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Etudes Preliminaires Aux Religions Orientales Dans L'Empire Romain -

Meditations on Quixote - José Ortega y Gasset 2000

""One of the essential experiences, the greatest perhaps, is Cervantes. . . . Alas! If only we knew with certainty the secret of Cervantes' style, of his manner of approaching things, we would have found out everything.""In *Meditations on Quixote*, José Ortega y Gasset presents a powerful case for integrating literature into experience. Through a series of ""essays in intellectual love,"" Ortega explores the aim of philosophy: to carry a given fact (a person, a book, a landscape, an error, a sorrow) by the shortest route to its fullest significance. He then considers how literature, specifically Cervantes, contributes to realizing this aim. Arguing that ""we are all heroes in some measure,"" that ""heroism lies dormant everywhere as a possibility,"" and that ""the will to be oneself is heroism,"" Ortega urges us to integrate the possible into our conception of the real. He presents *Quixote* as a profound book, full of references and allusions to the universal meaning of life, a book that presents with maximum intensity the particular mode of human existence that is peculiarly Spanish. A call to his fellow Spaniards to join him in forging a new Spain, Ortega's *Meditations on Quixote* is also an invitation to his fellow humans to take up the challenge of literature, opening our minds and seeking all-embracing connections with the world and its people."

162 Traditional and Contemporary Designs for Stained Glass Projects - Joel Wallach 2013-06-10

A magnificent array of designs: landscapes, florals, geometric shapes, birds and wildlife, and much more. Varied shapes and sizes make these designs ideal for windows, mirrors, panels, sidelights, and other uses.

Jesus the Jew - Géza Vermès 1981-01-01

This now classic book is a significant corrective to several recent developments in the study of the historical Jesus. In contrast to depictions of Jesus as a wandering Cynic teacher, Geza Vermes offers a portrait based on evidence of charismatic activity in first-century Galilee. Vermes shows how the major New Testament titles of Jesus—prophet, Lord, Messiah, son of man, Son of God—can be understood in this historical context. The result is a description of Jesus that retains its power and its credibility.

A Million and One Nights - Terry Ramsaye 1926

History of the films from Edison through Will Hays.

De Lamiis Et Pythonicis Mulieribus - Ulrich Molitor 2010-10

The *De Lamiis*, was first published in 1489, and had at least five other editions before 1500. It is one of the earliest works published on witchcraft, and the first ever to be illustrated. The book is written in the form of a dialogue between the author and the dedicatee, the Archduke Sigismund of Austria, who doubts the existence of witches. At a time when complete theories around witchcraft were yet to be established, the author defended the belief in the powers of the Devil and his ability to trick the human mind. This book is an exact photographic reproduction of the original 1489 edition that was printed in Reutlingen by Johan Otmar. The original printing size was kept. Wierus Press is specialized in the reproduction of rare works related to the occult, religion and philosophy and the history of science.

I Was Interrupted - Nicholas Ray 1995-06-02

"Now, at last, we have a book by and about Nicholas Ray (along with a moving and very beautiful introduction by Susan Ray). If you have any interest in this man, his life and work, filmmaking, or movies and art in general, read *I Was Interrupted*."—Jim Jarmusch

Miasma - Robert Parker 1996

Anyone who has sampled even a few of the most commonly read Greek texts will have encountered pollution. The pollution of bloodshed is a frequent theme of tragedy: Orestes is driven mad; Oedipus brings plague upon all Thebes. In historical texts we find cities intervening in the internal affairs of others to `drive out the pollution', or making war on account of it. Political orators represent their opponents as polluting demons. Purity is a constant concern in ritual texts, and any Greek underwent many small purifications in his everyday life. Certain abnormal religious movements of the archaic age made `purification' the path to felicity in the afterlife. First published in hardback in 1983, *Miasma* is the first work in English to treat this theme in detail.

Tàpies and the Catalan Spirit - Antoni Tàpies 1986

Making Silence Speak - André Lardinois 2018-06-05

This collection attempts to recover the voices of women in antiquity from a variety of perspectives: how they spoke, where they could be heard, and how their speech was adopted in literature and public discourse. Rather than confirming the old model of binary oppositions in which women's speech was viewed as insignificant and subordinate to male discourse, these essays reveal a dynamic and potentially explosive interrelation between women's speech and the realm of literary production, religion, and oratory. The contributors use a variety of methodologies to mine a diverse array of sources, from Homeric epic to fictional letters of the second sophistic period and from actual letters written by women in Hellenistic Egypt to the poetry of Sappho. Throughout, the term "voice" is used in its broadest definition. It includes not only the few remaining genuine women's voices but also the ways in which male authors render women's speech and the social assumptions such representations reflect and reinforce. These essays therefore explore how fictional female voices can serve to negotiate complex social, epistemological, and aesthetic issues. The contributors include Josine Blok, Raffaella Cribiore, Michael Gagarin, Mark Griffith, André Lardinois, Richard Martin, Lisa Maurizio, Laura McClure, D. M. O'Higgins, Patricia Rosenmeyer, Marilyn Skinner, Eva Stehle, and Nancy Worman.

Mea Cuba - Guillermo Cabrena Infante 1995-10-31

"Quirky, unpredictable, often hilarious, Infante's book tells us much about the effect of the Cuban revolution on Cuban literature." - Publishers Weekly With bitter irony, the author tells a story sadly repeated during this century. A dictatorship that silences the intellectuals, a regime that lies and kills, and a propaganda war that has yet to end. One of the best compilations of documents on recent Cuban history.

Brides of Christ - Asunción Lavrin 2008-05-13

Brides of Christ is a study of professed nuns and life in the convents of colonial Mexico.

Crescas: Light of the Lord (or Hashem) - Hasdai Crescas 2018

This book is the first complete English translation of Hasdai Crescas's *Light of the Lord*, widely acknowledged as a seminal work of medieval Jewish philosophy and second in importance only to Maimonides' *Guide of the Perplexed*. In it Crescas takes on not only Maimonides but, through him, Aristotle, and challenges views of physics and metaphysics that had become entrenched in medieval thought. Once the Aristotelian underpinnings of medieval thought are dislodged, Crescas introduces alternative physical views and reinstates the classical Jewish God as a God of love and benefaction rather

than a self-intellecting intellect. The end for humankind then is to become attached in love to the God of love through devoted service.

Narrow Rooms - James Purdy 2005

A classic work of surreal fiction, originally published in 1978, is a passionate and violent love story about adolescent obsession and revenge. By the author of *The House of the Solitary Maggot*. Original.

Carmina Liber IV - Horace 2008

En la Masmédula - Oliverio Gironde 2013-04-15

Poetry. Latino/Latina Studies. Bilingual Edition. Translated from the Spanish by Molly Weigel. IN THE MOREMARRROW/EN LA MASMÉDULA is the final volume by the vanguard poet of 20th century Argentinian literature. "In the fabled history of experimental South American literature, Gironde's *En la masmédula* stands alongside Trilce as a marker of the fruitful extremes to which that modernism—anywhere & everywhere—can take us."—Jerome Rothenberg "A milestone for the history of poetry in Spanish. [...] I celebrate the publication of this book."—Cecilia Vicuña

Emotion and the Arts - Mette Hjort 1997-09-04

The only work of its kind, this exciting collection assembles a number of analytically minded philosophers, psychologists, and literary theorists, all of whom seek to provide fine-grained accounts of critical problems having to do with emotion and art. How best to explain emotions produced by works of art? What goes on when we feel emotion for an abstract art such as music? How is it that we can intelligibly feel emotion for persons and situations that we know are fictional? What is involved in our empathic experience of negative emotion through the art of tragedy? A strongly interdisciplinary volume that captures the richness of current debates about the role of agency in human emotional response, this collection also considers the influence of culture on emotion and demonstrates that cognitivist and social-constructivist perspectives need not be antagonistic and may actually work together in a complementary way. Essays cluster under four rubrics—"The Paradox of Fiction", "Emotion and its Expression through Art", "The Rationality of Emotional Responses to Art", and "The Value of Emotion"—and together they address questions of emotion in film, painting, music, dance, literature, and theater. With new work by leading thinkers in the field of aesthetics, and drawing upon state of the art scholarship from areas such as cognitive science, literary studies, and contemporary ethics, *Emotion and the Arts* is essential reading for those who study aesthetics, literature, theories of emotion, and the mind.

Greek Sacred Law - Eran Lupu 2004-11-01

This volume consists of a general introduction to Greek sacred law and a collection of inscriptions from mainland Greece, the colonies, and the islands (except Cos) published since the late 1960s.

Theology of Revelation - Rene Latourelle 2009-11-01

For fruitful discussion within the Church, for a meaningful dialogue with other Christians, for the renewal of the theology of preaching—for these and many other reasons, we need a new understanding of the nature of revelation. The usual apologetical treatment of revelation, bent on proving its existence, touches but the fringe of the reality. Our day and age needs a theology of revelation which probes the nature, depths and dimensions of the mystery. Father Latourelle's study is a significant contribution in this unfurrowed field, and may well be recognized as a landmark for years to come. His treatment of scriptural data on the notion of revelation is grounded on the advances of twentieth century exegesis. He admirably handles the multifaceted Old Testament notion of revelation; and his detailed study of the Synoptics, Acts, Paul, and John heightens the point that the Old Testament's revelation foreshadowed the New, and the New is only intelligible against the background of the Old. His summary of the patristic idea of revelation is erudite and stimulating, and probes the thoughts of twenty writers from the Apostolic Fathers to Augustine. The richness of patristic insight contrasts sharply with later theological studies of the nature of revelation. His study of the theological thought of the scholastic and neo-scholastic schools is critical and informative. Their approach culminated in overstressing the apologetical aspects of revelation—a course which modern theology is abandoning to re-discover a theology of revelation that is Christ-centered, Scriptural, historical and interpersonal. In treating of the magisterium, the author presents a splendid analysis of official documents from Trent to Vatican II, and his summary underscores the point that the Church documents

present a view of revelation that closely resembles that of the biblical and patristic sources. The author's personal reflections enable us to view many aspects of revelation in a new light. He draws on the insights of modern linguistics to give a new dimension to revelation's traditional definition, *locutio Dei*. He elucidates the point that revelation is neither event alone nor word alone—its structure is sacramental and consists of events interpreted by word . . . In dealing with preaching, miracles and other themes, Father Latourelle combines wide erudition and lucidity, and his work stands as a major contribution to modern theological thought.

Prefaces to Unwritten Works - Friedrich Wilhelm Nietzsche 2005

"Prefaces to Unwritten Works is a collection of five essays, prefaces to books that Nietzsche never went on to write. Nietzsche himself put these prefaces together in the form of a small leather-bound, handwritten book, and gave that book to Cosima Wagner as a Christmas present in 1872. The dedicatory letter indicates that Nietzsche sent this little book to Cosima "in heartfelt reverence and as an answer to verbal and epistolary questions." As such, this work is a window into Nietzsche's relations with the Wagners at the height of their association, but it is also a continuation of Nietzsche's radical confrontation with Greek antiquity that had begun with the then-recently published *Birth of Tragedy*. The Wagners read Nietzsche's book of prefaces on the evening of New Year's Day 1873, and Cosima records in her diary five days later that at night, "again" she reflected about the essence of art as a consequence of Nietzsche's work. A month later, Cosima sent Nietzsche a letter encouraging him to write at least two of the books promised by his prefaces." "Nietzsche did not go to write the books heralded by these prefaces, but the prefaces themselves provide substantial challenges of their own and intriguing clues as to the form and content of the books Nietzsche may have intended. Some of these prefaces are better known to students of Nietzsche than others and have attracted significant attention from scholars. The first essay is entitled *On the Pathos of Truth*, and it considers the relative value of truth and art for human life. The second essay, *Thoughts on the Future of Our Educational Institutions*, is the only preface in this collection regarding which Nietzsche did actually go on to write a book, albeit a book he did not publish (entitled *On the Future of Our Educational Institutions*, available from St. Augustine's Press). This essay is a revised version of the preface Nietzsche wrote for that book, and the changes Nietzsche made are indicative of the plans he had for an improved version. The topic of the essay is almost entirely the art of careful reading. The third essay is entitled *The Greek State*, and it treats of the relation of slavery to culture and of the genius to the state. This essay is also an interpretation of Plato's *Republic*, in which Nietzsche claims to reveal everything he has "divined of this secret writing." The fourth essay, *The Relation of Schopenhauerian Philosophy to a German Culture*, neither assumes that there is in fact, at present, a German Culture, nor hardly mentions Schopenhauer at all, except to suggest that he is one about whom a culture could be built. The final essay is entitled *Homer's Contest* and is an exploration of the place of jealousy, strife, and agonistic competition in Greek culture."--BOOK JACKET.

Victus - Albert Sanchez Pinol 2014-09-09

A #1 international bestseller reminiscent of the works of Roberto Bolaño, Carlos Ruiz Zafon, and Edward Rutherford—a page-turning historical epic, set in early eighteenth-century Spain, about a military mastermind whose betrayal ultimately leads to the conquest of Barcelona, from the globally popular Catalan writer Albert Sánchez Piñol. Why do the weak fight against the strong? At 98, Martí Zuviría ponders this question as he begins to tell the extraordinary tale of Catalonia and its annexation in 1714. No one knows the truth of the story better, for Martí was the very villain who betrayed the city he was commended to keep. The story of Catalonia and Barcelona is also Martí's story. A prestigious military engineer in the early 1700s, he fought on both sides of the long War of the Spanish Succession between the Two Crowns—France and Spain—and aided an Allied enemy in resisting the consolidation of those two powers. Politically ambitious yet morally weak, Martí carefully navigates a sea of Machiavellian intrigue, eventually rising to a position of power that he will use for his own mercenary ends. A sweeping tale of heroism, treason, war, love, pride, and regret that culminates in the tragic fall of a legendary city, illustrated with battle diagrams, portraits of political figures, and priceless maps of the old city of Barcelona, *Victus* is a magnificent literary achievement that is sure to be hailed as an instant classic.

Historia de la compania de Jesus en la provincia del Paraguay - Pedro Lozano 1755

[A Letter to the Reverend Dr. Percy](#) - John Bowle 1777

The Cambridge Companion to Cervantes - Anthony J. Cascardi 2002-10-17

Don Quixote de la Mancha (1605) is one of the classic texts of Western literature and the foundation of European fiction. Yet Cervantes himself remains an enigmatic figure. The Cambridge Companion to Cervantes offers a comprehensive treatment of Cervantes life and work, including his lesser known writing. The essays, by some of the most outstanding scholars in the field, cover the historical and political context of Cervantes writing, his place in Renaissance culture, and the role of his masterpiece, Don Quixote, in the formation of the modern novel. They draw on contemporary critical perspectives to shed new light on Cervantes work, including the Exemplary Novels, the plays and dramatic interludes, and the long romances, Galatea and Persiles. The volume provides useful supporting material for students; suggestions for further reading, a detailed chronology, a complete list of his published writings, an overview of translations and editions, and a guide to electronic resources.

Aby Warburg and the Image in Motion - Philippe-Alain Michaud 2004

Aby Warburg (1866-1929) is best known as the originator of the discipline of iconology and as the founder of the institute that bears his name. His followers included such celebrated art historians of the twentieth century as Erwin Panofsky, Edgar Wind, and Fritz Saxl. But his heirs developed, for the most part, a domesticated iconology based on the interpretation of symbolic material. As Phillippe-Alain Michaud shows in this important book, Warburg's own project was remote from any positivist or neo-Kantian ambitions. Nourished on the work of Nietzsche and Burckhardt, Warburg fashioned a "critical iconology" to reveal the irrationality of the image in Western culture. Opposing the grand teleological narratives of art inaugurated by Vasari, Warburg's method operated through historical anachronisms and discontinuities. Using "montage-collision" to create textless collections of images, he brought together pagan artifacts and masterpieces of Florentine Renaissance art, ancient Near East astrology and the Lutheran Reformation, Mannerist festivals and the sacred dances of Native Americans. Michaud insists that for Warburg, the practice of art history was the discovery within the art work itself of fracture, contradictions, tensions, and the energies of magic, empathy, totemism, and animism. Challenging normative accounts of Western European classicism, Warburg located the real sources of the Renaissance in the Dionysian spirit, in the expression of movement and dance, in the experience of trance personified in the frenzied nymph or ecstatic maenad. Aby Warburg and the Image in Motion is not only a book about Warburg but a book written with him; Michaud uses Warburg's intuitions and discoveries to analyze other categories of imagery, including the daguerreotype, the chronophotography of Etienne-Jules Marey, early cinema, and the dances of Loie Fuller. It will be essential reading for anyone concerned with the origins of modern art history and the visual culture of modernity.

Isis Unveiled - H. P. Blavatsky 1994-04-25

HPB's first major work, originally published in 1877. The most astounding compendium of occult facts and theories in Theosophical literature. It proclaims the existence of mystery schools under the guardianship of men who are servants for truth. It outlines a movement by the Guardians of the Ancient Wisdom to preserve and protect the ageless truths, until in later times they would again become known for the spiritual benefit of all.

Isis Unveiled - Helena Petrovna Blavatsky 2012-06-28

This 1877 publication outlines the aims of the Theosophical Society, which purported to unravel nature's mysteries through occult methods.

Incest and the Medieval Imagination - Elizabeth Archibald 2001-05-24

Incest is a remarkably frequent theme in medieval literature; it occurs in a wide range of genres, including romances, saints's lives, and exempla. Historically, the Church in the later Middle Ages was very concerned about breaches of the complex laws against incest, which was defined very broadly at the time to cover family relationships outside the nuclear family and also spiritual relationships through baptism. Medieval writers accepted that incestuous desire was a widespread phenomenon among women as well as men. They are surprisingly open about incest, though of course they disapprove of it; in many exemplary stories incest is identified with original sin, but the moral emphasizes the importance of contrition and the availability of

grace even to such heinous sinners. This study begins with a brief account of the development of medieval incest laws, and the extent to which they were obeyed. Next comes a survey of classical incest stories and their legacy; many were retold in the Middle Ages, but they were frequently adapted to the purposes of Christian moralizers. In the three chapters that follow, homegrown medieval incest stories are grouped by relationship: mother-son (focusing on the Gregorius legend), father-daughter (focusing on La Manekine and its analogues), and sibling (focusing on the Arthurian legend). The final chapter considers the very common medieval trope of the Virgin Mary as mother, daughter, sister and bride of Christ, the one exception to the incest taboo. In western society today, incest has recently been recognized as a serious social problem, and has also become a frequent theme in both fiction and non-fiction, just as it was in the Middle Ages. This interdisciplinary study is the first broad survey of medieval incest stories in Latin and the vernaculars (mainly French, English and German). It situates the incest theme in both literary and cultural contexts, and offers many thought-provoking comparisons and contrasts to our own society in terms of gender relations, the power of patriarchy, the role of religious institutions in regulating morality, and the relationship between life and literature.

Gualta - Javier Marías 1999-11

The Fifty-third chapter of Isaiah according to the Jewish interpreters - A. Neubauer 1877

Los Autoretratos Y Las Mascaras / Self-portraits & Masks - Isaac Goldemberg 2002

These new poems by the Peruvian writer Isaac Goldemberg, like those of Walt Whitman's Song of Myself, exalt their internal contradictions. Some poems are simultaneously Jewish and Christian. Some are Jewish, and one is a Christian Song. Recently, The Yiddish Book Center chose Goldemberg's novel, The Fragmented Life of Don Jacobo Lerner, as one of the hundred most important Jewish works of the twentieth century. -- Cross-Cultural Communications.

Singular Spaces - Jo Farb Hernandez 2013

When disaster strikes, the first few hours are critical to saving art, artifacts and important objects. This ebook, written by highly regarded professional museum conservators, outlines procedures and techniques to help improve the chances of rescuing artworks, photographs, books, memorabilia, textiles, and furniture from catastrophic damage. Although not a manual on formal art conservation, this ebook will help you to organize materials, time and tasks to make decisions when triage is the only option. Presented with graphic clarity, this handy publication will provide welcome guidance to non-specialists and professionals alike. Treatments are organized into twelve chapters, each dealing with a particular medium. Pared to the essentials, the chapters begin with an introduction about the properties and treatment of common materials. This is followed by a description of what to anticipate and how to determine immediate and deferred action. Suggestions for stabilizing materials until professional assistance is available are outlined. Concluding each chapter is a brief list of supplies. The book includes an appendix of professional resources.

Dictionary of Fundamental Theology - René Latourelle 1999-08-31

This first edition addresses the following concerns: Christian revelations and credibility; relations with other Christian communities; the response of faith; and the relationship of Christian revelation to history, philosophy, the sciences, culture, and language.

Picasso Ibero - 2021-09-07

Picasso in dialogue with the Iberian holdings of the Louvre Although he spent most of his adult life in France, painter Pablo Picasso (1881-1973) never denied the artistic influence that his upbringing in Spain imparted upon him. Of particular significance was the art and culture of the Iberian Peninsula where he had been born and later lived as a young man, though it was likely that his first real encounter with Iberian art took place at the Louvre in France. This volume accompanies a curatorial collaboration between the Centro Botín in Spain and the Musée Picasso-Paris in France that explores Picasso's relationship with Iberian art on an unprecedented scale. The book demonstrates this rich connection by comparing works by Picasso with masterpieces from the Louvre's Iberian collection and major Spanish archaeological museums. Further context provided by the world's leading experts in Iberian art conveys the depth of Picasso's cultural and artistic dialogue with his birthplace.

Ehregard - Karen Blixen, Karen 2018-01-17

Ehregard is a delightful fairy-tale set in the early nineteenth century in the grand Duchy of Babenhausen. The story revolves around the desire of the court portrait painter, Herr Cazotte, to seduce Ehregard, maid-of-honour to Princess Ludmilla. The artist's ambition is to conquer the young maiden simply by causing her to blush 'not with indignation at an assault, but with ecstasy at a revelation... In this blush her past, present and future will be thrown at my feet'. To this end he resolves to paint a portrait of her as Venus bathing: to capture her on canvas for all eternity. But the beautiful maid from the mountains is not swift to surrender her virtue, as the artist discovers to his cost. 'Ehregard' is the lightest, the most purely comic and pastoral story she ever wrote... it is unsurpassed by sheer loveliness... [it] brings all Isak Dinesen's work to a triumphant conclusion'--Robert Langbaum, author of *Isak Dinesen's Art*

The Roman Question - Italian Library of Information 1940

Patristic Studies - Ernst Honigmann 1974

Phallicism - Celestial and Terrestrial, Heathen and Christian - Its Connexion with the Rosicrucians and the Gnostics and its Foundation in Buddhism - With an Essay on Mystic Anatomy - Hargreave Jennings 2017-09-29

Within this book, Hargreave Jennings looks at the role "Phallicism" has played in various religions, including Rosicrucianism, Gnosticism, and Buddhism. A fascinating exploration of the significance of sexuality in religious doctrine, "Phallicism" is not to be missed by those with an interest in the topic, and it would make for a fantastic addition to collections of allied literature. Contents include: "Definitions and Distinctions

leading up to the verities of Phallicism", "The History of the Phallic 'Symbol-Structures'; their Origin, Genealogy, and Variety through the succession of the historical-religions ages", "The Story of the Classes of the Phalli", "Celestial or Theosophical Doctrine of the Unsexual Transcendental Phallicism", etc. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality, edition complete with the original text and artwork.

The Transformation of Greek Amulets in Roman Imperial Times - Christopher A. Faraone 2018-04-20
Featuring more than 120 illustrations, *The Transformation of Greek Amulets in Roman Imperial Times* is an essential reference for those interested in the religion, culture, and history of the ancient Mediterranean.

The Making of Modern Colombia - David Bushnell 1993-02-09

Colombia's status as the fourth largest nation in Latin America and third most populous—as well as its largest exporter of such disparate commodities as emeralds, books, processed cocaine, and cut flowers—makes this, the first history of Colombia written in English, a much-needed book. It tells the remarkable story of a country that has consistently defied modern Latin American stereotypes—a country where military dictators are virtually unknown, where the political left is congenitally weak, and where urbanization and industrialization have spawned no lasting populist movement. There is more to Colombia than the drug trafficking and violence that have recently gripped the world's attention. In the face of both cocaine wars and guerrilla conflict, the country has maintained steady economic growth as well as a relatively open and democratic government based on a two-party system. It has also produced an impressive body of art and literature. David Bushnell traces the process of state-building in Colombia from the struggle for independence, territorial consolidation, and reform in the nineteenth century to economic development and social and political democratization in the twentieth. He also sheds light on the modern history of Latin America as a whole.