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Main Philosophical Writings and the Novel Allwill - Friedrich Heinrich Jacobi 1995-02-17

Jacobi's polemical tract Concerning the Doctrine of Spinoza in Letters to Herr Moses Mendelssohn propelled him to notoriety in 1785. This work, as well as David Hume on Faith, or Idealism and Realism, Jacobi to Fichte, and the novel Allwill, is included in George di Giovanni's translation. In a comprehensive introductory essay di Giovanni situates Jacobi in the historical and philosophical context of his time, and shows how Jacobi's life and work reflect the tensions inherent in the late Enlightenment.

Medievalism and the Quest for the Real Middle Ages - Clare A. Simmons 2013-01-11

Medievalism, the later reception of the Middle Ages, has been used by many writers, not just during the Victorian period but from the Renaissance to the present, as a means of commenting on their own societies and systems of values. Until recently, this self-interest was used to distinguish between Medievalism, a selective, often romanticised, view of the past, and medieval studies, with its quest for an authentic Middle Ages. The essays in this collection suggest that the search for knowledge of a "real" Middle Ages has always been a problematic one, and that the vitality of the vision of Medievalism is demonstrated by its constant adaption to current concerns.

Baumgarten's Aesthetics - J. Colin McQuillan 2021

With contributions by leading scholars in the field, this book is the first collection in the English language devoted to Baumgarten's aesthetics.

Lexicography and Terminology - Olga Karpova 2009-03-26

The present book contains a collection of works devoted to current trends in theoretical and practical lexicography, terminology and terminography. All papers are divided into two main sections. Part I: Lexicography deals with analysis of historical and typological problems in lexicography with special reference to English, Italian, Russian and Southern African dictionaries for general- and special- purposes. The main focus is given to the description of principles in lexicographic presentation of non-equivalent lexics, rhyming slang, idioms, clichés and gender nominations of people in bilingual and monolingual dictionaries. Part II: Terminology and Terminography is devoted to description of the current tendencies observed in terminology and terminography studies with special reference to modern European languages such as English, Russian, Norwegian, etc. Terms of different special domains are viewed from the angle of the latest achievements of modern science, cognitive linguistics in particular. It reveals specific features of terminological word-combinations, terms in colloquial use, peculiarities of terms belonging to newly formed Languages for Special purposes, typical features of recently appeared LSPs and presentations of new

dictionaries' projects of different subject areas. This part reveals international nature of current tendencies in terminology studies and shows the national ways of their functioning and presentation in special dictionaries.

Herder: Philosophical Writings - Johann Gottfried Herder 2002-09-05
Publisher Description

Three Treatises - James Harris 1765

Ruskin and the Religion of Beauty - Robert de La Sizeranne 1899

Creativity 33 - David E. Carter 2004-09-14

The latest volume of the lavishly-illustrated Creativity annual that has emerged as one of the premier showcases for outstanding design from around the globe. This 33rd edition displays creative and innovative advertising and design work from creative professionals from all over the world in the subjects of: Consumer Ads; Trade Ads; Posters; Billboards; Annual Reports; Brochures; Catalogs; Book Jackets; Record, CE, DVD, Video Packaging; Package Design; Calendars; Direct Mail; T-Shirts; Promotional; Trademarks and Logos; Letterheads and Envelopes; Corporate Identity Manuals; Signage and Environmental Graphics; Editorial Design; Magazine Covers; Public Service Ads; Web Site; and CD-ROMS.

U.S. Department of Transportation Federal Motor Carrier Safety Administration Register - 2000

Romantic Medievalism - E. Fay 2001-12-17

Nineteenth century medievalism is usually associated with Scott's world of Ivanhoe, but Romantic Medievalism argues that Scott's is a conservative use of the past and that radical poets such as the young Coleridge, Keats and Shelley used the medieval to critique and change, rather than validate, the present. These poets identified with the troubadour of courtly love, a disempowered figure often politically at odds with the establishment figure of the knight.

Essays on the Pleasures of the Imagination - Joseph Addison 1828

Reading the Middle Ages - Barbara H. Rosenwein 2013-11-18

Covering over one thousand years of history and containing primary source material from the European, Byzantine, and Islamic worlds, Barbara H. Rosenwein's *Reading the Middle Ages*, Second Edition once again brings the Middle Ages to life. Building on the strengths of the first edition, the second edition contains 40 new readings, including 13 translations commissioned especially for this book, and a stunning new 10-plate color insert entitled "Containing the Holy" that brings together materials from the Western, Byzantine, and Islamic religious traditions. Ancillary materials, including study questions, can be found on the History Matters website (www.utphistorymatters.com).

Selected Writings on Aesthetics - Johann Gottfried Herder 2009-01-10

A seminal figure in the philosophy of history, culture, and language, Johann Gottfried Herder (1744-1803) also produced some of the most important and original works in the history of aesthetic theory. A student of Kant, he spent much of his life striving to reconcile the opposing poles of Enlightenment thought represented by his early mentors. His ideas influenced Hegel, Schleiermacher, Nietzsche, Dilthey, J. S. Mill, and Goethe. This book presents most of Herder's important writings on aesthetics, including the main sections of one of his major untranslated works, *Kritische Wälder* (Critical Forests). These notes, essays, and treatises, the majority of which appear here in English for the first time, show this idiosyncratic thinker both deeply rooted in the controversies of his day and pointing the way to future developments in aesthetics. Chosen to reflect the extent and diversity of Herder's concerns, the texts cover such topics as the psychology and physiology of aesthetic perception, the classification of the arts, taste, Shakespeare, the classical tradition, and the relationship between art and morality. Few thinkers have reflected so sensitively and productively on the cultural, historical, anthropological, ethical, and theological dimensions of art and the creative process. With this book, the importance of aesthetics to the evolution and texture of Herder's own thought, as well as his profound contribution to that discipline, comes fully into view.

Spinoza Now - Dimitris Vardoulakis 2011

The interdisciplinary relevance of Spinoza today.

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Oceans - D. Kershaw 2020-04-14

Savage sirens, selkies, sailors, serpents, suckers, and sea monsters. What miracles can one hundred debut to bestselling authors do with 100 words? Savage sirens, selkies, sailors, serpents, suckers, and sea monsters. What miracles can one hundred debut to bestselling authors do with 100 words?

Forgotten Ones - Michelle River 2020-03-07

Within these pages gods of fable, creatures of lore, and ancient rituals have been brought back to life in over two hundred drabbles of exactly one hundred words each.

Essays on the Philosophy and History of Art - Johann Joachim

Winckelmann 2001-07-15

Johann Joachim Winckelmann (1717-68), German classical archaeologist and art historian, is considered the founder of neoclassicism and of systematic art history. His masterpiece, *Geschichte der Kunst des Altertums* (1764) surveys the history of Greek Art and sets forth his theories on its fundamental aesthetic principles. This work was expanded in a second edition of 1776 and the work made Winckelmann a European celebrity. This classic text gave birth to late eighteenth-century neoclassicism, and its influence on writers and philosophers, such as Lessing, Herder and Goethe, was enormous. The only complete English version of this work is G. Henry Lodge's translation of 1880 which is reprinted here and includes a life of Winckelmann. The majority of other

essays by Winckelmann likely to be of interest to English-speaking audiences are included in the first volume reprinted here. Six of these essays were originally translated by Henry Fuseli, the Swiss critic and painter. Curtis Bowman, as well as writing a new introduction that contextualizes Winckelmann's importance for the modern reader, has added two new translations of Winckelmann's art critical essays, neither of which have been fully available to English readers before. This set will be of interest to Western art historians, German studies and aesthetics scholars by providing English-speaking readers with all of Winckelmann's most important writings on art.

Medievalism and the Modernist Temper - R. Howard Bloch 1996

"While modernists are currently so mired in the question of who did what to whom during World War II that they have lost a sense of intellectual urgency, the study of medieval literature and culture has never been more alive or at a more interestingly innovative stage." -- from the Introduction *Medievalism and the Modernist Temper* brings major and outstanding younger medievalists into confrontation with the notion of medievalism itself in order to chart the directions the field has taken in the past and may take in the future. The collection not only explores modern conceptions of cultural patterns in the Middle Ages but also makes a significant contribution to the wider field of sociology of knowledge in the humanities. In its largest sense, it is a study of the institution of modern scholarship, using medieval literature as a focus. Contributors are R. Howard Bloch, Alain Boureau, E. Jane Burns, Michael Camille, Alain Corbellari, John M. Ganim, John M. Graham, Hans Ulrich Gumbrecht, Suzanne Fleischman, David Hult, Carl Landauer, Seth Lerer, Stephen G. Nichols, Per Nykrog, and Jeffrey M. Peck. "This highly original, polemical and paradigm-shifting book challenges academics to look more closely at the ideological foundations of the very disciplines we practice. Perhaps its most extraordinary contribution to literary studies as a whole (and it emerges with luminous clarity from the editors' Introduction) is to offer a new, historicized means of reviving what was once known as 'source studies.'" -- Jody Enders, University of California, Santa Barbara

The Spirit of Hebrew Poetry - Johann Gottfried Herder 1833

Moses Mendelssohn: Philosophical Writings - Moses Mendelssohn
1997-05

Mendelssohn's Philosophical Writings, helped propel its author to the forefront of the Berlin Enlightenment.

The Critical Turn - Michael Morton 1993

The Critical Turn undertakes a refutation of contemporary philosophical skepticism, focusing on the theories of Richard Rorty, Lyotard, Foucault, Kuhn, and Feyerabend, among others. The author shows how dogmatism

and skepticism were together rendered obsolete in the eighteenth century by the "critical turn" of Kant and Herder, and again in the first half of the twentieth century by Wittgenstein. A provocative study of the importance of a partially neglected strain of the German philosophical tradition for contemporary American critical theory, the book will have a great impact on future discussions of German and American critical thought.

German Aesthetic and Literary Criticism: Winckelmann, Lessing, Hamann, Herder, Schiller and Goethe - H. B. Nisbet 1985-12-05
Anthology of translated extracts from their works.