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Argonauts to Astronauts - Mauricio Obregón
1980
Chronicles Obregon's journeys retracing, by sailboat and small plane, each of the routes taken by the Argonauts, Ulysses, the Vikings, Columbus, Vespucci, Magellan, Elcano, and the

Spanish and Portuguese discoverers of the Americas

Bibliotheca Heberiana - Richard Heber 1836

Dictionary of Film Makers - Georges Sadoul
1972

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Abortion Worldwide - 2009

"This report assesses progress over the past decade regarding the legality, safety and accessibility of abortion services worldwide. It summarizes developments in policy and documents recent trends in abortion incidence, with a focus on unsafe abortion. It also examines the relationship between unintended pregnancy, contraception and abortion, placing abortion within the broader context of women's reproductive lives." - p. 4.

Report Upon the Colorado River of the West, Explored in 1857 and 1858 - Joseph C. Ives 1861

Post-pop Cinema - Jesse Fox Mayshark 2007
Provides a deep look into the varied work and common bonds of a group of young American directors including Wes Anderson, P. T. Anderson, Sofia Coppola, Richard Kelly, Richard Linklater, and David O. Russell.

The Best of Al Green - Al Green 1995

This outstanding folio offers all the timeless standards that have made Green synonymous with gold. Titles include: Call Me (Come Back Home) * Full of Fire * Here I Am (Come and Take Me) * I'm Still in Love with You * Let's Stay Together * Look What You've Done for Me * Love and Happiness * Take Me to the River and more.

Bibliography of the Grand Canyon and the Lower Colorado River, from 1540 - Earle E. Spamer 1993

A-Z Great Film Directors - Andy Tuohy
2018-10-02

A striking, design-led reference book. A-Z Great Film Directors features Andy Tuohy's portraits of 52 directors significant for their contribution to cinema including kings of world cinema Wong Kar-Wai and Akira Kurosawa, arthouse pioneers Fritz Lang and David Lynch as well as the often under-appreciated female directors Kathryn Bigelow and Jane Campion. With text by film

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journalist Matt Glasby, each director's entry will also have a summary of the essential things you need to know about them, why they're important, a list of their must-see films, and a surprising fact or two about them, as well as images of their key films throughout. So whether you're already a film aficionado, or looking for a helpful cheat to pass convincingly as an arthouse fan, you'll love this guide to international directors, past and present.

**9th Nordic Symposium on Tribology
NORDTRIB 2000, Porvoo, Finland, 11 - 14
June 2000** - Peter Andersson 2000

A-Z of Movie Directors - Ronald Bergan 1983

The Movie Directors Story - Joel Waldo Finler 1985

An account of 140 careers, ranging from studio work-horse to genius, illustrated with photographs of the directors themselves as well as scenes from their most characteristic movies

Author Catalog - Library of Congress 1953

The Film Handbook - Geoff Andrew 1990

The Film Handbook examines the current status of filmmaking, how film is produced and distributed and its relation with today's digital and web-based climate.

Aspects of medieval and Renaissance music - Jan LaRue 1978

Bulletin - Welsh Plant Breeding Station 1921

The Family as Educator - Hope Jensen Leichter 1975

Great Movie Directors - Ted Sennett 1986

Celebrates the men and women who have directed Hollywood films. Lavishly illustrated ; covers the careers of more than 200 directors, mostly American, from the first silent movies up to the present.

The Rough Guide to Film - Rough Guides

2008-05-01

Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors - and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

Consumer Product Safety Review - 1996

AHRQ Research Activities - 2000-02

Lanzelet - Ulrich (von Zatzikhoven) 2005

This new translation of one of the first known versions of the Lancelot story has been prepared with the highest accuracy and scholarly insight available to date. It includes a new introduction and revised bibliography, notes from the first English translation by Webster and the textual changes by famed Arthurian scholar Loomis, and a commentary reflecting the fifty years of scholarship on *Lanzelet* since the publication of Webster's translation.

The Notation of Polyphonic Music 900 1600 (Paperback) - Willi Apel 2010-03

Cursor Mundi (The Cursor Of the World) - 1874

Film - Ronald Bergan 2006

From Hollywood to Bollywood, this book explores every aspect of film, covering the story of cinema, how movies are made, movie genres, world cinema, A-Z of directors, and top 100 movies.

Corpus paroemiographorum Graecorum, ed. E.L. a Leutsch et F.G. Schneidewin - Ernst Ludwig von Leutsch 1851

Abstracts of Theses - University of Chicago 1934

Widescreen Worldwide - John Belton 2010
Examining widescreen cinema as a worldwide aesthetic and industrial phenomenon, the essays in this volume situate the individual expressions of this new technology within the larger cultural and industrial practices that inform them. What Hollywood sought to market globally as CinemaScope, SuperScope, Techniscope, Technirama, and Panavision took indigenous form in a host of compatible anamorphic formats developed around the world. The book documents how the aesthetics of the first wave of American widescreen films underwent revision in Europe and Asia as filmmakers brought their own idiolect to the language of

widescreen mise-en-scène, editing, and sound practices. The work of Otto Preminger, Anthony Mann, Samuel Fuller, Sam Peckinpah, Seijun Suzuki, Kihachi Okamoto, and Tai Kato, among others, is addressed.

Science is Fiction - Andy Masaki Bellows 2001
One of the first to plunge underwater with a camera to bring the subaquatic world to the screen, maverick scientific documentary filmmaker Jean Painlevé (1902-1989) captured the throes of a male seahorse giving birth, the geometric choreography of crystal formation, and the mating habits of hermaphrodite mollusks. In a lifetime spanning nearly the history of cinema itself, Painlevé made over 200 films, including *The Seahorse*, *Freshwater Assassins*, *The Vampire*, and *The Love Life of the Octopus*. His lyrical and instructive animal behavior films set to avant-garde scores were much admired by Surrealist contemporaries such as Antonin Artaud, Luis Bunuel, and Jean Vigo. *Science Is Fiction* includes Marina

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McDougall's historically informative "Hybrid Roots," Brigitte Berg's heavily illustrated biographical essay "Contradictory Forces," art critic Ralph Rugoff's "Fluid Mechanics," a Liberation interview with Painlevé, stills from Painlevé's most celebrated films laid out in storyboard fashion, and a selection of Painlevé's writings appearing for the first time in English. The latter include "Neo-Zoological Drama," a playful romp on the behavior of Turbellaria, or flatworms; "Mysteries and Miracles of Nature," an idiosyncratic catalog of unusual animal behavior; and "Scientific Film," a discussion of science films that pays homage to Painlevé's fellow pioneers. The book also includes French film critic André Bazin's "Science Film: Accidental Beauty," a review of the 1947 International Association of Science Film festival, organized by Painlevé. Copublished with Bricolage Press.

70 mm, Bigger than life - Gabriele Jatho 2009
For many cineastes, 70 mm is far more than just

the designation of a film size. Its large-format images combine high resolution, sharp picture, and color quality with overwhelming sound quality. 70 mm represents a unique kind of harmony, a code signifying cinema's true potential: a singularly impressive experience for both the eye and the ear. This book is about the history and technical development of wide-gauge film. It contains an essay and glossary by Gert Koshofer, a comprehensive list of 70 mm film titles (with commentaries in some cases) covering productions from the USA, the USSR, and Europe. There is also a data section, with detailed filmographic information and contemporary film criticism, documenting all the films in the Retrospective "70 mm - Bigger than Life."

The Film Buff's Catalog - William R. Meyer
1978

[Downsize This!](#) - Michael Moore 1997-08-12
Americans today are working harder, working

longer and yet for most of us, in this time of ruthless downsizing and political cronyism, job security, a decent standard of living and a comfortable retirement are becoming harder and harder to find. In this brilliantly funny and right-on-target diatribe, irreverent everyman Michael Moore gives his own bold views on who's behind the fading of the American dream. Whether issuing Corporate Crook trading cards, organizing a Rodney King Commemorative Riot, sending a donation to Pat Buchanan from the John Wayne Gacy fan club (which was accepted) or trying to commit former right-wing congressman Bob Dornan to a mental hospital, the in-your-face host of TV Nation and director/star of Roger & Me combines an expansive wit with biting social commentary to make you think and laugh at the same time. In hardcover, *Downsize This!* stormed the bestseller lists of the New York Times, Wall Street Journal, Washington Post, San Francisco Chronicle and others. Given Michael Moore's

enormous -- and growing -- constituency, this trade paperback edition brings his unique perspective on the nation to an even greater audience.

Quinlan's Film Directors - David Quinlan 1999
The enthusiast's essential handy reference to who directed what, with each entry providing a concise summary of the director's career.

Hearings, Reports and Prints of the Senate Select Committee on Small Business - United States. Congress. Senate. Select Committee on Small Business 1969

Music in the Middle Ages - Gustave Reese
2000-12

The Symphony - Louise Elvira Cuyler 1995
The two-hundred-year development of the symphonic form is traced through a discussion of representative compositions from each period. Narrative covers background and heritage of the classical symphony in Austria and Germany;

developments from 1780 to 1914; and the evolution of the symphony in the twentieth century from an international perspective. The student and scholar will find this text rich with illustrations and musical examples. --

Amazon.com.

Heart-life in Song - Fannie H. Marr 1874

A Birthday Offering to [Carl Engel] - Gustave Reese 1943

The Director's Idea - Ken Dancyger 2006
Unique book written by well-known and best-selling Focal author!

Commemoratio Brevis de Tonis Et Psalmis
Modulandis - Terence Bailey 1979