

Kate Moss By Mario Testino

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Visionaire - Mario Testino 2001-01-01

Mario Testino - Mario Testino 2008

This volume celebrates the work of illustrious portrait and fashion photographer Mario Testino. Uniting dynamic fairy tales and baroque photocomposition, the resulting images sizzle with sex appeal. Blessed with a rare talent for capturing the moment, Testino breaks down all barriers. As you peruse these memorable works you bear witness to the development of a complex artist. His striking photographs mesmerize with artfully staged, yet authentic sensuality. What he once found beautiful, now he finds merely tangential.

Sante D'Orazio - Sante D'Orazio 2000

In a follow-up to his successful "A Private View", one of today's hottest fashion and portrait photographers presents his most thrilling images of supermodels in a large-format book printed on fine Italian paper. 25 color, 150 duotone photos.

Fräulein - Ellen von Unwerth 2011

Fashion and fetish in a female fantasyland Ellen von Unwerth was a supermodel before the term was invented, so she knows a thing or two about photographing beautiful women. Now one of the world's most original and successful fashion photographers, she pays homage to the

world's most delectable females in Fräulein. This celebration of our era's sexiest female icons includes Claudia Schiffer, Kate Moss, Vanessa Paradis, Britney Spears, Eva Mendes, Lindsay Lohan, Dita von Teese, Adriana Lima, Carla Bruni, Eva Green, Christina Aguilera, Monica Bellucci and dozens more. Switching effortlessly between color and immaculate black and white, von Unwerth's photography revels in sexual intrigue, femininity, romance, fetishism, kitsch humor, decadence and sheer joie de vivre. Whether nude or in lingerie and a dazzling smile, her subjects are never objectified. Some flaunt personal fantasies; others are guarded, suggesting that we have stumbled into a secret world. Fashion and fantasy were never so enchantingly combined. These images were shot over the last 15 years and many are previously unpublished. First published in TASCHEN's limited collector's edition — now available in this popular hardcover edition!

Kate - 2018-09-04

Intimate, never-before-published photographs taken just before Kate Moss's rise to fame, in one elegant volume This gorgeously produced book features intimate, never-before-published portraits of a young and undiscovered Kate Moss, taken in the early 1990s by her then-boyfriend, Italian photographer Mario Sorrenti. Seen by Calvin Klein, the photographs gave life to the famous Obsession campaign, which

launched Moss to international superstardom. Sumptuously reproduced in tritone and presented in a cloth-covered clamshell box, Kate is a stunning photographic portfolio of one of contemporary culture's most iconic figures. It includes tipped-on images on the book and clamshell box's covers, plus an introductory essay by Sorrenti, which puts the work in its uniquely personal context. This book, which celebrates the dawn of two legendary careers, and the start of the highly influential aesthetic of 1990s fashion photography, is a must-have for Kate Moss's fans, for fashion devotees, and for lovers of traditional portraiture and fashion photography.

Kate - Kate Moss 1997-04

Kate Moss is one of the newest of the supermodels. Her unique look has inspired top photographers, including Stephen Meisel, Bruce Weber, Herb Ritts, Helmut Newton and Richard Avedon, top fashion editors and top fashion designers, particularly Calvin Klein.

Visionaire No. 63: Forever - Richard Avedon 2013-10-31

"Complete with an all-metal case acting as a frame, each issue comes with 10 embossed 'pages' by contemporary artists and fashion photographers. Mario Testino contributes the ultimate contemporary fashion icon, Kate Moss, the most recognizable face in the world. Photography duo Inez & Vinoodh capture the iconoclast, Lady Gaga. Fashion designer and photographer Karl Lagerfeld celebrates the grace and strength of the nude form by photographing his muse, Baptiste. Craig McDean photographs a skull wrapped in vines dating from the mid-1800s used to obtain spiritual guidance. The artist duo Gilbert & George appropriate the icon of Queen Elizabeth's bust taken from British currency, sparking conversations about value, immortality, royalty, life and death. Oko Ono creates a new text piece and asks the viewer to gaze at their reflection in the mirrored metal and read, 'Grow Love with Me.' Other contributions by Maurizio Cattelan and Pierpaolo Ferrari, Solve Sundsbo, Steven Klein, and Richard Avedon. All product shots by Plamen Petkov." -- Publisher's website.

Alive - Mario Testino 2001

In a dramatic visual memoir, a leading fashion and celebrity

photographer documents his glamorous life of worldwide travel in a series of sensual cityscape and landscape photographs. 25,000 first printing.

Party - Mario Testino 2000

One of fashion's most sought-after photographers, Mario Testino has launched the careers of several of the current crop of supermodels, including Kate Moss and Stella Tallent. This vivid collection from the Stern archives includes Testino's portraits of celebrities, parties, fashion spreads and shots of the eccentric world behind the catwalk. Eternally youthful in both outlook and his style, Testino is a member of a new generation of fashion photographers who are attracted to experimentation, to provocative subject matter and eroticism. Yet for all the vibrant coloring of his set-ups, and his tendency toward the rough-and-tumble, his photographs possess the cool and highly polished style of an expert cameraman. His passion for fine art and portraiture shines through every photograph - from his subtle and elegant black-and white images of Diana, Princess of Wales (the last formal shots published before her death) to his highly touted shots of Madonna. An unwavering individual in a world that all too often celebrates the tried and true, Mario Testino finds inspiration in the new, the young, and the different. It is this sensibility that keeps his pictures fresh, and his career going at a rapid pace.

Kate Moss - Laura Collins 2010-11-30

She has amassed a fortune, defined and defied fashion mores and proved wrong those who predicted her downfall. Her image is everywhere: compelling and enigmatic. But though she has become one of the most recognized women in the world, she remains the least understood. By her own admission, 'The more visible they make me, the less visible I become.' From her discovery at the age of fourteen, when her waif-like look was considered 'uncommercial', to finding international fame as a supermodel and her position today as an arbiter of fashion, this book examines Kate's ever changing career and the cultural impact she has had. It describes her turbulent relationships with Johnny Depp and Jefferson Hack, the media frenzy over her time with Pete Doherty and

her on/off relationship with Jamie Hince. Based on in-depth research, including candid conversations with friends and family, Laura Collins has written the first definitive biography of one of the most glamorous women of our time.

Claudia Schiffer - Claudia Schiffer 2019-09-24

This stunning book, curated by Schiffer herself, is a highly personal collection of her favorite fashion moments and a tour-de-force of beauty, tracing her work from übermodel to muse to modern-day icon, as captured by the greatest photographers the fashion industry has known: Richard Avedon, Patrick Demarchelier, Arthur Elgort, Steven Klein, Peter Lindbergh, Steven Meisel, Herb Ritts, Francesco Scavullo, Mario Testino, Ellen von Unwerth, and many more. Like *Kate: The Kate Moss Book and Becoming*, by Cindy Crawford, this visually sumptuous book features the greatest hits of this supermodel and global fashion and beauty icon. From her role as the face of Chanel to her appearance on a thousand magazine covers, Schiffer remains the eternal blonde. Claudia Schiffer is one of the handful of models who have become modern icons. Her face has appeared on the covers of *Vogue*, *Elle*, *Harper's Bazaar*, *Cosmopolitan*, *Vanity Fair*--even on the cover of *Time*. People has listed her among the "Twenty-Five Most Beautiful People" and *US* magazine among the "Ten Most Beautiful Women" in the world. She was number 73 on the *Forbes* list of the 100 most influential personalities in the world. She has done the catwalk for the world's greatest designers and is one of the most photographed faces of our time. Model. Muse. Global fashion icon. Claudia Schiffer is legendary both in terms of accomplishments and longevity. From her discovery at age seventeen in a Düsseldorf discotheque to becoming Karl Lagerfeld's muse and landing multimillion-dollar beauty contracts, Schiffer's record-breaking successes catapulted her to international fame. With a career spanning over three decades, she is still snaring magazine editorials and advertising campaigns today.

Stoppers - Phyllis Posnick 2016-11-01

The name Phyllis Posnick is synonymous with *Vogue* and the extraordinary fashion and beauty editorials the magazine's audience

loves. Posnick is best known for creating photo editorials to illustrate the magazine's Beauty and Health articles, as well as iconic portraits of celebrated personalities. Bringing together the provocative and sometimes shocking, this collection invites readers to glimpse the complex production process-- and the collaboration and creativity-- behind each extraordinary editorial. The book features images by a who's who of legendary photographers: Anton Corbijn, Patrick Demarchelier, Steven Klein, Annie Leibovitz, Helmut Newton, Irving Penn, Mario Testino, Tim Walker, and Bruce Weber. The book includes a foreword by Anna Wintour and is punctuated with Posnick's personal memories and irreverence.

Kate Moss by Mario Testino - Mario Testino 2011-01-21

Mario Testino is recognized as the ultimate fashion photographer of his generation but his pictures of Kate Moss transcend fashion. This book is Testino's personal homage to his greatest muse.

Marco Grob, money people politics. Ediz. illustrata - 2016

Spanning over a decade of his portrait work, showing some of the most dynamic, influential, and controversial figures in modern politics, popular culture, sports, entertainment, technology, science, space travel, and global culture, *Money People Politics* is an electrifying retrospective from renowned contemporary photographer, Marco Grob. Whether a candid moment of vulnerability, raw emotion, or the direct unadulterated gaze, Grob's portraits are uniquely ennobling, but ultimately human. Through his autonomous and intimate photographic process with each special personality that has impacted and shaped recent culture, the photographer has been granted a rare and privileged "front row seat to history." Wholly passionate and committed to his craft that began as a beloved hobby over 30 years ago, Marco Grob believes that when you "carry a camera, you carry a responsibility."

Ai Weiwei - Martin-Gropius Bau (Berlin). 2014

Begleitband zur weltweit grössten Einzelausstellung des politischen Konzeptkünstlers Ai Weiwei in Berlin. Der eindrucksvolle und bestens bebilderte Band behandelt unter anderem die Ai Weiweis ästhetischen Widerstand, seinen Umgang mit der Tradition und seinen Blick auf die

europäische Moderne.

Vogue Paris: 100 Years - Sylvie Lécailier 2021

Vogue Paris has always been so much more than a fashion magazine. It has assumed a central and vital role on the international cultural stage, with a history that spans the most inventive decades in fashion and taste, and in the arts and society. It has acted as a cultural bellwether, putting fashion in the context of the larger world in which we live and mirroring its times - the postwar renaissance of Paris and haute couture, the New Wave, the radical seventies, the glamorous eighties. As it enters its second century, it remains at the cutting edge of photography and design. Published to mark the magazine's centenary, this book celebrates Vogue Paris's history from its first issue in 1920 to its current incarnation with Emmanuelle Alt at the helm. On its pages are creations by some of the greatest artists of their era, whether distinguished illustrators such as Lepape, Gruau and Benito, or photographers such as Man Ray, Helmut Newton, Guy Bourdin and Mario Testino. Here, too, are iconic faces: Catherine Deneuve, Audrey Hepburn, Brigitte Bardot, Kate Moss and more. And of course, it showcases the fashion designers who defined the century - Chanel, Dior, Balenciaga, Saint Laurent, McQueen - and explores more broadly the changing mores of the past hundred years.

Joe's Magazine - Joe McKenna 1998-01-31

In 1992 the first issue of Joe's appeared causing a sensation with its bold integration of art and fashion. The lavish presentation combined the eroticism of Bruce Weber's photos, the delicacy of Paul Cadmus drawings, and the ennui of the memoirs of actor Dirk Bogarde. Edited and published by fashion stylish extraordinaire Joe McKenna, the magazine re-defined style and quickly became a hard to find collectors item. After a very long wait Joe's is back again. This time contributors include Mario Sorrenti, Jurgen Teller, David Sims, Amy Spindler as well as new work by Bruce Weber and Steven Miesel. Joe says this issue will take a subversive view of fashion, so look out!

Kate - Kate Moss 2012-11-06

Created by Kate Moss herself, in collaboration with creative director

Fabien Baron, Jess Hallett, and Jefferson Hack, this book is a highly personal retrospective of Kate Moss's career, tracing her evolution from "new girl with potential" to one of the most iconic models of all time. KATE: The Kate Moss Book will be released with eight unique covers, shot by Mario Testino, Corinne Day, Inez & Vinoodh, Craig McDean, Mert & Marcus, David Sims, Mario Sorrenti, and Juergen Teller and will be shipped to customers at random. Kate Moss began modeling as a teenager and achieved recognition when photographs of her shot by Corinne Day appeared in British magazine The Face. She made her so-called "waif" mark as a counterpoint in the 90s to then-dominant, Amazonian supermodels like Cindy Crawford, Claudia Schiffer, and Linda Evangelista, and, with countless international magazine covers and fashion features, and campaigns for brands including Calvin Klein, Chanel, Bulgari, Dolce & Gabbana, Gucci, and Longchamp, has remained one of fashion's most enduring and influential forces. Moss's magic has been captured by the world's leading photographers, and this volume spans the entirety of her unparalleled career, from model to fashion designer, and muse to icon. Told through images that Moss has personally selected, KATE shows the influence of her collaborations with top photographers and artists over the last two decades, and clearly demonstrates why her career has had, and continues to have, such incredible longevity. Photography by Arthur Elgort, Corinne Day, Craig McDean, David Sims, Hedi Slimane, Inez & Vinoodh, Juergen Teller, Mario Sorrenti, Mario Testino, Mert & Marcus, Nick Knight, Patrick Demarchelier, Peter Lindbergh, Roxanne Lowit, Steven Klein, Terry Richardson and others Including many 'never-before-seen' images from her own archives and those of the illustrious photographers with whom she has worked, KATE is a must-have for anyone interested in one of the most iconic models in the history of fashion media and modern culture.

Fashion, Fetish and Fantasy - Thierry Mugler 1998

Supermodels and other personalities - David Bowie, Sharon Stone, Diana Ross, James Brown - have graced the stage in Thierry Mugler's creations. The diversity of his work encompasses women's and men's fashion, accessories, fragrances, boutiques in cities including Paris, Hamburg,

London and Istanbul, Macbeth, and the 1992 video for George Michael's Too Funky. This volume celebrates Mugler's fashion, imagination and style, combining his own sketches with images from some of the world's top photographers.

Front Row, Backstage - Mario Testino 1999

This glamorous and sexy photographic expos raises the curtain on the international world of haute couture, offering an insider's view from one of today's hottest fashion photographers. 90 duotone photos. 30 color illustrations.

Pictures - Tim Walker 2008

*** Reduced from \$250.00 while stocks last *** This book offers us a privileged glimpse into the artistic process used by top fashion photographer Tim Walker. This comprehensive overview of his work brings us deep inside his glamorous world of adventure. Featuring a wide array of sketches, contacts and Polaroids--we share in source materials normally hidden within the photographer's studio. The evocative images are rich with textured nuance and intriguing details. Walker gives full rein to his playful side and intersperses collages among the photographs. The over-sized format showcases some of the most imaginative and exuberant art being produced today. AUTHOR: Tim Walker's work appears in trend-setting magazines such as Vogue and W. He has also created advertising campaigns for exclusive clients such as Comme des Garcons. SELLING POINTS: A comprehensive overview of Walker's work and artistic process A must-have for admirers of fashion photography and all those fascinated by the creative process ILLUSTRATIONS: 245 colour & b/w photos

Any Objections? - Mario Testino 2004

Provocative and unexpected new images from one of photography's shrewdest eyes.

Alain Elkann Interviews - 2017-09-15

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. Alain Elkann

Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

Romeyn B. Hough. the Woodbook. the Complete Plates - Klaus Ulrich Leistikow 2019-10-17

A painstaking facsimile reproducing all specimen pages from the original volumes of Romeyn Beck Hough's American Woods, an indispensable reference work of breathtaking beauty that has set the standard for the study of trees and wood. In this luxurious gold edition, each specimen is broken down in three cross-section cuts, revealing its unique...

Kate Moss - Katherine Kendall 2004-12

Presents the story of model Kate Moss, chronicling her rise as top model and her well-known penchant for hard partying, jet-setting friendships, and turbulent relationships.

Breaking Point - EDEL. COFFEY 2023-01-05

Eye to Eye - Frans Lanting 2009

Eye to Eye, the first personal portfolio by master photographer Frans Lanting, presents an extraordinary collection of animal images by an award-winning photographer and naturalist who has set the standards for a whole generation of wildlife photographers. More than 140 photographs, made over a period of twenty years, reveal the unique personal aesthetic Frans Lanting brings to wildlife photography. This book's exquisite images are accompanied by personal stories and observations from a lifetime of working with wild animals around the world, ranging from orangutans in the rain forests of Borneo to emperor penguins in Antarctica. More than 70 species are represented in this astonishing portrait gallery celebrating the diversity of life on earth. Frans Lanting work has been lauded by designers as art, by biologists as science, and by others as a new vision of the relationship between animals and people.

Kate Moss - Nicholas Drummond 2011

Pandora's Box - Susan Meiselas 2001

Essays by Mistress Raven, Richard August and Mistress Delilah.

Mario Testino - Mario Testino 2010-01-01

This exhibition brings together fifty-four photographs by Mario Testino which reveal two opposing directions in his work: fashion and the nude. These subjects are to be discovered both in his well-known published oeuvre as a fashion photographer as well as in his personal work, and the show includes a number of photographs specially taken for this exhibition and seen here for the first time. For Mario Testino, the heart of *Todo o Nada* lies in contemplating the process and implications involved in the act of removing one's clothes and becoming naked. As he says, 'The pictures start fully clothed and end naked. But where does fashion photography end and portraiture begin?' To this end, the exhibition includes photographs in which the models wear elaborate dresses, in sets specifically created for each picture and characterised by a deliberate theatricality, contrasted with others in which they are seen starkly unclothed, referring to iconic Plates of Spanish art such as Goya's *Majas*. The exhibition also reveals many dimensions of the relationship between the photographer and his models. From the glamour of the most famously beautiful women in the world, nude, or wearing haute couture (often photographed with a touch of irony and a provocative sense of humour), to more intimate, oblique and spontaneous moments, *Todo o Nada* is an ode to 'Testino's woman'. He has defined and redefined his way of seeing a woman over the course of his career. She is a woman who moves between totally opposing poles: 'I like strong, independent women. Women who, despite their strength, never lose their femininity and who do not use their beauty as a tool. Women with personality who can reflect their own desires and ours.' Within the concept of the show, Testino's intention has been to establish a dialogue with the Museum's collection. In his words: 'Exhibiting in a museum such as the Thyssen-Bornemisza with its extraordinary collection is a privilege for any artist working today, particularly given that many of the artists and Plates in the collection have influenced my own work and inspired me. The Museum is remarkable, not just for the collection that it houses, but also for the space, which enhances the work of any artist.'

Mario Testino. Ciao. Omaggio All'Italia - Taschen 2020-04

Venezia, Roma, Napoli, Firenze. This is Italy through the eyes of Testino and this is Testino as we've never seen before. Gathering personal, previously unpublished photographs, this is an ode to Italy's people, art, food, and fashion. By the sea and on the streets, from Torino to Montepulciano, discover an intimate portrait of the Italy that Mario Testino knows and loves. Soon available in an Art Edition limited to 100 copies, each with a signed print by Mario Testino

Debbie Harry & Blondie - Mick Rock 2019-10

Blondie were the most successful rock act to emerge from New York's seminal and anarchic downtown 'punk' scene of the mid-'70s. In this collection, Mick Rock delves into his archives to produce a record of the career of one of the icons of punk rock.

100 Contemporary Fashion Designers - James Anderson 2009

Kate Moss by Mario Testino - Mario Testino 2014

Fashion's dynamic duo. Mario Testino's tribute to his greatest muse Mario Testino is recognized as the ultimate fashion photographer of his generation but his pictures of Kate Moss transcend fashion. The consequence of two decades of extraordinary friendship, and phenomenal glamor, this iconic collaboration is an intimate insight into the lives and minds of two of the world's definitive style leaders. Follow the journey of one of fashion's most extraordinary friendships, from early days backstage at the shows to behind-the-scenes glimpses of the ground-breaking editorials they continue to produce for the world's most respected magazines. Many photographs have been chosen from Testino's private archive and are published here for the first time. This book is Mario's personal homage to his greatest muse: a young girl that captured his heart and eye with her beauty, humor and spirit, and whose image in his photographs has captured imaginations the world over. Contents include: Foreword by Mario Testino Exclusive essay by Kate Moss Over 100 images in black-and-white and color, including many unseen private photographs

[Jimmy Page: the Anthology](#) - Jimmy Page 2020-09-08

In this book, I wanted to include items from my personal archive that have played a part in my career over 60 years, to give the detail behind the detail. - Jimmy Page From his early days as a young session musician, through his years on the world stage with Led Zeppelin, to his solo work and collaborations, Jimmy Page has lived a spectacular life in music. Throughout it all he has amassed an extensive private archive of iconic guitars, stage costumes and personal ephemera. Now, in *The Anthology*, Jimmy Page is granting exclusive access to his archive for the first time, and telling the inside story of his phenomenal career. In the new text of over 70,000 words, Jimmy Page guides the reader through hundreds of rare items, many of which are unseen, others of mythic status, such as the Gibson double neck guitar, his dragon emblazoned suit, his white embroidered poppy suit, and the outfit worn in the concert film *The Song Remains the Same*. Also included are handwritten diaries, correspondence, rare vinyl pressings, previously unpublished photographs and much, much more. Created with his full participation, each piece has been individually selected by Jimmy Page, and photographed especially for the book. The result is *Jimmy Page: The Anthology*. Both reflective and revealing, it is quite simply the legendary musician's most comprehensive and fascinating account of his life to date.

Kate Moss. Cofanetto. Ediz. inglese, francese e tedesca - Mario Testino 2010

This book catalogues the journey of one of fashion's most creative collaborations, from early days backstage at the shows, to behind-the-scenes glimpses of the ground-breaking editorials they continue to produce for the world's most respected magazines. Many photographs have been chosen from Testino's private archive and are published here for the first time. This book is Mario's personal homage to his greatest muse: a young girl that captured his heart and eye with her beauty, humour and spirit, and whose image in his photographs has captured imaginations the world over.

Grayson Perry: The Vanity of Small Differences - Perry Grayson 2014-12-31

Mario Testino. In Your Face - Mario Testino 2015

Snapping fabulous: Experience a world of glamour through Testino's lens Mario Testino's boundless talent with a camera must be maddening for other photographers working in a highly competitive field, but he remains one of the most revered stars in his profession. Often imitated and never equaled, Testino is graced with a natural ability to float effortlessly from studio to backstage to after-party, producing stunning shots in any kind of situation. From royals to mega-celebrities, Testino has shot some of the world's most inaccessible subjects, always with an ease that betrays the complexity of the task. When Testino gets "in your face" he captures you at your best--and that is what makes him the best. This unorthodox collection of various images chosen by Testino from the span of his 30-year career reflects the diversity of his work, ranging from fashion and advertising shots to sexually-charged images and autobiographical photos. Full of color, life, and humor, this selection is a testament to the sheer brilliance of a tireless chronicler of fabulousness. Text in English, French, German, Spanish, and Portuguese

Stephen Shore: Uncommon Places - Stephen Shore 2015-02-24

Originally published in 1982, Stephen Shore's legendary "Uncommon Places" has influenced more than a generation of photographers. Shore was among the first artists to take color beyond the domain of advertising and fashion photography, and his large-format color work on the American vernacular landscape inaugurated a vital photographic tradition. "Uncommon Places: The Complete Works," published by Aperture in 2005, presented a definitive collection of the landmark series, and in the span of a decade has become a contemporary classic. Now, for this lushly produced reissue, the artist has added nearly 20 rediscovered images and a statement explaining what it means to expand a classic series. Like Robert Frank and Walker Evans before him, Shore discovered a hitherto unarticulated vision of America via highway and camera. Approaching his subjects with cool objectivity, Shore retains precise systems of gestures in composition and light through which a hotel bedroom or a building on a side street assumes both an archetypal aura and an ambiguously personal importance. An essay by critic and

curator Stephan Schmidt-Wulffen and a conversation with Shore by writer Lynne Tillman examine his methodology and elucidate his roots in Pop and Conceptual art. The texts are illustrated with reproductions from Shore's earlier series "American Surfaces" and "Amarillo: Tall in Texas." At age 14 Stephen Shore (born 1947) had his work purchased by Edward Steichen for The Museum of Modern Art, New York. At 17 Shore was a regular at Andy Warhol's Factory, producing an important photographic document of the scene, and in 1971 at the age of 23 he became the first living photographer since Alfred Stieglitz 40 years earlier to have a one-man show at the Met. He has had numerous one-man shows, among others at The Museum of Modern Art, New York; George Eastman House, Rochester; Hammer Museum, Los Angeles; and The Art Institute of Chicago. Since 1982 he has been Director of the Photography Program at Bard College, Annandale-on-Hudson, New York.

Kate Moss Style - Angela Buttolph 2008

A stylish celebration of top model Kate Moss's life in fashion. Arguably the most famous style icon of recent decades, Kate Moss is certainly one of the most photographed and talked-about celebrities of our time. Kate's unique personal experience of the fashion industry has meant she has worked with the best designers, photographers and stylists, and worn the world's most beautiful clothes from a very early age. Kate's sense of style is now innate, instinctive and impeccable. Her fresh approach to dressing has turned her into a style icon for millions who buy her designs at Topshop, and emulate her style. This book not only explores the elements of Moss's style, but her eye for putting her look together — not only where she shops and what she buys, but why. We all want a little bit of the Moss Style Mojo, and this book unravels her formula; taking us not just inside her wardrobe, but inside her head. From the Trade Paperback edition.