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Chaos in the Old World - Fantasy Flight Games
2011

Ubu Roi - Alfred Jarry 2003-01-01
A stunning, controversial work that immediately outraged audiences with its scatological

references during the 1896 premiere, the farce satirizes the tendency of the successful bourgeois to abuse his authority and become irresponsibly complacent. Championed by Dadaists and Surrealists as the first absurdist drama, Ubu Roifeatures a main character that is

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cruel, gluttonous, and grotesque--the author's metaphor for modern man.

TransArea - Ottmar Ette 2016-07-11

Ottmar Ette's TransArea proceeds from the thesis that globalization is not a recent phenomenon, but rather, a process of long duration that may be divided into four main phases of accelerated globalization. These phases connect our present, across the world's widely divergent modern eras, to the period of early modern history. Ette demonstrates how the literatures of the world make possible a tangible perception of that which constitutes Life, both of our planet and on our planet, which may only be understood through the application of multiple logics. There is no substitute for the knowledge of literature: it is the knowledge of life, from life. This English translation will be of great interest to English-speaking scholars in the fields of Global and Area Studies, Literary Studies, Cultural Studies, History, Political Science, and many more. About the author Ottmar Ette has

been Chair of Romance Literature at the University of Potsdam, Germany, since 1995. He is Honorary Member of the Modern Language Association of America (MLA) (elected in 2014), member of the Berlin-Brandenburg Academy of Sciences and Humanities (elected in 2013), and regular member of the Academia Europaea (since 2010).

Thomist Realism and the Critique of Knowledge - Etienne Gilson 2012-01-01

The highly regarded French philosopher, Etienne Gilson, brilliantly plumbs the depths of Thomistic Realism, and false Thomisms as well, in this answer to Kantian modernism. The important work, exquisitely translated by Mark Wauck, brings the essential elements of philosophy into view as a cohesive, readily understandable, and erudite structure, and does so rigorously in the best tradition of St. Thomas. Written as the definitive answer to those philosophers who sought to reconcile critical philosophy with scholastic realism, Gilson saw

himself as an historian of philosophy whose main task was one of restoration, and principally the restoration of the wisdom of the Common Doctor of the Church, St. Thomas Aquinas. Gilson's thesis was that realism was incompatible with the critical method and that realism, to the extent that it was reflective and aware of its guiding principles, was its own proper method. He gives a masterful account of the various forces that shaped the neo-scholastic revival, but Gilson is concerned with the past only as it sheds light on the present. In addition to his criticisms, Gilson presents a positive exposition of true Thomist realism, revealing the foundation of realism in the unity of the knowing subject.

Mafarka the Futurist - F. T. Marinetti 1998
"Dazzling and disturbing, Marinetti's 'great fire-brand novel' recounts the erotic and exotic exploits of the warlord Mafarka in a torrid and highly stylised North Africa. When the novel was first published (the French version in 1909, the Italian in 1910), it was banned for obscenity."--

cover.

Niklas and Friends - Niklas Edlund 2005

The European Folktale - Max Luthi 1986-09-22
"Niles' excellent translation should bring Lüthi's sensitive and articulate study the recognition it deserves among English readers." —Library Journal Lüthi demonstrates how the folktale, by its very distance from reality, can play upon the most important themes of human existence.

Fame - Daniel Kehlmann 2010-09-14
Imagine being famous. Being recognized on the street, adored by people who have never even met you, known the world over. Wouldn't that be great? But what if, one day, you got stuck in a country where celebrity means nothing, where no one spoke your language and you didn't speak theirs, where no one knew your face (no book jackets, no TV) and you had no way of calling home? How would your fame help you then? What if someone got hold of your cell phone? What if they spoke to your girlfriends,

your agent, your director, and started making decisions for you? And worse, what if no one believed you were you anymore? When you saw a look-alike acting your roles for you, what would you do? And what if one day you realized your magnum opus, like everything else you'd ever written, was a total waste of time, empty nonsense? What would you do next? Would your audience of seven million people keep you going? Or would you lose the capacity to keep on doing it? Fame and facelessness, truth and deception, spin their way through all nine episodes of this captivating, wickedly funny, and perpetually surprising novel as paths cross and plots thicken, as characters become real people and real people morph into characters. The result is a dazzling tour de force by one of Europe's finest young writers.

A Book Called in Latin Enchiridion Militis Christiani, and in English The Manual of the Christian Knight - Desiderius Erasmus 1905

Polar Inertia - Paul Virilio 2000

Examining how the 'here and now' of space, territory, the body, are being redefined by new technologies and how this undoes simplistic versions of the globalization thesis, Paul Virilio demonstrates how technology has made inertia the defining condition of modernity. An instantaneous present has replaced space and the sovereignty of territory; everything happens without the need to go anywhere. This book will be a key reference for students and scholars of the latest thinking in social theory.

The Philosophy of Natural History - William Smellie 1824

Christianity's Criminal History - K. D.

2018-10-02

Karlheinz Deschner (1924-2014) was a German scholar. He spent the first sixty years of his life investigating the history of the Catholic Church before starting the ten volumes of his maximum opus, *Kriminalgeschichte des Christentums*

(Christianity's Criminal History), which ended at ninety. White nationalists are pretty knowledgeable of the Jewish problem. But very few are aware that Jewish subversion is an epiphenomenon of a religion of Semitic origin: Christianity. Who among the white nationalists- or what more recently is known as the Alt-Right- knows the real history of Christianity? Who is aware that Christian fanatics literally destroyed the Greco-Roman world? The present book is an abridged translation of some chapters of the first three volumes of Deschner's Christianity's Criminal History.

The Tinder Box (Illustrated) - Hans Christian Anderson 2018-10-25

Rare edition with unique illustrations. Hans Christian Andersen was a Danish author best known for writing children's stories including "The Little Mermaid" and "The Ugly Duckling." But he didn't just write short stories, and his intended audience wasn't restricted to children. In addition to his fairy tales, Andersen wrote

poems, plays, novels, travel books, essays, and more. He hungered for recognition at home (Denmark) and abroad-and he got it! Eventually. Today, his stories can be read in over one hundred languages. But no matter what language they're in, Andersen's tales have got something for everyone. In them, you'll find beauty, tragedy, nature, religion, artfulness, deception, betrayal, love, death, judgment, penance, and-occasionally-a happy ending. They're complex tales, but since Andersen himself was pretty complex, we like to think that art imitates life. Or something like that.

Arrest and Movement - Henriette Antonia Groenewegen-Frankfort 1987

The beauty of Egyptian, Babylonian, and Cretan art is shot through with oddity. However much we are fascinated by the ancient works, we find ourselves wondering what precisely the artists meant when they rendered objects and indicated spatial relations the way they did. Arrest and Movement is the only book to analyze pre-Greek

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art in terms of issues such as space and narrative. It is a landmark book that will bring to students and museum-goers deeper understanding of this eloquent but seemingly eccentric art.

Psychology - Thomas Ludwig 2003-12-12

These original interactive activities involve students in the practice of psychological research by having them play the role of an experimenter (conditioning a rat, probing the hypothalamus electrically, working in a sleep lab) or of a subject (responding to visual illusions or tests of memory, interpreting facial expressions).

A History of Geology - Gabriel Gohau 1990

Provides a history of the earth science and describes how this field is becoming a more global study of the planet as a whole due to the shifting of continents

The Tangled Wing - Melvin Konner 1982

A vital updating of a seminal work of science
First published to great acclaim twenty years

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ago, "The Tangled Wing" has become required reading for anyone interested in the biological roots of human behavior. Since then, revolutions have taken place in genetics, molecular biology, and neuroscience. All of these innovations have been brought into account in this greatly expanded edition of a book originally called an "overwhelming achievement" by "The Times Literary Supplement," A masterful synthesis of biology, psychology, anthropology, and philosophy, "The Tangled Wing" reveals human identity and activity to be an intricately woven fabric of innumerable factors. Melvin Konner's sensitive and straightforward discussion ranges across topics such as the roots of aggression, the basis of attachment and desire, the differences between the sexes, and the foundations of mental illness.

Metaphors of Genre - David Fishelov 2010-11-01

Billiards at Half-Past Nine - Heinrich Boll
2010-12-15

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Böll's well-known opposition to fascism and war informs this moving story of a single day in the life of traumatized soldier Robert Faehmel, scion of a family of successful Cologne architects, as he struggles to return to ordinary life after the Second World War. An encounter with a war-time nemesis, now a power in the reconstruction of Germany, forces him to confront private memories and the wounds of Germany's defeat in the two World Wars.

Disgust - Winfried Menninghaus 2012-02-01

A volume in the SUNY series, Intersections: Philosophy and Critical Theory Rodolphe Gasche, editor

A Theory of Intergenerational Justice - Joerg Chet Tremmel 2009-12

This highly accessible book provides an extensive and comprehensive overview of current research and theory about why and how we should protect future generations. It exposes how and why the interests of people today and those of future generations are often in conflict

and what can be done. It rebuts critical concepts such as Parfits' non-identity paradox and Beckerman's denial of any possibility of intergenerational justice. The core of the book is the lucid application of a veil of ignorance to derive principles of intergenerational justice which show that our duties to posterity are stronger than is often supposed. Tremmel's approach demands that each generation both consider and improve the well-being of future generations. To measure the well-being of future generations Tremmel employs the Human Development Index rather than the metrics of utilitarian subjective happiness. The book thus answers in detailed, concrete terms the two most important questions of every theory of intergenerational justice: what to sustain? and how much to sustain?

The Routledge Handbook of Ecolinguistics -

Alwin F. Fill 2017-07-31

The Routledge Handbook of Ecolinguistics is the first comprehensive exploration into the field of

ecolinguistics, also known as language ecology. Organized into three sections that treat the different topic areas of ecolinguistics, the Handbook begins with chapters on language diversity, language minorities and language endangerment, with authors providing insight into the link between the loss of languages and the loss of species. It continues with an overview of the role of language and discourse in describing, concealing, and helping to solve environmental problems. With discussions on new orientations and topics for further exploration in the field, chapters in the last section show ecolinguistics as a pacesetter into a new scientific age. This Handbook is an excellent resource for students and researchers interested in language and the environment, language contact, and beyond.

Out of Revolution - Eugen Rosenstock-Huessy
2013-04-08

This classic, originally published in 1938, was reprinted in 1969 for a new generation by Berg

Publishers. From the new introduction by Harold J. Berman: "That this book-- written six decades ago --is without question an extraordinary book, a remarkable book, a fascinating book, has not saved it from relative obscurity. It is directed against conventional historiography, and for the most part the conventional historians have either ignored it or denounced it . . . [It] is a history in the best sense of the word. Although it embodies original scholarship of the highest professional quality, it is written primarily for the amateur, the person of general education, who wants to know where we came from and whither we are headed. But it is also a theory of history: how history should be understood, how historians should write about it . . . Out of Revolution interprets modern Western history as a single 900-year period, initiated by total revolution . . . and punctuated thereafter by a series of total revolutions that broke out successively in the different European nations . . . Rosenstock-Huessy was a prophet who, like

many great prophets, failed in his own time, but whose time may now be coming."

Barbarian Spring - Jonas Lüscher 2015-03-15

On a business trip to Tunisia, Preising, a leading Swiss industrialist, is invited to spend the week with the daughter of a local gangster. He accompanies her to the wedding of two London city traders at a desert luxury resort that was once the site of an old Berber oasis. With the wedding party in full swing and the bride riding up the aisle on a camel, no one is aware that the global financial system stands on the brink of collapse. As the wedding guests nurse their hangovers, they learn that the British pound has depreciated tenfold, and their world begins to crumble around them. So begins *Barbarian Spring*, the debut novel from Jonas Lüscher, a major emerging voice in European fiction. The timely and unusual novel centers on a culture clash between high finance and the value system of the Maghreb. Provocative and entertaining, *Barbarian Spring* is a refreshingly original and

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all-too-believable satire for our times.

The Last Professors - Frank Donoghue

2018-04-03

"What makes the modern university different from any other corporation?" asked Columbia's Andrew Delbanco recently in the *New York Times*. "There is more and more reason to think: less and less," he answered. In this provocative book, Frank Donoghue shows how this growing corporate culture of higher education threatens its most fundamental values by erasing one of its defining features: the tenured professor. Taking a clear-eyed look at American higher education over the last twenty years, Donoghue outlines a web of forces—social, political, and institutional—dismantling the professoriate. Today, fewer than 30 percent of college and university teachers are tenured or on tenure tracks, and signs point to a future where professors will disappear. Why? What will universities look like without professors? Who will teach? Why should it matter? The fate of the

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professor, Donoghue shows, has always been tied to that of the liberal arts —with the humanities at its core. The rise to prominence of the American university has been defined by the strength of the humanities and by the central role of the autonomous, tenured professor who can be both scholar and teacher. Yet in today's market-driven, rank- and ratings-obsessed world of higher education, corporate logic prevails: faculties are to be managed for optimal efficiency, productivity, and competitive advantage; casual armies of adjuncts and graduate students now fill the demand for teachers. Bypassing the distractions of the culture wars and other "crises," Donoghue sheds light on the structural changes in higher education—the rise of community colleges and for-profit universities, the frenzied pursuit of prestige everywhere, the brutally competitive realities facing new Ph.D.s —that threaten the survival of professors as we've known them. There are no quick fixes in *The Last Professors*;

rather, Donoghue offers his fellow teachers and scholars an essential field guide to making their way in a world that no longer has room for their dreams. First published in 2008, "*The Last Professors*" have largely had its arguments borne out in the interim, as the percentage of courses taught by tenured professors continues to dwindle. This new edition includes a substantial Preface that elaborates on recent developments and offers tough but productive analysis that will be crucial for today's academics to heed.

TAMBA, *Child Soldier* - Marion Achard

2019-10-15

"My name is Tamba Cisso. When I was eight years old, I lived in the village with my father, my mother and my sister. I went to school and had learned to read. I knew there was war in my country, but I didn't know that children could wage it." Providing a testimonial to one of the most heart-wrenching and chilling developments in modern warfare, this graphic novel chronicles

the realities of hundreds of thousands across the world, kidnapped and forced to commit atrocities.

A Quiet World - David G. Myers 2000-01-01

Some 28 million people in America and 350 million people worldwide live with hearing loss. How do these people and their families cope? What are their experiences of pain, humor, and hope? What support do medicine and technology now offer them, and what is on the horizon? In this engaging and practical book, David Myers, who has himself suffered gradual hearing loss, explores the problems faced by the hard of hearing at home and at work and provides information on the new technology and groundbreaking surgical procedures that are available. Drawing on both his own experiences and his expertise as a social psychologist, Myers recounts how he has coped with hearing loss and how he has incorporated technological aids into his life. The family and friends of the hard of hearing also face adjustments. Myers addresses

their situation and provides advice for them on how best to alert loved ones to a hearing problem, persuade them to seek assistance, and encourage them to adjust to and use hearing aids.

A Commentary on the Collected Poems of W. B. Yeats - A. Norman Jeffares 1968-06-18

Intuition - David G. Myers 2008-10-01

How reliable is our intuition? How much should we depend on gut-level instinct rather than rational analysis when we play the stock market, choose a mate, hire an employee, or assess our own abilities? In this engaging and accessible book, David G. Myers shows us that while intuition can provide us with useful—and often amazing—insights, it can also dangerously mislead us. Drawing on recent psychological research, Myers discusses the powers and perils of intuition when:

- judges and jurors determine who is telling the truth;
- mental health workers predict whether someone is at risk for suicide or

crime; • coaches, players, and fans decide who has the hot hand or the hot bat; • personnel directors hire new employees; • psychics claim to be clairvoyant or to have premonitions; • and much more.

When Animals Speak - Eva Meijer 2019-11-26
A groundbreaking argument for the political rights of animals In *When Animals Speak*, Eva Meijer develops a new, ground-breaking theory of language and politics, arguing that non-human animals speak—and, most importantly, act—politically. From geese and squid to worms and dogs, she highlights the importance of listening to animal voices, introducing ways to help us bridge the divide between the human and non-human world. Drawing on insights from science, philosophy, and politics, Meijer provides fascinating, real-world examples of animal communities who use their voices to speak, and act, in political ways. *When Animals Speak* encourages us to rethink our relations with other animals, showing that their voices should

be taken into account as the starting point for a new interspecies democracy.

The Last World - Christoph Ransmayr 1996
A man goes in search of the Roman poet Ovid, banished to the end of the world. He finds that Ovid's personality and stories have undergone a sea-change, and have fragmented themselves into lots of clues - people, bizarre events, odd stretches of landscape, and a story emerges.

Longman Dictionary of English Idioms - Thomas Hill Long 1979-01
A complete and easy-to-use guide to English idioms. With its detailed analysis of over 4500 idioms, the Longman Dictionary of English Idioms provides the advanced learner with an indispensable reference tool.

The Gruppe 47 fifty years on a re-appraisal of its literary and political significance - Stuart Parkes 1999

How Gender Shapes the World - Aleksandra IľUľr'evna Aľkhenval'd 2016

This is a book about the multi-faceted notion of gender. Gender differences form the basis for family life, patterns of socialization, distribution of tasks, and spheres of responsibilities. The way gender is articulated shapes the world of individuals, and of the societies they live in. Gender has three faces: Linguistic Gender-the original sense of 'gender'-is a feature of many languages and reflects the division of nouns into grammatical classes or genders (feminine, masculine, This is a book about the multi-faceted notion of gender. Gender differences form the basis for family life, patterns of socialization, distribution of tasks, and spheres of responsibilities. The way gender is articulated shapes the world of individuals, and of the societies they live in. Gender has three faces: Linguistic Gender-the original sense of 'gender'-is a feature of many languages and reflects the division of nouns into grammatical classes or genders (feminine, masculine, neuter, and so on); Natural Gender, or sex, refers to the

division of animates into males and females; and Social Gender reflects the social implications and norms of being a man or a woman (or perhaps something else). Women and men may talk and behave differently, depending on conventions within the societies they live in, and their role in language maintenance can also vary. The book focuses on how gender in its many guises is reflected in human languages, how it features in myths and metaphors, and the role it plays in human cognition. Examples are drawn from all over the world, with a special focus on Aikhenvald's extensive fieldwork in Amazonia and New Guinea.

Discourses on Nations and Identities - Daniel Syrový 2021-01-18

The third volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes contributions that focus on the interplay between concepts of nation, national languages, and individual as well as collective identities. Because all literary

communication happens within different kinds of power structures - linguistic, economic, political - , it often results in fascinating forms of hybridity. In the first of four thematic chapters, the papers investigate some of the ways in which discourses can establish modes of thinking, or how discourses are in turn controlled by active linguistic interventions, whether in the context of the patriarchy, war, colonialism, or political factions. The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity, and the cultural and linguistic dimensions of domestic life and in society at large. Closely related, a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony, as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena. Finally, a group of papers sheds light on more overtly violent power structures, mechanisms of exclusion, Totalitarianism, torture, and

censorship, but also resistance to these forms of oppression. In addition to these chapters, the volume also collects a number of thematically related group sections from the ICLA congress, preserving their original context.

Schopenhauer As Educator - Friedrich Wilhelm Nietzsche 2018-01-09

Friedrich Wilhelm Nietzsche (1844-1900) was a German philosopher. His writing included critiques of religion, morality, contemporary culture, philosophy and science, using a distinctive style and displaying a fondness for aphorism. Nietzsche's influence remains substantial within and beyond philosophy, notably in existentialism and postmodernism. Nietzsche's Third Untimely Meditation is not only his homage to Schopenhauer, but a reflection on education in the most comprehensive sense. Many of Nietzsche's writings aimed at instructing the modern world on how to philosophize with a sledgehammer, but the premise of the Third Meditation is

altogether more gentle, namely the singular marvel that is every human being.

The Use of Passions - Jean-François Senault
1649

Philosophy of Language - F. Von Kutschera
2012-12-06

This book has arisen out of lectures I gave in recent years at the Universities of Munich and Regensburg, and it is intended to serve as a textbook for courses in the Philosophy of Language. In my lectures I was able to presuppose that the students had taken an introductory course in logic. Some knowledge of logic will also be helpful in studying this book - as it is almost everywhere else in philosophy -, especially in Section 3. 2, but it is no

prerequisite. I would like to give my sincere thanks to Prof. Terrell for his excellent translation of the book, which is based on the second, revised and enlarged German edition. Regensburg, May 1975 FRANZ VON KUTSCHERA INTRODUCTION Language has become one of philosophy's most important and pressing themes during this century. This preoccupation with language has its origins in the most diverse areas of philosophical inquiry.
□□ □□ - 2010

The Rat - Günter Grass 1987

A female rat demonstrates that her species will inherit a devastated earth but will inevitably imitate the grotesque example set by human destructiveness throughout history