

Australia Willkommen A History Of The Germans In A

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Australian Books - National Library of Australia 1991

Australia, Willkommen - Jürgen Tampke 1990

This book documents the rich and varying contributions made by Germans in Australia and breathes life into the stories of their struggles, hardships, triumphs and quiet achievements.

UNSW Press - Charlotte Jarabak 2002

A complete listing of all 721 titles published since the inception of UNSW Press in 1962.

Australian National Bibliography - 1978

World Lutheranism - Donald L. Huber 2000

Intended as a first effort at filling a gap that has long existed in the bibliographical control of Lutheran materials in English, this work is designed to provide a basic bibliography of books, dissertations, and pamphlets that illuminate world Lutheranism since 1580. 1580 was chosen as terminus a quo because it was the date of publication of the Book of Concord, which defined Lutheranism over and against other confessional movements of the Reformation era. International in scope, this volume covers material relating to the Lutheran churches over six continents. Most of the works are historical, biographical, or sociological. Historical works include the history of theology as well as of institutions. Biographical works include lay persons as well as clergy, the relatively unknown

as well as the famous. Citations have been verified either personally by the author or by utilizing the bibliographical information in the OCLC system. Brief annotations are used for some works to explain the contents (where these are not clear from the title) or to provide useful information that is otherwise not apparent, such as the original titles of translated works. This volume is unique in its comprehensiveness; it is not limited to scholarly works but includes select popular and semi-popular works where they provide the only information available on a subject. Pamphlets are included when they provide unique information.

Greetings from the Land where Milk and Honey Flows - Patricia Cloos 1993

Tales from the German Underworld - Richard J. Evans 1998-01-01

Through the means of four powerful and extraordinary narratives from the 19th-century German underworld, this book deftly explores an intriguing array of questions about criminality, punishment, and social exclusion in modern German history. Drawing on legal documents and police files, historian Richard Evans dramatizes the case histories of four alleged felons to shed light on German penal policy of the time. 25 illustrations.

Australian Books - 1989

Religions and Missionaries Around the Pacific, 1500-1900 - Tanya Storch 2006

This volume takes an interdisciplinary approach to the study of religious cultural exchanges around the Pacific in the period 1500-1900, relating these to economic and political developments and to the expansion of communication across the area. It brings together twenty-two pieces, from diaries of religious exiles and missionary field observations, to studies from a variety of academic disciplines, so enabling a multitude of voices to be heard. The articles are grouped in sections dealing with the Islamic period, the Iberian Catholic period, the Jewish diaspora, the Russian Orthodox church, the epoch of Protestant culture and finally Asian immigrant religions in the West; a substantial introduction contextualizes these chapters in terms of both historical and contemporary approaches. *Australian Explorers by Sea, Land, and Air, 1788-1988* - Ian Francis McLaren 1991

Some Personal Stories of German Immigration to Australia since 1945 - Ingrid Muenstermann 2015-05-30

This book deals with immigration processes of Germans who have arrived in Australia since 1945. It is an attempt to catch the voices of these people, to let them talk about their hopes, aspirations, achievements and disappointments. In 2010 notices were sent out all over Australia, asking 'Germans' (most of them Australians today) to write about their experiences, about challenges and positive happenings. The book contains 28 chapters written by German-born women and men from all walks of life, some came to Australia as children, some as adults, others talk about the lives of their immigrant parents, one person pays tribute to a partner he has lost recently, and who describes her impressions about university life in Germany and in Australia, another person looks back at twenty-three years in Australia and the fine line that divides him and the Australian people. Most, but not all, are success stories. This book also includes three chapters about organisations that provided a buffer zone for new arrivals in the 1950s, 1960s and 1970s: Club Harmony of Melbourne, the Club of the Danube Swabians in Adelaide, and the SA German Club. The final

chapter is an interview with a person who had to flee Nazi Germany in 1938, with Ernie Salomon.

Wanderer zwischen den Kulturen - David Johannes Berchem 2014-03-31
Migranten gehören zu den wohl einflussreichsten Agenten der »Globalisierung von unten«. Diese auf einer ethnographischen Feldforschung basierende kulturanthropologische Mikrostudie zur Ethnizität deutscher Migranten in Sydney untersucht nicht nur bewegte Lebensformen vor einem deutsch-australischen Gesellschaftshorizont, sondern analysiert auch die Verlaufsmuster von Integration, Akkulturation und Differenzgenerierung. Über einen erfahrungsnahen methodischen Zugang zeichnet das Buch ein kaleidoskopisches Bild vom deutschen Alltag am buchstäblich anderen Ende der Welt. *Meridian* - 1990

The Wolf - Richard Guillatt 2010-04-20
On November 30, 1916, an apparently ordinary freighter left harbor in Kiel, Germany, and would not touch land again for another fifteen months. It was the beginning of an astounding 64,000-mile voyage that was to take the ship around the world, leaving a trail of destruction and devastation in her wake. For this was no ordinary freighter—this was the Wolf, a disguised German warship. In this gripping account of an audacious and lethal World War I expedition, Richard Guillatt and Peter Hohnen depict the Wolf's assignment: to terrorize distant ports of the British Empire by laying minefields and sinking freighters, thus hastening Germany's goal of starving her enemy into submission. Yet to maintain secrecy, she could never pull into port or use her radio, and to comply with the rules of sea warfare, her captain fastidiously tried to avoid killing civilians aboard the merchant ships he attacked, taking their crews and passengers prisoner before sinking the vessels. The Wolf thus became a huge floating prison, with more than 400 captives, including a number of women and children, from twenty-five different nations. Sexual affairs were kindled between the German crew and some female prisoners. A six-year-old American girl, captured while sailing across the Pacific with her parents, was adopted as a mascot by the

Germans. Forced to survive on food and fuel plundered from other ships, facing death from scurvy, and hunted by the combined navies of five Allied nations, the Germans and their prisoners came to share a common bond. The will to survive transcended enmities of race, class, and nationality. It was to be one of the most daring clandestine naval missions of modern times. Under the command of Captain Karl Nerger, who conducted his deadly business with an admirable sense of chivalry, the Wolf traversed three of the world's major oceans and destroyed more than thirty Allied vessels. We learn of the world through which the Wolf moved, with all its social divisions and xenophobia, its bravery and stoicism, its combination of old-world social mores and rapid technological change. The story of this epic voyage is a vivid real-life narrative and simultaneously a richly detailed picture of a world being profoundly transformed by war. From Berlin to the Burdekin - David Walker 1991

Selection of 13 papers originally presented at a conference on the German contribution to exploration and the development of science and the arts in Australia, held at the University of NSW in 1988. The three major themes covered are science and exploration, contact with Aboriginal culture, and literature and identity. Includes an index and a bibliography.

Migration and Cultural Contact: Germany and Australia - Andrea Bandhauer 2010-02-01

The collected essays in *Migration and Cultural Contact: Germany and Australia* investigate historical documents, letters, film, literature and other cultural sources to reveal how each country influenced the culture, intellectual thought and aesthetics of the other from earliest colonial times through to today.

Behind Barbed Wire: An Encyclopedia of Concentration and Prisoner-of-War Camps - Alexander Mikaberidze 2018-11-30

An indispensable reference on concentration camps, death camps, prisoner-of-war camps, and military prisons offering broad historical coverage as well as detailed analysis of the nature of captivity in modern conflict. • Maintains a modern focus while providing broad historical context • Covers lesser-known but significant events such as the camps set up by

the British for refugees of the Boer Wars that resulted in the deaths of 25,000 people • Provides the context necessary to help students understand the significance of the primary source material in introductions • Studies camps outside of World War II, illustrating their use in numerous other wars and genocides

The Germans in Australia - Jurgen Tampke 2006

His books includes *Czech-German Relations and the Politics of Central Europe* (2002).

German-Australian Cultural Relations Since 1945 - Manfred Jurgensen 1995

These essays and papers constitute a first comprehensive and authoritative stock-taking of German-Australian relations since the end of the Second World War. Studies by scholars, diplomats, artists and public servants address themselves to a wide range of subjects, including German-Australian Political Relations, Foreign Policy Perspectives on the Australia-Germany Partnership, German Migration to Australia, German-born Artists and Academics on the Fifth Continent, The Reception of Aboriginal Art in Germany, German-Australian Academic Relations, Comparisons of the Political Economies of Germany and Australia, German Business and Business German in Australia, Images of Australia in German Cinema and a Critical Review of the Role and Future of Germanistik at Australian Universities.

Journal of the Royal Australian Historical Society - Royal Australian Historical Society 2007

Includes the Society's Annual report and statement of accounts

Czech-German Relations and the Politics of Central Europe - J. Tampke 2002-12-10

In the aftermath of World War Two, approximately three million Sudeten-Germans were expelled from their homes in the former Czechoslovakia because of their part in the dismemberment of the Czechoslovak Republic by Nazi Germany in 1938-39. For many years their representatives, the Sudeten-German Association, attempted in vain to redress the wrong done to their people. However, the end of the Cold War has given a new impetus to their campaign. Currently they attempt to block Czech entry into the EU unless there is restitution of confiscated properties. Jürgen Tampke tells the story of the Sudeten-Germans from the

beginning of their settlement seven hundred years ago in what is now the Czech Republic to current times.

The Patriarchs - R.J. Hauser 2009

There have been Lutheran schools in Australia for more than 170 years. This book examines the first 80 years of that history through a series of biographies of the patriarchs, those educational leaders who established the rich traditions which still influence the church and its approach to formal schooling in the twentieth century. The eight profiles in this book not only cover the broad sweep of Lutheran educational history from 1839 to 1919, but also explore the personalities of people who were leading players in its development.

**Jahrbuch für europäische
Überseegeschichte** -

Australian Botanist's Companion - Alex S. George 2009

T. E. Ruth (1875-1956) - Ken R. Manley
2021-07-22

T. E. Ruth (1875-1956) was one of the most controversial Baptist ministers ever to serve in Australia. After a successful career in England as preacher, pastor, and writer, Ruth came to the significant Collins Street Baptist Church in Melbourne in 1914. During the tumultuous years of the World War, Ruth cared for the bereaved and bewildered people in his congregation and in the city. He also led public debates about conscription, engaging in intense platform clashes with his Catholic opponent, Archbishop Daniel Mannix. He later moved to the Pitt Street Congregational Church in Sydney where he was soon involved in public opposition to the Labor premier J. T. Lang as well as becoming a popular columnist in the secular press. To his critics he was a "sectarian bigot" and was mocked as "Ruthless Ruth"; to others, he was an ardent Empire loyalist, an admired and successful Protestant defender. Some critics accused him of being a Christian spiritualist and others have suggested that he formulated a theology for fascism. Ruth denounced millennial Adventism and hellfire eschatology as he affirmed universalism and a continuing spiritual development after death. This fascinating study of a progressive thinker, public theologian, and

controversialist illuminates one of the more divisive and formative periods in Australian religious and political life.

Our Multicultural Heritage, 1788-1945 -
National Library of Australia 1995

Ludwig Leichhardt's Ghosts - Andrew Wright
Hurley 2018

A fascinating cultural studies account of the "afterlife" of Leichhardt, revealing both German entanglement in British colonialism in Australia, and in a broader sense, what happens when we maintain an open stance to the ghosts of the past.

**The German-speaking community of
Victoria between 1850 and 1930** - Volkhard
Wehner 2018-07

At the time of Australian Federation in 1901, German immigrants constituted two per cent of the population of Victoria. This book examines how they settled, formed a communal infrastructure, and how they related to their Anglo-Celtic hosts. It is shown that their attempts to form a cohesive community failed, by investigating the role played by the Lutheran Church, German associations, community leaders, and the rift between rural and urban communities. The changing relationship between the British Empire, the German Reich and emerging Australian nationalism receives close attention. The book tests and then proves a hypothesis that rural communities were more resilient and better equipped to survive, while urban communities were not.

Geschichte Australiens - Gerhard Leitner
2016-03-10

Australiens Geschichte ist natürlich mehr als die Geschichte von Einwanderung und Unabhängigkeit, mehr als die Geschichte einer ehemals britischen Kolonie. Gerhard Leitner macht ernst mit einer neuen Sichtweise auf die "terra australis"? den fünften Kontinent, und auf die australische Nation. Australien versteht sich selbst zunehmend als vielfältig, multikulturell, nicht mehr >wei[], nicht mehr von britischer Abkunft allein, sondern eingebunden in seinen asiatisch-pazifischen Raum. Die Aborigenes werden deshalb nicht nur vor der europäischen Entdeckung und Besiedelung gebührend berücksichtigt. Konsequenterweise folgt der Autor dem roten Faden einer gemeinsamen Geschichte von

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europäischen (und anderen!) Einwanderern und Indigenen; zugleich wirft er einen Blick auf die Abgrenzung nach außen bei der Flüchtlingspolitik und der Handhabung von Asyl. Damit eröffnet Gerhard Leitners "Geschichte Australiens" einen aktuellen Zugang zur Politik und Kultur einer dynamischen Gesellschaft und Einblick in eines der Sehnsuchtsziele vieler Europamüder.

German Influence on Australian English - Markus Bieswanger 2004

Das deutsche Sängewesen in Südaustralien vor Ausbruch des ersten Weltkrieges zwischen Bewahrung von Deutschtum und Anglikanisierung - Meike Tiemeyer-Schütte 2000

Ab der Mitte des 19. Jahrhunderts nahmen deutsche Auswanderer die Tradition der deutschen Sängerbewegung in ihrem 'kulturellen Gepäck' mit nach Australien. In der vorliegenden Arbeit bilden Informationen über die Verbreitung und Entwicklung deutscher Gesangsvereine in Südaustralien sowie deren Repertoire und Konzertformen die Grundlage für weiterführende Untersuchungen zur sozialen und gesellschaftlichen Funktion des deutschen Männergesangs. Gerade die Musikkultur der deutschen Siedler mit ihrer Tendenz zur Geselligkeit spielte eine wesentliche Rolle bei der Integration der deutsch-ethnischen Minderheit in die britisch geprägte Gesellschaft Australiens. Dargestellt wird, in welchem Maße die Kultur des Ausgangslandes Einfluß auf die kulturelle Identität und das Selbstwertgefühl der Auswanderer hatte. Darüber hinaus werden Aspekte der Anglikanisierung des Sängewesens sowie das Phänomen eines 'dualen Patriotismus' beleuchtet.

Eagle and Emu - Manfred Jurgensen 1992

The University of New South Wales Law Journal - 2003

Australia, Willkommen - Jürgen Tampke 2022-12-19

Australia, Willkommen (1990) documents the rich and varying contribution made by Germans in Australia. Originally welcomed as hardy pioneers, German settlers were responsible for discovering and opening up vast tracts of land.

German scientists and entrepreneurs played a large role in the Australian economy. But as the German empire expanded into the Pacific, and Britain and Australia were drawn into two world wars, perceptions of Germany and its people changed and immigrants were caught in the crossfire between the old and new worlds. This book examines these issues surrounding German immigration into Australia, and the shifting perceptions of both the immigrants and the nation itself.

National Approaches to the Administration of International Migration - Peri E. Arnold 2010

Within the time frame of the 17th century to the mid 20th century, this book examines the migration experience of ten countries - Australia, Austria, Belgium, Great Britain, Germany, Greece, Italy, the Netherlands, Spain and the United States - each with an important history of international migration.

Australian Autobiographical Narratives - Kay Walsh 1993

Australian Autobiographical Narratives Volume 2 and its partner *Volume 1* provide researchers with detailed annotations of published Australian autobiographical writing. Both volumes are a rich resource of the European settlement of Australia. This selection concentrates on the post-gold rush period, providing portraits of 533 individuals, from amateur explorers to politicians, from pioneer settlers to sportsmen. Like *Volume 1*, it offers an intimate and absorbing insight into nineteenth-century Australia.

ZAA - 1991

The Scientific Savant in Nineteenth Century Australia - 1997

Czech-German Relations and the Politics of Central Europe - Jürgen Tampke 2002-12-10

In the aftermath of World War Two, approximately three million Sudeten-Germans were expelled from their homes in the former Czechoslovakia because of their part in the dismemberment of the Czechoslovak Republic by Nazi Germany in 1938-39. For many years their representatives, the Sudeten-German Association, attempted in vain to redress the wrong done to their people. However, the end of

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the Cold War has given a new impetus to their campaign. Currently they attempt to block Czech entry into the EU unless there is restitution of confiscated properties. Jürgen Tampke tells the story of the Sudeten-Germans from the beginning of their settlement seven hundred years ago in what is now the Czech Republic to current times.

Captured Lives - Peter Monteath 2018-08-01
Captured Lives peers behind the barbed wire drawn around people deemed threats to Australia's security during the two world wars. Civilians from enemy nations, even if born in Australia, were subjects of suspicion and locked away in internment camps. Prisoners-of-war were shipped from the other side of the world

and shut away in camps in country Australia. No matter how unjust their internment or how severe the privations, most internees and POWs worked out ways to relieve their discomfort, physical and mental, and their boredom. Internees devoted their time to creative pursuits like theatre, musical ensembles, art and photography, while others involved themselves in sporting activities, gardening or studying. Captured Lives mentions over 30 of the main camps that were spread across Australia during the two world wars. Included are sketches, watercolours and photographs made by internees serve as references of the conditions and life in the camps from an insider's perspective.