organizers. The resurgence of book groups has inspired new cultural formations of what the authors call "shared reading." They interrogate the enduring attraction of an old technology for readers, community organizers, and government agencies, exploring the social practices inspired

by the sharing of books in public spaces and revealing the complex ideological investments made by readers, cultural workers, institutions, and the mass media in the meanings of reading.

**Reading the Web, Second Edition** - Elizabeth Dobler  
2015-06-02

Today's students need to know how to locate, comprehend, evaluate, and use online information efficiently and effectively. This widely used teacher guide and course text provides a framework for maximizing students' critical, creative use of the Web in grades 3-8. Research-based strategies for instruction and assessment across the content areas are clearly explained and linked to the Common Core State Standards (CCSS). In a large-size format for easy photocopying, the book is packed with graphics, sidebars, lesson plans, and more than 90 reproducible handouts. Purchasers get access to a Web page where they can download and print the reproducible materials. New to This Edition \*Incorporates state-of-the-art research

and Web resources. \*Chapter on major Web 3.0 developments, such as the rise of social media and mobile devices. \*Connections to the CCSS are identified throughout. \*Stronger focus on Universal Design for Learning and differentiated instruction. \*Larger format facilitates photocopying of the updated reproducible tools.  
*Managing Academic Libraries* - Susan Higgins  
2016-10-11

*Managing Academic Libraries: Principles and Practice* is aimed at professionals within the Library and Information Services (LIS) who are interested in learning more about the management of academic libraries. Written against a backdrop made up of the changes that digital technology has brought to academic libraries, this book uncovers how the library has changed its meaning from a physical to virtual icon and its effect on culture. The book aims to provide managers and students of LIS at all levels with the necessary management principles and practices needed to respond proactively to

diverse audiences, while also keeping a focus on the purposes of higher education. In addition, readers will find an examination of various aspects of library management and reviews on key management techniques that can be used for successful interpretation and implementation of academic library mission statements. Provides tactics on how to manage the centrality of learning and reading in academic libraries  
Includes best practices on managing a learning organization  
Covers proactive management principles and practices that are needed to respond to diverse audiences

**Debates in English Teaching** - Caroline Daly  
2020-04-30

*Debates in English Teaching* explores the major issues all English teachers encounter daily in their professional lives. Written by leading experts in the field, the chapters bring together theoretical knowledge and contemporary perspectives to offer fresh insight into the most salient debates in the field of English teaching.

The book supports critical reflection and will help both novice and experienced teachers to reach informed judgements and argue their point of view with deeper theoretical knowledge and understanding. This second edition has been fully updated throughout and features four new chapters. Key debates covered include: Literacy and social class English and difference Digital literacy English and mental well-being Reading for pleasure the literary canon the importance of the media and new technologies With its combination of expert opinion and fresh insight, *Debates in English Teaching* is an ideal companion for all student and practising teachers engaged in initial training, continuing professional development and master's level study.

EBOOK: ICT in the Early Years - Mary Hayes  
2006-12-16

"This thought-provoking book demonstrates that the application of technology in the delivery of the curriculum is so much more than this and

should give early year's educators confidence and encouragement to develop their own ideas in using ICT in innovative and imaginative ways." Lynn Kennington, *Early Education* newsletter How can computers and other ICT applications be most effectively used to support learning in early years settings? Why is it important that young children use ICT in ways which are playful, creative and explorative? What research has been carried out about young children using computers and ICT, and what does this tell us? *ICT in the Early Years* carefully considers the potential of ICT to provide opportunities for young children to learn through playful and creative activities, examining research and practice in relation to the educational uses of ICT with young children. The book raises important issues about teaching in the early years using ICT, such as giving pupils control, co-operative working, access and assessment. In addition, it: Recounts recent research evidence Provides practical ideas for



early years teachers Provokes debate about the future of ICT in early years education The book's focus is on research outcomes, viewed through discussion of practical classroom approaches, with the pupil viewed as a competent learner and assessor. Emphasis is placed on creative and playful aspects of ICT, with the child as an active agent authoring, experimenting, and creating, rather than passively receiving. ICT in the Early Years is essential reading for teachers and teachers in training, and is also of use to other associated professionals, such as classroom assistants, home educators and nursery teachers. Parents with an interest in the use of technology in education will also find the book of genuine interest.

Digitalization of Culture Through Technology -  
Deepanjali Mishra 2022-09-21

In the era of digitalization, the world has shrunk and has succeeded in bringing people closer than expected. It has provided a social platform which enables people to interact with an

individual, group of users anywhere irrespective of time. It has assisted in various academic, non academic as well as social activities which has made lives more easier. Various researches have been conducted that explored the versatile use of the Internet by the language communities and there has been growing research with various strands based on the possibilities of new technologies for the revitalization as well as for the documentation and preservation of cultures. Digitalization could indeed be the best possible methodology to revive the indigenous culture and folk traditions and practices all over the world and would be useful to demonstrate innovative technologies and prototypes, including digital repositories, digital archives, virtual museums and digital libraries, which result from established practices and achievements in the field. This volume brings out the contributions of renowned researchers, academicians and folklorists across the globe. It will be a resource to all researchers, linguistics

and learners in the field of Digitalization of Cultural Studies.

### **Teaching and Developing Reading Skills**

**Google EBook** - Peter Watkins 1918-02-22

This book is for anyone who wants to provide their learners with rich and rewarding reading experiences. Drawing on current reading theory, the book promotes the teaching of reading in a theoretically sound way, moving beyond a comprehension-testing approach to reading. The practical part of the book provides a collection of accessible, generic activities so that teachers can support and develop learners' reading skills and strategies. Its scope is wide-ranging, from promoting reading and developing fluency, to exploiting digital sources, using learner-generated texts and assessing reading. Further activities support teachers develop excellence in the teaching of reading through guided reflection and action research.

### **Handbook of Cultural and Creative Industries in China** - Michael Keane

2016-05-27

China is at the crux of reforming, professionalising, and internationalising its cultural and creative industries. These industries are at the forefront of China's move towards the status of a developed country. In this comprehensive Handbook, international experts including leading Mainland scholars examine the background to China's cultural and creative industries as well as the challenges ahead. The chapters represent the cutting-edge of scholarship, setting out the future directions of culture, creativity and innovation in China. Combining interdisciplinary approaches with contemporary social and economic theory, the contributors examine developments in art, cultural tourism, urbanism, digital media, e-commerce, fashion and architectural design, publishing, film, television, animation, documentary, music and festivals.

### **Children's Literature in Action: A Librarian's Guide, 3rd Edition** - Sylvia M.

Vardell 2019-06-30

This practitioner-oriented introduction to literature for children ages 5–12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment

standards

*Academic Contributions to the UNESCO 2019 Forum on Education for Sustainable Development and Global Citizenship* - Quan-Hoang Vuong 2021-05-20

This volume comprises a series of research articles dedicated to the UNESCO 2019 Forum on Education for Sustainable Education and Global Citizenship. Given the imperative of education in sustainable development, especially in developing countries, the volume covers a wide range of topics: the mobility and mental health of international students, reading habits and academic achievements of junior high school students, core competencies of mid-level managers in higher education, adoption of an international publishing standard, legal rights for education and socio-cultural adaptation of ethnic minorities, and, most recently, students' learning behaviors during the COVID-19 pandemic.

*Popular Culture* - Marcel Danesi 2023

Danesi's introduction to popular culture takes students through major forms of media to explore a vast array of cultural theories. The fifth edition features updated coverage on social media and digital cultures, including those surrounding memes, video games, virtual reality, and streaming services.

Acquisition in Different and Special Subject Areas - Linda S Katz 2013-10-31

Learn how acquisitions librarians successfully serve specialized users! In this book, you'll find profiles, methods, and processes for acquisitions in specialized subject areas, such as local and regional poetry, oceanography, educational information in electronic formats, popular fiction, regional and ethnic materials, and more. Seasoned acquisitions librarians share their experiences in gathering the hard-to-find materials their libraries' highly specialized clients need to access. You'll also examine issues surrounding the acquisition of new reference tools that are vital in today's emerging

electronic environment. With Acquisition in Different and Special Subject Areas, you'll examine: methods of ferreting out local and regional poetry—from Daniel Veach, editor/publisher of the Atlanta Review the acquisition process in a specialized institution devoted to oceanography—from Elizabeth Cooksey of the Skidaway Institute of Oceanography how to acquire regional and ethnic materials for your library collection a practical guide to the acquisition of material from an African country (based on the author's experience in the West African nation of Benin) acquisition of Web-based educational materials acquisitions in the expanding area of popular fiction an acquisition librarian's mission to the multilingual nation of India, where she assessed the acquisition possibilities for the new India Studies program at Indiana University Special libraries can exist in corners of large public or university libraries or they can be independent. They can be large and populated by hundreds of

staff, or very small, staffed by one person. The defining characteristic of a special library is that its clientele is specialized. Acquisition in Different and Special Subject Areas brings together the voices of acquisitions librarians serving a wide variety of fields to guide you through the acquisitions process in their areas of concentration. It is a book that no budding or experienced acquisitions librarian should be without!

The Leader in Me - Stephen R. Covey 2012-12-11  
Children in today's world are inundated with information about who to be, what to do and how to live. But what if there was a way to teach children how to manage priorities, focus on goals and be a positive influence on the world around them? The Leader in Me is that programme. It's based on a hugely successful initiative carried out at the A.B. Combs Elementary School in North Carolina. To hear the parents of A. B Combs talk about the school is to be amazed. In 1999, the school debuted a

programme that taught The 7 Habits of Highly Effective People to a pilot group of students. The parents reported an incredible change in their children, who blossomed under the programme. By the end of the following year the average end-of-grade scores had leapt from 84 to 94. This book will launch the message onto a much larger platform. Stephen R. Covey takes the 7 Habits, that have already changed the lives of millions of people, and shows how children can use them as they develop. Those habits -- be proactive, begin with the end in mind, put first things first, think win-win, seek to understand and then to be understood, synergize, and sharpen the saw -- are critical skills to learn at a young age and bring incredible results, proving that it's never too early to teach someone how to live well.

Cultural Dynamics in a Globalized World - Melani Budianta 2017-12-14

The book contains essays on current issues in arts and humanities in which peoples and

cultures compete as well as collaborate in globalizing the world while maintaining their uniqueness as viewed from cross- and interdisciplinary perspectives. The book covers areas such as literature, cultural studies, archaeology, philosophy, history, language studies, information and literacy studies, and area studies. Asia and the Pacific are the particular regions that the conference focuses on as they have become new centers of knowledge production in arts and humanities and, in the future, seem to be able to grow significantly as a major contributor of culture, science and arts to the globalized world. The book will help shed light on what arts and humanities scholars in Asia and the Pacific have done in terms of research and knowledge development, as well as the new frontiers of research that have been explored and opening up, which can connect the two regions with the rest of the globe.

### Reading Communities from Salons to

Cyberspace - DeNel Rehberg Sedo 2011-08-25  
Reading is both a social process and a social formation, as this book illustrates across centuries and cultural contexts. Highlighting links evident in reading communities from literary salons to online environments, each essay reflects the rich repertoire of research methods available to reading scholars.

*Games and Learning Alliance* - Iza Marfisi-Schottman 2020-12-02

This book constitutes the refereed proceedings of the 9th International Conference on Games and Learning Alliance, GALA 2020, held in Laval, France, in December 2020. The 35 full papers and 10 short papers were carefully reviewed and selected from 77 submissions. The papers cover a broad spectrum of topics: Serious Game Design; Serious Game Analytics; Virtual and Mixed Reality Applications; Gamification Theory; Gamification Applications; Serious Games for Instruction; and Serious Game Applications and Studies.

## **Cross-Cultural Interaction: Concepts, Methodologies, Tools, and Applications -**

Management Association, Information Resources  
2014-01-31

In a globalized society, individuals in business, government, and a variety of other fields must frequently communicate and work with individuals of different cultures and backgrounds. Effectively bridging the culture gap is critical to success in such scenarios.

Cross-Cultural Interaction: Concepts, Methodologies, Tools, and Applications explores contemporary research and historical perspectives on intercultural competencies and transnational organizations. This three-volume compilation will present a compendium of knowledge on cultural diversity and the impact this has on modern interpersonal interactions. Within these pages, a variety of researchers, scholars, professionals, and leaders who interact regularly with the global society will find useful insight and fresh perspectives on the field of

cross-cultural interaction.  
**Digital Public Spaces -**

*Literacy in America* - Barbara J. Guzzetti

*Linking Literacy and Libraries in Global*

*Communities* - Marlene Asselin 2016-05-06

Libraries in today's global world have emerged as key players in building a culture for reading in communities while enhancing the literacy development of children, youth, adults and seniors. Whether one lives in a modern city with sophisticated library services or in a remote region of the world where access to books and literacy services may be limited, librarians and libraries are contributing to the development of learning communities. This book captures some of the essence of this work in libraries in order to inspire and support all those who value the role of libraries in building global communities. The authors highlight the emerging role of libraries and community partners in literacy

development and provide concrete examples via case studies drawn from global communities, demonstrating how libraries are working to support local literacies. They also suggest recommendations for supporting the critical role for libraries in supporting global literacies. The book will become essential reading for all those interested in literacy and libraries throughout the world.

**Digital Anthropology** - Heather A. Horst

2020-05-26

Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies

from Facebook to Second Life to Google Earth, Digital Anthropology explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.