

Celine A Novel English Edition

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London Bridge - Louis-Ferdinand Céline 2012
The most blackly humorous and disenchanting voice in all of French literature. London Review of Books

Castle to Castle - Louis C?line 1997
It is Germany near the end of World War II, the Allies have landed and members of the Vichy France government have been sequestered in a labyrinthine castle, replete with secret passages and subterranean hideaways. The group of 1,400 terrified officials, their wives, mistresses, flunkies, and Nazi "protectors"--including Celine, his wife, their cat, and an actor friend--attempt to postpone the postwar reckoning under the constant threat of air raids and starvation. With an undercurrent of sensual excitement, Celine paints an almost unbearably vivid picture of human society and the human condition.

MEA CULPA & The Life and Work of Semmelweis - Louis-Ferdinand Céline
2020-03-03

Coming just after his masterpieces *Journey to the End of the Night* and *Death on the Installment Plan*, *Mea Culpa* is Céline's scathing denunciation of Soviet communism, written after a personal visit to that "worker's paradise" in the 1930s. In his inimitable, blistering style, Céline strips bare not only the communist experiment but also all other modern systems, showing them for what they are: illusions destined to fail because they are based on false ideas about the nature of Man. At a time when many other writers and intellectuals were fawning over the Soviet Union and the ideas of Marx and Lenin, Céline was quick to see them for what they really were, and *Mea Culpa* now stands as a prescient and accurate statement about the true

nature of communism in the modern world. Also included in this volume is *The Life and Work of Semmelweis*, Céline's first book. This meditation on the heroic and tragic physician who pioneered antisepsis in medicine gives us a key to understanding Céline's vision of life and all of his subsequent work. Written in a more conventional style than his later books, Céline's genius for trenchant observation is nonetheless fully apparent.

The Dog Stars - Peter Heller 2013-05-07
NATIONAL BESTSELLER • In this "end-of-the-world novel more like a rapturous beginning" (San Francisco Chronicle), Hig somehow survived the flu pandemic that killed everyone he knows. His gripping story is "an ode to friendship between two men...the strong bond between a human and a dog, and a reminder of what is worth living for" (Minneapolis Star-Tribune). Hig's wife is gone, his friends are dead, and he lives in the hangar of a small abandoned airport with his dog, Jasper, and a mercurial, gun-toting misanthrope named Bangley. But when a random transmission beams through the radio of his 1956 Cessna, the voice ignites a hope deep inside him that a better life exists outside their tightly controlled perimeter. Risking everything, he flies past his point of no return and follows its static-broken trail, only to find something that is both better and worse than anything he could ever hope for.

The Oxford Guide to Literature in English Translation - Peter France 2001

Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to

Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

Céline - Georges-Hébert Germain 1998

This authoritative biography tells the rags to riches story of a young girl from Charlemagne, Quebec, who became the #1-selling recording artist in the world.

Encyclopedia of Literary Translation Into English: A-L - O. Classe 2000

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

Pulp - Charles Bukowski 2009-03-17

Opening with the exotic Lady Death entering the gumshoe-writer's seedy office in pursuit of a

writer named Celine, this novel demonstrates Bukowski's own brand of humour and realism, opening up a landscape of seamy Los Angeles. *Rigadoon* - Louis-Ferdinand Céline 1997
Often comic and always angry, the first-person autobiographical narrator, with his wife and their cat in tow, takes the reader with him on his flight from Paris to Denmark after finding himself on the losing side of World War II. The train rides that encompass the novel are filled with madness and mercy, as Céline, a physician, aids refugees while ignoring his own medical needs. Céline's inventive style and black humor profoundly influenced many writers who came after him, including Kurt Vonnegut, Jack Kerouac, William Burroughs, Allen Ginsberg and Charles Bukowski. As Kurt Vonnegut states in his introduction to this edition, "[Céline] demonstrated that perhaps half of all experience, the animal half, had been concealed by good manners. No honest writer or speaker will ever want to be polite again."

Fable for Another Time - Louis-Ferdinand Céline 2003-01-01

"The tale of a man imprisoned and reviled by his own countrymen, the Fable follows its character's decline from virulent hatred to near madness as a result of his violent frustration with the hypocrisy and banality of his fellow human beings. In part because of the story's clear link to his own case - and because of the legal and political difficulties this presented - Céline was compelled to push his famously elliptical, brilliantly vitriolic language to new and extraordinary extremes in Fable for Another Time. The resulting linguistic and stylistic innovation make this work stand out as one of the most original and revealing literary undertakings of its time."--BOOK JACKET.

The Life of Celine - Nicholas Hewitt 1991-01-16

This invaluable book not only assesses the life and work of one of Europe's most important and innovative writers, it also casts revealing light on crucial areas of French cultural, social, and political history.

Voice Over - Celine Curiol 2011-01-04

Finalist for Best Translated Book of 2008 by the Hermeneutic Circle French Voices Award A lonely young woman works as an announcer in Paris's gare du Nord train station. Obsessed with

a man attached to another woman, she wanders through the world of dinner parties, shopping excursions, and chance sexual encounters with a sense of haunting expectation. As something begins to happen between her and the man she loves, she finds herself at a crossroads, pitting her desire against her sanity. This smashing debut novel sparkles with mordant humor and sexy charm.

ALL THE STARS WE FOLLOW - Céline

Chancelier 2020-05-15

The greatest love story is the one you least expect... Following the break-up of her long-term relationship and at a turning point in her life, Léa, 40, has left her comfortable life in London to settle in Uzès, a small picturesque town in the South of France and make a go of her dream of becoming a writer. With her savings dwindling and no money coming in, she reluctantly agrees to give French lessons to Max, a shy and lonely thirteen-year-old boy, spending the summer holidays with his wealthy, hard-to-please father, Mark, and his glamorous girlfriend. As Léa gets to know Max and takes him under her wing, she quickly comes into open conflict with his father over his lack of empathy and his bullying girlfriend. Furious, yet intrigued by Léa's independent spirit, Mark can't help wondering if he has finally met his match. As the unlikely pair draws closer and an incredible opportunity to build something together appears out of nowhere, events outside their control threaten to shatter the relationship they long for. Can Léa trust Mark enough to take a chance? Can he leave his successful life behind? Can a summer romance ever be more than a fleeting moment in time? **ALL THE STARS WE FOLLOW** is Céline Chancelier's debut novel. It's a compelling and uplifting story about following your dreams, second chances and finding love when you least expect it.

Shelter - C_line Claire 2017-10-03

Claire's heartwarming picture book story delivers a timeless and timely message about the importance of kindness and generosity. With simple and evocative language, it explores how even small gestures can make a big difference to the strangers or outsiders in a community. Full color.

Normance - Louis-Ferdinand Céline 2009

A frenetic doctor-narrator named Ferdinand

endeavors to tell the reader about the allied bombardment of Montmartre in April 1944, "baroom!" and "baboom!" and all. The explosions are enough to make the furniture dance around the room, but Ferdinand attends mainly to his beloved cat, Bebert; his girlfriend, Lili; and Jules, a humpbacked local artist he despises.

Conversations with Professor Y - Louis-Ferdinand Céline 2006

So begins the imaginary interview that comprises this novel. Professor Y, the interviewing academic, asks questions that allow Céline, a character in his own book, the chance to rail against convention and defend his idiosyncratic methods. In the course of their outrageous interplay, Céline comes closer to defining and justifying his poetics than in any of his other novels. But this is more than just an interview. As the book moves forward, Professor Y reveals his real identity and the characters travel through the streets of Paris toward a bizarre climax that parodies the author, the critic, and, most of all, the establishment.

The River - Peter Heller 2020-03-03

NATIONAL BESTSELLER • From the best-selling author of *The Dog Stars* comes the story of two college students on a wilderness canoe trip—a gripping tale of a friendship tested by fire, white water, and violence. "A fiery tour de force ... I could not put this book down. It truly was terrifying and unutterably beautiful."—*The Denver Post* Wynn and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master

storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

Céline: Journey to the End of the Night - John Sturrock 1990-05-10

A detailed study of Céline's novel, Journey to the End of the Night

Louis-Ferdinand Céline - Damian Catani 2021-11-26

This first English-language biography of Céline in over two decades explores new material and reminds us why the author belongs in the pantheon of modern greats. It sheds light on Celine's groundbreaking novels, which drew extensively on his complex life

Death on Credit - Louis-Ferdinand Céline 1989-01-01

Cultural Writing. Fiction. New to SPD. Celine's first novel, Journey to the End of the Night and its sequel, Death on Credit, were a new kind of novel, frank about the author's thoughts and actions in a way that readers had never encountered, ultra-realistic, and full of incidents that could not possibly be true to life, characters that stretched the imagination in spite of their having obviously been drawn from life. In Death on Credit, Ferdinand Bardamu, Celine's alter ego, is a doctor in Paris treating the poor, who seldom pay him but who take every advantage of his availability. The action is not continuous but goes back in time to earlier memories and often moves into fantasy. This fascinating book by one of the greatest 20th-century novelists is an unforgettable experience for the reader. Translated and with an introduction by Ralph Manheim.

Louis-Ferdinand Céline - Merlin Thomas 1980
This book is neither an apology nor a defense, it's a critical biography of the late French novelist.

Celine - Peter Heller 2018-01-02

NATIONAL BESTSELLER • From the New York Times bestselling author of *The Dog Stars* comes another "gorgeously wrought story—equal parts character study and mystery—a young woman asks Celine, a badass Brooklyn private eye, to investigate the death of her father, a nature photographer" (Entertainment Weekly). Celine is not your typical private eye. With prep school pedigree and a pair of opera glasses for stakeouts, her methods are unconventional but

extremely successful. Working out of her jewel box of an apartment nestled under the Brooklyn Bridge, Celine has made a career out of tracking down missing persons nobody else can find. But when a young woman named Gabriela employs her expertise, what was meant to be Celine's last case becomes a scavenger hunt through her own memories, the secrets there and the surprising redemptions. Gabriela's father was a National Geographic photographer who went missing in Wyoming twenty years ago and while he was assumed to have been mauled by a grizzly his body was never found. Celine and her partner set out to Yellowstone National Park to follow a trail gone cold but soon realize that somebody desperately wants to keep this case closed. Combining ingenious plotting with crystalline prose and sweeping natural panoramas, Peter Heller gives us his finest work to date.

North - Louis Celine 1996

A desperate man frantically flees France in the closing months of World War II.

Guignol's Band - Louis-Ferdinand Celine 1954

In *Guignol's Band*, first published in France in 1943, Céline explores the horror of a disordered world.

Death on the Installment Plan - Louis-Ferdinand Celine 1966

Death on the Installment Plan is the story of young Ferdinand's first 18 years. His life is one of hatred, of the grinding struggle of small shopkeepers to survive, of childhood sensations and fantasies - lusty, scatological, violent, but also poetic. There is a running battle with his ineffectual insurance clerk of a father, with his mother, who lives and whines around the junkshop she runs for the boys benefit; there is also the superbly funny Meanwell College in England, where the boy went briefly, a Dickensian, nightmare institution. Always there is humiliation, failure, and boredom, at least until he teams up with the "scientist" des Pereires. This inventor, con-man, incorrigible optimist - whose last project is to grow enormous potatoes by electricity - rescues him, if only temporarily; for the reader he is one of the most lovable charlatans in French literature.

Passion Celine Dion - Sylvain Beauregard 2002
A unique reference book on one of the most successful carriers in show business, the perfect

reference for fans of Celine Dion. This book is also useful for any other music lovers or professionals as well.

Slaughterhouse-Five - Kurt Vonnegut
1999-01-12

Kurt Vonnegut's masterpiece, *Slaughterhouse-Five* is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time). Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." More than fifty years after its initial publication at the height of the Vietnam

War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties.

Celine Dion - Celine Dion 2001-12-04

The talented and beautiful woman who has moved us with her singing now moves us with her words. Celine Dion -- *My Story, My Dream* is an unforgettable true story of courage, perseverance, dedication, and devotion -- told with the wide-eyed honesty of someone who has basked in the glowing adoration of millions of fans but has never lost touch with her working-class roots. Here is a book for anyone who has ever wondered about the real person behind the magnificent voice. Touching and funny, fascinating and uplifting, it is an exquisitely detailed portrait of a remarkable woman who has never backed away from any challenge...even the most daunting challenges of the heart.

Remnants - Céline Huyghebaert 2022-06-07

Remnants is an exploration of our relationships with family and perception, told through a profound investigation of a father's life and sudden death. With various voices and hybrid forms—including dialogues, questionnaires, photographs, and dream documentation-- Huyghebaert builds a fragmented picture of a father-daughter relationship that has been shaped by silences and missed opportunities. The reader attempts to untangle fact from fiction: multiple versions of Huyghebaert's father are presented while remnants of his life disappear achingly quickly. What is left of someone who was not important enough to be archived? How do we talk about what no longer exists? Winner of the Governor General's Literary Award for French-language fiction, *Remnants* asks essential questions we often only peer at from the corner of an eye; questions about the value of life in its duration and passing. This is a transcendent work, ideal for readers of Annie Ernaux, Sophie Calle, and Maggie Nelson. Praise for *Remnants*: "Le drap blanc is a mausoleum... built from fragments and miscellaneous moments. Words and actions that could have been different, smells, dreams and daydreams; retellings and family dialogues recounted as though in shadow play--she has

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collected it all here... Céline Huyghebaert brings us a book that leaves a striking, lasting impression." --Xavier Houssin, *Le Monde des Livres* (Le Monde, France)

Layla - Céline Keating 2011

"Layla is the story of a young woman whose journey forward is through the past. In the 1960s, Layla's parents were protesting the Vietnam War. Students were burning draft cards. Thousands were marching on Washington. The Weather Underground was taking things further, making statements, making bombs. Now it's 2005, her mother has died, and her legacy to Layla is an envelope of enigmatic letters and instructions for a cross-country journey that will be as disorienting as a '60s acid trip."--From the author's website.

The Life and Work of Semmelweis - Louis-Ferdinand Céline 2008

Céline is best known for his early novels *Journey to the End of the Night* (1932) and *Death on the Installment Plan* (1936), but this delirious, fanatical and unreasonable account of the life of Semmelweis predates them both. Ignacz Semmelweis (1818-1865) was a doctor, now regarded as the father of the cure to antiseptics. His fellow doctors rejected both his reasoning and his methods, thereby causing many thousands of deaths in maternity wards across Europe. While originally written as a thesis towards his medical doctorate in 1924, it was not published until 1936.

Journey to the End of the Night - Louis-Ferdinand Céline 1988

When it was published in 1932, this revolutionary first fiction redefined the art of the novel with its black humor, its nihilism, and its irreverent, explosive writing style, and made Louis-Ferdinand Céline one of France's--and literature's--most important 20th-century writers. The picaresque adventures of Bardamu, the sarcastic and brilliant antihero of *Journey to the End of the Night* move from the battlefields of World War I (complete with buffoonish officers and cowardly soldiers), to French West Africa, the United States, and back to France in a style of prose that's lyrical, hallucinatory, and hilariously scathing toward nearly everybody and everything. Yet, beneath it all one can detect a gentle core of idealism.

Into the Grey - Celine Kiernan 2014-08-26

In a heart-pounding, atmospheric ghost story, a teenage boy must find the resources within himself to save his haunted twin brother. After their nan accidentally burns their home down, twin brothers Pat and Dom must move with their parents and baby sister to the seaside cottage they've summered in, now made desolate by the winter wind. It's there that the ghost appears — a strange boy who cries black tears and fears a bad man, a soldier, who is chasing him. Soon Dom has become not-Dom, and Pat can sense that his brother is going to die — while their overwhelmed parents can't even see what's happening. Isolated and terrified, Pat needs to keep his brother's cover while figuring out how to save him, drawing clues from his own dreams and Nan's long-ago memories, confronting a mystery that lies between this world and the next — within the Grey. With white-knuckle pacing and a deft portrayal of family relationships, Celine Kiernan offers a taut psychological thriller that is sure to haunt readers long after the last page is turned.

Celine - Brock Cole 2003-09-08

"Show a little maturity," he said, which I've doped out to mean: Pass all your courses, avoid detection in all crimes and misdemeanors, don't get pregnant. Celine's father has left her with these instructions. She's not too worried about the last two, but she'll fail English unless she rewrites her *Catcher in the Rye* essay. And she keeps being interrupted, especially by Jake, the neighbor's boy, who's been dumped on her for the weekend. An ALA Best Book for Young Adults A School Library Journal Best Book of the Year A Booklist Best Book of the '80s A Publishers Weekly Best Children's Book of the Year

The Bloodless Assassin - Celine Jeanjean 2020-02-22

An assassin with a fear of blood. A mouthy street girl. They can't seriously be the city's only hope? *Resonance* - Celine Kiernan 2015-04-06
What does it mean to be alive? What is it worth to stay alive? Ireland, 1890: two ruthless immortals prowl the theatre district in search of food for their 'Angel'. Ancient, pitiless and caring for none but their own twisted family, they will stop at nothing to maintain their grip on life. A seamstress, the young man who loves her and a penniless American magician soon find

themselves imprisoned in a snow-bound country estate, the latest additions to the family's warped collection. Here, they are nothing but food, nothing but entertainment, and soon they will be nothing at all. Many miles from their homes and fighting for survival, Tina, Joe and Harry will come to understand that far more is at stake than their lives. 'Ireland's answer to J.K. Rowling ... at the forefront of Irish fantasy writing' Sunday Independent

Journey to the End of the Night - Louis-Ferdinand Céline 2006

Originally published to shocked reviews in 1932 France, a scathing literary critique of what the writer believed to be the poor judgment and hypocrisy of society follows the travels of petit-bourgeois anti-hero Bardamu, from the trenches of World War I and the African jungle to America and Paris.

Céline - Frédéric Vitoux 1992

Drawing on a wealth of unpublished letters and documents and first-ever interviews with Celine's widow, Frederic Vitoux brilliantly weaves together all the available information on Celine into an extraordinary portrait of Celine's temptuous life and times. Photographs.

The Collaborators - Pierre Siniac 2010

A noir set in the seediest backwaters of the French publishing industry, *The Collaborators* tells the story of a hapless drifter who, after years of not particularly heroic effort, finally manages to write a book. A good book? A bad

book? Well, it's complicated--and soon the complications he's set in motion spiral entirely out of control. Praised by Pierre Bayard in *How to Talk About Books You Haven't Read*, and finally available in English by one of our greatest translators, *The Collaborators* is both a sinister thriller and a comedy of outrageous proportions. Under the title *Ferdinand Céline*, *The Collaborators* was published in French in 1997 to great acclaim.

Louis-Ferdinand Céline - Damian Catani
2021-10-13

The first English-language biography in more than two decades of the French writer, one of the great novelists of the twentieth century. Louis-Ferdinand Céline was one of the most innovative novelists of the twentieth century, and his influence both in his native France and beyond remains huge. This book sheds light on Céline's groundbreaking novels, which drew extensively on his complex life: he rose from humble beginnings to worldwide literary fame, then dramatically fell from grace only to return, belatedly, to the limelight. Céline's subversive writing remains fresh and urgent today, despite his controversial political views and inflammatory pamphlets that threatened to ruin his reputation. The first English-language biography of Céline in more than two decades, this book explores new material and reminds us why the author belongs in the pantheon of modern greats.