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*Some Folk-lore Stories and Songs in Chinyanja* - Robert Sutherland Rattray 1907

*Middle American Research Records* - 1967

**Italian Literature before 1900 in English Translation** - Robin Healey 2011-12-15

Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors – Dante Alighieri, Machiavelli, and Boccaccio – and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature.

**Icon** - Moshe Barasch 1992-08-01

Over the centuries, European debate about the nature and status of images of God and sacred figures has often upset the established order and shaken societies to their core. Out of this debate, an identifiable doctrine has emerged of the image in general and of the divine image in particular. This fascinating work concentrates on these historical arguments, from the period of Late Antiquity up to the great and classic defenses of images by St. John of Damascus and Theodore of Studion. Icon extends beyond the immediate concerns of religion, philosophy, aesthetics, history, and art, to engage them all.

**Catalogues No. 111-114, 137, 141, 147, 148, 151** - Bernard Quaritch (Firm) 1891

*The King's College Magazine* - 1842

**Early Sources of Scottish History** - Alan Orr Anderson 1922

Chocolate - Meredith L. Dreiss 2008-10-15

The story of chocolate, from its discovery as a food source to today's gourmet chocolate recipes and European chocolatiers.

**Genre Imagery in Early Modern Northern Europe** - Arthur J. DiFuria 2017-07-05

Exploring the rich variety of pictorial rhetoric in early modern northern European genre images, this volume deepens our understanding of genre's place in early modern visual culture. From 1500 to 1700, artists in northern Europe pioneered the category of pictures now known as genre, portrayals of people in ostensibly quotidian situations. Critical approaches to genre images have moved past the antiquated notion that they portray uncomplicated 'slices of life,' describing them instead as heavily encoded pictorial essays, laden with symbols that only the most erudite contemporary viewers and modern iconographers could fully comprehend. These essays challenge that limiting binary, revealing a more expansive array of accessible meanings in genre's deft grafting of everyday scenarios with a rich complex of experiential, cultural, political, and religious references. Authors deploy a variety of approaches to detail genre's multivalent relations to older, more established pictorial and literary categories, the interplay between the meaning of the everyday and its translation into images, and the multifaceted concerns genre addressed for its rapidly expanding, unprecedentedly diverse audience.

*The Devil at Baptism* - H.A. Kelly 2004-01-30

The Christian baptismal ceremony was at first quite simple; by the beginning of the third century it included complex anti-demonic rites. Henry Ansgar Kelly here describes the evolution of the rites of baptism from New Testament times to the present day and explores the impact of demonological theories on Christian liturgy. Kelly begins by identifying the nature and origins of the evil spirits that are referred to in the New Testament, which proved to be major subjects of speculation and theological development by the Church Fathers. He then traces the history both of Christian demonology and of the initiation rituals, clearly illustrating their parallel evolution and their interaction. In his analysis, Kelly examines not only the direct expression of demonological theory in the original ceremonies but also the symbolic reinterpretation of theoretically untenable rituals into allegorical dramas. An astute and ambitious work, 'The Devil at Baptism' covers all the anti-demonic rites of the catechumenate and baptismal services and compares developments in East and West since the emergence of Christianity. It will be essential reading for anyone interested in the development of Christian liturgy in particular and in the history of religion in general.

**Imagine No Religion** - Carlin A. Barton 2016-10-03

What do we fail to see when we force other, earlier cultures into the Procrustean bed of concepts that organize our contemporary world? In *Imagine No Religion*, Carlin A. Barton and Daniel Boyarin map the myriad meanings of the Latin and Greek words *religio* and *thrēskeia*, frequently and reductively mistranslated as "religion," in order to explore the manifold nuances of their uses within ancient Roman and Greek societies. In doing so, they reveal how we can conceptualize anew and speak of these cultures without invoking the anachronistic concept of religion. From Plautus to Tertullian, Herodotus to Josephus, *Imagine No Religion* illuminates cultural complexities otherwise obscured by our modern-day categories.

**Before Emotion: The Language of Feeling, 400-1800** - Juanita Feros Ruys 2019-02-07

*Before Emotion: The Language of Feeling, 400-1800* advances current interdisciplinary research in the history of emotions through in-depth studies of the European language of emotion from late antiquity to the modern period. Focusing specifically on the premodern cognates of 'affect' or 'affection' (such as *affectus*, *affectio*, *affeccioun*, etc.), an international team of scholars explores the cultural and intellectual contexts in which emotion was discussed before the term 'emotion' itself came into widespread use. By tracing the history of key terms and concepts associated with what we identify as 'emotions' today, the volume offers a first-time critical foundation for understanding pre- and early modern emotions discourse, charts continuities and changes across cultures, time periods, genres, and languages, and helps contextualize modern shifts in the understanding of emotions.

*Five Frames for the Decameron* - Joy Hambuechen Potter 2014-07-14

Using a fourfold approach derived from symbolic anthropology, sociology, semiotics, and philology, Joy Hambuechen Potter focuses on the cornice, or frame tale, of the *Decameron*, its purpose, and its relationship to the stories. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*The 'book' of Travels* - Palmira Johnson Brummett 2009

The early modern era is often envisioned as one in which European genres, both narrative and visual, diverged indelibly from those of medieval times. This collection examines a disparate set of travel texts, dating from the thirteenth to the seventeenth centuries, to question that divergence and to assess the modes, themes, and ethnologies of travel

writing. It demonstrates the enduring nature of the itinerary, the variant forms of witnessing (including imaginary maps), the crafting of sacred space as a cautionary tale, and the use of the travel narrative to represent the transformation of the authorial self. Focusing on European travelers to the expansive East, from the soft architecture of Timur's tent palaces in Samarkand to the ambiguities of sexual identity at the Mughul court, these essays reveal the possibilities for cultural translation as travelers of varying experience and attitude confront remote and foreign (or not so foreign) space.

**Adventures of Lil Paw & Brothers: Encountering the Local Legends on a Fieldtrip to the San Antonio Missions** - Maureen 'Momo' Brown 2017-03-31

Join Little Paw and her brother's Hunter and Water Paw on their school fieldtrip to the San Antonio Missions. Along the way they get lost and encounter many of the local legends, including La Catrina and her mariachi brothers, Chupi, La Llorona, Donkey Girl, little Big Foot, and La Lechuga. This fun English-Spanish bilingual adventure story coloring book was written and illustrated by artist couple Momo & Pompa, and is created for students and educators of all ages! Learn about history and positive lessons in a fun way!

*The Oera Linda Book* - 1876

*The Art of Discovery* - Maren Elisabeth Schwab 2022-11-29

A panoramic history of the antiquarians whose discoveries transformed Renaissance culture and gave rise to new forms of art and knowledge. In the early fifteenth century, a casket containing the remains of the Roman historian Livy was unearthed at a Benedictine abbey in Padua. The find was greeted with the same enthusiasm as the bones of a Christian saint, and established a pattern that antiquarians would follow for centuries to come. *The Art of Discovery* tells the stories of the Renaissance antiquarians who turned material remains of the ancient world into sources for scholars and artists, inspirations for palaces and churches, and objects of pilgrimage and devotion. Maren Elisabeth Schwab and Anthony Grafton bring to life some of the most spectacular finds of the age, such as Nero's Golden House and the wooden placard that was supposedly nailed to the True Cross. They take readers into basements, caves, and cisterns, explaining how digs were undertaken and shedding light on the methods antiquarians—and the alchemists and craftspeople they consulted—used to interpret them. What emerges is not an origin story for modern archaeology or art history but rather an account of how early modern artisanal skills and technical expertise were used to create new knowledge about the past and inspire new forms of art, scholarship, and devotion in the present. *The Art of Discovery* challenges the notion that Renaissance antiquarianism was strictly a secular enterprise, revealing how the rediscovery of Christian relics and the bones of martyrs helped give rise to highly interdisciplinary ways of examining and authenticating objects of all kinds.

*Catalogue* - Bernard Quaritch (Firm) 1894

**The Spiritual Quest** - Robert M. Torrance 1997-10

This treatise argues that the quest for the spirit is not a rare mystical experience, but a frequent expression of basic human impulses, rooted in our biological, psychological and social nature. It presents the quest in the myths and religious practices of tribal people throughout the world.

**A Dictionary of Christian Biography, Literature, Sects and Doctrines: Eaba-Hermocrates** - William Smith 1880

**Chipping Away on Earth** - Eloise Quiñones Keber 1994

"Collection of papers deals primarily with documentary 16th-century studies. Topics include: the production of the Florentine Codex, Sahagun's ethnography, Nahuatl, Mixtec, and Yucatec Maya documents, Nahuatl society before and after the Spanish Conquest, an

**A Dictionary of Christian Biography, Literature, Sects and Doctrines** - William Smith 1880

*The Legacy of Vico in Modern Cultural History* - Joseph Mali 2012-09-06  
In this highly original study Joseph Mali explores how four attentive and inventive readers of Giambattista Vico's *New Science* (1744) – the French historian Jules Michelet (1798–1874), the Irish writer James Joyce (1882–1941), the German literary scholar Erich Auerbach (1892–1957) and the English philosopher Isaiah Berlin (1909–1997) – came to find in Vico's work the inspiration for their own modern theories (or, in the case of Joyce, stories) of human life and history. Mali's reconstruction of the specific biographical and historical occasions in which these influential men of letters encountered Vico reveals how their initial impressions and

interpretations of his theory of history were decisive both for their intellectual development and their major achievements in literature and thought. This new interpretation of the legacy of Vico's *New Science* is essential reading for all those engaged in the history of ideas and modern cultural history.

**The road to Latin** - Helen M. Chesnutt 1932

*Lexis and Texts in Early English* - 2021-12-28

These papers reflect the long and distinguished career of Professor Jane Roberts in the field of medieval English studies, and especially her pioneering work on *A Thesaurus of Old English*, which provides novel source material for several of the contributions to the volume. Many of the papers deal with aspects of early lexicology and lexicography, while others focus on linguistic and literary features of Old and Middle English texts and their interpretation. They will thus be of interest to researchers in many areas of early English. A special introductory article describes the interlinked development of *A Thesaurus of Old English*, *The Historical Thesaurus of English*, and the proposed *Thesaurus of Middle English*. Contributors include: Rosamund Allen, Janet M. Bately, Carole P. Biggam, Michelle Brown, Julie Coleman, Janet Cowen, Jodi-Ann George, Joyce Hill, Rosemary Huisman, Giovanni Iarmartino, George Kane, Éamonn Ó Carragáin, Michiko Ogura, Peter Orton, Jeremy J. Smith, E.G. Stanley, Paul Szarmach, Ronald Waldron.

**Publication** - Tulane University. Middle American Research Institute 1961

*A translation of the works of Virgil: partly original, and partly altered from Dryden and Pitt.* By J. Ring - Publius Vergilius Maro 1820

*Ten Years of Middle American Archaeology* - Robert Wauchope 1961

*The Phormio of Terence* - Terence 1886

*Challenging the Prison-Industrial Complex* - Stephen J. Hartnett 2011  
Boldly and eloquently contributing to the argument against the prison system in the United States, these provocative essays offer an ideological and practical framework for empowering prisoners instead of incarcerating them. Experts and activists who have worked within and against the prison system join forces here to call attention to the debilitating effects of a punishment-driven society and offer clear-eyed alternatives that emphasize working directly with prisoners and their communities. Edited by Stephen John Hartnett, the volume offers rhetorical and political analyses of police culture, the so-called drug war, media coverage of crime stories, and the public-school-to-prison pipeline. The collection also includes case studies of successful prison arts and education programs in Michigan, California, Missouri, Wisconsin, and Pennsylvania that provide creative and intellectual resources typically denied to citizens living behind bars. Writings and artwork created by prisoners in such programs richly enhance the volume. Contributors are Buzz Alexander, Rose Braz, Travis L. Dixon, Garrett Albert Duncan, Stephen John Hartnett, Julilly Kohler-Hausmann, Daniel Mark Larson, Erica R. Meiners, Janie Paul, Lori Pompa, Jonathan Shailor, Robin Sohnen, and Myesha Williams.

*The Literary World* - 1892

**History of Italian Philosophy** - Eugenio Garin 2008

This book is a treasure house of Italian philosophy. Narrating and explaining the history of Italian philosophers from the Middle Ages to the twentieth century, the author identifies the specificity, peculiarity, originality, and novelty of Italian philosophical thought in the men and women of the Renaissance. The vast intellectual output of the Renaissance can be traced back to a single philosophical stream beginning in Florence and fed by numerous converging human factors. This work offers historians and philosophers a vast survey and penetrating analysis of an intellectual tradition which has heretofore remained virtually unknown to the Anglophonic world of scholarship.

*World Christianity and Interfaith Relations* - 2022-10-25

In this landmark volume, a rich array of voices make the case that religion is not partitioned off from the secular in the Global South the way it is in the Global North. Authors work at the intersections of freedom and Nationalism, peace and reconciliation, and gender, ecology, and ethnography to contend that religion is in fact deeply integrated into the lives of those in the Global South, even though "secularism"--a political philosophy that requires the state to treat all religions equally--predominates in many of the regions. *World Christianity and Interfaith*

Relations is part of the multi volume series World Christianity and Public Religion. The series seeks to become a platform for intercultural and intergenerational dialogue, and to facilitate opportunities for interaction between scholars across the Global South and those in other parts of the world by engaging emerging voices from a variety of indigenous Christianities around the world. The focus is not only on particular histories and practices, but also on their theological articulations and impact on the broader societies in which they work.

#### **Stories from Italian Writers - 1832**

#### **Possible Lives - Alison Knowles Frazier 2005**

The lives of saints were among the most reproduced and widely distributed literatures of medieval and early modern Europe. This study examines how humanist authors received, criticized, and rewrote the traditional stories of exemplary virtue for patrons and audiences who were surprisingly open to their textual experiments.

#### **Mysterium Ecclesiae - F. Ledegang 2001**

Starting-point of this book is that for Origen the object of religious knowledge is a mystery. Therefore he shrinks from using 'definitions', by which in his opinion the mystery is literally 'restricted'. This also applies to the Church. About her can only be spoken 'in a manner of speaking' and by means of images. The Bible itself leads the way in this respect. Therefore one must not stick to the literal meaning of the text, but one must try to understand it spiritually. Origen traces the meaning of the biblical images of the Church. Sometimes he elaborates them or puts them in a new context. But he also creates new images to describe the Church and already detects in the Old Testament all kinds of types of the Church. Analyzing all these images the author gives insight in Origen's ecclesiology.

#### **AKASHVANI - All India Radio (AIR), New Delhi 1977-12-11**

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 11 DECEMBER, 1977 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XLII, No.50 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-61 ARTICLE: 1. Satellite Communication 2. Art in Life 3. The Gospel of Iqbal 4. Relevance of Gandhian Economics Today 5. Environmental Science and Future of mankind 6. Sindhi Ghazal 7. Four Precursors of Modern Indian Painting 8. Sex and Society 9. Drought Geographers Role AUTHOR: 1. K. L. Sarin 2. B. Y. Nerurkar 3. Mulk Raj Anand 4. Prof. P.K. M. Raja 5. O.N. Shrivastava 6. Vasudev Nirmal 7. Nissim Ezekiel 8. Dr. Vidya Sagar 9. Dr. A. Ramesh KEYWORDS : 1. Intelsat Regional Satellite, Inter channel

Signal, Interference 2. Art University, Music and Dance, Define Art 3. Asrar-E-Khudi, Iqbal in London, Live in Action 4. Gandhian Spirit, Non-Violence 5. Environmental Changes, Major Force of Change, Protection of Nature 6. Mother Head High, Heavens 7. Amrita Shergill, Indian Visual Scene, Modernisation of Values 8. Moral Decay, New Freedom, Yogic System 9. Natural Hazard, Drought Prone Areas, Relief Measures Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

#### **Zeus Syndrome - Joachim Kügler 2022-08-15**

Zeus Syndrome: A Very Short History of Religion-Based Masculine Domination is a critical assessment of the biblical concepts of gender hierarchy and the intersection of sex/gender, power, and religion. Starting with #MeToo and the abuse of religious power in the Catholic Church, it also presents a concise selection of historical case studies. In doing so, the book demonstrates how a specific construction of the relationship between sex/gender, power and religion not only excludes women and every person conceived as feminine or effeminate from power but also produces - almost automatically - a rape culture, which uses and excuses violent sexuality as an appropriate manifestation of masculine power. Biblical studies is increasingly interdisciplinary and frequently focuses on contextualising the reading of biblical texts. This volume focuses on how: The Bible is intertwined with other religious-cultural traditions in the Mediterranean world. Biblical and extra-biblical ancient concepts of gender hierarchy have left traces in the cultural memory, particularly of the Western world. The Bible is received and applied in the contemporary world, above all in the politics, news media, and churches of Western post-Christian societies and African Christianity. Throughout this text, religious history and biblical tradition are linked with recent conflicts to show how traces of these concepts continue to resonate and influence the world of today even in post-Christian societies.

#### **Between Saint James and Erasmus - J. Van Herwaarden 2003-01-01**

Pilgrimages, especially those to Santiago de Compostela, formed an essential part of late-medieval devotional life, but were criticized by people like Erasmus who in this book is considered from the late-medieval point of view.

#### **The Decameron Sixth Day in Perspective - David Lummus 2021-06-01**

The Sixth Day of Giovanni Boccaccio's Decameron marks a new beginning. Its first story is the structural centre of the one hundred tales and signals the start of the day's reflection on the power of the word as the fundamental building block of human communication. This collection gathers together readings of each of the ten stories in Day Six of the Decameron - the shortest of the entire work. Featuring a diverse group of literary scholars whose expertise is not limited to Boccaccio studies, the collection offers both comprehensive accounts of the tales and new interpretations of their significance. A major contribution to the study of the Decameron, it will also serve as an excellent starting point for new readers of Boccaccio's masterpiece. The readings demonstrate how Boccaccio engaged in rethinking or elaborating on the heritage of Western literature and thought, including the Bible; the works of Dante; the Roman literary, rhetorical, and legal tradition; the writings of the Church Fathers; and the ideas of scholastic theologians. These lectures employ a range of methodologies that account for both historical and theoretical issues in their engagement with Boccaccio's poetic and ethical project in the Decameron.