

# Cambridge Companion Greek Lyric

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[Greek Poetry: Elegiac and Lyric: Oxford Bibliographies Online Research Guide](#) - Oxford University Press 2010-05-01

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in

whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to

consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.aboutobo.com](http://www.aboutobo.com).

**The Cambridge Companion to Greek Lyric** - Felix Budelmann 2009-04-30

Greek lyric poetry encompassed a wide range of types of poem, from elegy to iambos and dithyramb to epinician. It particularly flourished in the Archaic and Classical periods, and some of its practitioners, such as Sappho and Pindar, had significant cultural influence in subsequent centuries down to the present day. This Companion provides an accessible introduction to this fascinating and diverse body of poetry and its later reception. It takes account of the exciting new papyrus finds and new critical approaches which have greatly advanced our understanding of both the corpus itself and of the sociocultural contexts in which lyric pieces were produced, performed and transmitted. Each chapter is provided with a guide to further reading, and the volume includes a chronology, glossary and guide to editions and translations.

**The Cambridge Companion to Homer** -

Robert Fowler 2004-10-14

A team of experts discuss Homer's "Iliad" and "Odyssey," exploring their background and

composition and their reception to the present day.

The Cambridge Companion to the Epic -

Catherine Bates 2010-04-22

Every great civilisation from the Bronze Age to the present day has produced epic poems. Epic poetry has always had a profound influence on other literary genres, including its own parody in the form of mock-epic. This Companion surveys over four thousand years of epic poetry from the Babylonian Epic of Gilgamesh to Derek Walcott's postcolonial *Omeros*. The list of epic poets analysed here includes some of the greatest writers in literary history in Europe and beyond: Homer, Virgil, Dante, Camões, Spenser, Milton, Wordsworth, Keats and Pound, among others. Each essay, by an expert in the field, pays close attention to the way these writers have intimately influenced one another to form a distinctive and cross-cultural literary tradition. Unique in its coverage of the vast scope of that tradition, this book is an essential companion for

students of literature of all kinds and in all ages.

*Resemblance and Reality in Greek Thought* -

Arum Park 2016-09-13

*Resemblance and Reality in Greek Thought* follows the construction of reality from Homer into the Hellenistic era and beyond. Not only in didactic poetry or philosophical works but in practically all genres from the time of Homer onwards, Greek literature has shown an awareness of the relationship between verbal art and the social, historical, or cultural reality that produces it, an awareness that this relationship is an approximate one at best and a distorting one at worst. This central theme of resemblance and its relationship to reality draws together essays on a range of Greek authors, and shows how they are unified or allied in posing similar questions to classical literature.

**The Many-Headed Muse** - Pauline A. LeVen

2014-01-16

This book examines Greek songs composed between 440 and 323 BC and argues for the

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vividness and diversity of lyric culture.

*The Lesbian Lyre* - Jeffrey M. Duban 2016-08-23

Hailed by Plato as the “Tenth Muse” of ancient Greek poetry, Sappho is inarguably antiquity’s greatest lyric poet. Born over 2,600 years ago on the Greek island of Lesbos, and writing amorously of women and men alike, she is the namesake lesbian. What’s left of her writing, and what we know of her, is fragmentary. Shrouded in mystery, she is nonetheless repeatedly translated and discussed – no, appropriated – by all. Sappho has most recently undergone a variety of treatments by agenda-driven scholars and so-called poet-translators with little or no knowledge of Greek. Classicist-translator Jeffrey Duban debunks the postmodernist scholarship by which Sappho is interpreted today and offers translations reflecting the charm and elegant simplicity of the originals. Duban provides a reader-friendly overview of Sappho’s times and themes, exploring her eroticism and Greek homosexuality overall. He introduces us to

Sappho’s highly cultured island home, to its lyre-accompanied musical legends, and to the fabled beauty of Lesbian women. Not least, he emphasizes the proximity of Lesbos to Troy, making the translation and enjoyment of Homer’s Iliad and Odyssey a further focus. More than anything else, argues Duban, it is free verse and its rampant legacy – and no two persons more than Walt Whitman and Ezra Pound – that bear responsibility for the ruin of today’s classics in translation, to say nothing of poetry in the twentieth century. Beyond matters of reflection for classicists, Duban provides a far-ranging beginner’s guide to classical literature, with forays into Spenser and Milton, and into the colonial impulse of Virgil, Spenser, and the West at large.

**Textual Events** - Felix Budelmann 2018-03-16

Recent decades have seen a major expansion in our understanding of how early Greek lyric functioned in its social, political, and ritual contexts, and the fundamental role song played

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in the day-to-day lives of communities, groups, and individuals has been the object of intense study. This volume places its focus elsewhere, and attempts to illuminate poetic effects that cannot be captured in functional terms alone. Employing a range of interpretative methods, it explores the idea of lyric performances as 'textual events'. Some chapters investigate the pragmatic relationship between real performance contexts and imaginative settings, while others consider how lyric poems position themselves in relation to earlier texts and textual traditions, or discuss the distinctive encounters lyric poems create between listeners, authors, and performers. Individual lyric texts and authors, such as Sappho, Alcaeus, and Pindar, are analysed in detail, alongside treatments of the relationship between lyric and the Homeric Hymns. Building on the renewed concern with the aesthetic in the study of Greek lyric and beyond, *Textual Events* aims to re-examine the relationship between the poems'

formal features and their historical contexts. Lyric poems are a type of socio-political discourse, but they are also objects of attention in themselves. They enable reflection on social and ritual practices as much as they are embedded within in them, but as well as expressing cultural norms, lyric challenges listeners to think about and experience the world afresh.

*Lyric Metres of Greek Drama* - A. M. Dale  
2010-06-24

Miss Dale examines the the rhythms of Greek lyric and the laws which control them. In this 1968 second edition, she has corrected what she calls 'the errors and shortcomings' of the first, and has taken into account work published in the intervening years. Miss Dale writes for classical scholars and others interested in metric.

**Greek Lyric Poetry and Its Influence** -  
Alejandro Cantarero de Salazar 2020-10-06

This book deals with Greek lyric composed more

than twenty-five centuries ago. These poems sing of everyday events and emotions in human life, from the most festive to the most serious, presenting a living portrait of the ancient Greeks. This multidisciplinary volume begins with a panorama of Greek lyric poetic genres, their main authors and their representative topics. The first part contains philological studies and literary analyses, first of some Greek poets—Anacreon, Sappho and Lycophron, among others—then of their influence on Horace’s Latin poetry, and on contemporary poetry. The second part, illustrated with colour images, studies Greek lyric from socio-political and iconographic perspectives, analysing its coincidences and reflections in images from Greek pottery, sculptures and reliefs. In addition, this section includes two works on musical theory and composition related to ancient Greek lyric. The volume closes with two studies of the image of Sappho in cinema.

*A Companion to Greek Lyric* - Laura Swift

2022-05-11

Discover the power of Greek lyric with essays from some of the foremost scholars in the field today. Recent decades have seen a strong resurgence of interest in Greek lyric, resulting in this topic becoming one of the most dynamic areas of Classical scholarship. In *A Companion to Greek Lyric*, renowned Classical scholar Laura Swift delivers a collection of essays by international experts and emerging voices that offers up-to-date approaches on the methodology, contexts, and reception of Greek lyric from the archaic to the Hellenistic period. This edited volume includes detailed analyses of the poets themselves, as well as a reflection of the current state of play in the study of Greek lyric. It showcases the scope and range of approaches to be found in scholarly work in the field. Newcomers to the subject will benefit from the range of contextual and technical information included that allows for a more effective engagement with the lyric poets.

Readers will also enjoy: Guidance on working with texts that are mainly preserved as fragments A selection of ways in which lyric poetry has influenced and inspired writers from Rome to the modern era Recommendations for further reading that offer a starting point for how to follow up on a particular topic Perfect for undergraduate and master's students taking courses on Greek lyric or survey courses on classical literature, A Companion to Greek Lyric also belongs in the libraries of students of English or Comparative Literature seeking an authoritative resource for Greek lyric.

**Archaic Greece** - Brian M. Lavelle 2019-04-29  
An introductory guide to the Archaic period in ancient Greece—the people, their society, and their culture. Excerpts from literary and other texts give voice to the interests, concerns, and emotions of the Archaic Greeks themselves. This book provides a brief but comprehensive introduction to the society and culture of the Archaic period in the Greek world from c. 750 to

c. 480 BCE. It focuses on the persistent and often-conflicting themes, topics, and controversies of the Archaic Age (e.g., elite and non-elite, religion and science, tradition and humanism). It seeks to lead the reader to a broader and deeper understanding of the period by placing themes and topics in a mutually supportive contextual network that will underscore their significance. Archaic Greece: The Age of New Reckonings begins with a chapter on how sources for the period are evaluated and deployed, and goes on to offer a concise yet thorough historical overview of the Archaic period. Subsequent chapters cover polis and politics; war and violence; religion; science; philosophy; art; literature; festivals and games; social forces, values, and behaviors; and gender and sex. The book: Offers a novel approach to a very significant period that foregrounds literary evidence and the words voiced by Archaic Greeks, combining scholarship with readability; Conceptualizes Archaic Greek culture and

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society by focusing substantially on topics that supplement the history of the period; Combines diverse elements of society and culture, including religion, art, literature, games and festivals, gender, sexuality, and politics in order to develop a unique picture of Greece during the Archaic period; Includes a summarizing essay that draws chapters together, emphasizing the implications of their topics and themes. Archaic Greece: The Age of New Reckonings should appeal to college-level instructors as a book to assign to students enrolled in courses involving Archaic Greece and to others interested in this intriguing and pivotal period in ancient Greece. *The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 3, Philosophy, History and Oratory* - P. E. Easterling  
1989-05-04

This volume ranges in time over a very long period and covers the Greeks' most original contributions to intellectual history. It begins and ends with philosophy, but it also includes

major sections on historiography and oratory. Although each of these areas had functions which in the modern world would not be considered 'Literary', the ancients made a less sharp distinction between intellectual and artistic production, and the authors included in this volume are some of Europe's most powerful stylists: Plato, Herodotus, Thucydides and Demosthenes.

**The Reception of Greek Lyric Poetry in the Ancient World: Transmission, Canonization and Paratext** - 2019-12-09

In *The Reception of Greek Lyric Poetry in the Ancient World: Transmission, Canonization and Paratext*, twenty-one international scholars discuss the afterlife of early Greek lyric poetry (iambic, elegiac, and melic) from the 5th century BCE to the 12th century CE.

Horace: Odes Book III - A. J. Woodman  
2021-12-09

Book 3 of the Odes completes the lyric trilogy which Horace, who rivals Virgil as the greatest

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of all Latin poets, published in 23 BC. Arguably his most famous book, it opens with the six so-called 'Roman Odes', those defining texts of the Augustan Age, and concludes with the statement of his achievement: he has produced for his Roman readers a body of lyric poetry to rival the great lyric poets of Greece, a monument which will last as long as Rome itself. The present volume aims to place Horace's Odes in their literary and historical context, to explain his Latin, to articulate his thought, and to attempt to elucidate his brilliance. It presents a new text and adopts an approach independent of that of earlier commentators.

Complicating the History of Western Translation

- Siobhán McElduff 2014-04-08

As long as there has been a need for language, there has been a need for translation; yet there is remarkably little scholarship available on pre-modern translation and translators. This exciting and innovative volume opens a window onto the complex world of translation in the multilingual

and multicultural milieu of the ancient Mediterranean. From the biographies of emperors to Hittites scribes in the second millennium BCE to a Greek speaking Syrian slyly resisting translation under the Roman empire, the papers in this volume - fresh and innovative contributions by new and established scholars from a variety of disciplines including Classics, Near Eastern Studies, Biblical Studies, and Egyptology - show that translation has always been a phenomenon to be reckoned with. Accessible and of interest to scholars of translation studies and of the ancient Mediterranean, the contributions in Complicating the History of Western Translation argue that the ancient Mediterranean was a 'translational' society even when, paradoxically, cultures resisted or avoided translation. Indeed, this volume envisions an expansion of the understanding of what translation is, how it works, and how it should be seen as a major cultural force. Chronologically, the papers cover

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a period that ranges from around the third millennium BCE to the late second century CE; geographically they extend from Egypt to Rome to Britain and beyond. Each paper prompts us to reflect about the problematic nature of translation in the ancient world and challenges monolithic accounts of translation in the West.

*A Commentary on Herodotus Books I-IV -*

Formerly Professor of Ancient History David Asheri 2007-08-30

This commentary by leading scholars has been revised and edited, and is designed for use alongside the 'Oxford Classical Text of Herodotus', and will replace the century-old historical commentary of How and Wells (1912) as the most authoritative account of modern scholarship on Herodotus.

*The New Sappho on Old Age -* Ellen Greene 2009

The world has long wished for more of Sappho's poetry, which exists mostly in tantalizing fragments. This volume is the first collection of essays in English devoted to discussion of a

newly recovered Sappho poem and two other incomplete texts on the same papyri. Using different approaches, the contributions demonstrate how the New Sappho can be appreciated as a complete, gracefully spare poetic statement regarding the painful inevitability of death and aging.

**Greek and Latin Love** - Thea S. Thorsen  
2021-09-06

It is often claimed that the kind of love that is variously deemed 'romantic' or 'true' did not exist in antiquity. Yet, ancient literature abounds with stories that seem to adhere precisely to this kind of love. This volume focuses on such literature and the concepts of love it espouses. The volume differs from and challenges much existing classical scholarship which has traditionally privileged the theme of sex over love and prose-genres over those of poetry. By conversely focusing on love and poetry, the present volume freshly explores central poets in ancient literature, such as Homer, Sappho,

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Terence, Catullus, Virgil, Horace and Ovid, alongside less canonized, such as the anonymous poet of The Lament for Bion, Philodemus and Sulpicia. The chapters, which are written by world-leading as well as younger scholars, reveal that Greek and Latin concepts of love seem interconnected, that such love is as relevant for hetero- as homoerotic couples, and that such ideas of love follow the mainstream of poetry throughout antiquity. In addition to the general reader interested in the history of love, this volume is relevant for students and scholars of the ancient world and the poetic tradition.

A History of Ancient Greece in Fifty Lives - David Stuttard 2014-10-14

The first book to tell the Greek story through the interconnecting lives of the men and women who shaped its politics and literature, its science and philosophy, its art and sport The political leaders, writers, artists, and philosophers of ancient Greece turned a small group of city states into a pan-Mediterranean civilization,

whose legacy can be found everywhere today. But who were these people, what do we know of their lives, and how did they interact with one another? In this original new approach to telling the Greek story, David Stuttard weaves together the lives of the movers and shakers of the Greek world into a continuous narrative, from the early tyrant rulers Peisistratus and Polycrates, through the stirrings of democracy under Cleisthenes to the rise of Macedon under Philip II and Alexander the Great and the eventual decline of the Greek world as Rome rose. Moving from Sicily to Afghanistan, and from Macedonia to Alexandria; delving into the worlds of mathematics and geography, rhetoric and historiography, painting and sculpture; exploring the accounts of historians and mystics, poets and dramatists, political commentators and philosophers, this book creates a vivid picture of life in all arenas of the ancient Greek world. As well as the most famous politicians and writers, in these pages the reader will meet less well-

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known figures such as Milo, the Olympic wrestler who led his home town in a time of crisis; Aspasia, the brilliant female intellectual, who taught rhetoric to Socrates; and Epaminondas, the Theban who taught tactics to Philip of Macedon and so destroyed his own city.

### **Homer, Parmenides, and the Road to**

**Demonstration** - Benjamin Folit-Weinberg  
2022-04-30

It is widely agreed that Parmenides invented extended deductive argumentation and the practice of demonstration, a transformative event in the history of thought. But how did he manage this seminal accomplishment? In this book, Benjamin Folit-Weinberg finally provides an answer. At the heart of this story is the image of the hodos, the road and the journey. Brilliantly deploying the tools and insights of literary criticism, conceptual history, and archaeology, Folit-Weinberg illuminates how Parmenides adopts and adapts this image from Homer, especially the Odyssey, forging from it

his pioneering intellectual approaches. Reinserting Parmenides into the physical world and poetic culture of archaic Greece, Folit-Weinberg reveals both how deeply traditional and how radical was Parmenides' new way of thinking and speaking. By taking this first step toward providing a history of the concept method, this volume uncovers the genealogy of philosophy in poetry and poetic imagery.

[The Cambridge Companion to Latin Love Elegy](#) -  
Thea S. Thorsen 2013-11-21

Latin love elegy is one of the most important poetic genres in the Augustan era, also known as the golden age of Roman literature. This volume brings together leading scholars from Australia, Europe and North America to present and explore the Greek and Roman backdrop for Latin love elegy, the individual Latin love elegists (both the canonical and the non-canonical), their poems and influence on writers in later times. The book is designed as an accessible introduction for the general reader interested in

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Latin love elegy and the history of love and lament in Western literature, as well as a collection of critically stimulating essays for students and scholars of Latin poetry and of the classical tradition.

**A Companion to Greek Literature** - Martin Hose 2020-02-11

A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes readings that address the production and transmission of ancient Greek texts, historic

reception, individual authors, and much more Explores the subject of ancient Greek literature in innovative ways

**The Hidden Chorus** - L. A. Swift 2010-01-07  
The Hidden Chorus investigates the relationship between the chorus of Greek tragedy and other types of choral song in Greek society. Choruses performed on a range of occasions in Greek culture, ranging from private weddings and funerals to large-scale religious festivals, yet the relationship between these everyday or 'ritual' choruses and the choruses of tragedy has never been systematically examined. L. A. Swift discusses choruses from five ritual genres: paian (religious songs of celebration or healing), epinikion (songs for athletic victors), partheneia (songs for the transitions of young girls), hymenaios (wedding song), and thrênos (funerary song), and explores how these choral forms are evoked in tragedy. By examining the relationship between tragic and non-tragic choral song, she not only provides new insights

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into individual plays, but also enriches our understanding of the role poetry and song played in Greek life.

Brill's Companion to Theocritus - 2021-08-16

Brill's Companion to Theocritus offers an up-to-date guide to a thorough understanding of Theocritus' literary output. Exploring his corpus from a variety of novel perspectives, it presents a detailed account of the intricacy of Theocritus' poetic art.

*Classical Commentaries* - Christina Shuttleworth Kraus 2016

This rich collection of essays by an international group of authors explores a wide range of commentaries on ancient Latin and Greek texts. It pays particular attention to individual commentaries, national traditions of commentary, the part played by commentaries in the reception of classical texts, and the role of printing and publishing.

**The Cambridge Companion to Greek Tragedy** - P. E. Easterling 1997-10-02

This book deals with the historical context of ancient Greek tragic performances, with the plays themselves, and with later adaptation and re-performance, down to modern times.

*Three Homeric Hymns* - Homer 2010-04-22

This book is specifically designed for upper-level students of these major narrative works of early Greek poetry.

*Palladas and the Yale Papyrus Codex (P. CtYBR inv. 4000)* - 2022-11-14

The Yale papyrus codex has significantly enriched our knowledge of ancient Greek epigram, while it also sparked a lively debate around its date, authorship, and the interpretation of individual poems. This book offers the first collection of essays into this fascinating and elusive text.

**Greek Lyric of the Archaic and Classical Periods** - David Fearn 2020-01-20

What is distinctive about Greek lyric? How should we conceptualize it in relation to literature, song, music, rhetoric, history? This

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discussion investigates such questions, analysing a range of influential methodologies that have shaped the recent history of the field.

### **The Cambridge Companion to Horace -**

Stephen Harrison 2007-02-08

Horace is a central author in Latin literature. His work spans a wide range of genres, from iambus to satire, and odes to literary epistle, and he is just as much at home writing about love and wine as he is about philosophy and literary criticism. He also became a key literary figure in the regime of the Emperor Augustus. In this 2007 volume a superb international cast of contributors present a stimulating and accessible assessment of the poet, his work, its themes and its reception. This provides the orientation and coverage needed by non-specialists and students, but also suggests provoking perspectives from which specialists may benefit. Since the last general book on Horace was published half a century ago, there has been a sea-change in perceptions of his work

and in the literary analysis of classical literature in general, and this territory is fully charted in this Companion.

### The Cambridge Companion to Greek Mythology -

Roger D. Woodard 2007-11-12

Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology. Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive

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coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition.

The Cambridge Companion to Byron - Bone  
2004-11-18

Byron's life and work have fascinated readers around the world for two hundred years, but it is the complex interaction between his art and his politics, beliefs and sexuality that has attracted so many modern critics and students. In three sections devoted to the historical, textual and literary contexts of Byron's life and times, these specially commissioned essays by a range of eminent Byron scholars provide a compelling picture of the diversity of Byron's writings. The essays cover topics such as Byron's interest in the East, his relationship to the publishing world, his attitudes to gender, his use of Shakespeare and eighteenth-century literature, and his acute fit in a post-modernist world. This Companion provides an invaluable resource for

students and scholars, including a chronology and a guide to further reading.

The Cambridge Companion to Archaic Greece -  
H. A. Shapiro 2007-05-07

The Cambridge Companion to Archaic Greece provides a wide-ranging synthesis of history, society, and culture during the formative period of Ancient Greece, from the Age of Homer in the late eighth century to the Persian Wars of 490-480 BC. In ten clearly written and succinct chapters, leading scholars from around the English-speaking world treat all aspects of the civilization of Archaic Greece, from social, political, and military history to early achievements in poetry, philosophy, and the visual arts. Archaic Greece was an age of experimentation and intellectual ferment that laid the foundations for much of Western thought and culture. Individual Greek city-states rose to great power and wealth, and after a long period of isolation, many cities sent out colonies that spread Hellenism to all corners of the

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Mediterranean world. This Companion offers a vivid and fully documented account of this critical stage in the history of the West.

**The Muse at Play** - Jan Kwapisz 2013-01-01

Riddles and other word games are widespread in classical literature and played a crucial role in shaping Greek and Roman cultural discourses, yet few efforts have been made to treat them in all their variety and complexity. This volume, the fruit of a conference held in May 2011 by the Institute of Classical Studies of the University of Warsaw, gathers contributions on a range of topics linked by the theme of linguistic play. With its broad spectrum of approaches, the book serves as companion to a fascinating but somewhat neglected area of ancient culture - the domain of the Playful Muse.

*Music at Social Meals in Greek and Roman Antiquity* - Charles H. Cosgrove 2022-12

Comprehensive history of one of the greatest pleasures of ancient life, recreational music, and the various purposes it served.

*Greek Lyric* - Felix Budelmann 2018-05-31

The corpus of Greek lyric holds a twofold attraction. It provides glimpses of the song culture of early Greece in which lyric performance had a central place, and it presents us with some captivating and memorable poetry which has been admired since antiquity. This edition gathers poems by seven of the nine canonical lyricists (Alcman, Alcaeus, Sappho, Stesichorus, Ibycus, Anacreon, Simonides), as well as a number of carmina popularia and carmina convivalia and passages from Timotheus' Persians. Both longer and shorter pieces are included. The Introduction discusses major issues in the study of Greek lyric including genre, performance and transmission. The commentary is literary in emphasis but also treats questions of syntax, textual reconstruction, metre and dialect. The volume will be of interest to higher-level undergraduates and graduate students as well as to scholars.

**Lyric Poetry by Women of the Italian**

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**Renaissance** - Virginia Cox 2013-07-31

This is an amazing book, a major achievement in the field of women's studies.--Renaissance Quarterly, reviewing Women's Writing in Italy, 1400-1650

*The Cambridge Companion to Sappho* - P. J. Finglass 2021-04-30

No ancient poet has a wider following today than Sappho; her status as the most famous woman poet from Greco-Roman antiquity, and as one of the most prominent lesbian voices in history, has ensured a continuing fascination with her work down the centuries. The Cambridge Companion to Sappho provides an up-to-date survey of this remarkable, inspiring, and mysterious Greek writer, whose poetic corpus has been significantly expanded in recent years thanks to the discovery of new papyrus sources. Containing an introduction, prologue and thirty-

three chapters, the book examines Sappho's historical, social, and literary contexts, the nature of her poetic achievement, the transmission, loss, and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan. All Greek is translated, making the volume accessible to everyone interested in one of the most significant creative artists of all time.

**The Cambridge Companion to Sappho** - P. J. Finglass 2021-04-29

A detailed up-to-date survey of the most important woman writer from Greco-Roman antiquity. Examines the nature and context of her poetic achievement, the transmission, loss and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan.