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Evvie Drake Starts Over - Linda Holmes 2020-06-02

NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • “Everything a romantic comedy should be: witty, relatable, and a little complicated.”—People A heartfelt debut about the unlikely relationship between a young woman who’s lost her husband and a major league pitcher who’s lost his game. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In a sleepy seaside town in Maine, recently widowed Eveleth “Evvie” Drake rarely leaves her large, painfully empty house nearly a year after her husband’s death in a car crash. Everyone in town, even her best friend, Andy, thinks grief keeps her locked inside, and Evvie doesn’t correct them. Meanwhile, in New York City, Dean Tenney, former Major League pitcher and Andy’s childhood best friend, is wrestling with what miserable athletes living out their worst nightmares call the “yips”: he can’t throw straight anymore, and, even worse, he can’t figure out why. As the media storm heats up, an invitation from Andy to stay in Maine seems like the perfect chance to hit the reset button on Dean’s future. When he moves into an apartment at the back of Evvie’s house, the two make a deal: Dean won’t ask about Evvie’s late husband, and Evvie won’t ask about Dean’s baseball career. Rules, though, have a funny way of being broken—and what starts as an unexpected friendship soon turns into something more. To move forward,

Evvie and Dean will have to reckon with their pasts—the friendships they’ve damaged, the secrets they’ve kept—but in life, as in baseball, there’s always a chance—up until the last out. A joyful, hilarious, and hope-filled debut, Evvie Drake Starts Over will have you cheering for the two most unlikely comebacks of the year—and will leave you wanting more from Linda Holmes. Praise for Evvie Drake Starts Over “A quirky, sweet, and splendid story of a woman coming into her own.”—Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six “Effortlessly enjoyable . . . [a] pitch-perfect . . . adult love story that is as romantic as it is real.”—USA Today “Charming, hopeful, and gently romantic . . . Evvie Drake is great company.”—Rainbow Rowell, #1 New York Times bestselling author of Eleanor & Park

Red, White & Royal Blue - Casey McQuiston 2019-05-14

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has

a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

Five Meters of Time - 2020-05-10

What happens if the world unexpectedly stands still for a moment? If, just like that, you are given a bit of time by sheer luck? This is exactly what happens in one of the biggest and busiest cities of the world, as a small snail crosses the street and makes traffic stop for half a day. A book about things that you always wanted to do but never had the time for. Reviews "charming"-Kirkus Reviews "A proposal to improve the world"-Westfälische Nachrichten "humorous"-Ehrensens "interesting not just in its story or its message, but also in how it delivers that message. The colors and backgrounds have a rich sense of texture, unlike the majority of children's books."-ForeWord Clarion Reviews "fabulous"-Spiegel Online "A creative bedtime story, which is also suitable for stressed adults. [...] In the bustle of the city, the animals seize the

moment and become aware of how beautiful life can be without stress and hustle."-Designers in Action "sets out to demonstrate what can happen when we're true to ourselves, when we seize our day, when we live in the present, when we actually feel and enjoy the weather, when we are spontaneous, when we break from routine, when we defy expectation, and how these rather small acts of joy can inspire others"-Amazon.com Customer Review "beautiful"-Geizkragen "The story of a little snail who triggers big changes."-Münstersche Zeitung

The Cast - Amy Blumenfeld 2018-08-14

2019 Foreword Indies Finalist in Adult Fiction—General 2018 IPPY Gold Medal Winner in Popular Fiction 2018 International Book Awards Finalist in Best New Fiction Twenty-five years ago, a group of ninth graders produced a Saturday Night Live-style videotape to cheer up their ailing friend. The show's running time was only ninety minutes, but it had a lasting impact: Becca laughed her way through recovery, and the group—Jordana, Seth, Holly, and Lex—became her supporting cast for life. On the silver anniversary of Becca Night Live, the friends reunite over the Fourth of July to celebrate Becca's good health—but nothing goes as planned. The happy holiday card facades everyone's been hiding behind quickly crumble and give way to an unforgettable three days filled with complex moral dilemmas and life-altering choices. Through humor, drama, and the alternating perspectives of five characters, *The Cast* explores the power of forgiveness, the importance of authenticity, and the immeasurable value of deep, enduring friendships to buoy us when life plays out differently than expected.

The Hungover Games - Sophie Heawood 2020-07-07

This "funny, dark, and true" (Caitlin Moran) memoir is Bridget Jones's Diary for the Fleabag generation: What happens when you have an unplanned baby on your own in your mid-thirties before you've worked out how to look after yourself, let alone a child? This is the story of one woman's adventures in single motherhood. It's about what happens when Mr. Right isn't around so you have a baby with Mr. Wrong, a touring musician who tells you halfway through your pregnancy that he's met someone else, just after you've given up your LA life and moved back to

England to attempt some kind of modern family life with him. So now you're six months along, sleeping on a friend's sofa in London, and waking up in the morning to a room full of taxidermied animals who seem to be staring at you. The Hungover Games about what it's like raising a baby on your own when you're more at home on the dance floor than in the kitchen. It's about how to invent the concept of the two-person family when you grew up in a traditional nuclear unit of four, and your kid's friends all have happily married parents too, and you are definitely not, in any way, ticking off the days until all those lovely couples get divorced. Unflinchingly honest, emotionally raw, and surprisingly sweet, *The Hungover Games* is the true story of what happens if you've been looking for love your whole life and finally find it where you least expect it.

Fellowship Point - Alice Elliott Dark 2022-07-05

NATIONAL BESTSELLER “Engrossing...studded with wisdom about long-held bonds.” —People, Book of the Week “Enthralling, masterfully written...rich with social and psychological insights.” —The New York Times Book Review “A magnificent storytelling feat.” —The Boston Globe The “utterly engrossing, sweeping” (Time) story of a lifelong friendship between two very different “superbly depicted” (The Wall Street Journal) women with shared histories, divisive loyalties, hidden sorrows, and eighty years of summers on a pristine point of land on the coast of Maine, set across the arc of the 20th century. Celebrated children’s book author Agnes Lee is determined to secure her legacy—to complete what she knows will be the final volume of her pseudonymously written Franklin Square novels; and even more consuming, to permanently protect the peninsula of majestic coast in Maine known as Fellowship Point. To donate the land to a trust, Agnes must convince shareholders to dissolve a generations-old partnership. And one of those shareholders is her best friend, Polly. Polly Wister has led a different kind of life than Agnes: that of a well-off married woman with children, defined by her devotion to her husband, a philosophy professor with an inflated sense of stature. She strives to create beauty and harmony in her home, in her friendships, and in her family. Polly soon finds her loyalties torn between the wishes

of her best friend and the wishes of her three sons—but what is it that Polly wants herself? Agnes’s designs are further muddled when an enterprising young book editor named Maud Silver sets out to convince Agnes to write her memoirs. Agnes’s resistance cannot prevent long-buried memories and secrets from coming to light with far-reaching repercussions for all. “An ambitious and satisfying tale” (The Washington Post), *Fellowship Point* reads like a 19th-century epic, but it is entirely contemporary in its “reflections on aging, writing, stewardship, legacies, independence, and responsibility. At its heart, *Fellowship Point* is about caring for the places and people we love...This magnificent novel affirms that change and growth are possible at any age” (The Christian Science Monitor).

Willa of the Wood - Robert Beatty 2018-07-10

From #1 New York Times bestselling author Robert Beatty comes a spooky, thrilling new series set in the magical world of Serafina. Move without a sound. Steal without a trace. Willa, a young nightspirit of the Great Smoky Mountains, is her clan's best thief. She creeps into the homes of day-folk in the cover of darkness and takes what they won't miss. It's dangerous work—the day-folk kill whatever they do not understand. But when Willa's curiosity leaves her hurt and stranded in a day-folk man's home, everything she thought she knew about her people—and their greatest enemy—is forever changed.

The Inheritance Games - Jennifer Lynn Barnes 2020-09-01

Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets--perfect for fans of *One of Us is Lying* and *Knives Out*. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why--or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House where every room bears the old man's touch--and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just

dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege, with danger around every turn, Avery will have to play the game herself just to survive.

Migrations - Charlotte McConaghy 2020-08-04

* INSTANT NATIONAL BESTSELLER * Amazon Editors' Pick for Best Book of the Year in Fiction "Visceral and haunting" (New York Times Book Review) · "Hopeful" (Washington Post) · "Powerful" (Los Angeles Times) · "Thrilling" (TIME) · "Tantalizingly beautiful" (Elle) · "Suspenseful, atmospheric" (Vogue) · "Aching and poignant" (Guardian) · "Gripping" (The Economist) Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption? Epic and intimate, heartbreaking and galvanizing, Charlotte McConaghy's *Migrations* is an ode to a disappearing world and a breathtaking page-turner about the possibility of hope against all odds.

[Leave the World Behind](#) - Rumaan Alam 2020-10-06

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP *

Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one another?

The Most Fun We Ever Had - Claire Lombardo 2021-04-06

NEW YORK TIMES BEST SELLER • "A gripping and poignant ode to a messy, loving family in all its glory." —Madeline Miller, bestselling author of *Circe* In this "rich, complex family saga" (USA Today) full of long-buried family secrets, Marilyn Connolly and David Sorenson fall in love in the 1970s, blithely ignorant of all that awaits them. By 2016, they have four radically different daughters, each in a state of unrest. Wendy, widowed young, soothes herself with booze and younger men; Violet, a litigator turned stay-at-home-mom, battles anxiety and self-doubt; Liza, a neurotic and newly tenured professor, finds herself pregnant with a baby she's not sure she wants by a man she's not sure she loves; and Grace, the dawdling youngest daughter, begins living a lie that no one in her family even suspects. With the unexpected arrival of young Jonah Bendt—a child placed for adoption by one of the daughters fifteen years before—the Sorensens will be forced to reckon with the rich and varied

tapestry of their past. As they grapple with years marred by adolescent angst, infidelity, and resentment, they also find the transcendent moments of joy that make everything else worthwhile.

A Supposedly Fun Thing I'll Never Do Again - David Foster Wallace
2009-11-23

In this exuberantly praised book - a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruiseliner - David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling *Infinite Jest*.

The Love Hypothesis - Ali Hazelwood 2021-09-14

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

My Dark Vanessa - Kate Elizabeth Russell 2020-03-10

INSTANT NEW YORK TIMES BESTSELLER “[An] exceedingly complex,

inventive, resourceful examination of harm and power.” —The New York Times Book Review, Editors’ Choice “A lightning rod . . . brilliantly crafted.”—The Washington Post A most anticipated book by The New York Times • USA Today • Entertainment Weekly • Marie Claire • Elle • Harper's Bazaar • Bustle • Newsweek • New York Post • Esquire • Real Simple • The Sunday Times • The Guardian Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa’s present and her past, *My Dark Vanessa* juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. Thought-provoking and impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of *The Girls* and the creeping intensity of *Room*, *My Dark Vanessa* is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself.

I Wrote a Book About You - M. H. Clark 2017-03-01

I wrote a book about you. (No, really. I did. You're holding it.)

[Rock the Boat](#) - Beck Dorey-Stein 2021-06-29

"[A] witty, heartfelt debut novel about a belated coming-of-age."—The New York Times Book Review (Editors' Choice) Old friends discover how much has changed (and how much has stayed the same) when they reunite in their seaside hometown for one unforgettable summer—from the New York Times bestselling author of *From the Corner of the Oval* When Kate Campbell's life in Manhattan suddenly implodes, she is forced to return to Sea Point, the small town full of quirky locals, quaint bungalows, and beautiful beaches where she grew up. She knows she won't be home for long; she's got every intention (and a three-point plan) to win back everything she thinks she's lost. Meanwhile, Miles Hoffman—aka "The Prince of Sea Point"—has also returned home to prove to his mother that he's capable of taking over the family business, and he's promised to help his childhood best friend, Ziggy Miller, with his own financial struggles at the same time. Kate, Miles, and Ziggy converge in Sea Point as the town faces an identity crisis when a local developer tries to cash in on its potential. The summer swells, and white lies and long-buried secrets prove as corrosive as the salt air, threatening to forever erode not only the bonds between the three friends but also the landscape of the beachside community they call home. Full of heart and humor—and laced with biting wit—*Rock the Boat* proves that even when you know all the back roads, there aren't any shortcuts to growing up.

Experiments in Reducing the Variability of Teachers' Marks in Grading English Compositions with the Aid of a Grading Guide -

Charles Ernest Hulten 1926

It Ends with Us - Colleen Hoover 2020-07-28

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated

from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

Legendborn - Tracy Deonn 2020-09-15

An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy reinvents the King Arthur legend and "braids together Southern folk traditions and Black Girl Magic into a searing modern tale of grief, power, and self-discovery" (Dhonielle Clayton, New York Times bestselling author of *The Belles*). After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called "Legendborn" students that hunt the creatures down. And a mysterious teenage mage who calls himself a "Merlin" and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than

what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight. This paperback edition of Legendborn contains a teaser to the thrilling sequel, Bloodmarked, as well as an exclusive short story from Selwyn Kane's perspective!

That Old Cape Magic - Richard Russo 2009-08-04

For Griffin, all paths, all memories, converge at Cape Cod. The Cape is where he took his childhood summer vacations, where he and his wife, Joy, honeymooned, where they decided he'd leave his LA screenwriting job to become a college professor, and where they celebrated the marriage of their daughter Laura's best friend. But when their beloved Laura's wedding takes place a year later, Griffin is caught between chauffeuring his mother's and father's ashes in two urns and contending with Joy and her large, unruly family. Both he and she have also brought dates along. How in the world could this have happened? By turns hilarious, rueful, and uplifting, *That Old Cape Magic* is a profoundly involving novel about marriage, family, and all the other ties that bind.

Everything I Never Told You - Celeste Ng 2014-06-26

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family."

—Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together

is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

The Silent Patient - Alex Michaelides 2019-02-05

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Brood - Jackie Polzin 2021-03-09

An exquisite new literary voice—wryly funny, nakedly honest, beautifully observational, in the vein of Jenny Offill and Elizabeth Strout—depicts one woman's attempt to keep her four chickens alive while reflecting on a recent loss. "Full of nuance and humor and strangeness...[Polzin] writes beautifully about everything." —The New York Times Over the course of a single year, our nameless narrator heroically tries to keep her

small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the forty-below nights of a brutal Minnesota winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined. Intimate and startlingly original, this slender novel is filled with wisdom, sorrow and joy. As the year unfolds, we come to know the small band of loved ones who comprise the narrator's circumscribed life at this moment. Her mother, a flinty former home-ec teacher who may have to take over the chickens; her best friend, a real estate agent with a burgeoning family of her own; and her husband whose own coping mechanisms for dealing with the miscarriage that haunts his wife are more than a little unfathomable to her. A stunning and brilliantly insightful meditation on life and longing that will stand beside such modern classics as *H is for Hawk* and *Gilead*, *Brood* rewards its readers with the richness of reflection and unrelenting hope.

Judy Moody's Way Wacky Uber Awesome Book of More Fun Stuff to Do - Megan McDonald 2010-01

Have you ever played Mood Libs? How many fun facts do you know about chewing gum? Is your personality more like Judy's or her brother Stink's? From pranks to yoga poses, making paper snowflakes to matching up pet tracks, this book is bursting with quizzes, challenges, crafts, and other cool stuff.

Dominicana - Angie Cruz 2020-01-23

SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2020 'A thrilling, necessary, and unforgettable portrait of what it means to be an immigrant' Patricia Engel 'Dominicana is beautiful, engaging, and cuts right to the heart of what it is to be a dutiful young female from a poor country who is bright in every sense of the word, full of love and hope' Mary Gaitskill 'An intimate portrait of the transactional nature of marriage and the economics of both womanhood and citizenship' New York Times Book Review Fifteen-year-old Ana Canción never dreamed of moving to America, the way the girls she grew up with in the Dominican countryside did. But when Juan Ruiz proposes and promises to take her

to New York City, she must say yes. It doesn't matter that he is twice her age, that there is no love between them. Their marriage is an opportunity for her entire close-knit family to eventually immigrate. So on New Year's Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by César, Juan's free-spirited younger brother, who convinces her to stay. As the Dominican Republic slides into political turmoil, Juan returns to protect his family's assets, leaving César to take care of Ana. Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, dance with César at the Audubon Ballroom, and imagine the possibility of a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family. In bright, musical prose that reflects the energy of New York City, *Dominicana* is a vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world.

The Day the Sun Died - Yan Lianke 2018-12-11

An unforgettable tale of a village that descends into a sleepwalking spell as the sun threatens to never rise again, by the author of *Discovering Fiction*. Yan Lianke has secured his place as contemporary China's most essential and daring novelist, "with his superlative gifts for storytelling and penetrating eye for truth" (New York Times Book Review). His newest novel, *The Day the Sun Died*—winner of the Dream of the Red Chamber Award, one of the most prestigious honors for Chinese-language novels—is a haunting story of a town caught in a waking nightmare. In a little village nestled in the Balou mountains, fourteen-year-old Li Niannian and his parents run a funeral parlor. One evening, he notices a strange occurrence. Instead of preparing for bed, more and more neighbors appear in the streets and fields, carrying on with their daily business as if the sun hadn't already set. Li Niannian watches, mystified. As hundreds of residents are found dreamwalking, they act out the desires they've suppressed during waking hours. Before long, the community devolves into chaos, and it's up to Li Niannian and his

parents to save the town before sunrise. Set over the course of one increasingly bizarre night, *The Day the Sun Died* is a propulsive, darkly sinister tale from a world-class writer. A New York Times Book Review Editors' Choice Named Best Book of the Year at Publishers Weekly Named Best Fiction in Translation Selection by Kirkus Reviews An Amazon Best Book of the Month "[The Day the Sun Died is] the creepiest book I've read in years: a social comedy that bleeds like a zombie apocalypse . . . Yan's understated wit runs through these pages like a snake through fallen leaves . . . Invokes that fluid dream state in which everything represents something else, something deeper . . . A wake-up call about the path we're on." —Ron Charles, Washington Post "Floats between surrealism, sci-fi, horror, and absurdism, while never letting go of its satirical eye. Yet the language and structure of the novel reads more like Samuel Beckett or James Joyce than it does *The Handmaid's Tale*." —Ploughshares

Eleanor Oliphant Is Completely Fine - Gail Honeyman 2018-05-22

Gingerbread - Helen Oyeyemi 2019-03-05

"Exhilarating...A wildly imagined, head-spinning, deeply intelligent novel." - The New York Times Book Review "[W]ildly inventive...[Helen Oyeyemi's] prose is not without its playful bite." -Vogue The prize-winning, bestselling author of *Boy Snow Bird*, *What Is Not Yours Is Not Yours*, and *Peaces* returns with a bewitching and imaginative novel. Influenced by the mysterious place gingerbread holds in classic children's stories, beloved novelist Helen Oyeyemi invites readers into a delightful tale of a surprising family legacy, in which the inheritance is a recipe. Perdita Lee may appear to be your average British schoolgirl; Harriet Lee may seem just a working mother trying to penetrate the school social hierarchy; but there are signs that they might not be as normal as they think they are. For one thing, they share a gold-painted, seventh-floor walk-up apartment with some surprisingly verbal vegetation. And then there's the gingerbread they make. Londoners may find themselves able to take or leave it, but it's very popular in Druhástrana, the far-away (or, according to many sources, non-existent)

land of Harriet Lee's early youth. The world's truest lover of the Lee family gingerbread, however, is Harriet's charismatic childhood friend Gretel Kercheval —a figure who seems to have had a hand in everything (good or bad) that has happened to Harriet since they met. Decades later, when teenaged Perdita sets out to find her mother's long-lost friend, it prompts a new telling of Harriet's story. As the book follows the Lees through encounters with jealousy, ambition, family grudges, work, wealth, and real estate, gingerbread seems to be the one thing that reliably holds a constant value. Endlessly surprising and satisfying, written with Helen Oyeyemi's inimitable style and imagination, it is a true feast for the reader.

Room - Emma Donoghue 2017-05-07

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Mischling - Affinity Konar 2016-09-06

A New York Times Notable Book An Amazon Best Book of the Year A Barnes & Noble Discover Pick An Indie Next Pick A Publishers Weekly Best Book of the Year A Flavorwire Best Book of the Year An Elle Best Book of the Year "One of the most harrowing, powerful, and imaginative books of the year" (Anthony Doerr) about twin sisters fighting to survive the evils of World War II. Pearl is in charge of: the sad, the good, the past. Stasha must care for: the funny, the future, the bad. It's 1944 when the twin sisters arrive at Auschwitz with their mother and grandfather. In their benighted new world, Pearl and Stasha Zagorski take refuge in their identical natures, comforting themselves with the private language and shared games of their childhood. As part of the experimental population of twins known as Mengele's Zoo, the girls experience privileges and horrors unknown to others, and they find themselves changed, stripped of the personalities they once shared, their identities altered by the burdens of guilt and pain. That winter, at a concert

orchestrated by Mengele, Pearl disappears. Stasha grieves for her twin, but clings to the possibility that Pearl remains alive. When the camp is liberated by the Red Army, she and her companion Feliks—a boy bent on vengeance for his own lost twin—travel through Poland's devastation. Undeterred by injury, starvation, or the chaos around them, motivated by equal parts danger and hope, they encounter hostile villagers, Jewish resistance fighters, and fellow refugees, their quest enabled by the notion that Mengele may be captured and brought to justice within the ruins of the Warsaw Zoo. As the young survivors discover what has become of the world, they must try to imagine a future within it. A superbly crafted story, told in a voice as exquisite as it is boundlessly original, MISCHLING defies every expectation, traversing one of the darkest moments in human history to show us the way toward ethereal beauty, moral reckoning, and soaring hope.

A Good Girl's Guide to Murder - Holly Jackson 2020-02-04

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES•

Everyone is talking about A Good Girl's Guide to Murder! With shades of Serial and Making a Murderer this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, Good Girl, Bad Blood! "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

Mercury - Margot Livesey 2016-09-27

Donald believes he knows all there is to know about seeing. An optometrist in suburban Boston, he is sure that he and his wife, Viv, who runs the local stables, are both devoted to their two children and to each other. Then Mercury—a gorgeous young thoroughbred with a murky past—arrives at Windy Hill and everything changes. Mercury's owner, Hilary, is a newcomer to town who has enrolled her daughter in riding lessons. When she brings Mercury to board at Windy Hill, everyone is struck by his beauty and prowess, particularly Viv. As she rides him, Viv begins to dream of competing again, embracing the ambitions that she had harbored, and relinquished, as a young woman. Her daydreams soon morph into consuming desire, and her infatuation with the thoroughbred escalates to obsession. Donald may have 20/20 vision but he is slow to notice how profoundly Viv has changed and how these changes threaten their quiet, secure world. By the time he does, it is too late to stop the catastrophic collision of Viv's ambitions and his own myopia. At once a tense psychological drama and a taut emotional thriller exploring love, obsession, and the deceits that pull a family apart, Mercury is a riveting tour de force that showcases this "searingly intelligent writer at the height of her powers" (Jennifer Egan).

Beach Read - Emily Henry 2021-05-25

THE INSTANT NEW YORK TIMES BESTSELLER FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION! "Original, sparkling bright, and layered with feeling."--Sally Thorne, author of The Hating Game A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January

will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.

Den grimme ælling - H. C. Andersen 1982

Anything Is Possible - Elizabeth Strout 2017-04-25

NEW YORK TIMES BESTSELLER • An unforgettable cast of small-town characters copes with love and loss in this “compulsively readable” (San Francisco Chronicle) novel from #1 bestselling author and Pulitzer Prize winner Elizabeth Strout “This book, this writer, are magnificent.”—Ann Patchett Winner of The Story Prize • A Washington Post and New York Times Notable Book • One of USA Today’s top 10 books of the year Recalling Olive Kitteridge in its richness, structure, and complexity, *Anything Is Possible* explores the whole range of human emotion through the intimate dramas of people struggling to understand themselves and others. Here are two sisters: One trades self-respect for a wealthy husband while the other finds in the pages of a book a kindred spirit who changes her life. The janitor at the local school has his faith tested in an encounter with an isolated man he has come to help; a grown daughter longs for mother love even as she comes to accept her mother’s happiness in a foreign country; and the adult Lucy Barton (the heroine of *My Name Is Lucy Barton*, the author’s celebrated New York Times bestseller) returns to visit her siblings after seventeen years of absence. Reverberating with the deep bonds of family, and the hope that comes with reconciliation, *Anything Is Possible* again underscores Elizabeth Strout’s place as one of America’s most respected and cherished authors.

The Shadow of the Wind - Carlos Ruiz Zafon 2014-09-24

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the

series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer’s son who mourns the loss of his mother, finds solace in what he finds in the “cemetery of lost books,” a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author’s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax’s books in existence. Soon Daniel’s seemingly innocent quest opens a door into one of Barcelona’s darkest secrets—an epic story of murder, madness, and doomed love.*

Cambridge Advanced Learner's Dictionary KLETT VERSION - Kate Woodford 2003-02-13

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen

help with grammar, spelling and collocation when you are writing *
Hundreds of interactive exercises

Lessons in Chemistry - Bonnie Garmus 2022-03-29

A delight for readers of *Where'd You Go, Bernadette*, this blockbuster debut set in 1960s California features the singular voice of Elizabeth Zott, a scientist whose career takes a detour when she becomes the star of a beloved TV cooking show. Elizabeth Zott is not your average woman. In fact Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it's the 1960s and despite the fact that she is a scientist, her peers are very unscientific when it comes to equality. The only good thing to happen to her on the road to professional fulfillment is a run-in with her super-star colleague Calvin Evans (well, she stole his beakers). The only man who ever treated her—and her ideas—as equal, Calvin is already a legend and Nobel nominee. He's also awkward, kind and tenacious. Theirs is true chemistry. But as events are never as predictable as chemical reactions, three years later Elizabeth Zott is an unwed, single mother (did we mention it's the early 60s?) and the star of America's most beloved cooking show *Supper at Six*. Elizabeth's singular approach to cooking ("take one pint of H₂O and add a pinch of sodium chloride") and independent example are proving revolutionary. Because Elizabeth isn't just teaching women how to cook, she's teaching them how to change the status quo. Laugh-out-loud funny, shrewdly observant and studded with a dazzling cast of supporting characters (including the best canine character in years), *Lessons in Chemistry* is as original and vibrant as its protagonist.

Such a Fun Age - Kiley Reid 2019-12-31

A Best Book of the Year: *The Washington Post* • *Chicago Tribune* • NPR • *Vogue* • *Elle* • *Real Simple* • *InStyle* • *Good Housekeeping* • *Parade* • *Slate* • *Vox* • *Kirkus Reviews* • *Library Journal* • *BookPage* Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." -- *Entertainment Weekly* "I urge you to read *Such a Fun Age*." --NPR A striking and surprising debut novel from an exhilarating new voice, *Such*

Fun Age is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

Mother in the Dark - Kayla Maiuri 2022-08-09

"Tender and unsparing, this is a novel to hold onto." —Crystal Hana Kim, author of *If You Leave Me* "A masterfully written novel, alive and lyrical, a hypnotic rendering of the mess and the tenderness of family life." —Claire Lombardo, author of *The Most Fun We Ever Had* A novel about family secrets and a volatile relationship between a mother and her daughters. When Anna's sister calls with an urgent message, Anna doesn't return the call. She knows it's about their mother. Growing up in working class Boston in an Italian American family, Anna's childhood was sparse but comfortable—filled with homemade pasta sauce and a close-knit neighborhood. Anna and her sisters are devoted to their mother, orbiting her like the sun, trying to keep up with her loving but mercurial nature as she bounces between tenderness and bitterness. When their father gets a new job outside the city, the family is tossed

unceremoniously into a middle-class suburban existence. Anna's mother is suddenly adrift, and the darkness lurking inside her expands until it threatens to explode. Her daughters, trapped with her in the new house, isolated, must do everything they can to keep her from unraveling. Alternating between childhood and Anna's twenties, when she receives a shattering call about her mother that threatens to blow up her own precariously constructed life in New York, *Mother in the Dark* asks whether we can ever really go back home when the idea of home is so

unstable. Whether we can escape that instability or accept that our personalities are built around the defenses we put up. Maiuri is a master at revealing the fragile horrors of domestic family life and how the traumas of the past shape the present and generations of women. A story about sisterhood, the complications of class, and the chains of inheritance between mothers and daughters, *Mother in the Dark* delivers an unvarnished portrayal of a young woman consumed by her past and a family teetering on the edge of a knife.