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Religious Themes and Texts of Pre-Islamic Iran and Central Asia - Gherardo Gnoli 2003

The volume contains forty-one papers dedicated to the distinguished Iranianist by colleagues, friends and former students, and a complete bibliography of the dedicatee. The papers deal with a variety of themes relating to Zoroastrianism, Manichaeism, Christianity, Buddhism and the multifarious religious history of pre-Islamic Iran approached mainly, but not exclusively, from a historical and philological point of view. The volume also contains a number of previously unpublished or untranslated religious texts as well as re-editions and new translations. The papers cover all Old and Middle Iranian languages, New Persian and other New Iranian languages.

Englisch ohne Mühe heute - Anthony Bulger 1980-01

New French With Ease - Anthony Bulger 1998-06-01

"Méthode d'apprentissage du français pour anglophones.

Technological Dictionary - Traugott Franke 1855

Broken Music - Ursula Block 2018-11

Broken Music is an essential compendium for records created by visual artists. The publication was edited by Ursula Block and Michael Glasmeier and originally published in 1989 by DAAD. Broken Music focuses on recordings, record-objects, artwork for records, and record installations made by thousands of artists between WWII and 1989. It also includes essays by both editors as well as Theodor W. Adorno, René Block, Jean Dubuffet, Milan Knizak, László Moholy-Nagy, Christiane Seiffert, and Hans Rudolf Zeller, as well as a flexi disc of the Arditti Quartet performing Knizak's "Broken Music." The centerpiece of the publication is a nearly 200-page bibliography of artists' records. Works chosen for the publication revolved around four criteria: (1) record covers created as original work by visual artists; (2) record or sound-producing objects (multiples/editions/sculptures); (3) books and publications that contain a record or recorded-media object; and (4) records or recorded media that have sound by visual artists.

Ancient Egyptian Literature - Antonio Loprieno 1996-01-01

Twenty scholars have contributed to this book which deals with the development and characteristics of the literature of ancient Egypt over a period of over more than two millenia, from the monumental origins of autobiography at the end of the Old Kingdom (ca. 2150 BC) down to the latest literary compositions in Demotic during the Graeco-Roman period (300BC-200AD). The book is divided into thirty chapters concerned with the definition of literary discourse, the history and genre of the texts, their linguistic and stylistic features and the image of Egypt as displayed in later literary traditions - Greek, Coptic and Arabic. Thoroughly interdisciplinary.

Philostratus - John Swinnerton Phillimore 1912

Shaping Church Law Around the Year 1000 - Greta Austin 2009

"Drawing upon new manuscript discoveries, the author shows how Burchard tried to create a new text that would address these problems. He carefully selected and compiled canons from earlier collections and then went on to tamper systematically with the texts he had chosen. By doing so, he created a book of church law that appeared to be based on indisputable authority, that was internally consistent and that was easy to apply through logical extrapolation to new cases. The present study thus provides a window into the development of legal and theological reasoning in the medieval West, and suggests that, thanks to the work of ambitious bishops, the flowering of law and theology began far earlier, and for different reasons, than scholars have heretofore supposed."--
BOOK JACKET.

Maasai - Rennay Craats 2017-08

The Maasai live in an area of about 61,770 square miles (160,000 square

kilometers) in southern Kenya and northern Tanzania. It is estimated that the Maasai population is about 1 million worldwide. Learn more about the myths, traditions, and social activities of this Indigenous group in Maasai, a World Cultures book.

Exceptional Language and Linguistics - Loraine K. Obler 1982

In this book, leading scholars in eighteen subfields of linguistics demonstrate how research on exceptional language behaviour illuminates linguistic theory. The authors explore systematic performance phenomena which occur in groups of exceptional language speakers and exceptional language situations. These patterns suggest ways to test claims of psychological reality and to examine models of language production and comprehension. Both creative language use and error data provide evidence for choosing among alternative linguistic theories. The exceptional groups covered include bilinguals, children, aphasics, poets, and bureaucrats. Other papers treat exceptional language use in creoles and pidgins; in dying languages, translations, or proverbs; and in ritual, play, and sign language.

Post-Exoticism in Ten Lessons, Lesson Eleven - Antoine Volodine 2015-05-12

A key book in Volodine's literary universe in which "post-exoticist" writers are imprisoned for subversion in a post-apocalyptic world.

Four Centuries of Swahili Verse - Jan Knappert 1988

I Loved a Rogue - Katharine Ashe 2015-02-24

In the third in Katharine Ashe's Prince Catchers series, the eldest of three very different sisters must fulfill a prophecy to discover their birthright. But if Eleanor is destined to marry a prince, why can't she resist the scoundrel who seduced her? She can pour tea, manage a household, and sew a modest gown. In short, Eleanor Caulfield is the perfect vicar's daughter. Yet there was a time when she'd risked everything for a black-eyed gypsy who left her brokenhearted. Now he stands before her—dark, virile, and ready to escort her on a journey to find the truth about her heritage. Leaving eleven years ago should have given Taliesin freedom. Instead he's returned to Eleanor, determined to have her all to himself, tempting her with kisses and promising her a passion she's so long denied herself. But if he was infatuated before, he's utterly unprepared for what will happen when Eleanor decides to abandon convention—and truly live . . .

Historical Review of the Administration of Mr. Necker - Jacques Necker 1791

Egyptian Phonology - Carsten Peust 1999-01-01

Bardo Or Not Bardo - Antoine Volodine 2016-04-12

Humorous envisioning of the afterlife described in the Book of the Dead, one populated by militant monks and hapless wanderers.

Perfectionnement Anglais - Anthony Bulger 2008-03

Book & mp3 CD. Pour vous aider à passer d'un anglais "appris" à l'aisance d'une langue pratiquée, cet ouvrage vous familiarisera avec le vocabulaire économique, politique, informatique... Vous y découvrirez également la littérature anglaise contemporaine, ainsi qu'une sérieuse approche de l'américain et des américanismes.

Analyzing Public Discourse - Ron Scollon 2012-10-02

Analyzing Public Discourse demonstrates the use of discourse analysis to provide testimony in public policy consultations: from environmental impact statements to changes in laws and policies. Scollon asserts that it is in the best interest of democratic public discourse for all participants in the process to be working with a common discursive framework. He puts forward a strategy by which discourse analysts can become engaged in this framework as participants through the process of public consultations. Using documents which are publicly available online from specific consultative projects, Scollon provides the reader with concrete

examples and introduces basic skills for discourse analysis. Accessible to readers who are new to discourse analysis, *Analyzing Public Discourse* will be of interest to students of linguistics and language studies as well as to those on environmental studies courses. This book can also be used as a guide for any public consultation which calls for public responses.

For the Birds - John Cage 1995

The New Grove Dictionary of Music has said of John Cage that he "had a greater impact on world music than any other American composer in the twentieth century," and his musical thinking forms a whole with his writing. *For the Birds* is a book, a dialogue and an event all at once. The initial conversations were recorded in France between 1968 and 1978 and were then reconstructed, reedited and commented upon by Cage. The final text, with footnotes and asides added over the years, is prefaced by a typographical celebration of his ideas compiled by Cage himself. This ebullient collection of questions and answers covers a wide variety of topics. Cage's great wit and intelligence are allowed to range across such subjects as his own music and texts, mushrooms, chess, James Joyce, Mao, Thoreau, Satie, electronic music, the prepared piano, Zen, the environment, technology, politics and economics. John Cage was born in Los Angeles in 1912. He studied music with Adolf Weiss, Henry Cowell and Arnold Schoenberg, and he has shared ideas with Marcel Duchamp, Joan Miro and Max Ernst, as well as such prophets as Marshall McLuhan and Buckminster Fuller. He was music director of the Merce Cunningham Dance Company for decades and held a number of academic posts. Cage was a composer, poet, graphic artist, teacher and critic. He died in New York in 1992. "He is not a composer, he's an inventor -- of genius."--Arnold Schoenberg

Early Irish literature - media and communication - Stephen Norman Tranter 1989

Secrets of Brush Calligraphy - Kirsten Burke 2018-10-09

An inspirational workbook for complete beginners to discover and master the art of the brush. Every project reveals more of the secrets of modern brush calligraphy, so that by the end of book you will be armed with everything you need to head off on your own brush lettering adventure. Like a personally taught workshop in your home, this is an inspirational workbook for complete beginners to discover and master the art of lettering with the brush. Kirsten Burke's *Secrets of Brush Calligraphy* is a uniquely creative and interactive book for anyone wishing to learn how to create stylish and decorative hand-lettered works of art using brush calligraphy. This book brings together the methods and practices taught in Kirsten's workshops, through easy-to-follow, enjoyable projects that will build your brush calligraphy confidence. Includes:- Tips, tricks and techniques for writing with a brush pen or paintbrush.- Calligraphy projects to build your skills.- Removable art cards, hand-lettered by Kirsten Burke to pull out, complete and treasure. Part how-to, part project book, *Secrets of Brush Calligraphy* will inspire you to develop your love of lettering.

A Grammar of Lezgian - Martin Haspelmath 1993-01-01

The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

Meter, Rhythm, and Performance - Christoph Küper 2002

This volume includes most papers read at the International Conference on "Meter, Rhythm and Performance" held at the University of Vechta, Germany, in May 1999. This metrics conference set out to break new ground in two respects. It was the first

Towards a Typology of Poetic Forms - Jean-Louis Aroui 2009-09-30

Metrics is often defined as a discipline that concerns itself with the study of meters. In this volume the term is used in a broader sense that more or less coincides with the traditional notion of "versification".

Understood this way, metrics is an eminently complex object that displays variation over time and in space, that concerns forms of a great variety and with different statuses (meters, rhymes, stanzas, prescribed forms, syllabification rules, nursery rhymes, slogans, musical textsetting, ablaut reduplication etc.), and that as a cultural manifestation is performed in a variety of ways (sung, chanted, spoken, read) that can have direct consequences on how it is structured. This profusion of forms

is thought to correspond, at the level of perception, to a limited number of cognitive mechanisms that allow us to perceive and to represent regularly iterating forms. This volume proposes a relatively coherent overall vision by distinguishing four main families of metrical forms, each clearly independent of the others and amenable to separate typologies. Exploring Greek Manuscripts in the Gennadius Library - Maria L. Politē 2011

Greek manuscript production has a long and fascinating history, covering almost every area of intellectual, religious, literary, and administrative endeavor in the Greek-speaking world of the medieval and early modern eras. *Exploring Greek Manuscripts in the Gennadius Library* features 12 essays on the tremendously rich and exquisite Greek manuscript collection of the Gennadius Library. Each of rich and exquisite Greek manuscript collection of the Gennadius Library. Each of the authors is a leading manuscript scholar, and each chapter is illustrated by color plates highlighting some of the most interesting and beautiful examples held in the Library's care. The Gennadius Library of the American School of Classical Studies at Athens and the Greek Paleographical Society have joined together to produce this volume on Greek manuscripts in both Greek and English. Their publications marks the relaunch of the Gennadeion Monographs series and allows the American School of Classical Studies to continue its commitment to bilingual publishing. Maria L. Politi is President of the Greek Paleographical Society. Eleni Pappa is a researcher at the Academy of Athens.

Babylonian Wisdom Literature - Wilfred G. Lambert 1996

In Babylonian studies 'Wisdom' is used to cover a group of texts similar in scope to the Biblical Wisdom books: discussions on the problem of suffering, teaching on the good life, fables or contest literature, and proverbs.

Ariane, tragedie - Thomas CORNEILLE 1690

Language as a Human Problem - Morton Wilfred Bloomfield 1973
Studies linguistic problems that affect social and cultural life through discussions of the variety, functions, and learning of language.

Voice and Power - R. J. Hayward 2005-08-17

This text is devoted to studies of the languages and cultures of the Cushitic-speaking peoples of the Horn of Africa. It is concerned with linguistics in a technical sense, and analyzes the oral literature of the people of the area.

Arabic with Ease (Superpack) - Jean Jacques Schmidt 2015

Contains Book, 4 audio CDs (3hrs 20min) & 1 CD mp3. Arabic is the official language of 22 countries, about 300 million speakers in the world. Includes many Arabic dialects, but there is a modern Arabic as an instrument unification of the language. What is Arabic for médiaqui is presented in this method, common language very close to Arabic classical or literal, called "unified modern Arabic". As an anglophone, you learn to master without much effort reading and assimilating number of simple construction and sentences of life while learning to writing, very gradually. Your skills gradually give you way to express yourself and make yourself understood in an Arabic-speaking environment. The advice accompanying lessons guide you step by step on the road to independence, and after this study, you can understand the press and radio and express yourself in all situations of daily life. The MP3 CD allows you to load all or part of the records on your MP3 player and view texts simultaneously.

Ecology of Fresh Waters - Brian R. Moss 2009-07-15

This established textbook continues to provide a comprehensive and stimulating introduction to rivers, lakes and wetlands, and was written as the basis for a complete course on freshwater ecology. Designed for undergraduate and early postgraduate students who wish to gain an overall view of this vast subject area, this accessible guide to freshwater ecosystems and man's activities will also be invaluable to anyone interested in the integrated management of freshwaters. The author maintains the tradition of clarity and conciseness set by previous editions, and the text is extensively illustrated with photographs and diagrams. Examples are drawn from the author's experience in many parts of the world. In this edition, the scientific content of the text has been fully revised and updated. Emphasis has been placed on human impacts, and a completely new chapter has been added on the future of freshwaters. Balanced and stimulating introduction to limnology. Successfully combines fundamental and applied aspects of integrated management of freshwaters, with strong emphasis on human links. Completely revised and rewritten with a threefold increase in the number of illustrations. New chapter on the future of freshwaters. Of interest to undergraduates,

beginning postgraduates and anylimnologically interested reader.
Selected Writings - La Monte Young 1969

Les Livres disponibles - 2004

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

The Penguin Book of Hebrew Verse - T. Carmi 2006-06-29

This stunning anthology gathers together the riches of poetry in Hebrew from 'The Song of Deborah' to contemporary Israeli writings. Verse written up to the tenth century show the development of piyut, or liturgical poetry, and retell episodes from the Bible and exalt the glory of God. Medieval works introduce secular ideas in love poems, wine songs and rhymed narratives, as well as devotional verse for specific religious rituals. Themes such as the longing for the homeland run through the ages, especially in verse written after the rise of the Zionist movement, while poems of the last century marry Biblical references with the horrors of the Holocaust. Together these works create a moving portrait of a rich and varied culture through the last 3,000 years.

Analecta - Robert Wodrow 2019-08-07

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Anglic - Robert Eugen Zachrisson 1930

A Handbook of Old Chinese Phonology - William H. Baxter 2010-12-14

TRENDS IN LINGUISTICS is a series of books that open new

perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks, as well as studies that provide new insights by approaching language from an interdisciplinary perspective. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Contagious Couplings - Mark R. V. Southern 2005

This volume examines relationships between native languages and Yiddish. It highlights the historical and sociolinguistic development of Turkic, Iranian, South Asian, Slavic, Greek, Balkan, Judezmo, Armenian, Georgian, and Basque languages. One of the main focuses is on the adopted post-medieval and pre-modern Yiddish-speaking Ashkenazi homelands of Eastern Europe. The book emphasizes the role of ludic or playful modifications of a language's structures at the colloquial level as sources of linguistic change. And, it goes further to say that expressive language, linguistic iconicity, and etymological analysis can all complement and enrich each other.

Salt of the Earth - Peter Seewald 1997

An interview in the late 1990s with the future Pope, then an important Vatican official, explores his life and role in the Church, the problems faced by the Catholic Church at the time, and its future in the twenty-first century.

A Generative Theory of Rhyme - Astrid Inge Holtman 1996