

Dictionary Of Northern Mythology

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Cassell's Dictionary of Norse Myth and Legend - Andy Orchard 2002
A comprehensive survey of Norse myth features Scandinavian gods and trolls, heroes and monsters, lands and beliefs, in more than 1,000 entries, photos, charts, and quotations.

[The Lost Gods of England](#) - Brian Branston 1984-01-01

Examines the archaeological evidence, the folklore and writings, and the pictures and carvings of ancient Britain, and offers fresh interpretations of early Anglo-Saxon pagan worship and its continuing legacy

Dictionary of Northern Mythology - Rudolf Simek 1996

Over 1700 entries cover mythology and religion of heathen Germanic tribes: Scandinavians, Goths, Angles and Saxons, 1500 BC-1000 AD.

[Dictionary of Native American Mythology](#) - Sam D. Gill 1994

Passed down from generation to generation, the myths and rituals of Native Americans form a rich religious and cultural base from which all members of each society can create and maintain a sense of community, physical and emotional health, identity, family, and self. Such traditions, handed down through stories and rites, stand as the lifeblood of every Native American culture. This thoroughly illustrated and carefully researched guide explores the amazing array of mythical beasts, heroic humans, and nurturing spirits that make up the fascinating spectrum of Native American mythology. With over one thousand alphabetically

arranged entries, representing over one hundred different Native American cultures, readers can quickly explore the meaning of hundreds of elements of Native lore--from names, phrases, and symbols, to images, motifs, and themes. Accompanying essays take a closer look at other issues related to the origin, development, and perpetuation of Native American mythology, such as the Christian influence on myth, varying mythology between tribes, storytelling, and more. We learn about such mythical creatures as Apotamkin of the Maliseet-Passamaquoddy tribe of the Southeast (a bogey monster with long hair and huge teeth who, through the fear he generates, keeps small children from straying onto thin, newly frozen ice in the winter and unguarded beaches in the summer), ritual healing ceremonials such as the Southwestern Navajo's Uglyway ceremony (a ceremony to remove and protect against the forces of chaos and disorder that give rise to illness), and the Marau ceremony of the Hopi Indians of the Southeast (a complex ceremony concerned with rain, the ripening of corn, and the fertility of women, as well as rites of initiating new members into the society). This compelling volume honors the richness of the beliefs and values of the many peoples of native North America, from northern Mexico to the Arctic Circle. In addition, a complete bibliography of primary sources and secondary sources points the way to further research, making this the

perfect reference for anyone interested in the mythical history of America's original inhabitants.

Illustrated Dictionary of Mythology - Philip Wilkinson 1998

Identifies key gods, goddesses, heroes, heroines, themes, and symbols from the mythologies of the world

The Lightning Thief - Rick Riordan 2010-02-02

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

The Elder Edda - 2013-11-07

Part of a new series *Legends from the Ancient North*, *The Elder Edda* is one of the classic books that influenced JRR Tolkien's *The Hobbit* and *The Lord of the Rings* 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit...' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of *Beowulf* as a great work of literature and, even if he had never written *The Hobbit* and *The Lord of the Rings*, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. *Legends from the Ancient North* brings together from Penguin Classics five of the key works behind Tolkien's fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

Heaven and Earth in the Middle Ages - Rudolf Simek 1996

A discussion of European understanding of the physical world from the

9th century to the 15th, ranging from astronomy to zoology - and refuting the more recent notion that the world was thought flat.

Norse Mythology - Peter Andreas Munch 2013-10

This is a new release of the original 1942 edition.

Norse Mythology - John Lindow 2002-10-17

Norse Mythology explores the magical myths and legends of Norway, Sweden, Denmark, Iceland and Viking-Age Greenland and outlines the way the prehistoric tales and beliefs from these regions that have remained embedded in the imagination of the world. The book begins with an Introduction that helps put Scandinavian mythology in place in history, followed by a chapter that explains the meaning of mythic time, and a third section that presents in-depth explanations of each mythological term. These fascinating entries identify particular deities and giants, as well as the places where they dwell and the varied and wily means by which they forge their existence and battle one another. We meet Thor, one of the most powerful gods, who specializes in killing giants using a hammer made for him by dwarfs, not to mention myriad trolls, ogres, humans and strange animals. We learn of the ongoing struggle between the gods, who create the cosmos, and the jötnar, or giants, who aim to destroy it. In the enchanted world where this mythology takes place, we encounter turbulent rivers, majestic mountains, dense forests, storms, fierce winters, eagles, ravens, salmon and snakes in a landscape closely resembling Scandinavia. Beings travel on ships and on horseback; they eat slaughtered meat and drink mead. Spanning from the inception of the universe and the birth of human beings to the universe's destruction and the mythic future, these sparkling tales of creation and destruction, death and rebirth, gods and heroes will entertain readers and offer insight into the relationship between Scandinavian myth, history, and culture.

Norse Mythology - Neil Gaiman 2017-02-07

"Remarkable.... Gaiman has provided an enchanting contemporary interpretation of the Viking ethos."—Lisa L. Hannett, *Atlantic* Neil Gaiman, long inspired by ancient mythology in creating the fantastical realms of his fiction, presents a bravura rendition of the Norse gods and

their world from their origin though their upheaval in Ragnarok. In Norse Mythology, Gaiman stays true to the myths in envisioning the major Norse pantheon: Odin, the highest of the high, wise, daring, and cunning; Thor, Odin's son, incredibly strong yet not the wisest of gods; and Loki—son of a giant—blood brother to Odin and a trickster and unsurpassable manipulator. Gaiman fashions these primeval stories into a novelistic arc that begins with the genesis of the legendary nine worlds and delves into the exploits of deities, dwarfs, and giants. Through Gaiman's deft and witty prose, these gods emerge with their fiercely competitive natures, their susceptibility to being duped and to duping others, and their tendency to let passion ignite their actions, making these long-ago myths breathe pungent life again.

MYTHS AND LEGENDS OF THE NORSE - HENRY ROMANO 2021-03-06

Once there was another Sun and another Moon, a different Sun and a different Moon from the ones we see now. Sol was the name of that Sun, and Mani was the name of that Moon. Nevertheless, always behind Sol and Mani wolves went a wolf behind each. The wolves caught on them at last, and they devoured Sol and Mani. And then the world was in darkness and cold. In those times, the Gods lived, Odin and Thor, Hödur and Baldur, Tyr and Heimdall, Vidar and Vali, and Loki, the doer of a good doer of evil. Moreover, the beautiful Goddesses lived then, Frigga, Freya, Nanna, Iduna, and Sif. Nevertheless, in the days when the Sun and Moon were destroyed, the Gods were destroyed too—all the Gods except Baldur who had died before that time, Vidar and Vali, the sons of Odin, and Modi and Magni, the sons of Thor. At that time, too, there were men and women in the world. However, before the Sun and the Moon were devoured and before the Gods were destroyed, terrible things happened in the world. Snow fell on the four corners of the earth and kept on falling for three seasons. Winds came and blew everything away. Moreover, the people of the world who had lived on despite the snow and the cold and the winds fought each other, brother killing brother until all the people were destroyed.

Myths and Symbols in Pagan Europe - Hilda Roderick Ellis Davidson 1988

[The World Book Encyclopedia](#) - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Road to Hel - Hilda Roderick Ellis 2013-03-21

This 1943 book uses a variety of evidence from archaeology and literature concerning Norse funeral customs to reconstruct their conception of future life.

Influences of Pre-Christian Mythology and Christianity on Old Norse Poetry - Andrew McGillivray 2018-10-08

The Eddic poem *Vafþrúðnismál* serves as a representation of early pagan beliefs or myths and as a myth itself; the poem performs both of these functions, acting as a poetic framework and functioning as sacred myth. In this study, the author looks closely at the journey of the Norse god Óðinn to the hall of the ancient and wise giant *Vafþrúðnir*, where Óðinn craftily engages his adversary in a life-or-death contest in knowledge.

A Dictionary of World Mythology - Arthur Cotterell 1979

Encyclopedia of Norse and Germanic Folklore, Mythology, and Magic - Claude Lecouteux 2016-06-25

A thorough reference to the many deities, magical beings, mythical places, and ancient customs of the Norse and Germanic regions of Europe • Explores the legends and origins of well-known gods and figures such as Odin, Thor, Krampus, and the Valkyries, as well as a broad range of magical beings such as the Elf King, the Lorelei, the Perchten, dwarves, trolls, and giants • Draws upon a wealth of well-known and rare sources, such as the Poetic Edda and The Deeds of the Danes by Saxo Grammaticus • Examines folktales, myths, and magical beliefs from Germany, Austria, Switzerland, Denmark, Finland, Sweden, Norway, Iceland, and England The legends of the Norse and Germanic regions of Europe--spanning from Germany and Austria across Scandinavia to Iceland and England--include a broad range of mythical characters and places, from Odin and Thor, to berserkers and Valhalla, to the Valkyries and Krampus. In this encyclopedia, Claude Lecouteux explores the origins, connections, and tales behind many gods,

goddesses, magical beings, rituals, folk customs, and mythical places of Norse and Germanic tradition. More than a reference to the Aesir and the Vanir pantheons, this encyclopedia draws upon a wealth of well-known and rare sources, such as the Poetic Edda, the Saga of Ynglingar by Snorri Sturluson, and The Deeds of the Danes by Saxo Grammaticus. Beyond the famous and infamous Norse gods and goddesses, Lecouteux also provides information on lesser-known figures from ancient Germanic pagan tradition such as the Elf King, the Lorelei, the Perchten, land spirits, fairies, dwarves, trolls, goblins, bogeymen, giants, and many other beings who roam the wild, as well as lengthy articles on well-known figures and events such as Siegfried (Sigurd in Norse) and Ragnarök. The author describes the worship of the elements and trees, details many magical rituals, and shares wild folktales from ancient Europe, such as the strange adventure of Peter Schlemihl and the tale of the Cursed Huntsman. He also dispels the false beliefs that have arisen from the Nazi hijacking of Germanic mythology and from its longtime suppression by Christianity. Complete with rare illustrations and information from obscure sources appearing for the first time in English, this detailed reference work represents an excellent resource for scholars and those seeking to reconnect to their pagan pasts and restore the old religion.

[Playing With Fire: An Exploration of Loki Laufeyjarson \(Epub\)](#) - Dagulf Loftson 2015-09-26

Everyone knows the Norse god Loki, or at least they think they do: He is the god of mischief, the trickster, the troublemaker of Asgard. To some, he is a destructive force to be defeated or restrained. To others, he is an amusing prankster, a friend, and an ally. Love him or hate him, he's impossible to ignore. But is there more to Loki, or have we only scratched the surface? *Playing With Fire* is part historical exploration, part heartfelt devotional, written from the perspective of a devotee who has walked with this often misunderstood deity for over two decades. Go deeper with Loki and be surprised. Go all the way, and be transformed.

[Týr](#) - Charles River Charles River Editors 2018-03-23

*Includes pictures *Includes medieval accounts *Includes online

resources and a bibliography for further reading "Yet remains that one of the Æsir who is called Týr: he is most daring, and best in stoutness of heart, and he has much authority over victory in battle; it is good for men of valour to invoke him. It is a proverb, that he is Týr-valiant, who surpasses other men and does not waver. He is wise, so that it is also said, that he that is wisest is Týr-prudent. This is one token of his daring: when the Æsir enticed Fenris-Wolf to take upon him the fetter Gleipnir, the wolf did not believe them, that they would loose him, until they laid Týr's hand into his mouth as a pledge. But when the Æsir would not loose him, then he bit off the hand at the place now called 'the wolf's joint;' and Týr is one-handed, and is not called a reconciler of men." Much of what is known of the Norse myths comes from the 10th century onwards. Until this time and, indeed, for centuries afterwards, Norse culture (particularly that of Iceland, where the myths were eventually transcribed) was an oral culture. In fact, in all Scandinavian countries well into the thirteenth century laws were memorized by officials known as "Lawspeakers" who recited them at the "Thing." The Thing was the legislative assembly in Scandinavia "held for judicial purposes." One of the most famous of these Lawspeakers was the Icelander Snorri Sturluson, a masterful writer who wrote the Prose Edda in the thirteenth century. There are other sources for the Norse myths, namely the later "Poetic Edda," a collection of poems and prose work, and other sagas but the Snorri's Prose Edda is the most complete work whose attribution is known to modern scholars. The Prose Edda is a collection of Norse Myths split into three sections, the Gylfaginning (the Deluding of Gylfi), the Skáldskaparmál (the Language of Poetry) and the Háttatal (the Enumeration of Meters). The first has a frame story that entails a Swedish King, Gylfi, disguising himself as an old man, Gangleri, when he journeys to Asgard to meet the gods. When he arrives, he meets three men - "High One, Just-As-High, and Third" - who reveal to him stories of the world and the gods. The second section contains a warning for Christians not to believe in the Norse gods, specifically the two families, the Æsir and the Vanir, but also refutes the notion that they were demons, which was a common supposition among some Christians at the

time. The Prose Edda begins in this line of thought with a euhemeristic prologue, which traces the history of the Norse Gods as human heroes of Troy, making Thor one of King Priam's sons. Timeless characters like Thor, Loki, and the All-Father Odin never fail to inspire new treatments of their stories, while many of the great characters from Norse myths wither, their secrets kept silent. Such secrets are inherent to the character of Týr. More closely aligned with the Greek Athena than Mars or Ares, Týr was once so highly regarded and devoutly worshiped that his name was synonymous with "godlike." "Týr-valiant" and "Týr-prudent" are but two of many such examples. Moreover, unlike most gods of war, Týr has much to offer modern historians in terms of religious practices, cultural unity, and the question of justice in northern Europe. Týr: The Origins and History of the Norse God of Law, War, and Justice looks at the stories about the legendary Norse deity. Along with pictures depicting important people, places, and events, you will learn about Týr like never before.

Norse Mythology A to Z - Facts On File, Incorporated 2009

Alphabetically listed entries identify and explain the characters, events, important places, and other aspects of Norse mythology.

Northern Mythology, Comprising the Principal Popular Traditions and Superstitions of Scandinavia, North Germany, and the Netherlands - 1851

Dictionary of Northern Mythology - Rudolf Simek 1993-01-01

For two-and-a-half thousand years, from 1500BC to 1000AD, a culture as significant as the classical civilization of the Mediterranean world settled an immense area in northern Europe that stretched from Iceland to the Black Sea. But whereas the stuff of classical mythology has been fully absorbed into the cultural history of the west, the mythology of northern Europe - Scandinavians, Goths, Angles and Saxons - is often enigmatic.

A Dictionary of Albanian Religion, Mythology, and Folk Culture - Robert Elsie 2001

In some senses, Albania is a living museum of the past. Originally a small herding community in the most inaccessible reaches of the Balkans, the

presence of Albanians in southeastern Europe has been documented for over a thousand years. Albanian traditional folk culture, which evolved over centuries of relative isolation, is surprisingly rich. Yet despite recent events this culture remains little known to the Western world. Due to the lasting effects of a half century of Stalinist dictatorship, very few individuals even in Albania know much about their own popular traditions. The Dictionary of Albanian Religion, Mythology, and Folk Culture makes available for the first time a wealth of knowledge about Albanian popular belief and folk customs. Alphabetical entries shed light on blood feuding, figures of Albanian mythology, religious beliefs, communities, and sects, calendar feasts and rituals, and popular superstitions, as well as birth, marriage, and funeral customs, and sexual mores. This unique volume will stand as the standard reference work on the subject for years to come.

List of Subject Headings for Use in Dictionary Catalogs - American Library Association 1911

Handbook of Norse Mythology - John Lindow 2001

Describes the themes, characters, rituals, and beliefs of Norse mythology.

The Illustrated A-Z of Classic Mythology - Arthur Cotterell 2014-01-07

Combining ancient tales of warriors, heroes, giants, and gods, this anthology is a guide to the myths, legends, and fairytales from Greece, Rome, Northern Europe, Germany, and Scandinavia.

Norns in Old Norse Mythology - Karen Bek-Pedersen 2013-12-05

The nornir or norns were a group of female supernatural beings closely related to ideas about fate in Old Norse tradition. Karen Bek-Pedersen provides a thorough understanding of the role played by norns and other beings like them in the relevant sources. Although they are well known, even to people who have only a superficial knowledge of Old Norse mythology, this is the first detailed discussion of the norns to be published amongst the literature dealing with Old Norse beliefs.

Surprisingly little has been written specifically about the norns. Although

often mentioned in scholarship treating Old Norse culture, the norms are all too often dealt with in overly superficial ways. The research presented in this book goes much deeper in order to properly understand the nature and role of the norms in the Old Norse world view. The conclusions reached by the author overturn a number of stereotypical conceptions that have long dominated our understanding of these beings. The book has a natural focus on Old Norse culture and is especially relevant to those interested in or studying Old Norse culture and tradition. However, comparative material from Celtic, Anglo-Saxon and Classical traditions is also employed and the book is therefore of interest also to those with a broader interest in European mythologies.

The Encyclopaedia Britannica - 2020-12-15

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

[Old Norse Mythology](#) - John Lindow 2020

"This book treats from the perspective of the series "World mythologies in theory and in everyday life" the body of texts from medieval Scandinavia, mostly Iceland, usually known as "Norse mythology" or "Scandinavian mythology." Specifically, it constitutes a case study of a "literary or textual mythology," that is, a mythology from the past that we know only through written texts that have been left to us, augmented in a few cases by artifacts and images. This case is particularly interesting because the texts (with a tiny handful of enigmatic exceptions) were recorded centuries after the Nordic peoples had abandoned the religion associated with the mythology and converted to Christianity. The mythology lived on without direct connection to ritual activity or religious conviction. Drawing both on sources from before the conversion and on comparative analysis, it is certainly possible to reach informed inferences about the mythology before the conversion to Christianity-that is, when it existed as part of the pre-Christian religion of the Nordic

peoples and their successors. From the perspective of the mythologies of the world, what is perhaps most important about these inferences is that this pre-Christian mythology was not a canonical mythology, since it almost certainly lacked a canon of sacred texts such as one finds in the great world religions of today. The focus of the book is not the mythology in and of itself, as would be true of a handbook, but rather how particular historical and intellectual circumstances formed conceptions about it."--

Norse Mythology - John Lindow 2002-09-19

Provides information on the gods, heroes, rituals, beliefs, symbols, and stories of Norse mythology.

[Old Norse Mythology](#) - John Lindow 2020-12-07

An innovative and accessible overview of how ancient Scandinavians understood and made use of their mythological stories. Old Norse Mythology provides a unique survey of the mythology of Scandinavia: the gods Þórr (Thor) with his hammer, the wily and duplicitous Óðinn (Odin), the sly Loki, and other fascinating figures. They create the world, battle their enemies, and die at the end of the world, which arises anew with a new generation of gods. These stories were the mythology of the Vikings, but they were not written down until long after the conversion to Christianity, mostly in Iceland. In addition to a broad overview of Nordic myths, the book presents a case study of one myth, which tells of how Þórr (Thor) fished up the World Serpent, analyzing the myth as a sacred text of the Vikings. Old Norse Mythology also explores the debt we owe to medieval intellectuals, who were able to incorporate the old myths into new paradigms that helped the myths to survive when they were no longer part of a religious system. This superb introduction traces the use of the mythology in ideological contexts, from the Viking Age until the twenty-first century, as well as in entertainment.

Dictionary of Norse Myth and Legend - Andy Orchard 1997

A fascinating and comprehensive A-Z guide to the myths and legends of northern Europe. Recounts the major sagas and legends, from Baldrs draumar to Volsunga saga. Describes the gods, goddesses, giants, dwarfs and other supernatural creatures of Northern myth. Details the cosmology of the Norse world, from Asgard, home of the gods, to

Niflheim, the place of freezing mists, to Hel, the land of the dead. Explores a wide range of related topics, such as amulets, magic, runes, and the rite of the blood-eagle. It considers a wide range of historical and literary sources, from the Latin of Tacitus to the Icelandic of Snorri Sturluson.

Encyclopedia of Norse and Germanic Folklore, Mythology, and Magic - Claude Lecouteux 2016-06-16

A thorough reference to the many deities, magical beings, mythical places, and ancient customs of the Norse and Germanic regions of Europe • Explores the legends and origins of well-known gods and figures such as Odin, Thor, Krampus, and the Valkyries, as well as a broad range of magical beings such as the Elf King, the Lorelei, the Perchten, dwarves, trolls, and giants • Draws upon a wealth of well-known and rare sources, such as the Poetic Edda and The Deeds of the Danes by Saxo Grammaticus • Examines folktales, myths, and magical beliefs from Germany, Austria, Switzerland, Denmark, Finland, Sweden, Norway, Iceland, and England The legends of the Norse and Germanic regions of Europe--spanning from Germany and Austria across Scandinavia to Iceland and England--include a broad range of mythical characters and places, from Odin and Thor, to berserkers and Valhalla, to the Valkyries and Krampus. In this encyclopedia, Claude Lecouteux explores the origins, connections, and tales behind many gods, goddesses, magical beings, rituals, folk customs, and mythical places of Norse and Germanic tradition. More than a reference to the Aesir and the Vanir pantheons, this encyclopedia draws upon a wealth of well-known and rare sources, such as the Poetic Edda, the Saga of Ynglingar by Snorri Sturluson, and The Deeds of the Danes by Saxo Grammaticus. Beyond the famous and infamous Norse gods and goddesses, Lecouteux also provides information on lesser-known figures from ancient Germanic pagan tradition such as the Elf King, the Lorelei, the Perchten, land spirits, fairies, dwarves, trolls, goblins, bogeymen, giants, and many other beings who roam the wild, as well as lengthy articles on well-known figures and events such as Siegfried (Sigurd in Norse) and Ragnarök. The author describes the worship of the elements and trees,

details many magical rituals, and shares wild folktales from ancient Europe, such as the strange adventure of Peter Schlemihl and the tale of the Cursed Huntsman. He also dispels the false beliefs that have arisen from the Nazi hijacking of Germanic mythology and from its longtime suppression by Christianity. Complete with rare illustrations and information from obscure sources appearing for the first time in English, this detailed reference work represents an excellent resource for scholars and those seeking to reconnect to their pagan pasts and restore the old religion.

Gods and Myths of Northern Europe - H. Davidson 1990-12-13

Surveys the pre-Christian beliefs of the Scandinavian and Germanic peoples. Provides an introduction to this subject, giving basic outlines to the sagas and stories, and helps identify the character traits of not only the well known but also the lesser gods of the age.

The Echo of Odin - Edward W.L. Smith 2018-09-19

The pagan mythology of the Vikings offers a rich metaphor for consciousness. This book presents the cosmography of Norse mythology as a landscape of human inner life. Each of the nine worlds of this cosmography is viewed as a symbol of a distinct type of consciousness that is emblematic of a particular perspective or way of relating to others. Individual gods and goddesses are considered nuanced personifications of their worlds. The philosophy of pagan mythology is explored by comparing and contrasting the Sayings of Odin from the Norse Edda with the Christian Ten Commandments.

Gods, Goddesses, And Mythology - C. Scott Littleton 2005

More than three hundred alphabetically arranged entries cover mythological beings, themes, and deities from around the world.

Handbook of Norse Mythology - Karl Mortensen 2011

Northern Myths, Modern Identities - Simon Halink 2019-05-15

This anthology of essays, Northern Myths, Modern Identities, explores the various ways in which northern mythologies have been employed in the cultural construction of ethnic, national and supra-national identities from 1800 to the present.

Recent Reference Books in Religion - William M. Johnston 2014-01-27

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.