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Parables for the Virtual - Brian Massumi 2021-08-27

Since its publication twenty years ago, Brian Massumi's pioneering *Parables for the Virtual* has become an essential text for interdisciplinary scholars across the humanities. Massumi views the body and media such as television, film, and the internet as cultural formations that operate on multiple registers of sensation. Renewing and assessing William James's radical empiricism and Henri Bergson's philosophy of perception through the filter of the postwar French philosophy of Deleuze, Guattari, and Foucault, Massumi links a cultural logic of variation to questions of movement, affect, and sensation. Replacing the traditional opposition of literal and figural with distinctions between stasis and motion and between actual and virtual, Massumi tackles related theoretical issues by applying them to cultural mediums as diverse as architecture, body art, the digital art of Stelarc, and Ronald Reagan's acting career. The result is an intriguing combination of cultural theory, science, and philosophy that asserts itself in a crystalline and multifaceted argument. This twentieth anniversary edition includes a new preface in which Massumi situates the book in relation to developments since its publication and outlines the evolution of its main concepts. It also includes two short texts, "Keywords for Affect" and "Missed Conceptions about Affect," in which Massumi explicates his approach to affect in ways that emphasize the book's political and philosophical stakes.

Wide Ruled Line Paper - Weezag 2019-06-16

Click or Search Weezag for more fun products! Surprise your loved ones. Add to cart, Buy Now! Wide Ruled Line Paper Book Wide Rule (also known as legal ruled paper) is the second most common lined paper in the US The horizontal spacing is 11/32 in (8.7 mm) This is the standard for composition or writing books for elementary school kids It can also be a good choice for the elderly, for people who have large handwriting and people with visual impairment It is also a good choice for 'casual' writing notebooks for teens Page Count: 100 Dimensions: 7.50" x 9.25" (19.05cm x 23.50cm)

The Art of Rush: Serving a Life Sentence - Hugh Syme 2021-09-21

Newly expanded and updated, this beautiful coffee table book delves into the 40-year relationship between Rush and their longtime artist and illustrator, with a foreword by drummer and lyricist Neil Peart! Containing original illustrations, paintings, photography, and the incredible stories behind each album that Hugh Syme has designed with the band since 1975. The book's narration was written by music journalist Stephen Humphries and includes in-depth interviews with each Rush band member and the artist. *The Art of Rush* also contains entertaining anecdotes and commentary from a wide array of notable musicians, actors, athletes, writers, radio personalities, and Rush insiders about their favorite Rush album covers, which clearly reveals how vital and impactful the visual representation of their music has been through the years. One of the hallmark's of Rush releases is the considerable care and consideration that goes into each one—including the conceptual artwork. Readers may be surprised to discover just how much effort went into each concept and the execution for every album cover! Some of the regaled stories include furtively crossing the border for a guerilla-style shoot for *A Farewell to Kings*, trying to herd a warren of rabbits for the cover of *Presto*, descending into the depths of an autopsy lab to find a brain for *Hemispheres*, and a stunt involving fire, whiskey, and photographer Deborah Samuel for *Moving Pictures*. But no history of the band's art would be complete without the story of the creation of arguably the band's most iconic image, *The Starman* from 2112. "From the first time Hugh and I met, we shared a level of communication that

would sustain us through all the years of discussing art by long distance," says Rush's Neil Peart. *The Art of Rush* is a must for fans of Rush, art, and music everywhere.

Inspired Artist: Draw Every Little Thing - Flora Waycott 2019-10-01

Learn to draw and paint more than 100 of your favorite everyday items! Step-by-step projects and creative inspiration make it fun and easy. The *Inspired Artist* series invites art hobbyists and casual art enthusiasts to have fun learning basic art concepts, relaxing into the creative process to make art in a playful, contemporary style. With *Draw Every Little Thing*, the first book in this new series, you can learn to draw and paint your favorite everyday items. From learning to draw and paint plants, flowers, and bicycles to the neighborhood café and the contents of the kitchen cabinet, this contemporary drawing book demonstrates just how easy it is to render the world around you with little more than a pencil, paper, and paint. Following a brief introduction to the joys of simplistic drawing and painting, this aesthetically pleasing book familiarizes you with a range of drawing tools and materials, including graphite pencil, pen and ink, colored pencil, and gouache, before offering a quick overview of basic color theory. Each subsequent chapter is then devoted to a specific theme—kitchenalia, hobbies, neighborhood haunts, and much more—and packed with simple step-by-step drawing projects. This accessible book encourages you to jump around so you can draw what immediately inspires you. Interactive prompts, creative exercises, and inspiring ideas make the process fun and engaging. Easy techniques and helpful instructions show you how to develop your own personal style, as well as add color to your drawings using gouache and colored pencil. Crafty projects round out the book, allowing you to use your newfound drawing and painting skills. Filled to the brim with whimsical artwork and loads of creative ideas, *Draw Every Little Thing* encourages artists of all skill levels to draw any time inspiration strikes.

Langford's Basic Photography - Michael Langford 2012-09-10

Langford's Basic Photography is a seminal photography text. First published in 1965, it has informed the work and career of many of the world's leading photographers. The new, 9th edition, continues the tradition of its predecessors, reflecting the same comprehensive mix of scholarly and practical information. It covers every aspect of photography, from capture through to output, both digital and analogue. There is an emphasis on explaining the 'how to' of photography, but *Langford's Basic* also includes in-depth coverage of the fundamental principles that govern the art, such as how light behaves, optics, and the shutter. This ensures that the reader comes away with not only a good grasp of photographic technique, but also an in-depth understanding of the fundamentals that will help them to better understand how great photography is made. As such, it functions both as an excellent coursebook for students of photography, and a great primer and reference for amateur enthusiasts. The new edition has been fully updated to reflect dynamic changes in the industry. These changes include: an expansion and overhaul of the information on digital cameras and digital printing; an emphasis on updating photographs to include a wider range of international work; replacement of many diagrams with photos; overhaul of the analogue sections to give a more modern tone (ie exposure measurement and film and filters with some more dynamic photo illustrations); a fully edited and updated photography timeline. This landmark text is an essential purchase, both for new photographers as an introduction, and for established photographers as an invaluable reference work.

The Feminine Mystique - Betty Friedan 2010

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' New York Times 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

Steno Book: Gregg Style Ruled Shorthand Stenography Notebook for Stenographers, 120 Pages, 6 by 9, Spring Roses - Steno Books 2019-03-08

Steno Pad / Stenography Journal for Gregg style shorthand writing / taking notes / making lists / practicing Easy to carry 6" x 9" size 120 Pages Paperback glossy cover Perfect for Stenographer Secretaries Business people Officers Students wants to learn shorthand Speed writers Kids Teens Adults Teachers and for all those who want to try their hands at shorthand or stenography or for making any type of lists Used as Steno pad Decision Notepad Pros and Cons notebook Stenography book Grocery store list To do list book Stenographer notebook Decision grid Buy one for yourself or as a gift!!!!

Master the SSAT/ISEE - Peterson's 2011-07-01

Peterson's Master the SSAT & ISEE contains hundreds of practice questions, solid test-taking advice, and essential private secondary school information. Test-takers can use Peterson's ebook to obtain their best high school entrance exam score and get into the secondary school of their choice. Readers will find sections on high school entrance exam basics, vocabulary review, verbal ability review, reading review, mathematics review, writing sample review, SSAT and ISEE practice tests, and a Parent's Guide to Private Schools. Peterson's Master the SSAT & ISEE provides students with detailed strategies to help maximize their test scores AND assists parents with guidance on selecting, applying to, and paying for private school.

The Brain That Changes Itself - Norman Doidge 2007-03-15

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Merriam-Webster's Vocabulary Builder - Mary W. Cornog 1998

The ideal book for people who want to increase their word power. Thorough coverage of 1,200 words and 240 roots while introducing 2,300 words. The Vocabulary Builder is organized by Greek and Latin roots for effective study with nearly 250 new words and roots. Includes quizzes after each root discussion to test progress. A great study aid for students preparing to take standardized tests.

Code the Classics Volume 1 - David Crookes 2019-12-13

No Logo - Naomi Klein 2000-01-15

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines

muckraking journalism with contemporary memoir to discuss current consumer culture

Woelfel's Dental Anatomy - Rickne C. Scheid 2007

A core anatomy textbook for dentistry, dental hygiene, and dental assisting students, *Woelfel's Dental Anatomy* provides in-depth coverage of tooth structure, tooth function, morphology, anatomy, and terminology. Revised for greater readability, this Seventh Edition includes more material on the clinical application of tooth morphology and features 690 illustrations, twice as many as the previous edition. Content includes an updated operative dentistry chapter, a new section on sketching teeth in occlusion, and a chart on geometric tooth shapes covered on the National Board Examination for Dental Anatomy and Occlusion. This edition also includes more end-of-chapter review questions and new question sections.

Exiled - M. R. Merrick 2012-04-01

Chase Williams is a demon hunter in the Circle, or at least he was supposed to be. On his fifteenth birthday, Chase stepped up to the altar to claim his elemental power, but it never came. Elemental magic is passed down to a hunter through the bloodline, but on Chase's birthday, the bloodline stopped. Exiled without the Circle's protection, Chase has spent two years trying to survive a world riddled with half-demons and magic. When he has a run in with a frightened and seemingly innocent demon, he learns the Circle's agenda has changed: the Circle plans to unlock a portal and unleash pure-blood demons into the world. Vowing to stop them, and knowing he can't do it alone, Chase forms a reluctant alliance with Rayna - a sexy witch with an attitude and a secret. In their attempt to stop them, Chase and Rayna find themselves in the middle of the Circle's plan, leaving one of them to decide what their friendship is worth, and the other's life depending on it.

That's the Joint! - Murray Forman 2004

Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

Golden Gulag - Ruth Wilson Gilmore 2007-01-08

Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." *Golden Gulag* provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. *Golden Gulag* provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

Backlash Export Header - Susan Faludi 1995-08

Where I'm from - Steven Borsman 2011

"In the Fall of 2010 I gave an assignment in my Appalachian Literature class at Berea College, telling my students to write their own version of "Where I'm From" poem based on the writing prompt and poem by George Ella Lyon, one of the preeminent Appalachian poets. I was so impressed by the results of the assignment that I felt the poems needed to be preserved in a bound document. Thus, this little book. These students completely captured the complexities of this region and their poems contain all the joys and sorrows of living in Appalachia. I am proud that they were my students and I am very proud that together we produced this record of contemporary Appalachian Life" -- Silas House

To the Lighthouse - Virginia Woolf 2019-05-04

To the Lighthouse (5 May 1927) is a novel by Virginia Woolf. A landmark novel of high modernism, the text, centering on the Ramsay family and their visits to the Isle of Skye in Scotland between 1910 and 1920,

skillfully manipulates temporality and psychological exploration. To the Lighthouse follows and extends the tradition of modernist novelists like Marcel Proust and James Joyce, where the plot is secondary to philosophical introspection, and the prose can be...

The Imagination of the New Left - George N. Katsiaficas 1987

"The Imagination of the New Left" brings to life the social movements and events of the 1960s that made it a period of world-historical importance: the Prague Spring; the student movements in Mexico, Japan, Sri Lanka, Italy, Yugoslavia, and Spain; the Tet Offensive in Vietnam and guerilla movements in Latin America; the Democratic Convention in Chicago; the assassination of Martin Luther King; the near-revolution in France of May 1968; and the May 1970 student strike in the United States. Despite its apparent failure, the New Left represented a global transition to a newly defined cultural and political epoch, and its impact continues to be felt today.

Dada, Surrealism, and Their Heritage - William Rubin 1989

American Illustration 38 - 2019-11-07

American Illustration 38 presents the year's best photographs from 2018 as selected by a jury of art and design experts. From over 7,000 images submitted to our annual competition, the jury selected only 362 illustrations to be presented in the oversized, beautifully printed, deluxe, hardcover, 384-page annual award book. The AI38 jury included: Christopher Brand, Crown Publishing; Hannah K Lee, The New York Times; Janet Michaud, Politico; Dennis Huyhn, BuzzFeed; Maria G. Keehan, Smithsonian; Aaron Rinas, Art + Mechanical; and Marianne Seregi, National Geographic.

When Father Comes Home - Sarah Jung 2020-11-10

From stunning debut talent Sarah Jung comes a heartwarming and beautifully told story about family, planting roots, and standing tall in the face of your fears. June's father is like a goose -- he flies away for long periods of time, which means that June doesn't get to see him very often. So he is happy when Father comes home from his journeys, and happier still when the family plants a tangerine tree together and Father tells June, "Next time I am here, this tree will be bigger, and so will you." Caring for a growing sapling is a great responsibility and June takes it very seriously. When an accident happens and the tree topples over, June worries his family will change forever. But things that have fallen can be replanted, and sometimes facing our biggest fears reveals our greatest strengths.

How to Change Your Mind - Michael Pollan 2018-05-15

"Pollan keeps you turning the pages . . . cleareyed and assured." —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, How to Change Your Mind is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

The Sourcebook for Teaching Science, Grades 6-12 - Norman Herr 2008-08-11

The Sourcebook for Teaching Science is a unique, comprehensive resource designed to give middle and high school science teachers a wealth of information that will enhance any science curriculum. Filled with innovative tools, dynamic activities, and practical lesson plans that are grounded in theory, research, and national standards, the book offers both new and experienced science teachers powerful strategies and original ideas that will enhance the teaching of physics, chemistry, biology, and the earth and space sciences.

Carla and the Christmas Cornbread - Carla Hall 2021-11-02

In this heartwarming tale inspired by her childhood, superstar chef and TV host Carla Hall shares the story of young Carla, who eats a sugar cookie meant for Santa on the night before Christmas and tries to make things right. Christmas is Carla's favorite holiday of the year. She goes to her grandparents' house and eats grandma's special recipe—a perfectly delicious cornbread. She listens to her grandpa Doc's marvelous stories about traveling the world. And, best of all, she spends lots of time with her family. But when Carla accidentally takes a bite out of Santa's sugar cookie, she thinks she's ruined Christmas. How will Santa know to stop at their house if they don't leave him a midnight snack? With her grandmother's help, Carla comes up with a plan, but will it be enough to save Christmas?

The Wonderful Wizard of Oz - L. Frank Baum 2013-01-25

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

The Gospel According to a Sitcom Writer - James Cary 2021-06-17

Maybe Jesus was joking, the disciples didn't know what they were doing and the New Testament is a lot funnier than you might think. You would think it weird if someone suddenly ascended into heaven, right? Reading between the lines, do we detect a touch of rivalry between Peter and John? And surely the lack of parables in the latter's mystical tome is simply crying out to be redressed . . . In this sparkingly witty book, BBC sitcom writer James Cary gives us a new and liberating way of looking at the gospel as he entertainingly relates it to a modern context, with references ranging from Charles Dickens to The Vicar of Dibley. Cheerfully playing around with the text, he takes the Bible seriously but allows us to laugh at our own petty vanities and foibles - and be enlightened in the process. The Gospel According to a Sitcom Writer is ideal for anyone wanting to liven up their Bible reading and looking for new ways to be thrilled by this sacred text. It's also perfect for priests, pastors, youth leaders and all those involved in ministry and giving sermons, as James Cary shows using comedy and humour is a brilliant way to communicate the gospel. Warm, funny and full of brilliant insight and Christian humour, The Gospel According to a Sitcom Writer will make you laugh out loud and shake your head in awe. You'll never read the Bible the same way again.

Please Understand Me - David Keirse 1984

Describes sixteen basic personality types, argues that people try to reshape their spouses, children, friends, and coworkers into models of themselves, and discusses different styles of leadership

The Dragonsitter - Josh Lacey 2015-09-01

The first book in a fresh and funny new chapter book series, told completely in emails, about a boy named Eddie and a naughty pet dragon! Dear Uncle Morton, You'd better get on a plane right now and come back here. Your dragon has eaten Jemima. Emily loved that rabbit! It had sounded so easy: Eddie just needed to look after Uncle Morton's unusual pet for a week while he went on vacation. But soon the fridge is empty, the curtains are blazing, and the mailman is fleeing down the front path. The Dragonsitter will have readers laughing out loud and begging for more adventures.

So Many, So Much, So Far, So Fast - James K. Matthews 1996

The Advocate - 2004-08-17

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Cricut Expression - Cathie Rigby 2012

Discusses how to use the Cricut Expression machine to cut paper for use in such projects as cards, scrapbooks, and gifts.

High & Low - Kirk Varnedoe 1990

Readings in high & low

Time Passages - George Lipsitz 1997

Grammar and Language Workbook - McGraw-Hill 1999-08

The Grammar and Language Workbook offers sequential language instruction along with extensive drill and practice in grammar, usage, and mechanics. This important tool includes a handbook as well as vocabulary, spelling, and composition lessons.

The 1619 Project - Nikole Hannah-Jones 2021-11-16

#1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, NPR, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The *New York Times Magazine's* award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from:

Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

Shorty & Clem - Michael Slack 2017-04-25

The creator of the award-winning app *Scruffy Kitty*, Michael Slack, brings young readers a fresh, dynamic duo: an energetic dinosaur and a cranky but loving bird who both pack lots of silly noises and fuzzy surprises in this vibrantly illustrated friendship story. Meet Shorty & Clem! Shorty is a really short dinosaur. A shortysaurus, to be exact. Clem is a blue quail. A quail is some kind of bird. While Clem is out, a package arrives at the door with his name on it. Shorty gets super excited and finds the box irresistible. What's inside? A race car...trampoline...bongos...monkeys? He REALLY wants to open it but, he knows that it's Clem's. Should he open the box? Of course not! Instead, he jumps on it like a trampoline—THUMP!—and bangs on it like a drum—BOOM BADA BOOM!—until he finally opens it. That's when Clem comes home. Shorty is sure he's done something terrible, but Clem proves to him that best friends are the best surprises of all!

The Official Report of the Centennial Olympic Games - Atlanta Committee for the Olympic Games 1997

A Concise Introduction to Logic - Patrick J. Hurley 2008