

# An Introduction To English Poetry

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*An Introduction to Poetry* - Raymond Macdonald Alden 1909

[An Introduction to the Scientific Study of English Poetry](#) - Mark Harvey Liddell 1902

**The Rhythms of English Poetry** - Derek Attridge 2014-07-10

Examines the way in which poetry in English makes use of rhythm. The author argues that there are three major influences which determine the verse-forms used in any language: the natural rhythm of the spoken language itself; the properties of rhythmic form; and the metrical conventions which have grown up within the literary tradition. He investigates these in order to explain the forms of English verse, and to show how rhythm and metre work as an essential part of the reader's experience of poetry.

**Poetry** - Jeffrey Wainwright 2004

"Drawing on examples ranging from Chaucer to children's rhymes, Cole Porter to Carol Ann Duffy, and from around the English-speaking world, it looks at aspects including : how technical aspects such as rhythm and measures work; how different tones of voice affect a poem; how poetic language relates to everyday language; how different types of poetry work, from sonnets to free verse; and how the form and 'space' of a poem contribute to its meaning." "Poetry: The Basics is an invaluable and easy-to-read guide for anyone wanting to get to grips with reading and writing poetry."--Jacket.

*Prose Poetry* - Paul Hetherington 2020-10-13

An engaging and authoritative introduction to an

increasingly important and popular literary genre Prose Poetry is the first book of its kind—an engaging and authoritative introduction to the history, development, and features of English-language prose poetry, an increasingly important and popular literary form that is still too little understood and appreciated. Poets and scholars Paul Hetherington and Cassandra Atherton introduce prose poetry's key characteristics, chart its evolution from the nineteenth century to the present, and discuss many historical and contemporary prose poems that both demonstrate their great diversity around the Anglophone world and show why they represent some of today's most inventive writing. A prose poem looks like prose but reads like poetry: it lacks the line breaks of other poetic forms but employs poetic techniques, such as internal rhyme, repetition, and compression. Prose Poetry explains how this form opens new spaces for writers to create riveting works that reshape the resources of prose while redefining the poetic. Discussing prose poetry's precursors, including William Wordsworth and Walt Whitman, and prose poets such as Charles Simic, Russell Edson, Lydia Davis, and Claudia Rankine, the book pays equal attention to male and female prose poets, documenting women's essential but frequently unacknowledged contributions to the genre. Revealing how prose poetry tests boundaries and challenges conventions to open up new imaginative vistas, this is an essential book for all readers, students, teachers, and writers of prose poetry.

**Poetry and Language** - Michael Ferber

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2019-09-05

An accessible introduction to poetry's unusual uses of language that tackles a wide range of poetic features from a linguistic point of view. Equally appealing to the non-expert and more experienced student of linguistics, this book delivers an engaging and often witty summary of how we define what poetry is.

**Meter and Meaning** - Thomas Carper

2020-08-26

Poet, Thomas Carper, and scholar, Derek Attridge, join forces in *Meter and Meaning* to present an illuminating and user-friendly way to explore the rhythms of poetry in English. They begin by showing the value of performing any poem aloud, so that we can sense its unique use of rhythm. From this starting point they suggest an entirely fresh, jargon-free approach to reading poetry. Illustrating their 'beat/offbeat' method with a series of exercises, they help readers to appreciate the use of rhythm in poems of all periods and to understand the vital relationship between meter and meaning. Beginning with the very basics, *Meter and Meaning* enables a smooth progression to an advanced knowledge of poetic rhythms. It is the essential guide to meter for anyone who wants to study, write, better appreciate, or simply enjoy poetry. Carper and Attridge make studying meter a pleasure and reading poetry a revelation.

**An Introduction to the Scientific Study of English Poetry** - Mark Harvey Liddell 1902

*Poetry in English* - Charles Laurence Barber 1983

What is poetry? - Metre - Rhyme - Wyatt & Surrey - Blank verse - Metaphor and rhetoric - Lyric and ode - Narrative poetry - Chaucer ; Ballads - Love poetry - Religious poetry - Pastoral poetry - War poetry.

**Moving Words: Forms of English Poetry** - Derek Attridge 2013-08-15

This book investigates the ways in which poets have exploited the resources of the language as a spoken medium - its characteristic rhythms, its phonetic qualities, its deployment of syntax - to write verse that continues to move and delight. *Early Reviews of English Poets, Ed. with an Introduction by John Louis Haney ...* - John Louis Haney 1904

Classical Rhetoric in English Poetry - Brian Vickers 1989

Back in print after 17 years, this is a concise history of rhetoric as it relates to structure, genre, and style, with special reference to English literature and literary criticism from Ancient Greece to the end of the 18th century. The core of the book is a quite original argument that the figures of rhetoric were not mere mechanical devices, were not, as many believed, a "nuisance, a quite sterile appendage to rhetoric to which (unaccountably) teachers, pupils, and writers all over the world devoted much labor for over 2,000 years." Rather, Vickers demonstrates, rhetoric was a stylized representation of language and human feelings. Vickers supplements his argument through analyses of the rhetorical and emotional structure of four Renaissance poems. He also defines 16 of the most common figures of rhetoric, citing examples from the classics, the Bible, and major English poets from Chaucer to Pope.

**Poetic Rhythm** - Derek Attridge 1995-09-28

A straightforward and practical introduction to rhythm and meter in poetry in English.

**Introduction to Italian Poetry** - Luciano Rebay 2012-09-06

Treasury of 34 poems by Dante, Petrarch, Ariosto, d'Annunzio, Montale, Quasimodo, and others. Full Italian text with literal translation on facing pages. Biographical, critical commentary on each poet. Introduction. 21 black-and-white illustrations.

An Introduction to Gaelic Poetry - Derick S. Thomson 1974

For students and the general reader.

Lives of the English Poets - Samuel Johnson 191?

*Early Modern English Poetry* - Patrick Cheney 2007

This text features 28 essays written by important international scholars on the major poems of the English Renaissance. It offers scholarship on subjects ranging from the invention of English verse, Petrarchism, pastoral, elegy, and satire, to women's religious verse, the place of homoeroticism and Cavalier poetry.

**Reading Poetry** - Tom Furniss 2013-08-16

Reading Poetry offers a comprehensive and accessible guide to the art of reading poetry.

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Successive chapters introduce key skills and critical or theoretical issues, enabling users to read poetry with enjoyment, insight and an awareness of the implications of what they are doing. This new edition includes a new chapter on 'Post-colonial Poetry', a substantial increase in the number of end-of-chapter interactive exercises, and a comprehensive Glossary of poetic terms. Not just an add-on, the Glossary works as a key resource for the structuring of particular topics in any individual teaching or learning programme. Many of the exercises and interactive discussions develop not only the skills of competent close reading but also the necessary confidence and experience in locating historical and other contextual information through library or internet searches. The aim is to enhance readers' literary and scholarly competence - and to make it fun!

**Understanding Unseens** - Murtagh John Murphy 1972

**Companion to Old English Poetry** - Henk Aertsen 1994

This companion contains original essays by scholars in Britain, the United States, Canada and the Netherlands. In addition to general surveys on the nature of old English poetry and its material context, there are detailed discussions and interpretations of individual poems: "Beowulf" in its Germanic and Christian backgrounds, "The Wanderer" and "The Seafarer" as wisdom poetry, "The Dream of the Rood" and the related religious poetry, the shorter heroic poems, the personal lyric, Biblical narrative poetry, saints' lives and riddles and maxims. The purpose in each case is to stimulate a critical engagement by providing a literary approach and some historical context.

**The English Poets** - Thomas Humphry Ward 1918

**An Introduction to English Poetry** - James Fenton 2004-04

An insightful, engaging introduction to poetry written by one of England's leading poets makes use of prisoner work songs, Broadway show tunes, and the cries of street vendors to introduce readers to the rhythms of poetry. Reprint.

*The Apple That Astonished Paris* - Billy Collins

2014-02-01

Bruce Weber in the New York Times called Billy Collins "the most popular poet in America." He is the author of many books of poetry, including, most recently, *The Rain in Portugal: Poems*. In 1988 the University of Arkansas Press published Billy Collins's *The Apple That Astonished Paris*, his "first real book of poems," as he describes it in a new, delightful preface written expressly for this new printing to help celebrate both the Press's twenty-fifth anniversary and this book, one of the Press's all-time best sellers. In his usual witty and dry style, Collins writes, "I gathered together what I considered my best poems and threw them in the mail." After "what seemed like a very long time" Press director Miller Williams, a poet as well, returned the poems to him in the "familiar self-addressed, stamped envelope." He told Collins that there was good work here but that there was work to be done before he'd have a real collection he and the Press could be proud of: "Williams's words were more encouragement than I had ever gotten before and more than enough to inspire me to begin taking my writing more seriously than I had before." This collection includes some of Collins's most anthologized poems, including "Introduction to Poetry," "Another Reason Why I Don't Keep a Gun in the House," and "Advice to Writers." Its success over the years is testament to Collins's talent as one of our best poets, and as he writes in the preface, "this new edition . . . is a credit to the sustained vibrancy of the University of Arkansas Press and, I suspect, to the abiding spirit of its former director, my first editorial father."

**Oral Poetics in Middle English Poetry** - Mark C. Amodio 2019-07-12

Originally published in 1994, *Oral Tradition in Middle English* is an edited collection providing a multidisciplinary look at the importance and nature of oral tradition in Middle English literature. The book offers a discussion of the gradual problemization of orality and literacy in works of verbal art from this period. It shows how early typographies proved too exclusive to explain the heterogeneity of relevant texts, bringing to bear the new and potentially productive concepts of "vocality" and developing literacy. This book establishes a new interpretive paradigm for Middle English poetry.

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*Poet's Walk* - 1882

**Poetry: A Very Short Introduction** - Bernard O'Donoghue 2019-09-26

Poetry, arguably, has a greater range of conceptual meaning than perhaps any other term in English. At the most basic level everyone can recognise it—it is a kind of literature that uses special linguistic devices of organization and expression for aesthetic effect. However, far grander claims have been made for poetry than this—such as Shelley's that the poets 'are the unacknowledged legislators of the world', and that poetry is 'a higher truth'. In this Very Short Introduction, Bernard O'Donoghue provides a fascinating look at the many different forms of writing which have been called 'poetry'—from the Greeks to the present day. As well as questioning what poetry is, he asks what poetry is for, and considers contemporary debates on its value. Is there a universality to poetry? And does it have a duty of public utility and responsibility? ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Indian English Poetry** - Jaydipsinh Dodiya 2000

Contributed papers at a writers' workshop held in Calcutta, West Bengal.

[Introduction to French Poetry](#) - Stanley Appelbaum 1991-01-01

Collection includes works by Villou, Rousard, Voltaire, Lamartine, Hugo, Mallarmé, Rimbaud, Claudel, Valéry, Apollinaire, Saint-John Perse, and more. --Dover Publications.

*Introduction to Spanish Poetry* - Eugenio Florit 2012-09-19

From the 12th-century Cantar de Mío Cid to the 20th-century poetry of Garcia Lorca, Salinas and Alberti, this book contains 37 poems by Spain's greatest poets. Spanish texts with literal English translations; biographical, critical commentary.

**Introduction to French Poetry** - Stanley Appelbaum 2012-04-18

Works by Villon, Ronsard, Voltaire, Mallarmé,

Verlaine, Rimbaud, Apollinaire, many more. Full French texts with literal English translations on facing pages. Biographical, critical information on each poet. Introduction. 31 black-and-white illustrations.

*Poet's Walk* - Mowbray Morris 1899

*An Introduction to Poetry in English* - Eric Doumerc 2007

**Poetry in English** - Macha Louis Rosenthal 1987

This is a teaching anthology arranged chronologically and concentrating on major poets, with a more selective treatment of significant minor writers. Intended for both survey and genre courses in poetry, it provides the basic texts for the study of a poet's work in some depth and establishes maximum interrelations among poems, poets and periods so that it can be used to show changes in genre and mode, as well as historical and literary influences. The anthology presents the key poems for understanding our poetic tradition. Selection is based on the excellence of the poems themselves along with the following considerations: how well they reflect their period, show the development of a genre or mode, illustrate the best aspects of the individual poet's craft, and speak to the twentieth-century sensibility. As a general principle, but not a rigorous one, all selections are complete works. This differs from competing anthologies in providing a liberal selection of Canadian poetry. In addition to headnotes for each poet, the anthology includes a comprehensive fifty-page essay on versification and prosody and an author/title index.

**The Golden Book of Modern English Poetry 1870-1920** - Thomas Caldwell 1923

**Introduction to German Poetry** - Gustave Mathieu 1991-01-01

Treasury of 42 great poems includes important works by Goethe, Schiller, Heine, Hölderlin, Brecht and many other masters. Complete German texts plus expert literal English translations on facing pages. Also a wealth of biographical and critical commentary on each poet. Introduction. 34 black-and-white illustrations (portraits).

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**An Introduction to the Scientific Study of English Poetry** - Mark Harvey Liddell 1902

**A Linguistic Guide to English Poetry** - Geoffrey N. Leech 1969

*The Cambridge Introduction to German Poetry* - Judith Ryan 2012-11

Exploring traditional poems alongside new examples, this Introduction conveys the rich rewards that come with reading German poetry.

Old English and Middle English Poetry - Derek Pearsall 2019-06-27

Originally published in 1977, *Old English and Middle English Poetry* provides a historical approach to English poetry. The book examines the conditions out of which poetry grew and argues that the functions that it was assigned are historically integral to an informed understanding of the nature of poetry. The book aims to relate poems to the intellectual and formal traditions by which they are shaped and given their being. This book will be of interest to students and academics studying or working in

the fields of literature and history alike.

**The Cambridge Introduction to British Romantic Poetry** - Michael Ferber 2012-04-26

The best way to learn about Romantic poetry is to plunge in and read a few Romantic poems.

This book guides the new reader through this experience, focusing on canonical authors - Wordsworth, Coleridge, Byron, Keats, Blake and Shelley - whilst also including less familiar figures as well. Each chapter explains the history and development of a genre or sets out an important context for the poetry, with a wealth of practical examples. Michael Ferber emphasizes connections between poets as they responded to each other and to great literary, social and historical changes around them. A unique appendix resolves most difficulties new readers of works from this period might face: unfamiliar words, unusual word order, the subjunctive mood and meter. This enjoyable and stimulating book is an ideal introduction to some of the most powerful and pleasing poems in the English language, written in one of the greatest periods in English poetry.