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## **Baumgartner's Bombay** - Anita Desai 2000

Desai's classic novel of the Holocaust era is the story of the profound emotional wounds of war and its exiles. The book follows Hugo Baumgartner as he leaves behind Nazi Germany and his Jewish heritage for Calcutta, only to be imprisoned as a hostile alien and then released to Bombay at war's end.

## **Prisoners of Power** - Arkadij Strugackij 1983

## **Heroes of the Valley** - Jonathan Stroud 2010

YA. Adventure fiction. Fantasy fiction. Listen then, and I'll tell you again of the Battle of the Rock. But none of your usual wriggling, or I'll stop before I've begun . . .Halli loves the old stories from when the valley was a wild and dangerous place - when the twelve legendary heroes stood together to defeat the ancient enemy, the bloodthirsty Trows. Halli longs for adventure but these days the most dangerous thing in the valley is boredom. He tries to liven things up by playing practical jokes. But when one of his jokes goes too far, he reawakens an old blood feud and finds himself on a hero's quest after all. Along the way he meets a ruthless thief, a murderous rival, and a girl who may just be as fearless as he is . Jonathan Stroud has created an epic saga with a funny, unique spin, and an unforgettable anti-hero.

## **Arie Da Camera** - Saverio Mercadante 1996-05

## Vocal

## **The Star Money / Die Sternthaler (Bilingual Edition** - Brüder Grimm 2017-04-09

This edition contains the English translation and the original text in German. "The Star Money" or "The Star Talers" (German: "Die Sterntaler") is a German fairy tale collected by the Brothers Grimm in "Grimm's Fairy Tales". It is Aarne-Thompson type 779, Divine Rewards and Punishments. "Die Sterntaler" ist ein kurzes Märchen (ATU 779H\*). Es steht in den Kinder- und Hausmärchen der Brüder Grimm ab der 2. Auflage von 1819 an Stelle 153 (KHM 153), vorher als "Das arme Mädchen" an Stelle 83, und geht zum Teil auf Achim von Arnims Novelle "Die drei liebevollen Schwestern und der glückliche Färber" zurück. Bei Grimm schrieb sich der Titel "Die Sternthaler".

## **Summer Sonata** - Chaja Polak 1999

## Raising Vegetarian Children - Joanne Stepaniak 2002-10-16

This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

## **Sleeping Around** - Mark Ravenhill 2014-02-17

Sleeping Around is by four top British playwrights from England, Ireland,

Scotland and Wales: Mark Ravenhill, Hilary Fannin, Stephen Greenhorn and Abi Morgan *Sleeping Around* is about love and sex in Britain as we approach the millennium. In a dozen scenes of likely and unlikely connections, two actors (Sophie Stanton and John Lloyd Fillingham) play a variety of couples whose ordinary lives erupt in extraordinary moments.

**The Ice Palace** - Tarjei Vesaas 2018-01-25

'How simple this novel is. How subtle. How strong. How unlike any other. It is unique. It is unforgettable. It is extraordinary' Doris Lessing 'I'm surprised it isn't the most famous book in the world' Max Porter, author of *Grief is the Thing with Feathers* 'She was close to the edge now: the ice laid its hand upon her' The schoolchildren call it the Ice Palace: a frozen waterfall in the Norwegian fjords transformed into a fantastic structure of translucent walls, sparkling towers and secret chambers. It fascinates two young girls, lonely Unn and lively Siss, who strike up an intense friendship. When Unn decides to explore the Ice Palace alone and doesn't return, Siss must try to cope with the loss of her friend without succumbing to a frozen world of her own making.

**Cathy's Ring** - Sean Stewart 2010-03

Cathy attempts to leave town, but her friends convince her to stay and unite with them to confront Ancestor Lu and his professional killers; while Cathy is torn between Victor, who is now gravely injured, and a mortal, Denny.

*The Twenty-three Days of the City of Alba* - Beppe Fenoglio 2002

Portrays the lives of the unprepared farm boys, trained soldiers, and old men who played a role in the Allied victory in Alba, Italy, in 1944, and depicts the psychological and physical legacy of their efforts.

*Between Enemies* - Andrea Molesini 2016-08-01

November, 1917: when Austrian forces advance into Northern Italy, the aristocratic Spada family find their estate requisitioned by enemy soldiers. A cruel act of violence against a group of local village girls sparks their desire for revenge. The whole family--from the eccentric grandparents to the secretive servants--have their own ideas about how to fight the enemy, but their courage is soon put to the test and it seems

that some are willing to compromise. 17-year-old Paolo Spada, the youngest member of the family, is forced to bear witness as his once proud family succumbs to acts of love and hate, jealousy, and betrayal.

*Mussolini's policemen* - Jonathan Dunnage 2017-10-03

How successful was Mussolini in creating a force of loyal and committed policemen to defend his regime and assist in the creation of a new fascist civilization? How far were the Italian police transformed under Mussolini, and how did policemen experience the dictatorship? This book examines Italy's regular police in the context of fascism's efforts to modernise and establish ideological control over the state. Contrasting the regime's idealised representations with the more humdrum realities of everyday practice, the book considers the impact of the dictatorship on the Italian police and their personnel. Presenting an inside perspective on fascist repression, it focuses particularly on recruitment, training and professionalism in the Interior Ministry Police, as well as officers' ideological orientation, working conditions and quality of life. This book will appeal to students and researchers in police history, Italian fascism and, more generally, conflict and oppression in the twentieth century.

*The English Police* - Clive Emsley 2014-09-19

A comprehensive history of policing from the eighteenth century onwards, which draws on largely unused police archives. Clive Emsley addresses all the major issues of debate; he explores the impact of legislation and policy at both national and local levels, and considers the claim that the English police were non-political and free from political control. In the final section, he looks at the changing experience of police life. Established as a standard introduction to the subject on its first appearance, the Second Edition has been substantially revised and is now published under the Longman imprint for the first time.

*Globalising British Policing* - Taylor & Francis Group 2019-06-09

Globalising British Policing demonstrates how the policing system in place in Britain today has emerged from an historical overlap of two broad policing models: a civil (English) and a semi-military (colonial) tradition. Until relatively recently colonial policing received considerably

less scholarly attention than the policing of mainland Britain. This volume comprises four sections: section I considers works on British colonial policing up until the Second World War; section II moves to post-war colonial policing through the era of decolonisation; section III looks more closely at the policing of Northern Ireland, and, section IV shows how the meshing of these policing systems are currently contributing to the globalisation of British policing today.

Immigrants in the Lands of Promise - Samuel L. Baily 2016-11-15

Most studies of immigration to the New World have focused on the United States. Samuel L. Baily's eagerly awaited book broadens that perspective through a comparative analysis of Italian immigrants to Buenos Aires and New York City before World War I. It is one of the few works to trace Italians from their villages of origin to different destinations abroad. Baily examines the adjustment of Italians in the two cities, comparing such factors as employment opportunities, skill levels, pace of migration, degree of prejudice, and development of the Italian community. Of the two destinations, Buenos Aires offered Italians more extensive opportunities, and those who elected to move there tended to have the appropriate education or training to succeed. These immigrants, who adjusted more rapidly than their North American counterparts, adopted a long-term strategy of investing savings in their New World home. In New York, in contrast, the immigrants found fewer skilled and white-collar jobs, more competition from previous immigrant groups, greater discrimination, and a less supportive Italian enclave. As a result, rather than put down roots, many sought to earn money as rapidly as possible and send their earnings back to family in Italy. Baily views the migration process as a global phenomenon. Building on his richly documented case studies, the author briefly examines Italian communities in San Francisco, Toronto, and Sao Paulo. He establishes a continuum of immigrant adjustment in urban settings, creating a landmark study in both immigration and comparative history.

An Atlas of Ancient Egypt - 1894

**Teach Us to Outgrow Our Madness** - Kenzaburo Oe 2011-05-16

The Nobel Prize-winning “master of the bizarre plunges the reader into a world of tortured imagination” in this four-novella collection (Library Journal). In this startling quartet of his most provocative stories, the multiple prize-winning author of *A Personal Matter* reaffirms his reputation as “a supremely gifted writer” (The Washington Post). In *The Day He Himself Shall Wipe My Tears Away*, a self-absorbed narrator on his deathbed drifts off to the comforting strains of a cantata as he recalls a blistering childhood of militarism, sacrifice, humiliation, and revenge—a tale that is questioned by everyone who knew him. In *Prize Stock*, winner of the Akutagawa Prize, a black American flier is downed in a Japanese village during World War II, where the local children see him as some rare find—exotic and forbidden. In *Aghwee the Sky Monster*, the floating ghost of a baby inexplicably haunts a young man on the first day of his first job. And in the title story, a devoted father believes he is the only link between his mentally challenged son and reality. “[A] remarkable book.” —The Washington Post “Oe is definitely one of the Modern Masters.” —Seattlepi.com

*A Vagabond* - Guy de Maupassant 2018-01-10

*A Vagabond* Guy de Maupassant

*The Sanpaolo Art Collection* - Anna Coliva 2003

*Police and Policing in the Twentieth Century* - Chris A. Williams 2011-01-01

Recent research has suggested that the label 'golden age' is an oversimplification of British policing between the mid-nineteenth century and the present. This volume reprints the classic articles which address issues such as: the structure and reform of the police organisation; the nature of the policing task; who carried out this task; and some of the crises and ongoing areas of concern faced by the police in this period.

*The Body Where I was Born* - Guadalupe Nettel 2015-06-16

The first novel to appear in English by one of the most talked-about and critically acclaimed writers of new Mexican fiction. From a psychoanalyst's couch, the narrator looks back on her bizarre childhood—in which she was born with an abnormality in her eye into a

family intent on fixing it. In a world without the time and space for innocence, the narrator intimately recalls her younger self—a fierce and discerning girl open to life’s pleasures and keen to its ruthless cycle of tragedy. With raw language and a brilliant sense of humor, both delicate and unafraid, Nettel strings together hard-won, unwieldy memories—taking us from Mexico City to Aix-en-Provence, France, then back home again—to create a portrait of the artist as a young girl. In these pages, Nettel’s art of storytelling transforms experience into inspiration and a new startling perception of reality. "Nettel's eye...gives rise to a tension, subtle but persistent, that immerses us in an uncomfortable reality, disquieting, even disturbing—a gaze that illuminates her prose like an alien sun shining down on our world." —Valeria Luiselli, author of *Sidewalks and Faces in the Crowd* "It has been a long time since I've found in the literature of my generation a world as personal and untransferable as that of Guadalupe Nettel." —Juan Gabriel Vásquez, author of *The Sound of Things Falling* "Nettel reveals the subliminal beauty within beings...and painstakingly examines the intimacies of her soul." —Magazine *Littéraire* "Guadalupe Nettel's storytelling power is majestic." —*Typographical Era* In *Praise of Natural Histories* "Five flawless stories..." —*The New York Times* "Nettel's stories are as atmospheric and emotionally battering as Checkhov's." —*Asymptote*  
*MARGARET OGILVY* - J.M. BARRIE 1896

### **Blue Lock 7** - Yusuke Nomura 2021-09-21

After a disastrous defeat at the 2018 World Cup, Japan's team struggles to regroup. But what's missing? An absolute Ace Striker, who can guide them to the win. The Football Association is hell-bent on creating a striker who hungers for goals and thirsts for victory, and who can be the decisive instrument in turning around a losing match...and to do so, they've gathered 300 of Japan's best and brightest youth players. Who will emerge to lead the team...and will they be able to out-muscle and out-ego everyone who stands in their way? In the second selection's "rival battles," where the winners are able to take one of the losers from

their team, Isagi and Nagi have just lost Bachira to Rin Itoshi and the other top strikers. Now they have to prove the strength of their individual abilities in a fight against Shouei Barou, the top scoring player in Wing 5. If they lose, they'll be at risk of disqualification... As Isagi takes the fight to King Barou, he's aiming to end up on the side of the prodigies!

### **Prince Pudding** - Isabella Salmoirago 2021

### *Hammarskjöld* - Roger Lipsey 2013-03-18

Drawing from little explored archives and personal correspondence, chronicles the life of the second secretary general of the United Nations who was killed in 1961 while en route to ceasefire negotiations in the Congo.

### **Shakespeare, His World & His Work** - Max Meredith Reese 1953

### How U.S. Courts Work -

### **101 Zen Stories** - Nyogen Senzaki 1940

There was an old woman in China who had supported a monk for over twenty years. She had built a little hut for him and fed him while he was meditating. Finally she wondered just what progress he had made in all this time. To find out, she obtained the help of a girl rich in desire. "Go and embrace him," she told her, "and then ask him suddenly: 'What now?'" The girl called upon the monk and without much ado caressed him, asking him what he was going to do about it. "An old tree grows on a cold rock in winter," replied the monk somewhat poetically. "Nowhere is there any warmth." The girl returned and related what he had said. "To think I fed that fellow for twenty years!" exclaimed the old woman in anger. "He showed no consideration for your need, no disposition to explain your condition. He need not have responded to passion, but at least he could have evidenced some compassion." She at once went to the hut of the monk and burned it down. This Zen classic includes the following stories: 1. A Cup of Tea 2. Finding a Diamond on a Muddy Road 3. Is That So? 4. Obedience 5. If You Love, Love Openly 6. No Loving-

Kindness 7. Annoucement 8. Great Waves 9. The Moon Cannot Be Stolen  
10. The Last Poem of Hoshin 11. The Story of Shunkai 12. Happy  
Chinaman 13. A Buddha 14. Muddy Road 15. Shoan and His Mother 16.  
Not Far From Buddhahood 17. Stingy in Teaching 18. A Parable 19. The  
First Principle 20. A Mother's Advice 21. The Sound of One Hand 22. My  
Heart Burns Like Fire 23. Eshun's Departure 24. Reciting Sutras 25.  
Three Days More 26. Trading Dialogue For Lodging 27. The Voice of  
Happiness 28. Open Your Own Treasure House 29. No Water, No Moon  
30. Calling Card 31. Everything is Best 32. Inch Time Foot Gem 33.  
Mokusen's Hand 34. A Smile in His Lifetime 35. Every-Minute Zen 36.  
Flower Shower 37. Publishing the Sutras 38. Gisho's Work 39. Sleeping  
in the Daytime 40. In Dreamland 41. Joshu's Zen 42. The Dead Man's  
Answer 43. Zen in a Beggar's Life 44. The Thief Who Became a Disciple  
45. Right and Wrong 46. How Grass and Trees Become Enlightened 47.  
The Stingy Artist 48. Accurate Proportion 49. Black-Nosed Buddha 50.  
Ryonen's Clear Realization 51. Sour Miso 52. Your Light May Go Out 53.  
The Giver Should Be Thankful 54. The Last Will and Testament 55. The  
Tea-Master and The Assassin 56. The True Path 57. The Gates of  
Paradise 58. Arresting the Stone Buddha 59. Soldiers of Humanity 60.  
The Tunnel 61. Gudo and the Emperor 62. In the Hands of Destiny 63.  
Killing 64. Kasan Sweat 65. The Subjugation of a Ghost 66. Children of  
His Majesty 67. What Are You Doing! What Are You Saying! 68. One  
Note of Zen 69. Eating the Blame 70. The Most Valuable Thing in the  
World 71. Learning to Be Silent 72. The Blockhead Lord 73. Ten  
Successors 74. True Reformation 75. Temper 76. The Stone Mind 77. No  
Attachment to Dust 78. Real Prosperity 79. Incense Burner 80. The Real  
Miracle 81. Just Go to Sleep 82. Nothing Exists 83. No Work, No Food  
84. True Friends 85. Time to Die 86. The Living Buddha and the  
Tubmaker 87. Three Kinds of Disciples 88. How to Write a Chinese Poem  
89. Zen Dialogue 90. The Last Rap 91. The Taste of Banzo's Sword 92.  
Fire-Poker Zen 93. Storyteller's Zen 94. Midnight Excursion 95. A Letter  
to a Dying Man 96. A Drop of Water 97. Teaching the Ultimate 98. Non-  
Attachment 99. Tosui's Vinegar 100. The Silent Temple 101. Buddha's  
Zen

*Lectures on Shakespeare* - W. H. Auden 2019-10-08

From one of the great modern writers, the acclaimed lectures in which he draws on a lifetime of experience to take the measure of Shakespeare's plays and sonnets "W. H. Auden, poet and critic, will conduct a course on Shakespeare at the New School for Social Research beginning Wednesday. Mr. Auden . . . proposes to read all Shakespeare's plays in chronological order." So the New York Times reported on September 27, 1946, giving notice of a rare opportunity to hear one of the century's great poets discuss at length one of the greatest writers of all time. Reconstructed by Arthur Kirsch, these lectures offer remarkable insights into Shakespeare's plays and sonnets while also adding immeasurably to our understanding of Auden.

**Christianity, Truth, and Weakening Faith** - Gianni Vattimo  
2010-02-16

The debate over the place of religion in secular, democratic societies dominates philosophical and intellectual discourse. These arguments often polarize around simplistic reductions, making efforts at reconciliation impossible. Yet more rational stances do exist, positions that broker a peace between relativism and religion in people's public, private, and ethical lives. *Christianity, Truth, and Weakening Faith* advances just such a dialogue, featuring the collaboration of two major philosophers known for their progressive approach to this issue. Seeking unity over difference, Gianni Vattimo and René Girard turn to Max Weber, Eric Auerbach, and Marcel Gauchet, among others, in their exploration of truth and liberty, relativism and faith, and the tensions of a world filled with new forms of religiously inspired violence. Vattimo and Girard ultimately conclude that secularism and the involvement (or lack thereof) of religion in governance are, in essence, produced by Christianity. In other words, Christianity is "the religion of the exit from religion," and democracy, civil rights, the free market, and individual freedoms are all facilitated by Christian culture. Through an exchange that is both intimate and enlightening, Vattimo and Girard share their unparalleled insight into the relationships among religion, modernity, and the role of Christianity, especially as it exists in our multicultural

world.

Theories and Origins of the Modern Police - Clive Emsley 2017-07-05

This volume is the first of four that will provide some of the most significant, English-language articles on the historical development of the police institution. The articles included in this volume are broadly of two kinds. The first introduce some of the theoretical outlines that have been suggested for the origins and development of modern police institutions across Europe. The second explore the systems of enforcement, and the criticisms of them, that had emerged on the eve of the revolutionary upheavals which convulsed Europe and inflicted a terminal blow to the ancien rme at the close of the eighteenth century.

**The Great British Bobby** - Clive Emsley 2009

The name 'Bobby' comes from Sir Robert Peel who, as home secretary, oversaw the creation of the Metropolitan Police in 1829. In spite of his position as a national institution and his appeal as a solution to present-day concerns about law and order, the social history of the Bobby has rarely been explored. Yet his story (and since the beginning of the twentieth century it is also her story) is as exciting as that of his military cousin, Tommy Atkins. Bobby served on the front line of what is often characterized as 'the war against crime.' He may rarely have fought in pitched battles and almost never with lethal weapons, but his life could be hard and dangerous. Up until the last third of the twentieth century he usually patrolled on foot, in all weathers by day and, more often, by night. The drudgery of the foot patrol fostered that other nickname, 'Mr Plod'; something that may, or may not, have passed Enid Blyton by when she chose the name for the policeman of Noddy's Toytown. The period covered by *The Great British Bobby* saw massive economic, social and political change in Britain. The policing institution has shifted significantly in tandem, from having its primary relationship directly with the decentralized, local community, to becoming an instrument of the central state with, at the beginning of the twenty-first century, targets set and regulated centrally for the good of what politicians and policing professionals consider as the national community. Criminological expert Clive Emsley is ideally placed to tell the story of this remarkable and

iconic institution; his book is nothing less than a social history of Britain over the last 180 years.

*The Autobiography of a Winnebago Indian* - Dr. Paul Radin 2018-03-12  
Sam Blowsnake (S.B.) was a member of the Winnebago tribe. In this autobiography, translated into English by Dr. Paul Radin, Crashing Thunder describes the life, ways, acculturation, and the peyote cult of his people. He tells about his brother-in-law the shaman, adolescence, initiation into the Medicine Dance, marriage and sexual proximity, entry into the white man's world, traveling with a circus, alcoholism, desire to count coup, the ensuing murder of a Pottawattomie, trial and jail, and his release on a technicality.

**The Spirit of Jewish Tradition** - Hobart BERRIAN 1867

*Mr Blue: Memoirs of a Renegade* - Edward Bunker 2012-07-27

Edward Bunker's life is beyond the imaginings of most fiction writers. He was born in Hollywood, California, the son of a stagehand and Busby Berkeley chorus girl, whose early divorce propelled him into a series of boarding homes and military schools. From the age of five he repeatedly ran away, roaming the city streets at night. A proud character, combined with an IQ of 152, resulted in a series of altercations with the authorities. He became the youngest ever inmate of San Quentin at the age of seventeen, and there he learned survival skills and faced down the toughest prisoners in the system. He was befriended by Mrs Louise Wallis, a former star of the silent screen and wife of movie mogul, Hal Wallis, who produced films starring Bogart, Cagney, Edward G. Robinson and George Raft. She introduced Bunker to her circle of friends, including Jack Dempsey, Tennessee Williams, Aldous Huxley and William Randolph Hearst, whose guest he was at San Simeon. A parole violation resulted in a spell crossing America as a fugitive on the FBI's most wanted list. His eventual capture led to Folsom prison. Encouraged by the example of Dostoevsky, Cervantes and Caryl Chessman, and by the kindness of Mrs Wallis, he determined to write his way out of prison. Bunker's first published novel, *No Beast So Fierce*, viewed by many including Quentin Tarantino as the finest crime novel ever written,

changed his fortunes. It was filmed as *Straight Time*, starring Dustin Hoffman. He has written three other novels, *The Animal Factory*, *Little Boy Blue* and *Dog Eat Dog*, (all published by No Exit) admired by writers as diverse as William Styron and James Ellroy. He received an Oscar nomination for the screenplay of *Runaway Train*, and has appeared in a score of films, most notably his legendary role as Mr Blue in *Reservoir Dogs*. This blistering narrative is a memoir like no other.

**Am I My Brother's Keeper?** - Ananda Kentish Coomaraswamy 1967

Little Briar-Rose / Dornröschen (Bilingual Edition - Brüder Grimm  
2017-04-09

This edition contains the English translation and the original text in German. "Sleeping Beauty" (French: "La Belle au bois dormant" - "The Beauty Sleeping in the Wood") by Charles Perrault or "Little Briar Rose" (German: "Dornröschen") by the Brothers Grimm is a classic fairy tale involving a beautiful princess, a sleeping enchantment, and a handsome prince. The version collected by the Grimms was an orally transmitted version of the originally literary tale published by Charles Perrault in "Histoires ou contes du temps passé" in 1697. This in turn was based on Sun, Moon, and Talia by Giambattista Basile (published posthumously in 1634), which was in turn based on one or more folk tales. The earliest known version of the story is *Perceforest*, composed between 1330 and 1344 and first printed in 1528. "Dornröschen" ist ein Märchen (ATU 410). Es steht in den Kinder- und Hausmärchen der Brüder Grimm ab der 1. Auflage von 1812 an Stelle 50 (KHM 50) und geht durch mündliche Weitergabe über Marie Hassenpflug auf Charles Perraults "La

belle au bois dormant" ("Die schlafende Schöne im Wald") zurück. Bei Perrault erschien es 1697 in *Contes de ma Mère l'Oye* und vorher 1696. Ludwig Bechstein übernahm das Märchen in sein *Deutsches Märchenbuch* als "Das Dornröschen" (1845 Nr. 63, 1853 Nr. 52).

*Cathy's Key* - Sean Stewart 2009

When the laboratory technicians working for Ancestor Lu discover the key to the immortality genetic structure, Victor names it the 'Cathy Key' in honor of his quest to make Cathy immortal, but when events go fatally wrong and a fortune teller's grim prophecy comes true, soon a homicide investigation is underway.

**The New Police in the Nineteenth Century** - Paul Lawrence  
2017-07-05

The period 1829-1856 witnessed the introduction of the 'New Police' to Great Britain and Ireland. Via a series of key legislative acts, traditional mechanisms of policing were abolished and new, supposedly more efficient, forces were raised in their stead. Subsequently, the introduction of the 'New Police' has been represented as a watershed in the development of the systems of policing we know today. But just how sweeping were the changes made to the maintenance of law and order during the nineteenth century? The articles collected in this volume (written by some of the foremost criminal justice historians) show a process which, while cumulatively dramatic, was also at times protracted and acrimonious. There were significant changes to the way in which Britain and Ireland were policed during the nineteenth century, but these changes were by no means as straightforward or as progressive as they have at times been represented.