

# Concertino Fagott Klavier

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**The Catalogue of Printed Music in the British Library to 1980** - British Library. Department of Printed Books 1981

*Lexikon zeitgenössischer Musik aus Österreich* - Bernhard Günther 1997

Concertino für Oboe und Bläser in C dur - Carl Maria von Weber 1981

**National Union Catalog** - 1983

*12 Sonaten für Flöte und Basso Continuo, op. 3: Nr. 4-6* - Jean Baptiste Lœillet 1986

**Concerto for organ and orchestra** - Paul Hindemith 1964

**Concerto con 2 corni da caccia F-Dur** - Johann David Heinichen 1983

Concertino for Bassoon and Piano - Ludwig Milde 1990

**Concertino per camera** - Giuseppe Torelli 1977

Annotations - 1986

Concerto pour basson et 11 instruments à cordes ou piano - Jean Françaix 1979

*Concertino F-Dur (ohne op.) für Fagott und Orchester* - Johann Evangelist Brandl 1992

*Sonata a 3* - Noam Sheriff 1999

**Catalog of Copyright Entries** - Library of Congress. Copyright Office 1969

The Piano in Chamber Ensemble - Maurice Hinson 2006

The Piano in Chamber Ensemble describes more than 3,200 compositions, from duos to octets, by more than 1,600 composers. It is divided into sections according to the number of instruments involved, then subdivided according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and their teachers will find a wealth of chamber works from all periods.

**Concerto Op. 9/3** - Tomaso Albinoni 1974

**Concertino in C major for flute, clarinet (oboe, violin), and piano** - Kaspar Kummer 1996

**The Piano in Chamber Ensemble, Third Edition** - Maurice Hinson 2021-07-27

In this expanded and updated edition, The Piano in Chamber Ensemble: An Annotated Guide features over 3200 compositions, from duos to octets, by more than 1600 composers. Maurice Hinson and Wesley

Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, The Piano in Chamber Ensemble then subdivides entries according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

*Music, Books on Music, and Sound Recordings* - Library of Congress 1987

**Concerto, K. 191 in B-flat Major** - Wolfgang Amadeus Mozart 1999-10-16

Expertly arranged Bassoon Solo with Piano Accompaniment by Wolfgang Amadeus Mozart from the Kalmus Edition series. This Solo is from the Classical era.

A methodical approach to learning and playing the historical clarinet and its usage in historical performance practice - Evgeni Orkin 2019-03-22

This 'methodical introduction' by Evgeni Orkin is designed for players wishing to play and experiment with the historical clarinet. It contains a summarised history of the clarinets, fingering charts for 5-6 key, 7-14 key and late romantic instruments (such as the Ottensteiner), exercises and studies, which focus especially on the so-called problem zones of the historical clarinet, a repertoire guide as well as tips concerning the choice of instrument and the selection and preservation of materials, and further information, which should help to answer numerous questions of those curious to know more.

Concerto for clarinet and orchestra A major KV 622 - Wolfgang Amadeus Mozart 1987

**Eloge de la danse** - Jean Françaix 1950

**Konzert Nr. 1, f-moll, op. 73** - Carl Maria von Weber 1993

**Piano Concerto No. 23 A major** - Wolfgang Amadeus Mozart 2017-05-01

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Catalog of Copyright Entries. Fourth Series - Library of Congress. Copyright Office 1965

Achtzehn Arien mit Variationen - François-René Gebauer 2006

Concerto C-Dur für Oboe d'amore-(Oboe), Streicher und Basso continuo - Christoph Graupner 1972

**Octuor, Pour Clarinette en Si<sup>b</sup>, Cor en Fa, Basson, 2 Violons, Alto, Violoncelle Et Contrebasse** - Jean Françaix 1974

*NU Quarter Notes* - 1988

*Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston* - Boston Public Library. Allen A. Brown Collection of Music 1910

[The National Union Catalog](#) - 1958

[Concerto G-major for oboe d'amore, strings and continuo](#) - Georg Philipp Telemann 1963

*Catalog of Copyright Entries, Third Series* - Library of Congress. Copyright Office 1969

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

[Der Brahms-Klarinettist Richard Mühlfeld](#) - Maren Goltz 2007

**Library of Congress Catalog** - Library of Congress 1973

A cumulative list of works represented by Library of Congress printed cards.

[Piano Concerto No. 25 C major](#) - Wolfgang Amadeus Mozart 2017-08-08

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chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

*Mozart's Piano Concertos* - Neal Zaslaw 1996

A celebration and exploration of a monumental achievement

**The National Union Catalog, Pre-1956 Imprints** - 1975

**Piano Concerto A minor** - Robert Schumann 2017-05-03

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