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Revue de l'instruction publique de la littérature et des sciences en France et dans les pays étrangers - 1858

Revue de l'instruction publique de la littérature, des beaux arts et des sciences en France et dans les pays étrangers

The Pact - Karina Halle 2014

*The Pact is a full-length, standalone "friends to lovers" contemporary adult romance*It all started with a pinky swear...Linden McGregor is tall, rugged, and gunslinger handsome; a helicopter pilot with a Scottish brogue and charm to spare. He's also one of Stephanie Robson's best friends and has fit into that box for as long as she's known him.Beautiful, funny and an ambitious businesswoman (with one hell of an ass), Stephanie Robson is one of Linden McGregor's best friends and has fit into that box for as long as he's known her.But some relationships can't be boxed, can't be classified, can't be tamed.Back in their mid-twenties and tired of the competitive hit-or-miss dating scene of San Francisco, Steph and Linden made a pact to marry each other if neither one of them were in a serious relationship by the time they hit thirty.It sounded like fun and games at the time but as the years to thirty tick past and lovers come and go out of their lives, the pact becomes larger than life.Sex is inevitable. Friendships are tested. Hearts are on the line.The pact is about to change everything.Note: due to the dirty talk and sexy times, The Pact is not meant for anyone under the age of 18.

Le Coin du feu - 1841

La Chasse Illustrée - 1872

Dictionnaire universel françois et latin, contenant la signification et la definition tant des mots de l'une & de l'autre langue ... Tome premier (-septieme) - 1752

Oeuvres complètes de M. Eugene Scribe,... - Eugène Scribe 1841

Dictionnaire universel de la langue française, avec le latin et les étymologies,... - Pierre-Claude-Victor Boiste 1836

Oeuvres complètes de Paul de Kock - Paul de Kock 1899

La Petite Illustration. Série théâtre - 1911
L'illustration théâtrale

Le pays des amours comédie en cinq actes, mêlée de chant par Édouard Plouvier - Édouard Plouvier 1858

Nicholas in Trouble - René Goscinny 2013
The fifth book in the series about the much-loved cheeky French schoolboy and his friends. In this new collection of adventures, things are never easy for Nicholas and his gang: the shopkeeper won't let them buy chocolate, their teacher won't let them play Geoffrey's fantastic new game and Jeremy is none to pleased about the appearance of his new little brother. This international classic in children's fiction by Jean-Jacques Sempé (b.1932) and René Goscinny (1926 - 77)

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is now available to English-speaking children worldwide in a delightful translation by Anthea Bell. It features 16 stories written by one of the most successful children's authors of all time, with illustrations by one of today's best-loved illustrators. Aimed at readers from 7 upwards, these stories will be enjoyed by adults and children alike.

Voyages en zigzag - Rodolphe Töpffer 1897

Dictionnaire universel de la langue française, avec le latin et les étymologies, extrait comparatif, concordance, critique et supplément de tous ses dictionnaires - Pierre Claude Victoire Boiste 1823

Dictionnaire Universel de la langue française, avec le latin et les étymologies, extrait comparatif, concordance, critique et supplément de tous ses dictionnaires; manuel encyclopédique et de grammaire, d'orthographe, de vieux langage, de neologie ... suivi 8. de dictionnaire, 1. des synonymes, 2. des difficultés de la langue ... par Pierre-Claude-Victoire Boiste .. - Pierre Claude Victor Boiste 1823

Oeuvres complètes de Scribe - Augustin Eugène Scribe 1854

Threads and Traces - Carlo Ginzburg 2012-09-02

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

The World Through Picture Books - Annie Everall 2013

Les Annales politiques et littéraires - Adolphe Brisson 1899

Semaine littéraire du Courier des États-Unis - 1846

Oeuvres complètes de Eugène Scribe - Eugène Scribe 1848

The Elegance of the Hedgehog - Muriel Barbery 2008-09-02

The phenomenal New York Times bestseller that "explores the upstairs-downstairs goings-on of a posh Parisian apartment building" (Publishers Weekly). In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she's everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she's come to terms with life's seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and "teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors" (Kirkus Reviews). "The narrators' kinetic minds and engaging voices (in Alison Anderson's fluent translation) propel us ahead." —The New York Times Book Review "Barbery's sly wit . . . bestows lightness on the most ponderous cogitations." —The New Yorker

The International English and French Dictionary - Leon Smith 1871

Le Magasin théâtral - 1854

HISTOIRE ROMAINE, DEPUIS LA FONDATION DE ROME - François Catrou

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1725

*Grand Dictionnaire Universel [du XIXe Siecle]
Francais: A-Z 1805-76 - Pierre Larousse 1867*

Œuvres complètes de Voltaire - Voltaire 1878

La Sainte Bible, qui contient le vieux et le nouveau Testament. Revue sur les originaux, et retouchée dans le langage; avec des parallèles et des sommaires - David Martin 1744

La Mode illustrée - 1864

Dictionnaire français-espagnol et espagnol-français... par MM. Martínez-López et F. Maurel,... Cette édition est augmentée d'un supplément contenant la prononciation figurée des mots français... par Gabriel-Florentin Valens,... - Fr Maurel 1855

Dictionary of French and English, English and French - John Bellows 1911

Dictionnaire de la langue française - Emile Littré 1863

Dictionnaire de la langue française contenant - Emile Littré 1863

Revue et gazette musicale de Paris - 1847

La Gaudriole - 1899

La Sainte Bible ... Le tout revu sur les originaux, et retouché dans le langage ... par David Martin - 1739

La Petite illustration - 1913

Le procureur Hallers - Paul Lindau 1914

Ingénue - Alexandre Dumas 1899

Dictionnaire de la langue française contenant ... la nomenclature ... la grammaire ... la signification des mots ... la partie historique ... l'étymologie ... - Emile Littré 1873

Français Interactif - Karen Kelton 2019-08-15
This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.