

The Manifesto Of Futurist Cooking English Edition

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Critical Writings - Filippo Tommaso Marinetti 2007-04-07

The Futurist movement was founded and promoted by Filippo Tommaso Marinetti, beginning in 1909 with the First Futurist Manifesto, in which he inveighed against the complacency of "cultural necrophiliacs" and sought to annihilate the values of the past, writing that "there is no longer any beauty except the struggle. Any work of art that lacks a sense of aggression can never be a masterpiece." In the years that followed, up until his death in 1944, Marinetti, through both his polemical writings and his political activities, sought to transform society in all its aspects. As Günter Berghaus writes in his introduction, "Futurism sought to bridge the gap between art and life and to bring aesthetic innovation into the real world. Life was to be changed through art, and art was to become a form of life." This volume includes more than seventy of Marinetti's most important writings—many of them translated into English for the first time—offering the reader a representative and still startling selection of texts concerned with Futurist art, literature, politics, and philosophy.

Food History - Sylvie Vabre 2021-05-18

This pioneering book elevates the senses to a central role in the study of food history because the traditional focus upon food types, quantities, and nutritional values is incomplete without some recognition of smell, touch, sight, hearing, and taste. Eating is a sensual experience. Every day and at every meal the senses of smell, touch, sight, hearing, and taste are engaged in the acts of preparation and consumption. And yet these bodily acts are ephemeral; their imprint upon the source material of history is vestigial. Hitherto historians have shown little interest in the senses beyond taste, and this book fills that research gap. Four dimensions are treated: • Words, Symbols and Uses: Describing the Senses - an investigation of how specific vocabularies for food are developed. • Industrializing the Senses - an analysis of the fundamental change in the sensory qualities of foods under the pressure of industrialization and economic forces outside the control of the household and the artisan producer. • Nationhood and the Senses - an exploration of how the combination of the senses and food play into how nations saw themselves, and how food was a signature of how political ideologies played out in practical, everyday terms. • Food Senses and Globalization - an examination of links between food, the senses, and the idea of international significance. Putting all of the senses on the agenda of food history for the first time, this is the ideal volume for scholars of food history, food studies and food culture, as well as social and cultural historians. Putting all of the senses on the agenda of food history for the first time, this is the ideal volume for scholars of food history, food studies and food culture, as well as social and cultural historians.

The Futurist Cookbook - F. T. Marinetti 2014

Apart from the legendary and widely extolled exceptions, humans up to this point have fed themselves like ants, mice, cats and oxen. With us, the Futurists, the first human cuisine is born--that is to say, the art of feeding. Like all the arts, it excludes plagiarism and demands creative originality. It is no accident that this work is being published in the midst of a world financial crisis, the development and outcome of which apparently cannot be determined; what can be determined, however, is the dangerous and dispiriting panic it engenders. This panic we counter with a Futurist cuisine: in other words, optimism at the table. In 1932, F. T. Marinetti and his collaborator Fillia published The Futurist Cookbook, a manifesto-as-culinary-innovation. Replete with experimental recipes (the founder of Futurism, Marinetti, is known to have ranted about the social dangers of pasta eating), the book is a multilayered exploration of cultural metabolisms, with the dining table as its centerpiece, of course!

Manifesto of Futurism - Filippo Tommaso Marinetti 1983

Book - Hugh McGuire 2012

The ground beneath the book publishing industry dramatically shifted in

2007, the year the Kindle and the iPhone debuted. Widespread consumer demand for these and other devices has brought the pace of digital change in book publishing from "it might happen sometime" to "it's happening right now"--and it is happening faster than anyone predicted. Yet this is only a transitional phase. Book: A Futurist's Manifesto is your guide to what comes next, when all books are truly digital, connected, and ubiquitous. Through this collection of essays from thought leaders and practitioners, you'll become familiar with a wide range of developments occurring in the wake of this digital book shakeup: Discover new tools that are rapidly transforming how content is created, managed, and distributed Understand the increasingly critical role that metadata plays in making book content discoverable in an era of abundance Look inside some of the publishing projects that are at the bleeding edge of this digital revolution Learn how some digital books can evolve moment to moment, based on reader feedback

Newton's Chicken: Science In The Kitchen - Massimiano Bucchi 2020-11-18

A highly rigorous, yet original and entertaining book that explores the connection between food and science. Why has science forcefully entered the kitchen from a certain moment in history? Why do scientists often use images and metaphors drawn from gastronomy? What is the common thread that connects scientific experiments to mouth-watering recipes? What has futurist cooking got in common with molecular gastronomy? Experiments with coffee, controversies over beer and chocolate recipes guarded as if they were secret patents are the ingredients of this original, surprising account of the intersections between gastronomy and research, between laboratories and kitchens.

Food History Almanac - Janet Clarkson 2013-12-24

The Food History Almanac, covering 365 days of the year, is chock full of information and anecdotes relating to food history from around the world from medieval times to the present.

One Hundred Years of Futurism - John London 2018-01-01

More than one hundred years after Futurism exploded onto the European stage with its unique brand of art and literature, there is a need to reassess the whole movement, from its Italian roots to its international ramifications. In wide-ranging essays based on fresh research, the contributors to this collection examine both the original context and the cultural legacy of Futurism. Chapters touch on topics such as Futurism and Fascism, the geopolitics of Futurism, the Futurist woman, and translating Futurist texts. A large portion of the book is devoted to the practical aspects of performing Futurist theatrical ideas in the twenty-first century.

Routledge Handbook of Food in Asia - Cecilia Leong-Salobir 2019-02-25

Throwing new light on how colonisation and globalization have affected the food practices of different communities in Asia, the Routledge Handbook of Food in Asia explores the changes and variations in the region's dishes, meals and ways of eating. By demonstrating the different methodologies and theoretical approaches employed by scholars, the contributions discuss everyday food practices in Asian cultures and provide a fascinating coverage of less common phenomenon, such as the practice of wood eating and the evolution of pufferfish eating in Japan. In doing so, the handbook not only covers a wide geographical area, including Japan, Indonesia, Vietnam, Singapore, India, China, South Korea and Malaysia, but also examines the Asian diasporic communities in Canada, the United States and Australia through five key themes: Food, Identity and Diasporic Communities Food Rites and Rituals Food and the Media Food and Health Food and State Matters.

Interdisciplinary in nature, this handbook is a useful reference guide for students and scholars of anthropology, sociology and world history, in addition to food history, cultural studies and Asian studies in general.

Handbook of International Futurism - Günter Berghaus 2018-12-17

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact. *The Manifesto of Futurist Cooking* - Filippo Tommaso Marinetti 2016-04-05

Futurist meals comprised a cuisine and style of dining advocated by some members of the Futurist movement, particularly in Italy. These meals were first proposed in Filippo Tommaso Marinetti and Fillia's "Manifesto of Futurist Cooking", published in the Turin Gazzetta del Popolo on December 28, 1930. Filippo Tommaso Emilio Marinetti (22 December 1876 - 2 December 1944) was an Italian poet, editor, art theorist, and founder of the Futurist movement. Fillia (3 October 1904 - 10 February 1936) was the name adopted by Luigi Colombo, an Italian artist associated with the second generation of Futurism. Translated by Jason Forbus

Gastrophysics - Charles Spence 2018-07-03

The science behind a good meal: all the sounds, sights, and tastes that make us like what we're eating—and want to eat more. Why do we consume 35 percent more food when eating with one other person, and 75 percent more when dining with three? How do we explain the fact that people who like strong coffee drink more of it under bright lighting? And why does green ketchup just not work? The answer is gastrophysics, the new area of sensory science pioneered by Oxford professor Charles Spence. Now he's stepping out of his lab to lift the lid on the entire eating experience—how the taste, the aroma, and our overall enjoyment of food are influenced by all of our senses, as well as by our mood and expectations. The pleasures of food lie mostly in the mind, not in the mouth. Get that straight and you can start to understand what really makes food enjoyable, stimulating, and, most important, memorable. Spence reveals in amusing detail the importance of all the “off the plate” elements of a meal: the weight of cutlery, the color of the plate, the background music, and much more. Whether we're dining alone or at a dinner party, on a plane or in front of the TV, he reveals how to understand what we're tasting and influence what others experience. This is accessible science at its best, fascinating to anyone in possession of an appetite. Crammed with discoveries about our everyday sensory lives, Gastrophysics is a book guaranteed to make you look at your plate in a whole new way.

Art, Farming and Food for the Future - Barbara L. Benish 2022-09-23

This book explores the impact of artistic experiments in inspiring people to turn away from current food consumerism and take an active role in preserving, sustaining, and protecting the environment. As artists are expanding their practice into social justice and community concerns, erasing traditional forms of expression and integrating others, the culture around food and its production has been added to a new vocabulary of experiential art. The authors measure the impact of such experiments on local food consumption and production, focusing on education and youth, both in the surrounding community and culture at large. They suggest how these projects can be up-scaled to further encourage sustainable solutions for our environment and communities. The book explores the reflections and motivations of case study practitioners in urban and rural areas and, through interviews, engages with artists who are pioneering a new trend to create hubs of activity away from traditional art spaces in cities to follow a non-hierarchical practice that is de-centralized and communally based. This book will be of great interest to academic readers concerned with issues related to environmental aesthetics, eco-design, eco-criticism, culture, heritage, memory, and identity, and those interested in the current debates on the place of aesthetics and culture in sustainability.

Futurism and the Technological Imagination - 2016-08-09

This volume, *Futurism and the Technological Imagination*, results from a

conference of the International Society for the Study of European Ideas in Helsinki. It contains a number of re-written conference contributions as well as several specially commissioned essays that address various aspects of the Futurists' relationship to technology both on an ideological level and with regard to their artistic languages. In the early twentieth century, many art movements vied with each other to overhaul the aesthetic and ideological foundations of arts and literature and to make them suitable vehicles of expression in the new Era of the Machine. Some of the most remarkable examples came from the Futurist movement, founded in 1909 by Filippo Tommaso Marinetti. By addressing the full spectrum of Futurist attitudes to science and the machine world, this collection of 14 essays offers a multifaceted account of the complex and often contradictory features of the Futurist technological imagination. The volume will appeal to anybody interested in the history of modern culture, art and literature.

Futurism - Lawrence S. Rainey 2009

In 1909, F.T. Marinetti published his incendiary Futurist Manifesto, proclaiming, “We stand on the last promontory of the centuries!!” and “There, on the earth, the earliest dawn!” Intent on delivering Italy from “its fetid cancer of professors, archaeologists, tour guides, and antiquarians,” the Futurists imagined that art, architecture, literature, and music would function like a machine, transforming the world rather than merely reflecting it. But within a decade, Futurism's utopian ambitions were being wedded to Fascist politics, an alliance that would tragically mar its reputation in the century to follow. Published to coincide with the 100th anniversary of the founding of Futurism, this is the most complete anthology of Futurist manifestos, poems, plays, and images ever to be published in English, spanning from 1909 to 1944. Now, amidst another era of unprecedented technological change and cultural crisis, is a pivotal moment to reevaluate Futurism and its haunting legacy for Western civilization.

Antidiets of the Avant-garde - Cecilia Novero 2010

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Food and Foodways in Italy from 1861 to the Present - Emanuela Scarpellini 2016-04-29

Despite being a universal experience, eating occurs with remarkable variety across time and place: not only do we not eat the same things, but the related technologies, rituals, and even the timing are in constant flux. This lively and innovative history paints a fresco of the Italian nation by looking at its storied relationship to food.

A Taste of Progress - Nelleke Teughels 2016-03-09

World exhibitions have been widely acknowledged as important sources for understanding the development of the modern consumer and urbanized society, yet whilst the function and purpose of architecture at these major events has been well-studied, the place of food has received very little attention. Food played a crucial part in the lived experience of the exhibitions: for visitors, who could acquaint themselves with the latest food innovations, exotic cuisines and ‘traditional’ dishes; for officials attending lavish banquets; for the manufacturers who displayed their new culinary products; and for scientists who met to discuss the latest technologies in food hygiene. Food stood as a powerful semiotic device for communicating and maintaining conceptions of identity, history, traditions and progress, of inclusion and exclusion, making it a valuable tool for researching the construction of national or corporate sentiments. Combining recent developments in food studies and the history of major international exhibitions, this volume provides a refreshing alternative view of these international and intercultural spectacles.

Food, Poetry, and the Aesthetics of Consumption - Michel Delville 2012-08-06

From Plato's dismissal of food as a distraction from thought to Kant's relegation of the palate to the bottom of the hierarchy of the senses, the sense of taste has consistently been devalued by Western aesthetics. Kant is often invoked as evidence that philosophers consider taste as an inferior sense because it belongs to the realm of the private and subjective and does not seem to be required in the development of higher types of knowledge. From a gastrosophical perspective, however, what Kant perceives as a limitation becomes a new field of enquiry that investigates the dialectics of diet and discourse, self and matter, inside and outside. The essays in this book examine the importance of food as a pivotal element - both materially and conceptually - in the history of the Western avant-garde. From Gertrude Stein to Alain Robbe-Grillet and Samuel Beckett, from F.T. Marinetti to Andy Warhol, from Marcel Duchamp to Eleanor Antin, the examples chosen explore the conjunction

of art and foodstuff in ways that interrogate contemporary notions of the body, language, and subjectivity.

New Theatre Quarterly 65: Volume 17, Part 1 - Clive Barker
2001-02-08

Provides an international forum where theatrical scholarship and practice can meet.

The Charm of Egypt - Filippo Tommaso Marinetti 2020-10

Filippo Tommaso Marinetti, born in Alexandria in the Khedivate of Egypt in 1876 to an Italian couple, came of age during the turn of the 20th Century. He witnessed the rapid advancement of industrial society, observed the struggles of Europe's Great Powers as a war reporter, and saw firsthand the cataclysmic events of the Great War while a soldier in the Italian army. Marinetti founded the Italian "Futurist" movement, which emphasized dynamism, speed, technology, youth, and violence, finding inspiration in the automobile, the airplane, and the industrial city, and aimed to liberate Italy from the weight of its past. Futurism's key figures were Marinetti himself, Umberto Boccioni, Carlo Carrà, Fortunato Depero, Gino Severini, Giacomo Balla, and Luigi Russolo. He would also gain some influence outside of Italy, notably with the Englishman Wyndham Lewis, whose "Vorticist" style drew heavily on Futurism. Marinetti found the world of the Great Powers, tied down by their immense histories, to be suffocating and moribund: like an open-air museum. He loved above all else the world of action and fire, machine-guns, cannons, and ironclad vessels. On this shared love of action, he drew close to Mussolini's Fascists, though this relationship was often troubled by Marinetti's criticism of what he perceived to be Fascism's reactionary tendencies. Originally published in 1933 as *Il Fascino dell'Egitto*, Marinetti's *The Charm of Egypt* is both a diary and an artistic rendering of his adventures among the Egyptian dunes. Marinetti paints the world as he saw it, through his unique Futurist perspective. His reflections on the land of his birth, and the changes wrought upon it by the forward march of technology, come together in this fascinating homage to that ancient and beautiful land. After nearly a century, Antelope Hill is proud to present *The Charm of Egypt* for the first time to the English reader. We hope that this beautiful account by one of Europe's most radical thinkers and artists will become a timeless artifact to be studied and enjoyed by many future generations to come.

Bodily Regimes - Karen Pinkus 1995

Poetry of the Revolution - Martin Puchner 2006

Martin Puchner tells the story of political and artistic upheavals through the political manifestos of the 19th and 20th centuries. He argues that the manifesto was the genre through which modern culture articulated its revolutionary ambitions and desires.

The Taste of Art - Silvia Bottinelli 2017-06-01

The Taste of Art offers a sample of scholarly essays that examine the role of food in Western contemporary art practices. The contributors are scholars from a range of disciplines, including art history, philosophy, film studies, and history. As a whole, the volume illustrates how artists engage with food as matter and process in order to explore alternative aesthetic strategies and indicate countercultural shifts in society. The collection opens by exploring the theoretical intersections of art and food, food art's historical root in Futurism, and the ways in which food carries gendered meaning in popular film. Subsequent sections analyze the ways in which artists challenge mainstream ideas through food in a variety of scenarios. Beginning from a focus on the body and subjectivity, the authors zoom out to look at the domestic sphere, and finally the public sphere. Here are essays that study a range of artists including, among others, Filippo Tommaso Marinetti, Daniel Spoerri, Dieter Roth, Joseph Beuys, Al Ruppertsberg, Alison Knowles, Martha Rosler, Robin Weltsch, Vicki Hodgetts, Paul McCarthy, Luciano Fabro, Carries Mae Weems, Peter Fischli and David Weiss, Janine Antoni, Elzbieta Jabłońska, Liza Lou, Tom Marioni, Rirkrit Tiravanija, Michael Rakowitz, and Natalie Jeremijenko.

Jazz Italian Style - Anna Harwell Celenza 2017-03-06

Jazz Italian Style explores a complex era in music history, when politics and popular culture collided with national identity and technology. When jazz arrived in Italy at the conclusion of World War I, it quickly became part of the local music culture. In Italy, thanks to the gramophone and radio, many Italian listeners paid little attention to a performer's national and ethnic identity. Nick LaRocca (Italian-American), Gorni Kramer (Italian), the Trio Lescano (Jewish-Dutch), and Louis Armstrong (African-American), to name a few, all found equal footing in the Italian soundscape. The book reveals how Italians made jazz their own, and how, by the mid-1930s, a genre of jazz distinguishable from American

varieties and supported by Mussolini began to flourish in Northern Italy and in its turn influenced Italian-American musicians. Most importantly, the book recovers a lost repertoire and an array of musicians whose stories and performances are compelling and well worth remembering.

Speed Destruction Noise War - F.T. Marinetti 2013-06-19

Founded in 1909 by the Italian writer Filippo Tommaso Marinetti, Futurism was a radical art and social movement that glorified modernistic concepts of speed, destruction, noise, machines, cities and war. Marinetti's obsession with the future even extended to the abolition of libraries and museums, which he demanded be burned to the ground in a vortex of incendiary violence. Over 100 years later, Futurism stands as a key conceptual movement of the 20th century, one whose ideas are still ominously relevant in the age of rampant technological progress, suicide bombers and unmanned drone strikes. This special ebook volume in the *Radical Manifesto* series collects nine of the most challenging manifestos of the early Futurist Movement, from Marinetti's founding charter and subsequent calls to war to the seminal noise theories and machine music blueprints of Luigi Russolo and Balilla Pratella. It also contains as a bonus the first manifesto of Russian Futurism, written by Vladimir Mayakovsky and others.

Futurist Typography and the Liberated Text - Alan Bartram 2005-01-01

A unique look at how Futurism influenced and changed twentieth-century graphic design. In the early decades of the twentieth century, European artists, poets, and designers called for the destruction of outdated assumptions about vision and language. Numerous manifestos resulted, demanding new artistic forms. None of these manifestos was more aggressive and poetic, or wider in scope than Filippo Tommaso Marinetti's Futurist Manifesto of 1909. Painting, sculpture, literature, architecture, theatre, cinema, and music were all caught up in its net. Typography--until then a distant relative in the arts--also played a major role in Marinetti's program. Written by leading design scholar Alan Bartram, this fascinating book examines the rise and evolution of the Futurists' approach to typography and graphic design, placing it within the context of contemporary artistic and literary movements. The volume features examples of some eighty Futurist books or other designs for print, many of them relatively unknown or previously unpublished, accompanied by new translations of over twenty of the featured texts. Bartram illuminates the complicated meanings of the Futurist designers' graphic works in order to provide a new understanding of their extraordinary and influential visual language.

American Woman, Italian Style - Carol Bonomo Albright 2011

With writings that span more than thirty-five years, *American Woman, Italian Style* is a rich collection of essays that fleshes out the realities of today's Italian American women and explores the myriad ways they continue to add to the American experience. The status of modern Italian-American women in the United States is noteworthy: their quiet and continued growth into respected positions in the professional worlds of law and medicine surpasses the success achieved in that of the general population--so too does their educational attainment and income. Contributions include Donna Gabaccia on the oral-to-written history of cookbooks, Carol Helstosky on the Tradition of Invention, an interview with Sandra Gilbert, Paul Levitt's look at Lucy Mancini as a metaphor for the modern world, William Egelman's survey of women's work patterns, and Edvige Giunta on the importance of a self-conscious understanding of memory. There are explorations of Jewish-Italian intermarriages and interpretations of entrepreneurship in Milwaukee. Readers will find challenges to common assumptions and stereotypes, departures from normal samplings, and springboards to further research. *American Woman, Italian Style: Italian Americana's Best Writings on Women* offers unique insights into issues of gender and ethnicity and is a voice for the less heard and less seen side of the Italian-American experience from immigrant times to the present. Instead of seeking consensus or ideological orthodoxy, this collection brings together writers with a wide range of backgrounds, outlooks, ideas, and experiences. It is an impressive postmodern collection for interdisciplinary studies: a book and a look about being and becoming an American.

Back to the Futurists - Elza Adamowicz 2015-11-01

In 1909 the Italian poet Filippo Tommaso Marinetti's Founding Manifesto of Futurism was published on the front page of *Le Figaro*. Between 1909 and 1912 the Futurists published over thirty manifestos, celebrating speed and danger, glorifying war and technology, and advocating political and artistic revolution. This collection of essays aims to reassess the activities of the Italian Futurist movement from an international and interdisciplinary perspective, focusing on its activities and legacies in the

field of poetry, painting, sculpture, theatre, cinema, advertising and politics. The essays offer exciting new readings in gender politics, aesthetics, historiography, intermediality and interdisciplinarity. They explore the works of major players of the movement as well as its lesser-known figures, and the often critical impact of Futurism on contemporary or later avant-garde movements such as Cubism, Dada and Vorticism. The publication will be of interest to scholars and students of European art, literature and cultural history, as well as to the informed general public.

The Futurist Cookbook - Filippo Tommaso Marinetti 2014-05-01
Part manifesto, part artistic joke, Filippo Marinetti's Futurist Cookbook is a provocative work about art disguised as an easy-to-read cookbook. Here are recipes for ice cream on the moon; candied atmospheric electricities; nocturnal love feasts; sculpted meats. Marinetti also sets out his argument for abolishing pasta as ill-suited to modernity, and advocates a style of cuisine that will increase creativity. Although at times betraying its author's nationalistic sympathies, The Futurist Cookbook is funny, provocative, whimsical, disdainful of sluggish traditions and delighted by the velocity and promise of modernity. Translated by Suzanne Bill With an Afterword by Lesley Chamberlain 'A paean to sensual freedom, optimism and childlike, amoral innocence . . . An extraordinary and unique book.' Lesley Chamberlain

Luigi Russolo, Futurist - Luciano Chessa 2012-03-31
"Luigi Russolo is increasingly being recognized as an important figure in 20th century art and music, and his work deserves to be better understood. Chessa's archival research and readings of esoteric or otherwise little-known texts are impressive, and he offers a convincing account of the influence of the occult on Russolo and the Futurists in general. This book alters our conception of Russolo, Futurism, and the early artistic avant-garde."—Christoph Cox, Hampshire College "This book is timely, and merits the attention of a wider audience. Luigi Russolo, futurista makes a compelling argument that radically revises our views on a major creative figure of the twentieth century. Luciano Chessa provides vast amounts of information on the ideas and trends that influenced the Futurists, and offers a wealth of insight and observations that point the way for further research on avant-garde music and art in the twentieth century."—Paul DeMarinis, Department of Art and Art History, Stanford University

Typewriter Century - Martyn Lyons 2021

As a vehicle for outstanding creativity, the typewriter has been taken for granted and was, until now, a blind spot in the history of writing practices.

All that is Solid Melts Into Air - Marshall Berman 1983
The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.
Italian Futurism 1909-1944 - Solomon R. Guggenheim Museum 2014
Published to accompany the exhibition Italian Futurism, 1909-1944: Reconstructing the Universe opening at the Solomon R. Guggenheim Museum in 2014, this catalogue will advance the scholarship and understanding of this influential yet little known twentieth-century artistic movement. As part of the first comprehensive overview of Italian Futurism to be presented in the United States, the multidisciplinary publication examines the historical sweep of the movement from its inception with F. T. Marinetti's Futurist manifesto in 1909 to its demise at the end of World War II. Presenting over 300 works executed between 1909 and 1944, the publication encompasses not only painting and sculpture, but also architecture, design, ceramics, fashion, film,

photography, advertising, free-form poetry, publications, music, theatre and performance.

Italian Sketches - Deirdre Pirro 2009

The Futurist Cookbook - Filippo Tommaso Marinetti 2014-05-01
Both madcap cookbook and manifesto on Futurism, Marinetti's exuberant and entertaining book has been described as one of 'the best artistic jokes of the century' No other cultural force except the early twentieth-century avant-garde movement Futurism has produced a provocative work about art disguised as an easy-to-read cookbook. Part manifesto, part artistic joke, Filippo Marinetti's The Futurist Cookbook is a collection of recipes, experiments, declamations and allegorical tales. Here are recipes for ice cream on the moon; candied atmospheric electricities; nocturnal love feasts; sculpted meats. Marinetti also sets out his argument for abolishing pasta as ill-suited to modernity, and advocates a style of cuisine that will increase creativity. Although at times betraying its author's nationalistic sympathies, The Futurist Cookbook is funny, provocative, whimsical, disdainful of sluggish traditions and delighted by the velocity and promise of modernity. Filippo Tommaso Marinetti was born in 1876 to Italian parents and grew up in Alexandria, Egypt, where he was nearly expelled from his Jesuit school for championing scandalous literature. He then studied in Paris and obtained a law degree in Italy before turning to literature. In 1909 he wrote the infamous Futurist Manifesto, which championed violence, speed and war, and proclaimed the unity of art and life. Marinetti's life was fraught with controversy: he fought a duel with a hostile critic, was subject to an obscenity trial, and was a staunch supporter of Italian Fascism. Alongside his literary activities, he was a war correspondent during the Italo-Turkish War and served on the Eastern Front in World War II, despite being in his sixties. He died in 1944. 'A paean to sensual freedom, optimism and childlike, amoral innocence ... it has only once been answered, by Aldous Huxley's Brave New World' Lesley Chamberlain

Encyclopedia of Kitchen History - Mary Ellen Snodgrass 2004-12-29
From the discovery of fire to the latest space mission, the Encyclopedia of Kitchen History brings together the rich diversity of kitchen history in one accessible volume. Students, researchers, scholars, and culinary aficionados- from beginners to experts- will find this Encyclopedia to be a fascinating look into the history of the kitchen from the foodstuffs prepared to the tools and implements used as well as the innovators who shaped its function and utility.

A Curious History of Food and Drink - Ian Crofton 2014-10-07
Ever wondered where noodles came from? How Worcester Sauce was invented? Or even who the "Cucumber King of Burma" was? Beginning with the hippo soup eaten in Africa in 6000 BC, through to the dangerous blowfish enjoyed in contemporary Japan, A Curious History of Food and Drink reveals the bizarre origins of the food and drink consumed throughout history. From the pheasant brains and flamingo tongues scoffed by the Roman emperor Vitellius, to the unusual uses of licorice (once a treatment for sore feet), Ian Crofton makes use of original sources--including journals, cookbooks and manuals--to reveal the bizarre, entertaining and informative stories behind the delicacies enjoyed by our ancestors.

The Futurist Cookbook - F. T. Marinetti 1989
First published in 1932, a collection of essays, exhortations, scenarios, and recipes for food of the future relates the artistic movement of Futurism to food and challenges typical nineteenth-century Italian fare
Futurism - Caroline Tisdall 1978