

Geraubte Tradition Wie Die Nazis Unsere Kultur Ve

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SlaveCity - Joep van Lieshout 2008
the albion gallery, london presents a large show of ink on canvas drawings made by joep van lieshout, the founder of atelier van lieshout, along with several large models, made by atelier van lieshout. the show is all about life and work in

slavecity, a dystopian metropolis. joep van lieshout has been developing this project since 2005.together with the exhibition a publication of new and recent drawings of joep van lieshout will be presented. it is the first publication of drawings of joep van lieshout (19 color and 64

b&w illustrations). the book features a conversation between joep van lieshout and winy maas, architect and one of the founders of architect office MVRDV, based in rotterdam.

German Impressionist Landscape Painting - Götz Czymmek 2010

Even though France is the birthplace of Impressionism, German artists also played a crucial role in shaping this style of painting. This book examines the work of the three great German painters of the late 19th and early 20th century: Max Liebermann, Lo *Archeologies of Confession* - Carina L. Johnson 2017-05-01 Modern religious identities are rooted in collective memories that are constantly made and remade across generations. How do these mutations of memory distort our picture of historical change and the ways that historical actors perceive it? Can one give voice to those whom history has forgotten? The essays collected here examine the formation of religious identities during the

Reformation in Germany through case studies of remembering and forgetting—instances in which patterns and practices of religious plurality were excised from historical memory. By tracing their ramifications through the centuries, *Archeologies of Confession* carefully reconstructs the often surprising histories of plurality that have otherwise been lost or obscured.

Kulturtourismus in Tirol - Verena Teissl 2017-06-30 Kulturtourismus wird im ländlichen Raum meist als Triebfeder sozioökonomischer Aufwertung betrachtet. Welche Potenziale setzt aber Kulturtourismus in einer touristisch gesättigten Alpindestination abseits von Folkloreangeboten frei? Welche Rolle spielen hierbei die Beziehungen zwischen Kultur- und Tourismusanbietern sowie die Kultur- und Tourismuspolitik? Für die Region Tirol reflektiert der Band ergänzenden Kulturtourismus als Impulsgeber für kulturelle

Nachhaltigkeit. Neben Diskursanalysen und empirischer Erforschung erläutert ein exklusiver Beitrag von Ulrich Fuchs (u.a. Mitglied des EU-Panels zur Auswahl, Begleitung und Evaluierung künftiger Kulturhauptstädte Europas) gesellschaftspolitische Potenziale und Visionen kultureller Nachhaltigkeit am Beispiel der Europäischen Kulturhauptstadt.

Couchsurfing in Iran -

Stephan Orth 2018-05-01

A modern-day glimpse into the surprising reality of life in Iran. Iran: A destination that is seldom seen by westerners yet often misunderstood. A country that simultaneously “enchants and enrages” those who visit it. A place where leading a double life has become the norm. In Couchsurfing in Iran, award-winning author Stephan Orth spends sixty-two days on the road in this mysterious Islamic republic to provide a revealing, behind-the-scenes look at life in one of the world’s most closed societies. Through the unsurpassed hospitality of

twenty-two hosts, he skips the guidebooks and tourist attractions and travels from Persian carpet to bed to cot, covering more than 8,400 kilometers to recount “this world’s hidden doings.” Experiencing daily what he calls the “two Irans” that coexist side by side—the “theocracy, where people mourn their martyrs” in mausoleums, and the “hide-and-seek-ocracy, where people hold secret parties and seek worldly thrills instead of spiritual bliss”—he learns that Iranians have become experts in navigating around their country’s strict laws. Though couchsurfing is officially prohibited in Iran—the state fears spies would be able to travel undetected through the country—more than a hundred thousand Iranians are registered with online couchsurfing portals. And thanks to these hospitable, English-speaking strangers, Orth gets up close and personal with locals, peering behind closed doors and blank windows to uncover the inner

workings of a country where public show and private reality are strikingly opposed.

Migration und Globalisierung in Zeiten des Umbruchs - Altenburg,

Friedrich 2017-12-29

Österreich hat – wie viele europäische Länder– eine lange Tradition der Zuwanderung. Die Migrationsbewegungen haben in den letzten Jahrzehnten mit fortschreitender Globalisierung stark an Dynamik gewonnen. Die Integration von MigrantInnen wurde damit zu einem zentralen gesamtgesellschaftlichen Handlungsfeld. Migration durchdringt alle Gesellschaftsbereiche und macht soziale, wirtschaftliche und politische Umbrüche sichtbar. ‚Migration und Globalisierung in Zeiten des Umbruchs‘ spannt einen Bogen von zentralen konzeptionellen Überlegungen der aktuellen Migrations- und Integrationsforschung, über internationale ökonomische und politische Perspektiven auf globale Migrationsbewegungen

und die Auswirkungen der Fluchtmigration hin zu spezifischen Aspekten von Migration und Integration in Österreich (Arbeitsmarkt, Bildung, soziale Ungleichheit) und inter- und transdisziplinären Perspektiven. Damit gibt der Sammelband einen umfassenden Einblick in den aktuellen Stand der internationalen und nationalen Migrations- und Integrationsforschung. Gudrun Biffl ist eine Pionierin in der wissenschaftlichen Auseinandersetzung und Etablierung der Migrationsforschung in Österreich. Ihr ist diese Festschrift gewidmet. Brownshirt Princess - Lionel Gossman 2009 "Princess Marie Adelheid of Lippe-Biesterfeld was a rebellious young writer who became a fervent Nazi. Heinrich Vogeler was a well-regarded artist who was to join the German Communist Party. Ludwig Roselius was a successful businessman who had made a fortune from his

invention of decaffeinated coffee. What was it about the revolutionary climate following World War I that induced three such different personalities to collaborate in the production of a slim volume of poetry -- entitled *Gott in mir* -- about the indwelling of the divine within the human? Lionel Gossman's study situates this poem in the ideological context that made the collaboration possible. The study also outlines the subsequent life of the Princess who, until her death in 1993, continued to support and celebrate the ideals and heroes of National Socialism"-- Publisher's description.

Using German Synonyms - Martin Durrell 2000-05-29

This book, designed for students who have already developed a basic competence in German, aims to broaden and improve their vocabulary by providing detailed information on groups of German words with related meanings. It is invaluable as a guide to finding the right word for the context. In order to enhance understanding of the

structure of the German vocabulary, groups of synonyms are organised under German (rather than English) headwords. All entries are accompanied by an example of usage and English glosses and there are two indexes allowing users quickly to locate words in German or English. The book takes full account of register variation, indicating the degree of formal or informal use, and reflects regional usage especially in Austria and Switzerland. It is an essential reference for intermediate and advanced students as well as teachers and other professional linguists seeking access to the finer nuances of the German language.

Kultur aus der Mitte - Silke Fischer 1993

The Future of the German-Jewish Past - Gideon Reuveni 2020-12-15

Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and

rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable—overt antisemitism is dramatically increasing once more. The Future of the German-Jewish Past deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews,

Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today. [Red Crosses](#) - Sasha Filipenko 2021-08-05

Borderland Studies Meets Child Studies - Machteld Venken 2017

Borderland Studies - Child Studies - Europeanisation - Destitute children - Education - Youth movements - The everyday life - Cultural Emancipation - Nationalisation - Alsace - Memel Region - Polish-German borderlands - North Schleswig - German Speaking Community of Belgium

Music in the Third Reich - Erik Levi 1996-04-15

In this authoritative study, one of the first to appear in English, Erik Levi explores the ambiguous relationship between music and politics during one of the darkest periods of recent cultural history. Utilising material

drawn from contemporary documents, journals and newspapers, he traces the evolution of reactionary musical attitudes which were exploited by the Nazis in the final years of the Weimar Republic, chronicles the mechanisms that were established after 1933 to regiment musical life throughout Germany and the occupied territories, and examines the degree to which the climate of xenophobia, racism and anti-modernism affected the dissemination of music either in the opera house and concert hall, or on the radio and in the media.

Wolfhilde's Hitler Youth Diary 1939-1946 - Wolfhilde von König 2013-01-15

Wolfhilde's Hitler Youth Diary is the chronicle of a girl growing up in Munich during the most volatile time in world history. WHAT OTHERS HAVE SAID ABOUT THE DIARY For an in depth review of The Diary, please visit The Herald Palladium. Initially, the material upset me emotionally in an unexpected way. It took

me some time to re-read the diary entries one by one to gain a calmer perspective. Of course, for 60 years or longer I have been aware of the strategies and tactics, the techniques and methods applied and utilized by the Nazi regime to contaminate and poison the minds and souls of people—beginning with children from the age of 10—with its fierce, all-embracing ideology. Never, before reading Wolfhilde's Hitler Youth Diary, have I been confronted with such massive, monstrous evidence as to what the Nazi regime was doing to us—and how they did it. What is presented here in the diary of a girl from 13 through 21 years of age is a textbook example—concrete evidence—of how they did it. Wolfgang Schleich, 1928-Journalist. Retired since 1990 from Radio Free Europe, where he worked for almost 35 years as a reporter, editor, traveling correspondent and head of the network's Berlin Bureau. **Geraubte Tradition** - Elsbeth Wallnöfer 2011

Billiards at Half-Past Nine -
Heinrich Boll 2010-12-15

Böll's well-known opposition to fascism and war informs this moving story of a single day in the life of traumatized soldier Robert Faehmel, scion of a family of successful Cologne architects, as he struggles to return to ordinary life after the Second World War. An encounter with a war-time nemesis, now a power in the reconstruction of Germany, forces him to confront private memories and the wounds of Germany's defeat in the two World Wars.

Contested Heritage - Elisabeth Gallas 2019-10-07

In the wake of the Nazi regime's policies, European Jewish cultural property was dispersed, dislocated, and destroyed. Books, manuscripts, and artworks were either taken by their fleeing owners and were transferred to different places worldwide, or they fell prey to systematic looting and destruction under German occupation. Until today, a significant amount of items can be found in private and public

collections in Germany as well as abroad with an unclear or disputed provenance. Contested Heritage. Jewish Cultural Property after 1945 illuminates the political and cultural implications of Jewish cultural property looted and displaced during the Holocaust. The volume includes seventeen essays, accompanied by newly discovered archival material and illustrations, which address a wide range of topics: from the shifting meaning and character of the objects themselves, the so-called object biographies, their restitution processes after 1945, conflicting ideas about their appropriate location, political interests in their preservation, actors and networks involved in salvage operations, to questions of intellectual and cultural transfer processes revolving around the moving objects and their literary resonances. Thus, it offers a fascinating insight into lesser-known dimensions of the aftermath of the Holocaust and the history of Jews in postwar

Europe.

The Meaning of Particle/prefix Constructions in German -

Robert B. Dewell 2011

This is really two books in one: a valuable reference resource, and a groundbreaking case study that represents a new approach to constructional semantics. It presents a detailed descriptive survey, using extensive examples collected from the Internet, of German verb constructions in which the expressions *durch* ('through'), *über* ('over'), *unter* ('under'), and *um* ('around') occur either as inseparable verb prefixes or as separable verb particles. Based on that evidence, the author argues that the prefixed verb constructions and particle verb constructions themselves have meaning, and that this meaning involves subjective construal processes rather than objective information. The constructions prompt us to distribute focal attention according to patterns that can be articulated in terms of Talmy's notion of [perspectival modes]. Among the other topics that play an

important role in the analysis are incremental themes, reflexive trajectors, fictive motion, [multi-directional paths], and [accusative landmarks].

Autobiographical Memory and the Construction of A Narrative Self - Robyn Fivush 2003-05-14

Divided into three parts, this volume discusses: the development of autobiographical memory and self-understanding; cross-cultural variation in narrative environments and self-construal; and the construction of gender and identity concepts in developmental and situational contexts.

Catholicism and the Roots of Nazism - Derek Hastings 2011

"Derek Hastings illuminates an important and largely overlooked aspect of Nazi history, revealing National Socialism's close, early ties with Catholicism in the years immediately after World War I, when the movement first emerged."--Jacket.

Does Writing Have a Future? - Vilém Flusser 2011

A prescient exploration of the fate of the book in the digital age.

Austrian Lives - Günter Bischof
2016-09-29

Writing biographies (life stories) for a long time had been a male hegemonic project-writing the lives of great (white) men. Ever since Plutarch and Sueton composed their vitae of the greats of classical antiquity, to the medieval obsession with the hagiographies of holy men (and a few women) and saints, Vasari's lives of great Renaissance artists, down to the French encyclopedists, Dr. Johnson and Lytton Strachey, as well as Ranke and Droysen the genre of biographical writing ("the representation of self" or "the reconstruction of a human life") has become increasingly more refined. In the twentieth century male predominance has become contested and the (collective) lives of women, minorities and ordinary people are now the focus of biographical writing. This volume of Contemporary Austrian Studies offers a cross

section of Austrian lives and biographical approaches to recent Austrian history. Here are what may be called traditional biographies of leading political figures through the twentieth century. We also suggest that the intellectual biographies (lives of the mind) of thinkers and professionals are fertile soil for biographical study. Moreover, the prosopographic study of common folks in the Austrian population lifts these lives from the dark matter of anonymous masses and gives rich insights into the lives ordinary Austrians have been leading. *Kisir and tanbura* - Simon, Autor 2012

Dahab Khalil gilt als eines der großen Talente nubischer Musik. Zunächst unbekannt, werden seine Lieder heute überall gesungen. Der Leierspieler erblindete früh, fügte sich aber seinem Schicksal. Seine Liebe und Leidenschaft am Musizieren und Singen verlor er bis zu seinem Tod nicht. Das im Buch veröffentlichte Interview sowie die CD, stellen die nubische

Musik und deren Instrumente vor. Dahab Khalil is considered to be one of the greatest Nubian musicians. First unknown did he become increasingly popular in the run of his life. His songs are still presently sung everywhere. Later Dahab went blind. He accepted his fate, but did not lose the love and passion to play music and sing. The published interview as well as the attached CD give information about the Nubian music and instruments.

Collect and Record! - Laura Jockusch 2012-10-11

This title tells the story of Jewish survivors who pioneered Holocaust research in the immediate aftermath of World War II. Just liberated from Nazi terror, amidst political turmoil and privation, physically exhausted and traumatized women and men founded historical commissions and documentation centers throughout Europe to chronicle the Nazi Final Solution.

Clothing and Fashion: American Fashion from Head to Toe [4 volumes] - José

Blanco F. 2015-11-23

This unique four-volume encyclopedia examines the historical significance of fashion trends, revealing the social and cultural connections of clothing from the precolonial times to the present day. •

Covers the fashions of all economic levels of Americans from the indigent to the very wealthy, from T-shirts to architecturally sculptured gowns and suits • Includes hundreds of illustrations, sidebars, and primary documents to illuminate important areas of interest and encourage active learning •

Addresses topics such as the formal wear of the Belle Epoque era, hairstyles of the Empire Revival, haute couture, and the evolution of clothes for teenagers • Presents four full-color photographic essays of clothing styles throughout American history

Der Moses Des

Michelangelo - Sigmund Freud 2016-04-28

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Women's Emancipation Movements in the Nineteenth Century - Sylvia Paletschek 2005-11-14

The nineteenth century, a time of far-reaching cultural, political, and socio-economic transformation in Europe, brought about fundamental changes in the role of women. Women achieved this by fighting for their rights in the legal, economic, and political spheres. In the various parts of Europe, this process went forward at a different pace and followed different patterns. Most historical research up to now has ignored this diversity, preferring to focus on women's emancipation movements in

major western European countries such as Britain and France. The present volume provides a broader context to the movement by including countries both large and small from all regions of Europe. Fourteen historians, all of them specialists in women's history, examine the origins and development of women's emancipation movements in their respective areas of expertise. By exploring the cultural and political diversity of nineteenth-century Europe and at the same time pointing out connections to questions explored by conventional scholarship, the essays shed new light on common developments and problems.

On the Banality of Forgetting - Jacek Nowak 2018-10-19

The book addresses the controversial issue of how Poland remembers its murdered Jewish community. The authors collected rich ethnographic material on the basis of which they present an innovative interpretation of the collective forgetting that bears

importance not only to the study of Jewish-Christian relations, but also to the memory studies.

Konkret - 2007

Nazi Chic? - Irene Guenther
2004

This is the first book in English to deal comprehensively with German fashion from World War I through to the end of the Third Reich. It explores the failed attempt by the Nazi state to construct a female image that would mirror official gender policies, inculcate feelings of national pride, promote a German victory on the fashion runways of Europe and support a Nazi-controlled European fashion industry. Not only was fashion one of the country's largest industries throughout the interwar period, but German women ranked among the most elegantly dressed in all of Europe. While exploding the cultural stereotype of the German woman as either a Brunhilde in uniform or a chubby farmers wife, the author reveals the often heated

debates surrounding the issue of female image and clothing, as well as the ambiguous and contradictory relationship between official Nazi propaganda and the reality of women's daily lives during this crucial period in German history. Because Hitler never took a firm public stance on fashion, an investigation of fashion policy reveals ambivalent posturing, competing factions and conflicting laws in what was clearly not a monolithic National Socialist state. Drawing on previously neglected primary sources, Guenther unveils new material to detail the inner workings of a government-supported fashion institute and an organization established to help aryanize the German fashion world. How did the few with power maintain style and elegance? How did the majority experience the increased standardization of clothing characteristic of the Nazi years? How did women deal with the severe clothing restrictions brought about by

Nazi policies and the exigencies of war? These questions and many others, including the role of anti-Semitism, aryanization and the hypocrisy of Nazi policies, are all thoroughly examined in this pathbreaking book.

Repressed, Remitted, Rejected

- Dr. Karl Heinz Roth

2021-12-10

Since unification, the Federal Republic of Germany has made vaunted efforts to make amends for the crimes of the Third Reich. Yet it remains the case that the demands for restitution by many countries that were occupied during the Second World War are unresolved, and recent demands from Greece and Poland have only reignited old debates. This book reconstructs the German occupation of Poland and Greece and gives a thorough accounting of these debates. Working from the perspective of international law, it deepens the scholarly discourse around the issue, clarifying the 'never-ending story' of German reparations policy and making

a principled call for further action. A compilation of primary sources comprising 125 annotated key texts (512 pages) on the complexity of reparations discussions covering the period between 1941 and the end of 2017 is available for free on the Berghahn Books website, doi: 10.3167/9781800732575.dd.

Kritisch-emanzipatorische Religionspädagogik - Claudia Gärtner 2019-11-19

Religiöse Bildung findet in einem krisenhaften Umfeld statt, das religionspädagogisch etablierte Konzepte fundamental herausfordert. Unter Rückgriff auf fachgeschichtliche Ressourcen und aktuelle Debatten in den Bezugsdisziplinen der Religionspädagogik werden die Probleme, Potenziale und Perspektiven einer (neuen) kritisch-emanzipatorischen Religionspädagogik diskutiert. Besonders die religionspädagogische Reformdekade um 1968 gerät so in den Blick, weil in dieser der soziopolitische Kontext religiöser Bildung besonders

intensiv reflektiert wurde.
*Crocodiles, Masks and
Madonnas* - Rebecca Loder-
Neuhold 2019

I Called Him Necktie -

Milena M. Flasar 2014-08-19
“Probe[s] deeply below the
surfaces of familiar Japanese
stereotypes . . . A
compassionate and insightful
story of dysfunction, despair
and friendship” (Ruth Ozeki,
award-winning author of *A Tale
for the Time Being*). Twenty-
year-old Taguchi Hiro has
spent the last two years of his
life living as a hikikomori—a
shut-in who never leaves his
room and has no human
interaction—in his parents’
home in Tokyo. As Hiro
tentatively decides to reenter
the world, he spends his days
observing life around him from
a park bench. Gradually, he
makes friends with Ohara
Tetsu, a middle-aged
salaryman who has lost his job
but can’t bring himself to tell
his wife, who shows up every
day in a suit and tie to pass the
time on a nearby bench. As
Hiro and Tetsu cautiously open

up to each other, they discover
in their sadness a common
bond. Regrets and
disappointments, as well as
hopes and dreams, come to the
surface until both find the
strength to somehow give a
new start to their lives. This
beautiful novel is moving,
unforgettable, and full of
surprises. The reader turns the
last page feeling that a small
triumph has occurred. “The
best of the best from this year’s
bountiful harvest of
uncommonly strange offerings .
. . Deeply original.” —O, The
Oprah Magazine “Exceptional .
. . In today’s less-than-brave
new world in which sincere
human interaction is
disappearing even as the
numbers of so-called ‘friends’
are multiplying, Necktie is a
piercing reminder to
acknowledge, nurture, and
share our humanity.”
—BookDragon “The quiet
reflection of this jewel of a
novel is revelatory, redemptive
and hypnotic until the last
word.” —Kirkus Reviews
[The Voice of Destruction](#) -
Hermann Rauschnig 2003

Hermann Rauschning was president of the Danzig senate from 1933 to 1934 and had been Hitler's frequent guest, often for long periods of time.

In My Brother's Shadow -

Uwe Timm 2006

Uwe Timm was born in Germany in 1940. Just three years later his brother, Karl-Heinz, who was sixteen years his senior and a sapper in the elite SS Death's Head Division, was killed. His notebook was returned to the family, and the last entry read- 'I close my diary here because I don't see any point in recording the cruel things that sometimes happen.' When Timm decided to write this astonishing memoir, he feared the possibility that his brother's unit had taken part in the shooting of civilians and Jews. Yet he wanted to piece together his brother's experience, and also that of his nation, which once considered the qualities of an SS man so exemplary. As Timm unleashes his memories of this devastating time, he also pinpoints the questions that his parents' generation seemed

unable to face, and offers new insights into the impact of the war on ordinary Germans.

Confronting Antisemitism from the Perspectives of Christianity, Islam, and

Judaism - Armin Lange

2020-10-26

This volume engages with antisemitic stereotypes as religious symbols that express and transmit a belief system of Jew-hatred. These religious symbols are stored in Christian, Muslim and even today's secular cultural and religious memories. This volume explores how antisemitic religious symbol systems can play a key role in the construction of group identities.

Hitler's Cross - Erwin W.

Lutzer 2015-12-15

The story of Nazi Germany is one of conflict between two saviors and two crosses. "Deine Reich komme," Hitler prayed publicly—"Thy Kingdom come." But to whose kingdom was he referring? When Germany truly needed a savior, Adolf Hitler falsely assumed the role. He directed his countrymen to a

cross, but he bent and hammered the true cross into a horrific substitute: a swastika. Where was the church through all of this? With a few exceptions, the German church looked away while Hitler inflicted his "Final Solution" upon the Jews. Hitler's Cross is a chilling historical account of what happens when evil meets a silent, shrinking church, and an intriguing and convicting exposé of modern America's own hidden crosses. Erwin W. Lutzer extracts a number of lessons from this dark chapter in world history, such as: The dangers of confusing church and state The role of God in human tragedy The parameters of Satan's freedom Hitler's Cross is the story of a nation whose church forgot its call and discovered its failure way too late. It is a cautionary tale for every church and Christian to remember who the true King is.

Waiting for the Electricity -

Christina Nichol 2014-06-26

In the republic of Georgia, the Communists are long gone, replaced by . . . well, by what?

Something much more confusing. There are no jobs in the cities. And when there are jobs, employees aren't compensated. And when they are compensated, it's because the jobs are . . . not strictly scrupulous. In the village, life goes on much as it always did, but these days, the homemade farmers cheese is giving way to the oil pipeline. And as for romance in this strange, confounding modern age . . . the less said, the better. But there's one man in Georgia who remains unswayed by corruption, unfazed by nostalgia, and unable to abandon chivalry, no matter how antiquated a notion it may be. This man is Slims Achmed Makashvili, a humble maritime lawyer and the hero of this brilliant novel. When Slims discovers an application for an American small business internship program sponsored by Hillary Clinton, he knows that he has found his calling. In his letters to Senator Clinton, Slims dreams of bringing efficiency, opportunity, and the American dream to his

homeland, even as his friends and relatives embrace decadence, lethargy, and a staggering array of unsavory business practices. But when he finally gets to America—specifically to utopian San Francisco, where the streets are paved with quinoa—Slims sees what reform and progress look like up close. And suddenly, his loud, bickering family and his anguished, joyful country no longer seem so grim. A gleeful picaresque, a visionary satire, and a work of extraordinary empathy and imagination, *Waiting for the Electricity* is a marvelously imaginative debut novel.

Heimat - Elsbeth Wallnöfer

2019-02-22

RENAISSANCE EINES
POLITISCHEN

KAMPFBEGRIFFS Ob rechts, ob links, ob bürgerlich, liberal oder öko: Seit Neuestem verwenden alle wieder das "H-WORT"! Ist HEIMAT ein gefährlicher Begriff, der in den Giftschränk POLITISCHER TABUWÖRTER gehört? Oder kann das Konzept heute

tatsächlich eine KONSTRUKTIVE ROLLE in unserer Gesellschaft spielen? Die in Wien lebende Volkskundlerin und Philosophin ELSBETH WALLNÖFER gibt eine klare Antwort: Wir müssen den Begriff endlich aus seiner völkisch-nationalistischen Umklammerung lösen und PLURALISTISCH verstehen, dann ist die Heimat durchaus noch zu retten. VON DER KRANKHEIT ZUR IDEOLOGIE Schon in der Antike beklagten Menschen den VERLUST ihrer Heimat - wie beispielsweise der ans Schwarze Meer verbannte römische Dichter OVID. In der Neuzeit beschrieben Schweizer Ärzte dann erstmals das sogenannte "HEIMWEHVERBRECHEN": Immer wieder töteten Kindermädchen ihre Schützlinge, und zwar aus Kummer darüber, weit weg von zuhause zu sein. War also Heimat bis in die Moderne nur als Verlustgefühl greifbar, so begann die ROMANTIK damit, eine Verbindung von HEIMAT UND VOLK herzustellen. Damit war der Weg bereitet, aus

einem individuellen Gefühl ein
POLITISCHES KONZEPT zu
schmieden. DAS BUCH ZUR
STUNDE Die Männerbünde der
deutschen
NATIONALBEWEGUNGEN
griffen die romantisch-
völkische Interpretation auf
und machten Heimat zu etwas
EXKLUSIVEM: hier das
angestammte Volk, dort die
Fremden, die aus der "eigenen"
Heimat ausgeschlossen
bleiben. Angesichts der
aktuellen politischen Debatten
um kollektive Identität und
"Leitkultur", um Geflüchtete,

Migration und Asyl ist es hoch
an der Zeit, die
nationalistischen Wurzeln
dieses Schemas zu
hinterfragen. Elsbeth Wallnöfer
zeigt uns Wege, HEIMAT(EN)
NEU ZU DENKEN -
KENNTNISREICH, ORIGINELL
und dabei stets
VERGNÜGLICH ZU LESEN.

***** "Seit
Jahrzehnten erforscht die
Volkskundlerin und Philosophin
Elsbeth Wallnöfer das, was
dem Menschen innewohnt."
FALTER, Stefanie Panzenböck