

# Ostalgie International Erinnerungen An Die Ddr Vo

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**Diasporic Constructions of Home and Belonging** - Florian Kläger  
2017-11-07

Our globalised world is shaped by migration, with large numbers of individuals and groups or even nations on the move. Stable concepts of home and belonging have become the exception rather than the rule.

Academic engagements with diaspora, too, hav

**Socialist Modern** - Katherine Pence 2008

This book explores the ways in which modernity shaped the relationship between socialist state and society in East Germany. The reunification of Germany in 1989 may have put an end to the experiment in East German communism, but its historical assessment is far from over. Where most of the literature over the past two decades has been driven by the desire to uncover the relationship between power and resistance, complicity and consent, more recent scholarship has tended to concentrate on the everyday history of East German citizens. experience of life in East Germany, with a particular view toward addressing the question: what did modernity mean for East German state and society? As such, the collection moves beyond the conceptual divide between state-level politics and everyday life so as to bring into sharper focus the specific contours of the GDR's unique experiment in Cold War socialism. What unites all the essays is the question of how the very tensions around socialist modernity shaped the views, memories and actions of East Germans over four decades. the Cold War, Eastern Europe, the history of

communism, European social history and the history of everyday life, gender history, as well as modernity and socialist popular culture.

After Hitler - Konrad H Jarausch 2008

After Hitler seeks to explain the breathtaking transformation of the Germans from the defeated National Socialist accomplices and Holocaust perpetrators of 1945 to the civilized, democratic, and prosperous people of today, living in a reunited country that plays a leading role in the integration of Europe.

China in the German Enlightenment - Bettina Brandt 2016-05-12

Over the course of the eighteenth century, European intellectuals shifted from admiring China as a utopian place of wonder to despising it as a backwards and despotic state. That transformation had little to do with changes in China itself, and everything to do with Enlightenment conceptions of political identity and Europe's own burgeoning global power. China in the German Enlightenment considers the place of German philosophy, particularly the work of Leibniz, Goethe, Herder, and Hegel, in this development. Beginning with the first English translation of Walter Demel's classic essay "How the Chinese Became Yellow," the collection's essays examine the connections between eighteenth-century philosophy, German Orientalism, and the origins of modern race theory.

Conflict and Compromise in East Germany, 1971-1989 - J. Madarász  
2003-08-08

This extensively researched empirical analysis of the GDR in the years 1971-1989 challenges current historical interpretations of GDR history. It focuses on four social groups - youth, women, writers and Christians - to highlight the stability of this socialist society until 1987. The strength of the regime is shown to have been based on a continuously negotiated process of give-and-take involving major parts of the population.

Amnesiopolis - Eli Rubin 2016

Amnesiopolis explores the construction of Marzahn, the largest prefabricated housing project in East Germany, built on the outskirts of East Berlin in the 1970s and 1980s and touted by the regime as the future of socialism. It focuses particularly on the experience of East Germans who moved, often from crumbling slums left over as a legacy of the nineteenth century, into this radically new place -- one defined by pure functionality and rationality -- a material manifestation of the utopian promise of socialism. Eli Rubin employs methodologies from critical geography, urban history, architectural history, environmental history, and everyday life history to ask whether their experience was a radical break with their personal pasts and the German past.

Amnesiopolis asks: can a dramatic change in spatial and material surroundings sever the links of memory that tie people to their old life narratives, and if so, does that help build a new socialist mentality in the minds of historical subjects? The answer is yes and no -- as much as the East German state tried to create a completely new socialist settlement, divorced of any links to the pre-socialist past, the massive construction project uncovered the truth buried -- literally -- in the ground, which was that the urge to colonize the outskirts of Berlin was not new at all. Furthermore, the construction of a new city out of nothing, using repeating, identical buildings, created a panopticon-like effect, giving the Stasi the possibility of more complete surveillance than they previously had.

**German Pop Music** - Uwe Schütte 2017-01-11

The development of German pop music represents a fascinating cultural mirror to the history of post-war Germany, reflecting sociological changes and political developments. While film studies is an already

established discipline, German pop music is currently emerging as a new and exciting field of academic study. This pioneering companion is the first volume to provide a comprehensive overview of the subject, charting the development of German pop music from the post-war period 'Schlager' to the present 'Diskursrock'. Written by acknowledged experts from Germany, the UK and the US, the various chapters provide overviews of pertinent genres as well as focusing on major bands such as CAN, Kraftwerk or Rammstein. While these acts have shaped the international profile of German pop music, the volume also undertakes in-depth examinations of the specific German contributions to genres such as punk, industrial, rap and techno. The survey is concluded by an interview with the leading German pop theorist Diedrich Diederichsen. The volume constitutes an indispensable companion for any student, teacher and scholar in the area of German studies interested in contemporary popular culture.

Synthetic Socialism - Eli Rubin 2012-09-01

Eli Rubin takes an innovative approach to consumer culture to explore questions of political consensus and consent and the impact of ideology on everyday life in the former East Germany. Synthetic Socialism explores the history of East Germany through the production and use of a deceptively simple material: plastic. Rubin investigates the connections between the communist government, its Bauhaus-influenced designers, its retooled postwar chemical industry, and its general consumer population. He argues that East Germany was neither a totalitarian state nor a niche society but rather a society shaped by the confluence of unique economic and political circumstances interacting with the concerns of ordinary citizens. To East Germans, Rubin says, plastic was a high-technology material, a symbol of socialism's scientific and economic superiority over capitalism. Most of all, the state and its designers argued, plastic goods were of a particularly special quality, not to be thrown away like products of the wasteful West. Rubin demonstrates that this argument was accepted by the mainstream of East German society, for whom the modern, socialist dimension of a plastics-based everyday life had a deep resonance.

### **The Germans in India** - Panikos Panayi 2017-10-04

Based on years of research in libraries and archives in England, Germany, India and Switzerland, this book offers a new interpretation of global migration from the early nineteenth until the early twentieth century. Rather than focusing upon the mass transatlantic migration or the movement of Britons towards British colonies, it examines the elite German migrants who progressed to India, especially missionaries, scholars and scientists, businessmen and travellers. The story told here questions, for the first time, the concept of Europeans in India. Previous scholarship has ignored any national variations in the presence of white people in India, viewing them either as part of a ruling elite or, more recently, white subalterns. The German elites undermine these conceptions. They developed into distinct groups before 1914, especially in the missionary compound, but faced marginalisation and expulsion during the First World War.

### **Ashes for Breakfast** - Durs Grünbein 2014-11-25

The first English translation of Germany's leading contemporary poet. ...what is the whole surreal jokeshop of terrors compared to the infinitely chance little tricks of a poem. --from "MonoLogical Poem #1" Born in Dresden in 1962, Durs Grünbein is the most significant and successful poet to emerge from the former East Germany, a place where, he wrote, "the best refuge was a closed mouth." In unsettling, often funny, sometimes savage lines whose vivid images reflect his deep love for and connection with the visual arts, Grünbein is reinventing German poetry and taking on the most pressing moral concerns of his generation. Brilliantly edited and translated by the English poet Michael Hofmann, *Ashes for Breakfast* expertly introduces Germany's most highly acclaimed contemporary poet to American readers.

### **The History of Everyday Life** - Alf Ludtke 2018-11-20

Alltagsgeschichte, or the history of everyday life, emerged during the 1980s as the most interesting new field among West German historians and, more recently, their East German colleagues. Partly in reaction to the modernization theory pervading West German social history in the 1970s, practitioners of *alltagsgeschichte* stressed the complexities of

popular experience, paying particular attention, for instance, to the relationship of the German working class to Nazism. Now the first English translation of a key volume of essays (*Alltagsgeschichte: Zur Rekonstruktion historischer Erfahrungen und Lebensweisen*) presents this approach and shows how it cuts across the boundaries of established disciplines. The result is a work of great methodological, theoretical, and historiographical significance as well as a substantive contribution to German studies. Introduced by Alf Lüdtke, the volume includes two empirical essays, one by Lutz Niethammer on life courses of East Germans after 1945 and one by Lüdtke on modes of accepting fascism among German workers. The remaining five essays are theoretical: Hans Medick writes on ethnological ways of knowledge as a challenge to social history; Peter Schöttler, on mentalities, ideologies, and discourses and *alltagsgeschichte*; Dorothee Wierling, on gender relations and *alltagsgeschichte*; Wolfgang Kaschuba, on popular culture and workers' culture as symbolic orders; and Harald Dehne on the challenge *alltagsgeschichte* posed for Marxist-Leninist historiography in East Germany.

### *Prosthetic Memory* - Alison Landsberg 2004

*Prosthetic Memory* argues that mass cultural forms such as cinema and television in fact contain the still-unrealized potential for a progressive politics based on empathy for the historical experiences of others. The technologies of mass culture make it possible for anyone, regardless of race, ethnicity, or gender, to share collective memories -- to assimilate as deeply felt personal experiences historical events through which they themselves did not live.

### **Facing the Bridge** - Yōko Tawada 2007

From Japan to Vietnam to Amsterdam to the Canary Islands, these three new tales by master storyteller Yoko Tawada float between cultures, identities, and the dreamwork of the imagination

### *Chad Hurley, Steve Chen, Jawed Karim* - Katy S. Duffield 2008-10-31

Author Katy S. Duffield explores the life and achievements of Chad Hurley, Steve Chen, and Jawed Karim, who are the three young men responsible for the creation of YouTube. YouTube, which is on everyone's

lips and a favorite place to spend hours on the Internet, provides users with a fast, simple way to upload and share videos they have created. These creative role models offer meaningful lessons in the real-world importance of imagination and persistence.

**Beyond Alterity** - Qinna Shen 2014-07-30

With the economic and political rise of East Asia in the second half of the twentieth century, many Western countries have re-evaluated their links to their Eastern counterparts. Thus, in recent years, Asian German Studies has emerged as a promising branch within interdisciplinary German Studies. This collection of essays examines German-language cultural production pertaining to modern China and Japan, and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites, but as complementary elements of global culture, thereby urging a move beyond national paradigms in cultural studies. Essays focus on the mid-century German-Japanese alliance, Chinese-German Leftist collaborations, global capitalism, travel, identity, and cultural hybridity. The authors include historians and scholars of film and literature, and employ a wide array of approaches from postcolonial, globalization, media, and gender studies. The collection sheds new light on a complex and ambivalent set of international relationships, while also testifying to the potential of Asian German Studies.

**Sundays at Tiffany's (Bonus Edition)** - James Patterson 2010-11-08

The successful but lonely daughter of a powerful New York theater icon falls for her childhood imaginary friend in this touching love story. As a little girl, Jane has no one. Her mother, a powerful Broadway producer, makes time for her only once a week, for their Sunday trip to admire jewelry at Tiffany's. Jane has only one friend: a handsome, comforting, funny man named Michael. He's perfect. But only she can see him. Years later, Jane is in her thirties and just as alone as ever. Then she meets Michael again—as handsome, smart and perfect as she remembers him to be. But not even Michael knows the reason they've really been reunited. Sunday at Tiffany's is a love story with an irresistible twist, a novel about the child inside all of us and the boundary-crossing power of love.

**Eyewitnessing** - Peter Burke 2001

Eyewitnessing evaluates the place of images among other kinds of historical evidence.

**Becoming East German** - Mary Fulbrook 2013-09-30

For roughly the first decade after the demise of the GDR, professional and popular interpretations of East German history concentrated primarily on forms of power and repression, as well as on dissent and resistance to communist rule. Socio-cultural approaches have increasingly shown that a single-minded emphasis on repression and coercion fails to address a number of important historical issues, including those related to the subjective experiences of those who lived under communist regimes. With that in mind, the essays in this volume explore significant physical and psychological aspects of life in the GDR, such as health and diet, leisure and dining, memories of the Nazi past, as well as identity, sports, and experiences of everyday humiliation. Situating the GDR within a broader historical context, they open up new ways of interpreting life behind the Iron Curtain – while providing a devastating critique of misleading mainstream scholarship, which continues to portray the GDR in the restrictive terms of totalitarian theory.

Cultural Memory and Early Civilization - Jan Assmann 2011-12-05

Pt. 1. The theoretical basis -- Memory culture -- Written culture -- Cultural identity and political imagination -- pt. 2. Case studies -- Egypt -- Israel and the invention of religion -- The birth of history from the spirit of the law -- Greece and disciplined thinking -- Cultural memory : a summary.

**The Bars of Atlantis** - Durs Grünbein 2010-04-13

This landmark collection of essays by one of the world's greatest living authors makes Durs Grünbein's wide-ranging and multifaceted prose available in English for the first time, and is a welcome complement to Ashes for Breakfast, his first book-length collection of poetry in English. Covering two decades, The Bars of Atlantis unfurls the entire breadth and depth of Grünbein's essayistic genius. Memoiristic and autobiographical pieces that introduce Grünbein, the man and the author, and tell the story of the making of a poet and thinker toward the

end of a century marked by global political strife, unprecedented human suffering, long decades of totalitarian rule, and, in its final quarter, the dawn of a new, post-Cold War world order; essays that focus on Grünbein's major philosophical and aesthetic concerns, such as the intersection of art and science, literature and biology; extended reflections on the existential, cultural, political, and ethical import of the poet's craft in the contemporary world; and, finally, explorations of the meaning of classical antiquity for the present—all contribute to making.

*Rereading Russian Poetry* - Stephanie Sandler 1999-01-01

Russia's poets hold a special place in Russian culture, perhaps revealing more about their country than poets within any other nation. In this unique and wide-ranging collection of writings on poets and poetic trends in Russia, contributors from the United States, Britain, and Russia examine the place of poetry in Russian culture. Through a variety of critical approaches, these scholars, translators, and poets consider a broad cross section of Russian poets, from Pushkin to Brodsky, Shvarts, and Kibirov.

**Imagining Germany Imagining Asia** - Veronika Fuechtner 2013

This collection of new essays explores how Germany's imagined Asia informed its national fantasies at crucial historical junctures. It will influence future scholarly explorations of Asian-German cultural transfer.

**On the Art of the Cinema** - Kim Jong Il 2001

In his preface the author states: "The cinema is now one of the main objects on which efforts should be concentrated in order to conduct the revolution in art and literature. The cinema occupies an important place in the overall development of art and literature. As such it is a powerful ideological weapon for the revolution and construction. Therefore, concentrating efforts on the cinema, making breakthroughs and following up success in all areas of art and literature is the basic principle that we must adhere to in revolutionizing art and literature." Kim Jong Il (1942- ) is leader of North Korea (1994- ). Kim Jong Il succeeded his father, Kim Il Sung, who had ruled North Korea since 1948.

**Die heilige Familie, oder Kritik der kritischen Kritik. Gegen Bruno**

**Bauer & Consorten. Von F. Engels und Karl Marx** - Friedrich Engels 1843

**After the Wall** - Jana Hensel 2008-03-03

Social sciences.

**Foreign Front** - Quinn Slobodian 2012-03-21

Foreign Front describes the activism that took place in West Germany in the 1960s when more than 10,000 students from Asia, Latin America, and Africa were enrolled in universities there. They served as a spark for local West German students to mobilize and protest the injustices that were occurring worldwide.

**Wall Flower** - Rita Kuczynski 2015-10-06

In August 1961, seventeen-year-old Rita Kuczynski was living with her grandmother and studying piano at a conservatory in West Berlin. Caught in East Berlin by the rise of the Berlin Wall while on a summer visit to her parents, she found herself trapped behind the Iron Curtain for the next twenty-eight years. Kuczynski's fascinating memoir relates her experiences of life in East Germany as a student, a fledgling academic philosopher, an independent writer, and, above all, as a woman. Though she was never a true believer in Communism, Rita gained entry into the circles of the East German intellectual elite through her husband Thomas Kuczynski. There, in the privileged world that she calls "the gardens of the nomenklatura," she saw first-hand the contradictions at the heart of life for the East German intelligentsia. Published in English for the very first time twenty-six years after the fall of the Berlin Wall, Wall Flower offers a rare - and critical - look at life among the East German elite. Told with wry wit and considerable candor, Kuczynski's story offers a fascinating perspective on the rise and fall of East Germany.

*Anti-liberal Europe* - Dieter Gosewinkel 2015

The history of modern Europe is often presented with the hindsight of present-day European integration, which was a genuinely liberal project based on political and economic freedom. Many other visions for Europe developed in the 20th century, however, were based on an idea of community rooted in pre-modern religious ideas, cultural or ethnic

homogeneity, or even in coercion and violence. They frequently rejected the idea of modernity or reinterpreted it in an antiliberal manner. Antiliberal Europe examines these visions, including those of anti-modernist Catholics, conservatives, extreme rightists as well as communists, arguing that antiliberal concepts in 20th-century Europe were not the counterpart to, but instead part of the process of European integration.

India and Europe - Wilhelm Halbfass 2017-01-01

ABOUT THE BOOK This book explores the intellectual encounter of India and the West from pre-Alexandrian antiquity until the present. It examines India's role in European philosophical thought, as well as the reception of European philosophy in Indian t

**Postmodern Brecht** - Elizabeth Wright 2018-01-09

In this radical and deliberately controversial re-reading of Brecht, first published in 1989, Elizabeth Wright takes a new view of the playwright, giving us a more 'Brechtian' reading than so far achieved and making his work historically relevant here and now. The author discusses in detail Brecht's principle theories and concepts in the light of poststructuralist theory, and reassess the aesthetics and politics with regard to Marxist critics of his own day. Wright includes a re-reading of Brecht's early works, which presents them in relation to a postmodern theatre, and gives critical analyses of the work of Pina Bausch, Robert Wilson, and Heiner Müller, who use the techniques of performance theatre, showing how they deconstruct Brecht's distinction between illusion and reality and point to a postmodern understanding of their dialectical relation.

*Repainting the Little Red Schoolhouse* - John Rodden 2002

This is the first English-language study of GDR education and the first book, in any language, to trace the history of Eastern German education from 1945 through the 1990s. Rodden fully relates the GDR's attempt to create a new Marxist nation by means of educational reform, and looks not only at the changing institution of education but at something the Germans call Bildung--the formation of character and the cultivation of body and spirit. The sociology of nation-building is also addressed.

**German Colonialism in a Global Age** - Bradley Naranch 2014-12-10

This collection provides a comprehensive treatment of the German colonial empire and its significance. Leading scholars show not only how the colonies influenced metropolitan life and the character of German politics during the Bismarckian and Wilhelmine eras (1871-1918), but also how colonial mentalities and practices shaped later histories during the Nazi era. In introductory essays, editors Geoff Eley and Bradley Naranch survey the historiography and broad developments in the imperial imaginary of the nineteenth and twentieth centuries.

Contributors then examine a range of topics, from science and the colonial state to the disciplinary constructions of Africans as colonial subjects for German administrative control. They consider the influence of imperialism on German society and culture via the mass-marketing of imperial imagery; conceptions of racial superiority in German pedagogy; and the influence of colonialism on German anti-Semitism. The collection concludes with several essays that address geopolitics and the broader impact of the German imperial experience. Contributors: Dirk Bönker, Jeff Bowersox, David Ciarlo, Sebastian Conrad, Christian S. Davis, Geoff Eley, Jennifer Jenkins, Birthe Kundus, Klaus Mühlhahn, Bradley Naranch, Deborah Neill, Heike Schmidt, J. P. Short, George Steinmetz, Dennis Sweeney, Brett M. Van Hoesen, Andrew Zimmerman

**Power and Society in the GDR, 1961-1979** - Mary Fulbrook 2009

The Berlin Wall, for many people, epitomizes the communist German Democratic Republic, founded in 1949 in the Soviet-occupied zone of post-war Germany; other central features of life in the GDR appear to be under the threat of repression by Soviet tanks and surveillance by the secret security police, the Stasi. But is repression and surveillance really all there is to the GDR's history? How did people come to terms with their situation and make new lives behind the Wall? When the social history of the GDR in the 1960s and 1970s is explored, new patterns become evident. In a period characterised by consumer socialism, international recognition and détente, a fragile stability emerged. Increased participation in the micro-structures of power, and conformity to the unwritten rules of an increasingly predictable system, suggest accommodation to dominant norms and conceptions. Contributors

explore the ways in which lower-level functionaries and people at the grass roots contributed to the formation and transformation of the GDR from industry and agriculture, through popular sport and cultural life, to the passage of generations and varieties of social experience. The volume thus presents a more complex approach to the history of East Germany during its previously under-researched middle decades and sheds new light on the phenomenon of nostalgic memories since unification. And through the framework of the theoretical concept of normalisation, the book situates the history of the GDR within the wider context of post-war western and eastern European history.

**Core Sociological Dichotomies** - Chris Jenks 1998-08-24

In this sociology text the contributors provide an introduction to the subject without over-simplifying or 'writing-down' to their audience. The book aims to furnish undergraduates with the knowledge that will help them to understand and practice sociology and also to develop a self-perpetuating sociological imagination to enable them to think through new issues and new problems. It consists of a series of specially commissioned chapters around binary or dichotomous themes. Although many sociologists are critical of dichotomous models of sociological theory and research, the device crops up again and again in the history and practice of the subject. Jenks and his colleagues use the dichotomies to situate students in current

Poetic Affairs - Michael Eskin 2008-02-26

Poetic Affairs deals with the complex and fascinating interface between literature and life through the prism of the lives and works of three outstanding poets: the German-Jewish poet and Holocaust survivor, Paul Celan (1920-1970); the Leningrad native, U.S. poet laureate, and Nobel Prize winner, Joseph Brodsky (1940-1996); and Germany's premier contemporary poet, Durs Grünbein (born 1962). Focusing on their poetic dialogues with such interlocutors as Shakespeare, Seneca, and Byron, respectively—veritable love affairs unfolding in and through poetry—Eskin offers unprecedented readings of Celan's, Brodsky's, and Grünbein's lives and works and discloses the ways in which poetry articulates and remains faithful to the manifold "truths"—historical,

political, poetic, erotic—determining human existence.

The Nay Science - Vishwa Adluri 2014-06-03

The Nay Science offers a new perspective on the problem of scientific method in the human sciences. Taking German Indological scholarship on the Mahabharata and the Bhagavadgita as their example, Adluri and Bagchee develop a critique of the modern valorization of method over truth in the humanities. The authors show how, from its origins in eighteenth-century Neo-Protestantism onwards, the critical method was used as a way of making theological claims against rival philosophical and/or religious traditions. Via discussions of German Romanticism, the pantheism controversy, scientific positivism, and empiricism, they show how theological concerns dominated German scholarship on the Indian texts. Indology functions as a test case for wider concerns: the rise of historicism, the displacement of philosophical concerns from thinking, and the belief in the ability of a technical method to produce truth. Based on the historical evidence of the first part of the book, Adluri and Bagchee make a case in the second part for going beyond both the critical pretensions of modern academic scholarship and the objections of its post-structuralist or post-Orientalist critics. By contrasting German Indology with Plato's concern for virtue and Gandhi's focus on praxis, the authors argue for a conception of the humanities as a dialogue between the ancients and moderns and between eastern and western cultures.

**Biographies in the Global South** - Gabriele Rosenthal 2017-08-17

Life Stories Embedded in Figurations and Discourses Research into biography has historically focused almost wholly on the lives of people in the wealthier nations of the Global North. This book corrects that with a focus on the biographical histories of people—seen as part of larger groups or collectives, whether religious or political—from the Global South, with a particular focus on Africa and the Middle East. Taking the perspective of biographical research and figurational sociology, the essays gathered here break new ground in the study of biography.

**Durs Grünbein** - Michael Eskin 2013-03-01

Durs Grünbein is the most significant poet and essayist in German today. No other modern German poet has written from such an emphatically

European and global perspective, and this volume seeks to present the poet and his work to the English-speaking world in all their significance and breadth. Written by a line-up of international scholars and critics, the volume offers highly readable and wide-ranging essays on Grünbein's substantial oeuvre, complemented by specially commissioned material and an interview with the poet. It covers the German and European traditions, and engages with Grünbein's works in the context of a number of relevant topics, such as 'memory', 'urban life', 'mortality', 'love', and 'presence'; it also probes Grünbein's sustained dialogue with the natural sciences and the visual arts.

**The Naked Eye** - Yoko Tawada 2009-05-26

"Tawada's slender accounts of alienation achieve a remarkable potency."—Michael Porter, *The New York Times* A precocious Vietnamese high school student — known as the pupil with "the iron blouse"—in Ho Chi Minh City is invited to an International Youth Conference in East Berlin. But, in East Berlin, as she is preparing to present her paper in Russian on "Vietnam as a Victim of American Imperialism," she is abruptly kidnapped and taken to a small town in West Germany. After a strange spell of domestic-sexual boredom with her lover-abductor—and though "the Berlin Wall was said to be more difficult to break through than the Great Wall of China" — she escapes on a train to Moscow . . . but mistakenly arrives in Paris. Alone, broke, and in a completely foreign land, Anh (her false name) loses herself in

the films of Catherine Deneuve as her real adventures begin. Dreamy, meditative, and filled with the gritty everyday perils of a person living somewhere without papers (at one point Anh is subjected to some vampire-like skin experiments), *The Naked Eye* is a novel that is as surprising as it is delightful—each of the thirteen chapters titled after and framed by one of Deneuve's films. "As far as I was concerned," the narrator says while watching Deneuve on the screen, "the only woman in the world was you, and so I did not exist." By the time 1989 comes along and the Iron Curtain falls, story and viewer have morphed into the dislocating beauty of both dancer and dance.

*Composing Modernist Connections in China and Europe* - Chunjie Zhang 2018-09-27

Global modernisms are marked by tremendous transformations in lifestyle, historical consciousness, cultural values, ethics, wars, and crises. This book emphasizes modernist connections within literature, culture, history, and media beyond the nation state and the bifurcation between East and West. Instead of deconstructing and separating, *Composing Modernist Connections in China and Europe* composes and forges new combinations, linkages, and translations that place Chinese and European modernisms on an equal footing. This book features contributions on James Joyce, Stefan George, Hugo von Hofmannsthal, Anna Seghers, Qian Zhongshu, Weimar labor modernism, Chinese wartime literature, Chinese movies in divided Germany, and Sinophone modernity among other subjects.