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Acceptability in Language - Sidney Greenbaum
2015-04-28

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

Bibliografija Jugoslavije - 1983

The Nineties - Chuck Klosterman 2022-02-08
An instant New York Times bestseller! From the bestselling author of *But What if We're Wrong*, a wise and funny reckoning with the decade that gave us slacker/grunge irony about the sin of trying too hard, during the greatest shift in human consciousness of any decade in American history. It was long ago, but not as long as it seems: The Berlin Wall fell and the Twin Towers collapsed. In between, one presidential election was allegedly decided by Ross Perot while another was plausibly decided by Ralph Nader. In the beginning, almost every name and address was listed in a phone book, and everyone answered their landlines because you didn't know who it was. By the end, exposing someone's address was an act of emotional violence, and nobody picked up their new cell phone if they didn't know who it was. The 90s

brought about a revolution in the human condition we're still groping to understand. Happily, Chuck Klosterman is more than up to the job. Beyond epiphenomena like "Cop Killer" and Titanic and Zima, there were wholesale shifts in how society was perceived: the rise of the internet, pre-9/11 politics, and the paradoxical belief that nothing was more humiliating than trying too hard. Pop culture accelerated without the aid of a machine that remembered everything, generating an odd comfort in never being certain about anything. On a 90's Thursday night, more people watched any random episode of Seinfeld than the finale of Game of Thrones. But nobody thought that was important; if you missed it, you simply missed it. It was the last era that held to the idea of a true, hegemonic mainstream before it all began to fracture, whether you found a home in it or defined yourself against it. In The Nineties, Chuck Klosterman makes a home in all of it: the film, the music, the sports, the TV, the politics, the changes regarding race and class and sexuality, the yin/yang of Oprah and Alan Greenspan. In perhaps no other book ever written would a sentence like, "The video for 'Smells Like Teen Spirit' was not more consequential than the reunification of Germany" make complete sense. Chuck Klosterman has written a multi-dimensional masterpiece, a work of synthesis so smart and delightful that future historians might well refer to this entire period as Klostermanian.

The Woman Who Killed the Fish - Clarice Lispector 2020-06-30

Four beguiling tales for children--a surprising new facet of Clarice Lispector's genius

Besa - Norman H. Gershman 2008-12-12

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Besa is a code of honor deeply rooted in Albanian culture and incorporated in the faith of Albanian Muslims. It dictates a moral behavior so absolute that nonadherence brings shame and dishonor on oneself and one's family. Simply stated, it demands that one take responsibility for the lives of others in their time of need. In Albania and Kosovo, Muslims sheltered, at grave risk to themselves and their families, not only the Jews of their cities and villages, but thousands of Jews fleeing the Nazis from other European countries. Over a five-year period, photographer Norman H. Gershman sought out, photographed, and collected these powerful and moving stories of heroism in *Besa: Muslims Who Saved Jews in World War II*. The book reveals a hidden period in history, slowly emerging after the fall of an isolationist communist regime, and shows the compassionate side of ordinary people in saving Jews. They acted within their true Muslim faith.

The Pyramid - Ismail Kadare 2011-11-21

Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the fonts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed. Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops's subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .

Churchill and the Jews - Martin Gilbert
2008-09-02

An insightful history of Churchill's lifelong commitment—both public and private—to the Jews and Zionism, and of his outspoken opposition to anti-Semitism Winston Churchill was a young man in 1894 when Captain Alfred Dreyfus, a Jewish officer in the French army, was convicted of treason and sent to Devil's

Island. Despite the prevailing anti-Semitism in England as well as on the Continent, Churchill's position was clear: he supported Dreyfus, and condemned the prejudices that had led to his conviction. Churchill's commitment to Jewish rights, to Zionism—and ultimately to the State of Israel—never wavered. In 1922, he established on the bedrock of international law the right of Jews to emigrate to Palestine. During his meeting with David Ben-Gurion in 1960, Churchill presented the Israeli prime minister with an article he had written about Moses, praising the father of the Jewish people. Drawing on a wide range of archives and private papers, speeches, newspaper coverage, and wartime correspondence, Churchill's official biographer, Sir Martin Gilbert, explores the origins, implications, and results of Churchill's determined commitment to Jewish rights, opening a window on an underappreciated and heroic aspect of the brilliant politician's life and career.

Dao De Jing - Laozi 2019-05-07

The Dao De Jing exists on the border between poetry and philosophy, embracing both mythos and logos. Its poetic form can stand alone, but it is enriched when its timeless ideas are analyzed and explained through careful scholarship. For example: He who knows others is knowledgeable. He who knows himself is wise. These words resemble Socrates' account of his own quest in Plato's Apology. Ancient philosophy, both in China and in Greece, places self-knowledge at the center of the search for wisdom. Contemporary philosophers are often misled about this way of thinking, because the self has been detached from external things and separated from nature and society. The wisdom of China and of Europe unites human existence and nature. © Agora Publications ©2015 Agora, New Internet Technologies (P)2015 Agora, New Internet Technologies

Syntax - Andrew Carnie 2002

This book, by one of Spain's most eminent philosophers, provides a lively and very accessible introduction to philosophy. Written for those who have no prior knowledge of the field, it reveals how the central problems of philosophy remain high"

Young Mungo - Douglas Stuart 2022-04-05

A story of queer love and working-class families,
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Young Mungo is the brilliant second novel from the Booker Prize-winning author of Shuggie Bain. Acclaimed as one of the best books of the year by NPR, Kirkus Reviews, Time, and Amazon, and named a Top 10 Book of the Year by the Washington Post, Young Mungo is a brilliantly constructed and deeply moving story of queer love and working-class families by the Booker Prize-winning author of Shuggie Bain. Growing up in a housing estate in Glasgow, Mungo and James are born under different stars—Mungo a Protestant and James a Catholic—and they should be sworn enemies. Yet against all odds, they fall in love as they find sanctuary and dream of escape in the pigeon dovecote that James has built for his prize racing birds. But when Mungo's mother sends him on a fishing trip to a remote loch with two strange men, he will need all his strength and courage to find his way back to a place where he and James might still have a future.

[Ang Ikakalit sa aming Hardin](#) - Bernadette Villanueva Neri 2011

Joey Pigza Swallowed the Key - Jack Gantos
2011-07-05

"They say I'm wired bad, or wired sad, but there's no doubt about it -- I'm wired." Joey Pigza's got heart, he's got a mom who loves him, and he's got "dud meds," which is what he calls the Ritalin pills that are supposed to even out his wild mood swings. Sometimes Joey makes bad choices. He learns the hard way that he shouldn't stick his finger in the pencil sharpener, or swallow his house key, or run with scissors. Joey ends up bouncing around a lot - and eventually he bounces himself all the way down, into the district special-ed program, which could be the end of the line. As Joey knows, if he keeps making bad choices, he could just fall between the cracks for good. But he is determined not to let that happen. In this antic yet poignant new novel, Jack Gantos has perfect pitch in capturing the humor, the off-the-wall intensity, and the serious challenges that life presents to a kid dealing with hyper-activity and related disorders. This title has Common Core connections. Joey Pigza Swallowed the Key is a 1998 National Book Award Finalist for Young People's Literature.

Green Hills of Africa - Ernest Hemingway

2014-05-22

There are some things which cannot be learned quickly, and time, which is all we have, must be paid heavily for their acquiring. They are the very simplest things, and because it takes a man's life to know them the little new that each man gets from life is very costly and the only heritage he has to leave. In the winter of 1933, Ernest Hemingway and his wife Pauline set out on a two-month safari in the big-game country of East Africa, camping out on the great Serengeti Plain at the foot of magnificent Mount Kilimanjaro. "I had quite a trip," the author told his friend Philip Percival, with characteristic understatement. *Green Hills of Africa* is Hemingway's account of that expedition, of what it taught him about Africa and himself. Richly evocative of the region's natural beauty, tremendously alive to its character, culture, and customs, and pregnant with a hard-won wisdom gained from the extraordinary situations it describes, it is widely held to be one of the twentieth century's classic travelogues.

Home with God - Neale Donald Walsch
2007-03-06

A compassionate spiritual meditation on the process of death and dying, written by the author of the popular *Conversations with God* series, offers counsel on how to draw wisdom and peace of mind throughout the process, which is explained as the beginning of an "after life" in God's kingdom. Reprint. 60,000 first printing.

Building Utopia: The Barbican Centre - Tom Overton
2022-02-03

A beautifully designed celebration of the 40th birthday of the Barbican Arts Centre, in the heart of the city of London. It is the largest multi-arts centre in Europe, encompassing an art gallery, theatres, concert halls, cinemas and a much-loved conservatory, and regular collaborators include the London Symphony Orchestra and the Royal Shakespeare Company. Compiled by the Barbican's managing director Sir Nicholas Kenyon, this is an in-depth exploration of the centre, drawing on the vast array of material available in its archives, much of which has never been seen before. It includes plans and photographs from the centre's design and construction, original signage and branding, and brochures and programmes. All this is

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accompanied by a wealth of photographs of the huge range of performances and exhibitions that have taken place over the years, from early RSC performances to the popular Rain Room installation of 2012 to today's impressive programme of events put together in conjunction with schools and the local community. The book's authoritative and evocative text includes: Foreword by Fiona Shaw Introduction by Sir Nicholas Kenyon Cultural historian Robert Hewison on how the centre came into being Architectural historian Elain Harwood on its architecture Music critic Fiona Maddocks on music Writer and theatre critic Lyn Gardner on theatre Editor and creative director Tony Chambers on visual art Author and film critic Sukhdev Sandhu on film With full listings of Barbican events from 1982 to the present day, and snippets of oral history from some of the many people associated with the centre over the years, this sumptuous book is an invaluable companion to one of the world's most important cultural spaces.

I'm Perfect, You're Doomed - Kyria Abrahams 2010-11

A stand-up comedian who was brought up as a Jehovah's Witness describes how her childhood was haunted by perpetual doomsday prophecies about an imminent apocalypse in which her non-believing neighbors and schoolmates were doomed.

On Binding - Noam Chomsky 1979

Digital Vertigo - Andrew Keen 2012-05-22

"Digital Vertigo provides an articulate, measured, contrarian voice against a sea of hype about social media. As an avowed technology optimist, I'm grateful for Keen who makes me stop and think before committing myself fully to the social revolution." —Larry Downes, author of *The Killer App* In *Digital Vertigo*, Andrew Keen presents today's social media revolution as the most wrenching cultural transformation since the Industrial Revolution. Fusing a fast-paced historical narrative with front-line stories from today's online networking revolution and critiques of "social" companies like Groupon, Zynga and LinkedIn, Keen argues that the social media transformation is weakening, disorienting and dividing us rather than establishing the dawn of a new egalitarian and communal age.

The tragic paradox of life in the social media age, Keen says, is the incompatibility between our internet longings for community and friendship and our equally powerful desire for online individual freedom. By exposing the shallow core of social networks, Andrew Keen shows us that the more electronically connected we become, the lonelier and less powerful we seem to be.

The Siege - Ismail Kadare 2010-02-12

From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. *The Siege* tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

Chronicle in Stone - Ismail Kadare 2011-07-01

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the

deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

Yugoslavia - Laura Silber 1997-02

Yugoslavia: Death of a Nation draws on hundreds of interviews with politicians, soldiers, and citizens to bring readers behind the scenes of Europe's bloodiest conflict since World War II. Published as the companion to the critically acclaimed BBC documentary broadcast on the Discovery Channel. of photos.

A Glossary of Netspeak and Textspeak - David Crystal 2004

This glossary includes an A to Z of the jargon entering the English language with the rise of the Internet and mobile phone technology, and it gives a dictionary-style treatment of those Internet terms which have begun to change their meaning in colloquial speech.

Portrete të Skënderbeut gjatë shekujve - Luan Tashi 2018

Google's PageRank and Beyond - Amy N. Langville 2011-07-01

Why doesn't your home page appear on the first page of search results, even when you query your own name? How do other web pages always appear at the top? What creates these powerful rankings? And how? The first book ever about the science of web page rankings, Google's PageRank and Beyond supplies the answers to these and other questions and more. The book serves two very different audiences: the curious science reader and the technical computational reader. The chapters build in mathematical

sophistication, so that the first five are accessible to the general academic reader. While other chapters are much more mathematical in nature, each one contains something for both audiences. For example, the authors include entertaining asides such as how search engines make money and how the Great Firewall of China influences research. The book includes an extensive background chapter designed to help readers learn more about the mathematics of search engines, and it contains several MATLAB codes and links to sample web data sets. The philosophy throughout is to encourage readers to experiment with the ideas and algorithms in the text. Any business seriously interested in improving its rankings in the major search engines can benefit from the clear examples, sample code, and list of resources provided. Many illustrative examples and entertaining asides MATLAB code Accessible and informal style Complete and self-contained section for mathematics review

Two Bad Pilgrims - Kathryn Lasky 2009

Brothers Francis and Johnny Billington take issue with history's account of their troublemaking ways aboard the Mayflower and in the New World, as they tell their side of the story to Standish Brewster, professor of Pilgrimage at Plymouth University.

The File on H. - Ismail Kadare 2012-01-31

In the mid-1930s, two Irish Americans travel to the Albanian highlands with an early model of a marvelous invention, the tape recorder. Their mission? To discover how Homer could have composed works as brilliant and as long as The Iliad and The Odyssey without ever putting pen to paper. The answer, they believe, can be found only in Albania, the last remaining habitat of the oral epic. But immediately upon their arrival, the scholars' seemingly arcane research excites suspicion and puts them at the center of ethnic strife in the Balkans. Mistaken for foreign spies, they are placed under surveillance and are dogged by gossip and intrigue. It isn't until a fierce-eyed monk from the Serbian side of the mountains makes his appearance that the scholars glimpse the full political import of their search for the key to the Homeric question.

A Time Outside This Time - Amitava Kumar 2021-10-05

A blistering novel about a writer's creative

response to the daily onslaught of fake news, memory, and the ways in which truth gives over to fiction “An absorbing portrait of an inspired artist in the midst of our maddening cultural moment” —Ayad Akhtar, author of *Homeland Elegies* When Satya, a professor and author, attends a prestigious artists' retreat to write, he finds the pressures of the outside world won't let up: the president rages online; a dangerous virus envelops the globe; and the twenty-four-hour news cycle throws fuel on every fire. For most of the retreat fellows, such stories are unbearable distractions, but for Satya, who sees them play out in both America and his native India, these Orwellian interruptions begin to crystallize into an idea for his new novel, *Enemies of the People*, about the lies we tell ourselves and one another. Satya scours his life for instances in which truth bends toward the imagined and misinformation is mistaken as fact. Mixing Satya's experiences—as a father, husband, and American immigrant—with newspaper clippings, the president's tweets, and observations on famous works of art, *A Time Outside This Time* captures a feverish political moment with intelligence, beauty, and an eye for the uncanny. It is a brilliant interrogation on life in a post-truth era and an attempt to imagine a time outside this one.

[Summer of Secrets](#) - Paul Langan 2004

When a frightening ordeal turns her life upside down, Darcy reaches out to her friends for help, but discovers that one of them has an even bigger secret.

The Father and His Family - E. W. Kenyon
1916-06-01

An outline of the plan of redemption. This book answers more vital questions about Christianity than any other book.

Living in the Mountains - Phaidon Editors
2020-09-16

A breathtaking survey of contemporary homes, each with a deep connection to the landscapes and vistas of the mountains Whether snow-capped, rocky, or covered with verdant forest, the sublime wilderness of mountains has inspired humans for millennia. Offering respite from urban living and a profound connection to nature, mountain landscapes also present unique challenges that have resulted in innovative, resourceful, and beautiful residential

architecture. Living in the Mountains is the definitive global tour, showcasing the finest examples of architect-designed homes, whether furnished with impressive views, offering protection from harsh environments, or simply reveling in their extraordinary altitude.

The Oxford American College Dictionary - 2002

Provides more than 175,000 entries, boxed quotes demonstrating word usage and style, geographical country guides, and thumb-index tabs.

[Kristallnacht](#) - Martin Gilbert 2007-05-29

In the early hours of November 10, 1938, Nazi storm troopers and Hitler Youth rampaged through Jewish neighborhoods across Germany, leaving behind them a horrifying trail of terror and destruction. More than a thousand synagogues and many thousands of Jewish shops were destroyed, while thirty thousand Jews were rounded up and sent to concentration camps. Kristallnacht—the Night of Broken Glass—was a decisive stage in the systematic eradication of a people who traced their origins in Germany to Roman times and was a sinister forewarning of the Holocaust. With rare insight and acumen, Martin Gilbert examines this night and day of terror, presenting readers with a meticulously researched, masterfully written, and eye-opening study of one of the darkest chapters in human history.

Quantitative Research in Linguistics - Sebastian M. Rasinger 2013-12-05

Presents a comprehensive introduction to analysing quantitative linguistic data. Starting with an definition of quantitative data, and how it differs from qualitative data, Seb Rasinger examines what the student linguist is trying to find out through analysing data, and how quantitative techniques can help arrive at meaningful and accurate conclusions. This expanded, 2nd edition now also includes a discussion of Analysis of Variance (ANOVA) and MANOVA, and provides a brief introduction to statistical meta-analysis. A companion website allows readers to download crib sheets and Excel templates for the main statistical tools. The book introduces: -using statistics -variables -reliability of data -describing data -analysing data -testing hypotheses -dealing with problematic data. Each chapter includes graphs

and figures explaining theory through worked examples, chapter summaries, and exercises to aid student understanding. An appendix containing a summary of statistical formulae, excel commands and statistical tables is included and is an invaluable resource. Presenting a down-to-earth and readable introduction to quantitative research, this book is a useful how-to guide for students encountering quantitative data for the first time, or for postgraduates embarking on linguistic research projects.

The Three-Arched Bridge - Ismail Kadare
2012-01-31

In the Balkan Peninsula, history's long-disputed bridge between Asia and Europe, the receding Byzantine empire has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth becomes perverse reality when a mason is plastered into a bridge over a strategically important river, where his will not be the last human sacrifice.

World Champion Openings - Eric Schiller 1997

Across the River and Into the Trees - Ernest Hemingway 2002-07-25

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare."

Living the 7 Habits - Stephen R. Covey 1999

In the ten years since its publication, *The 7 Habits of Highly Effective People* has become a worldwide phenomenon, with more than twelve million readers in thirty-two languages. *Living the 7 Habits: Stories of Courage and Inspiration* captures the essence of people's real-life experiences, applying proven principles to help them solve their problems and overcome challenges. In this uplifting and riveting collection of stories, readers will find wonderful examples of hope and encouragement as they are touched by the words of real people and their experiences of change-change that got them through difficult times; change that solved family crises; change that mended broken relationships; change that turned their businesses around; change that influenced entire communities.

Towards New Ways of Terminology Description - Rita Temmerman 2000-01-01

This title questions the validity of traditional terminology theory. The author's findings are that the traditional approach impedes a pragmatic and realistic description of a large number of categories of terms.

AFROSURF - Mami Wata 2021-06-15

Discover the untold story of African surf culture in this glorious and colorful collection of profiles, essays, photographs, and illustrations.

AFROSURF is the first book to capture and celebrate the surfing culture of Africa. This unprecedented collection is compiled by Mami Wata, a Cape Town surf company that fiercely believes in the power of African surf. Mami Wata brings together its co-founder Selema Masekela and some of Africa's finest photographers, thinkers, writers, and surfers to explore the unique culture of eighteen coastal countries, from Morocco to Somalia, Mozambique, South Africa, and beyond. Packed with over fifty essays, AFROSURF features surfer and skater profiles, thought pieces, poems, photos, illustrations, ephemera, recipes, and a mini comic, all wrapped in an astounding design that captures the diversity and character of Africa. A creative force of good in their continent, Mami Wata sources and manufactures all their wares in Africa and works with communities to strengthen local economies through surf tourism. With this mission in mind, Mami Wata is donating 100% of their proceeds to support

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two African surf therapy organizations, Waves for Change and Surfers Not Street Children.
Amelia Earhart - Jan Parr 1997

Examines the life and disappearance of the pilot who was the first woman to cross the Atlantic in a plane by herself.