

William Shakespeare Comedies Word Cloud Classics

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Vinegar Girl - Anne Tyler 2016-06-21

Pulitzer Prize winner and American master Anne Tyler brings us an inspired, witty and irresistible contemporary take on one of Shakespeare's most beloved comedies. Kate Battista feels stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work - her pre-school charges adore her, but their parents don't always appreciate her unusual opinions and forthright manner. Dr. Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr, all would be lost. When Dr. Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying - as usual - on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to bring her around?

William Shakespeare Comedies - William Shakespeare 2020-04-14

Bring on the merriment whenever you open this collection of Shakespeare's entertaining comedies. The comedies of William Shakespeare—including *The Tempest*, *The Comedy of Errors*, *A Midsummer Night's Dream*, and *As You Like It*—have entertained readers and theatergoers for centuries. This elegant Word Cloud edition of Shakespeare's Comedies includes all fourteen of the Bard's comedies in a single volume so readers can revisit their favorite plays and passages with ease.

[The Comedies of William Shakespeare](#) - William Shakespeare 1895

Shakespeare After All - Marjorie Garber 2008-11-19

A brilliant and companionable tour through all thirty-eight plays, *Shakespeare After All* is the perfect introduction to the bard by one of the country's foremost authorities on his life and work. Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years, Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence, from *The Two Gentlemen of Verona* to *The Two Noble Kinsmen*. Supremely readable and engaging, and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography, this magisterial work is an ever-replenishing fount of insight on the most celebrated writer of all time.

William Shakespeare Tragedies - William Shakespeare 2020-04-14

Twelve of Shakespeare's most profound and moving dramas in one elegant volume. William Shakespeare's tragedies introduced the world to some of the most well-known characters in literature, including *Romeo*, *Juliet*, *Macbeth*, *Hamlet*, *King Lear*, and *Othello*. This handsome Word Cloud volume includes all twelve works from the First Folio that are commonly classified as tragedies—but the feelings that Shakespeare's words can evoke range across the spectrum of human emotion.

[The Actor's Book of Classical Monologues](#) - Stefan Rudnicki 1988-10-06

A challenging, wide-ranging collection of monologues from history's greatest dramatic works. From the stately and poetic Greek tragedies to the lively, bawdy Restoration comedies, the classical repertoire is a treasure trove of often-overlooked materials for male and female, young and old. The solo pieces collected here vary widely in mood, style, and level of challenge; they include a generous supply of Shakespeare and his contemporaries; and they're fleshed out with brief plot synopses and valuable historical material. Stefan Rudnicki, an accomplished actor, director, and teacher, also provides practical tips on preparing each scene for audition or performance. Among the playwrights whose works are included are: Aeschylus, Sophocles, Euripides, Aristophanes, Shakespeare, Tourneur, Kyd, Middleton, Jonson, Sheridan, Dryden, Congreve...and many others.

Dubliners & A Portrait of the Artist as a Young Man and Other Works - James Joyce 2019-04-16

Unflinching, fictional accounts of life in Ireland during the early twentieth century. This collection by James Joyce includes two of his

most famous works: *Portrait of the Artist as a Young Man* and *Dubliners*. Joyce spent years writing an autobiographical novel that he later turned into his first novel, *A Portrait of the Artist as a Young Man*. It was first published as a book in 1916, shortly after its success as a magazine serial. *Dubliners* is a collection of fifteen short stories relating the often-gritty reality of Dublin's middle class in the early twentieth century. With famous titles such as "The Dead" and "Eveline," this collection is a must-read for enthusiasts of classic literature.

The Sun Also Rises and Other Stories - Ernest Hemingway 2022-01-04

Ernest Hemingway's masterpiece about American expatriates in 1920s Europe is an essential read for lovers of classic literature. *The Sun Also Rises* was Ernest Hemingway's first novel, and has long been regarded as his finest work. Amid the café society of 1920s Paris, a group of American expatriates seek their identities and independence, traveling to Pamplona, Spain, for the running of the bulls and other life-affirming adventures, showing the Lost Generation as people who were full of exuberance. In addition to the acclaimed novel, this volume includes Hemingway's novella *The Torrents of Spring* and the collection *Three Stories and Ten Poems*.

[Complete Works of Shakespeare](#) - William Shakespeare 1901

[The Great Gatsby and Other Stories](#) - F. Scott Fitzgerald 2021-01-05

Love, ambition, and wealth take center stage in this collection of classic stories from the Jazz Age. Often described as the "Great American Novel," F. Scott Fitzgerald's *The Great Gatsby* is the quintessential story of love, ambition, and wealth in the Roaring Twenties. In the Long Island village of West Egg, the rich and mysterious Jay Gatsby pursues the now-married Daisy Buchanan, whom he last saw five years ago, before amassing his fortune. Along with the eleven short stories from Fitzgerald's collection *Tales of the Jazz Age*—including "The Curious Case of Benjamin Button"—this Word Cloud edition makes a fine addition to anyone's bookshelf.

The Selected Works of Edgar Allan Poe (Collins Classics) - Edgar Allan Poe 2019-06-11

HarperCollins is proud to present its new range of best-loved, essential classics. 'True! Nervous, very, very dreadfully nervous I had been and am; but why will you say that I am mad? The disease had sharpened my senses, not destroyed, not dulled them.' This ultimate collection of the infamous author's works includes 'The Raven', 'The Fall of the House of Usher' and 'The Tell-Tale Heart'. They focus on the internal conflict of individuals, the power of the dead over the living, and psychological explorations of darker human emotion. An American writer of fantastical, bizarre and sometimes disturbing short stories, Poe wrote in the first half of the nineteenth century. Preoccupied with delving into the darker reaches of the human psyche, Poe is inventor of the detective story and master of the macabre.

Classic Horror Tales - Editors of Canterbury Classics 2017-04-01

Curl up with this collection of classic scary stories from the masters of the genre. With dozens of stories of the macabre, fantastic, and supernatural, *Classic Horror Tales* is sure to keep readers on the edges of their seats. This collection of works by classic writers spans more than a century—from 19th-century trailblazers such as John William Polidori, Nathaniel Hawthorne, and Washington Irving to 20th-century masters like Saki, Edith Wharton, and Franz Kafka. The fear of the unknown is a driving force in literature, and the horror genre surpasses all others in bringing this idea to the forefront of the reader's consciousness. A wide range of cultures and classes of society are represented in this volume, reminding us that dark forces lurk all around us—for even in broad daylight, a shadow exists somewhere.

William Shakespeare Comedies - William Shakespeare 2020-04-14

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readers and theatergoers for centuries. This elegant Word Cloud edition of William Shakespeare Comedies includes all fourteen of the Bard's comedies in a single volume so readers can revisit their favorite plays and passages with ease.

The Novels of Jane Austen: Mansfield park - Jane Austen 1966

The Jungle Book - Rudyard Kipling 1920

Selected Works of Alexander Hamilton - Alexander Hamilton 2018-04-03

The vital words of Alexander Hamilton, including essays, private correspondence, and public statements Alexander Hamilton is best known as the United States' first Secretary of the Treasury and the author of the majority of The Federalist Papers, a series of essays that outlined the basic concepts and premises of the U.S. Constitution. Since the founding of the nation, these essays have been used by the U.S. Supreme Court as an authoritative guide to the intentions of the Founding Fathers in cases involving constitutional interpretation. Included in this volume are five of the most important essays from The Federalist Papers, plus personal correspondence and public statements from across Hamilton's career as a statesman.

The Beautiful and Damned and Other Stories - F. Scott Fitzgerald 2019-04-16

Feel the swing and sway of the Jazz Age in this collection of stories by F. Scott Fitzgerald. F. Scott Fitzgerald's *The Beautiful and Damned* explores the world of America's upper class during World War I and the beginning of the Jazz Age. Loosely based on Fitzgerald's relationship with his wife, Zelda, the novel centers around Anthony Patch, a young East Coast socialite who is heir to his grandfather's fortune and lacks motivation to pursue a meaningful career. In his attempt to find his place in society while waiting for his inheritance, Anthony loses himself to alcoholism; neglects his wife, Gloria; and struggles with the realities of everyday life. This volume also includes seven short stories by Fitzgerald published in the early 1920s, including "The Curious Case of Benjamin Button."

Shakespeare's Philosophy - Colin McGinn 2006-11-28

Shakespeare's plays are usually studied by literary scholars and historians and the books about him from those perspectives are legion. It is most unusual for a trained philosopher to give us his insight, as Colin McGinn does here, into six of Shakespeare's greatest plays—*A Midsummer Night's Dream*, *Hamlet*, *Othello*, *Macbeth*, *King Lear*, and *The Tempest*. In his brilliant commentary, McGinn explores Shakespeare's philosophy of life and illustrates how he was influenced, for example, by the essays of Montaigne that were translated into English while Shakespeare was writing. In addition to chapters on the great plays, there are also essays on Shakespeare and gender and his plays from the aspects of psychology, ethics, and tragedy. As McGinn says about Shakespeare, "There is not a sentimental bone in his body. He has the curiosity of a scientist, the judgement of a philosopher, and the soul of a poet." McGinn relates the ideas in the plays to the later philosophers such as David Hume and the modern commentaries of critics such as Harold Bloom. The book is an exhilarating reading experience, especially at a time when a new audience has opened up for the greatest writer in English.

As You Like it - William Shakespeare 1810

The Great Comedies and Tragedies - William Shakespeare 2005

The collection of the finest of Shakespeare's plays presents Shakespeare's comedies with introductions by Judith Buchanan and tragedies with introductions by Emma Smith

Measure for Measure - William Shakespeare 1991-06-27

Since the rediscovery of Elizabethan stage conditions early this century, admiration for *Measure for Measure* has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when *Measure for Measure* was written, and have remained so to the present day.

The Picture of Dorian Gray - Oscar Wilde 2011-07-26

Oscar Wilde's enduringly popular story of a beautiful and corrupt man

and the portrait that reveals all his secrets—*The Picture of Dorian Gray* is a novel as flamboyant and controversial as its incomparable author. Entranced by the perfection of his recently painted portrait, the youthful Dorian Gray expresses a wish that the figure on the canvas could age and change in his place. When his wish comes true, the portrait becomes his hideous secret as he follows a downward trajectory of decadence and cruelty that leaves its traces only in the portrait's degraded image. *The Picture of Dorian Gray*, Wilde's unforgettable portrayal of a Faustian bargain and its consequences, is narrated with his characteristic incisive wit and diamond-sharp prose.

The Tragedies of William Shakespeare - 1960

Twelfth Night, Or, What You Will - William Shakespeare 1914

The Complete Works of William Shakespeare - William Shakespeare 1863

The Adventures of Tom Sawyer - Mark Twain 2008-12-11

The Prophet and Other Tales - Kahlil Gibran 2019-10-08

This classical work of philosophy has inspired readers around the world for generations. Upon its initial publication in 1923, Kahlil Gibran's *The Prophet* garnered little acclaim, but it became a critical success in the 1930s and again in the 1960s when it inspired a generation of readers with its philosophical discussion on subjects such as love, friendship, beauty, and freedom. Gibran's masterpiece of poetic prose has now been translated into more than a hundred languages, and is regarded as one of the most important works of the early twentieth century. This Word Cloud edition of *The Prophet and Other Tales* also includes two of Gibran's earliest works, *The Madman* and *The Forerunner*, along with illustrations by the author.

Characters of Shakespeare's Plays - William Hazlitt 1845

A Midsummer-night's Dream - William Shakespeare 1920

Shakespeare's Sonnets and Other Poems - William Shakespeare 2017-04-01

"My love shall in my verse ever live young." -William Shakespeare

William Shakespeare's sonnets are among the best-known poems in the English language, and the verses continue to touch the hearts of readers today. In *Shakespeare's Sonnets and Other Poems*, readers will find all 154 of the Bard's sonnets, along with his other poetic creations: "Venus and Adonis," "Lucrece," "A Lover's Complaint," "Sonnets to Sundry Notes of Music," and "The Phoenix and Turtle."

Pride and Prejudice - Jane Austen 2021-03-27

In a publishing career that spanned less than a decade, Jane Austen revolutionized the literary romance, using it as a stage from which to address issues of gender politics and class-consciousness rarely expressed in her day. The Collection included 'Sense and Sensibility', 'Pride and Prejudice', 'Mansfield Park', 'Emma', 'Northanger Abbey', 'Persuasion', and 'Lady Susan' - represent all of Austen's mature work as a novelist, and provide the reader with an introduction to the world she and her memorable characters inhabited. Also added to this beautiful collection the readers can find the Letters of Jane Austen and a Memoir made by James Edward Austen-Leigh

The Birds and Other Plays - Aristophanes 2008-11-28

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Classic Tales of Mystery - Editors of Canterbury Classics 2021-09-21

Eleven classic whodunits starring master sleuths such as Sherlock Holmes, Hercule Poirot, and Father Brown. A superstar lineup of detectives—including Sherlock Holmes, C. Auguste Dupin, and Hercule Poirot—headlines this elegant leather-bound edition of classic mystery stories. Short stories such as Edgar Allan Poe's "The Murders in the Rue Morgue" and G. K. Chesterton's "The Blue Cross" are ideal for a cozy evening by the fire, while novels like Agatha Christie's *The Murder on the Links* and Jules Verne's *An Antarctic Mystery* will keep you engrossed for days. The eleven works in this volume are preceded by a scholarly introduction that explores the origins of the genre, as well as

the development of the modern mystery story and the contributions made by each author. Works Included Short stories: "The Murders in the Rue Morgue," Edgar Allan Poe "The Adventure of the Creeping Man," Sir Arthur Conan Doyle "The Blue Cross," G. K. Chesterton "The Coin of Dionysius," Ernest Bramah "The Anthropologist at Large," R. Austin Freeman "The Most Dangerous Game," Richard Connell Novels: The Murder on the Links, Agatha Christie Whose Body?, Dorothy Sayers The Thirty-nine Steps, John Buchan An Antarctic Mystery, Jules Verne Room 13, Edgar Wallace

Classic Science Fiction - Editors of Canterbury Classics 2019-10-08
Classic works of speculative fiction from the earliest masters of the genre. Classic Science Fiction includes nine stories from masters of early science fiction: H. G. Wells, Jules Verne, H. P. Lovecraft, Edgar Allen Poe, Jack London, Fitz James O'Brien, Charlotte Perkins Gilman, and Stanley G. Weinbaum. The exploration of new concepts and technologies has driven the genre since its earliest days, and these works demonstrate how science fiction evolved to encompass not only speculative science but also humanity's role in the universe.

Anna Karenina (Complete) - Leo Tolstoy 2019-07-08
This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Shakespeare and the Uses of Comedy - J. A. Bryant Jr. 2014-07-15
In Shakespeare's hand the comic mode became an instrument for exploring the broad territory of the human situation, including much that had normally been reserved for tragedy. Once the reader recognizes that justification for such an assumption is presented repeatedly in the earlier comedies -- from The Comedy of Errors to Twelfth Night -- he has less difficulty in dispensing with the currently fashionable classifications of the later comedies as problem plays and romances or tragicomedies and thus in seeing them all as manifestations of a single impulse. Bryant shows how Shakespeare, early and late, dutifully concerned himself with the production of laughter, the presentation of young people in love, and the exploitation of theatrical conventions that might provide a guaranteed response. Yet these matters were incidental to his main business in writing comedy: to examine the implications of an action in which human involvement in the process of living provides the kind of enlightenment that leads to renewal and the continuity of life. With rare foresight, Shakespeare presented a world in which women were as capable of enlightenment as the men who wooed them, and Bryant shows how the female characters frequently preceded their mates in perceiving the way of the world. In most of his comedies Shakespeare also managed to suggest the role of death in life's process; and in some -- even in plays as diverse as A Midsummer Night's Dream, As You Like It, and The

Tempest -- he gave hints of a larger process, one without beginning or end, that may well comprehend all our visions -- of comedy, tragedy, and history -- in a single movement.

The Secret Garden - Frances Hodgson Burnett 2015-10-22
CLASSIC FICTION (CHILDREN'S / TEENAGE). On the grounds of Misselthwaite, her Uncle Archibald's estate near the Yorkshire moors, nine-year-old Mary Lennox finds a walled-in garden that has been locked securely for years. With the help of Dickon Sowerby, a young local boy who can charm animals, Mary cultivates the garden, an experiences that both improves her health and raises her spirits. Ultimately, the secret garden proves beneficial not only to Mary, but to her sickly cousin Colin. Nurtured with love and tenderness, the secret garden proves it has the power to heal the heart. First published in 1911, Frances Hodgson Burnett's The Secret Garden is a much-loved classic of children's literature. This illustrated edition, with full-colour plates by Charles Robinson, features an elegant bonded-leather binding, a satin-ribbon bookmark, distinctive gilded edging, and decorative endpapers. Decorative, durable, and collectible, it's a book that will be cherished by readers of all ages. Ages 9+

The Merchant of Venice - William Shakespeare 2003-04-28
The New Cambridge Shakespeare appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of The Merchant of Venice retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

Crime and Punishment (Translated by Constance Garnett with an Introduction by Nathan B. Fagin) - Fyodor Dostoyevsky 2017-05
Raskolnikov is an impoverished former student living in Saint Petersburg, Russia who feels compelled to rob and murder Alyona Ivanovna, an elderly pawn broker and money lender. After much deliberation the young man sneaks into her apartment and commits the murder. In the chaos of the crime Raskolnikov fails to steal anything of real value, the primary purpose of his actions to begin with. In the period that follows Raskolnikov is racked with guilt over the crime that he has committed and begins to worry excessively about being discovered. His guilt begins to manifest itself in physical ways. He falls into a feverish state and his actions grow increasingly strange almost as if he subconsciously wishes to be discovered. As suspicion begins to mount towards him, he is ultimately faced with the decision as to how he can atone for the heinous crime that he has committed, for it is only through this atonement that he may achieve some psychological relief. As is common with Dostoyevsky's work, the author brilliantly explores the psychology of his characters, providing the reader with a deeper understanding of the motivations and conflicts that are central to the human condition. First published in 1866, "Crime and Punishment" is one of Fyodor Dostoyevsky's most famous novels, and to this day is regarded as one of the true masterpieces of world literature. This edition is printed on premium acid-free paper, is translated by Constance Garnett, and includes an Introduction by Nathan B. Fagin.

The Arabian Nights - Sir Richard Burton 2012-11-15
No library's complete without the classics! This edition collects the beloved tales of Arabian Nights, translated by Sir Richard Burton. They are ancient stories, but they still enchant our imaginations today. Ali Baba and the Forty Thieves. Sinbad the Sailor. Aladdin. These and the other Middle Eastern stories collected in Arabian Nights are delightful, fascinating, and fun for fans and first-time readers alike. A scholarly introduction provides new information and context for these well-known stories. Arabian Nights is a compelling look at a long-gone culture--and the perfect addition to any home library.