

Dr Dre

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Go Ahead in the Rain - Hanif Abdurraqib 2019-02-01

A New York Times Best Seller A February IndieNext Pick Named A Most Anticipated Book of 2019 by Buzzfeed, Nylon, The A. V. Club, CBC Books, and The Rumpus. And a Winter's Most Anticipated Book by Vanity Fair and The Week Starred Reviews: Kirkus and Booklist "Warm, immediate and intensely personal."—New York Times How does one pay homage to A Tribe Called Quest? The seminal rap group brought jazz into the genre, resurrecting timeless rhythms to create masterpieces such as *The Low End Theory* and *Midnight Marauders*. Seventeen years after their last album, they resurrected themselves with an intense, socially conscious record, *We Got It from Here . . . Thank You 4 Your Service*, which arrived when fans needed it most, in the aftermath of the 2016 election. Poet and essayist Hanif Abdurraqib digs into the group's history and draws from his own experience to reflect on how its distinctive sound resonated among fans like himself. The result is as ambitious and genre-bending as the rap group itself. Abdurraqib traces the Tribe's creative career, from their early days as part of the Afrocentric rap collective known as the Native Tongues, through their first three classic albums, to their eventual breakup and long hiatus. Their work is placed in the context of the broader rap landscape of the 1990s, one upended by sampling laws that forced a reinvention in production methods, the East Coast-West Coast rivalry that threatened to destroy the genre, and some record

labels' shift from focusing on groups to individual MCs. Throughout the narrative Abdurraqib connects the music and cultural history to their street-level impact. Whether he's remembering *The Source* magazine cover announcing the Tribe's 1998 breakup or writing personal letters to the group after bandmate Phife Dawg's death, Abdurraqib seeks the deeper truths of A Tribe Called Quest; truths that—like the low end, the bass—are not simply heard in the head, but felt in the chest.

Focus On: 100 Most Popular Drama Films Based on Actual Events - Wikipedia contributors

From Cradle to Stage - Virginia Hanlon Grohl 2017-04-18

Written by Virginia Grohl, the mother of Dave Grohl—former Nirvana drummer and current frontman for the Foo Fighters—*From Cradle to Stage* shares stories and exclusive photos featuring mothers of rock icons, the icons themselves, and their Behind the Music-style relationships While the Grohl family had always been musical—the family sang together on long car trips, harmonizing to Motown and David Bowie—Virginia never expected her son to become a musician, let alone a rock star. But when she saw him perform in front of thousands of screaming fans for the first time, she knew that rock stardom was meant to be for her son. And as Virginia watched her son's star rise, she often wondered about the other mothers who raised sons and daughters who

became rock stars. Were they as surprised as she was about their children's fame? Did they worry about their children's livelihood and wellbeing in an industry fraught with drugs and other dangers? Did they encourage their children's passions despite the odds against success, or attempt to dissuade them from their grandiose dreams? Do they remind their kids to pack a warm coat when they go on tour? Virginia decided to seek out other rock star mothers to ask these questions, and so began a two-year odyssey in which she interviewed such women as Verna Griffin, Dr. Dre's mother; Marianne Stipe, Michael Stipe of REM's mother; Janis Winehouse, Amy Winehouse's mother; Patsy Noah, Adam Levine's mother; Donna Haim, mother of the Haim sisters; Hester Diamond, Mike D of The Beastie Boys' mother. With exclusive family photographs and a foreword by Dave Grohl, *From Cradle to Stage* will appeal to mothers and rock fans everywhere.

CMJ New Music Report - 2000-02-07

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

[Encyclopedia of African American Business: Updated and Revised Edition, 2nd Edition \[2 volumes\]](#) - Jessie Smith 2017-11-27

This two-volume set showcases the achievements of African American entrepreneurs and the various businesses that they founded, developed, or promote as well as the accomplishments of many African American leaders—both those whose work is well-known and other achievers who have been neglected in history. • Provides a broad overview of the development of African American business and business leaders, from the beginning of black life in America through the present •

Demonstrates that African Americans developed self-sufficiency early on despite rampant racism and legal restrictions and how their efforts and accomplishments impacted the economy • Identifies many women African American business leaders • Introduces readers to the success of African American entrepreneurs beyond American shores • Shows the influence of social media on the shaping of businesses in the modern

context

Suge Knight - Jake Brown 2002

Author Jake Brown has woven a tale of intense drama that paved the way for some of the world's biggest stars, including: Tupac Shakur, Dr. Dre and Snoop Dog. *The Suge Knight and Death Row Story* details the visionary entrepreneur's life story, encompassing his meteoric rise to the top of the charts after partnering with Dre to found Death Row Records. It tells you where Suge intends to take Hip Hop in the new millennium and features insightful interviews with business associates, family members and artists who speak candidly about his life.

Dr. Dre - Ronin Ro 2007-03-17

A biography of the American record producer, hip hop producer, rapper, actor, and record executive reveals the family dynamics that shaped him and his music, the story behind the breakup of N.W.A., and his longstanding friendship with Snoop.

Dr. Dre - Saddleback Educational Publishing 2015-03-01

Coming Spring of 2015!

Lyrical Assassins - Lamonte Collyear 2018-08-27

Lyrical Assassins: 50 of the Greatest Prophet Emcees is an illustration of my personal tribute to the gifted men and women whose extraordinary oratory skills have garnered my attention to listen, learn, admire, and respect. Hip-hop music has been through quite a few transformations during its existence. Despite the ups and downs, hip-hop has lived a very fruitful life. Rap artists have invented some of the most dynamic creations of music while entertaining a mass audience of fans nationwide and abroad. This book represents my personal favorites from number 1 to 50, with a list of honorable mentions and top fifty rap groups.

[Original Gangstas](#) - Ben Westhoff 2016-09-13

"Raw, authoritative, and unflinching ... An elaborately detailed, darkly surprising, definitive history of the LA gangsta rap era." -- Kirkus, starred review A monumental, revealing narrative history about the legendary group of artists at the forefront of West Coast hip-hop: Eazy-E, Dr. Dre, Ice Cube, Snoop Dogg, and Tupac Shakur. Amid rising gang violence, the crack epidemic, and police brutality, a group of unlikely voices cut

through the chaos of late 1980s Los Angeles: N.W.A. Led by a drug dealer, a glammed-up producer, and a high school kid, N.W.A gave voice to disenfranchised African Americans across the country. And they quickly redefined pop culture across the world. Their names remain as popular as ever -- Eazy-E, Dr. Dre, and Ice Cube. Dre soon joined forces with Suge Knight to create the combustible Death Row Records, which in turn transformed Snoop Dogg and Tupac Shakur into superstars. Ben Westhoff explores how this group of artists shifted the balance of hip-hop from New York to Los Angeles. He shows how N.W.A.'s shocking success lead to rivalries between members, record labels, and eventually a war between East Coast and West Coast factions. In the process, hip-hop burst into mainstream America at a time of immense social change, and became the most dominant musical movement of the last thirty years. At gangsta rap's peak, two of its biggest names -- Tupac and Biggie Smalls -- were murdered, leaving the surviving artists to forge peace before the genre annihilated itself. Featuring extensive investigative reporting, interviews with the principal players, and dozens of never-before-told stories, *Original Gangstas* is a groundbreaking addition to the history of popular music.

CMJ New Music Report - 2000-03-06

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

The Oxford Handbook of Mobile Music Studies, Volume 2 - Sumanth Gopinath 2014-03

The two volumes of *The Oxford Handbook of Mobile Music Studies* consolidate an area of scholarly inquiry that addresses how mechanical, electrical, and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile-portable, fungible, and ubiquitous. At once a marketing term, a common mode of everyday-life performance, and an instigator of experimental aesthetics, "mobile music" opens up a space for studying the momentous transformations in the production, distribution, consumption, and

experience of music and sound that took place between the late nineteenth and the early twenty-first centuries. Taken together, the two volumes cover a large swath of the world-the US, the UK, Japan, Brazil, Germany, Turkey, Mexico, France, China, Jamaica, Iraq, the Philippines, India, Sweden-and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility. Volume 2 investigates the ramifications of mobile music technologies on musical/sonic performance and aesthetics. Two core arguments are that "mobility" is not the same thing as actual "movement" and that artistic production cannot be absolutely sundered from the performances of quotidian life. The volume's chapters investigate the mobilization of frequency range by sirens and miniature speakers; sound vehicles such as boom cars, ice cream trucks, and trains; the gestural choreographies of soundwalk pieces and mundane interactions with digital media; dance music practices in laptop and iPod DJing; the imagery of iPod commercials; production practices in Turkish political music and black popular music; the aesthetics of handheld video games and chiptune music; and the mobile device as a new musical instrument and resource for musical ensembles.

Dr. Dre - Saddleback Educational Publishing 2015-03-01

One of the largest-growing music genres, hip-hop has influenced our modern-day culture in many ways. These 48-page, full-color biographies feature the most well known artists in the hip-hop community. Each biography is written at a low reading level

Dr. Dre - C.F. Earl 2014-09-02

From his time in the group NWA to his work with Eminem, Dr. Dre has been a major part of hip-hop's history. The rapper/producer has been able to make hit music for years. Today, he's also moving into business with Beats by Dre. It seems there's nothing that Dre can't do! Dr. Dre tells the story of one of hip-hop's most important artists and producers. Read about Dre's role in starting Death Row Records and Aftermath Entertainment. Learn about what Dre has been through to reach his goals, and how he's survived tough times.

Dr. Dre - Hal Marcovitz 2006-11-29

"Produced by 21st Century Publishing and Communications, Inc."-- T.p. verso.

Original Gangstas - Ben Westhoff 2017-05-16

"Raw, authoritative, and unflinching ... An elaborately detailed, darkly surprising, definitive history of the LA gangsta rap era."---Kirkus, starred review A monumental, revealing narrative history about the legendary group of artists at the forefront of West Coast hip-hop: Eazy-E, Dr. Dre, Ice Cube, Snoop Dogg, and Tupac Shakur. Amid rising gang violence, the crack epidemic, and police brutality, a group of unlikely voices cut through the chaos of late 1980s Los Angeles: N.W.A. Led by a drug dealer, a glammed-up producer, and a high school kid, N.W.A gave voice to disenfranchised African Americans across the country. And they quickly redefined pop culture across the world. Their names remain as popular as ever--Eazy-E, Dr. Dre, and Ice Cube. Dre soon joined forces with Suge Knight to create the combustible Death Row Records, which in turn transformed Snoop Dogg and Tupac Shakur into superstars. Ben Westhoff explores how this group of artists shifted the balance of hip-hop from New York to Los Angeles. He shows how N.W.A.'s shocking success lead to rivalries between members, record labels, and eventually a war between East Coast and West Coast factions. In the process, hip-hop burst into mainstream America at a time of immense social change, and became the most dominant musical movement of the last thirty years. At gangsta rap's peak, two of its biggest names--Tupac and Biggie Smalls--were murdered, leaving the surviving artists to forge peace before the genre annihilated itself. Featuring extensive investigative reporting, interviews with the principal players, and dozens of never-before-told stories, *Original Gangstas* is a groundbreaking addition to the history of popular music.

[Listen to Rap! Exploring a Musical Genre](#) - Anthony J. Fonseca
2019-09-30

Listen to Rap! Exploring s Musical Genre provides an overview of this kinetic and poetic musical genre for scholars of rap and curious novices alike. • Provides readers with a ready list of the 50 most important people and events in rap • Discusses vocal styles and musical production

in depth • Quickly and efficiently characterizes rappers, crews, albums, and singles • Provides pertinent information that links rappers, producers, DJs (turntablists), and record labels • Discusses the history of rap as a series of local phenomena in the introduction

The Billboard Book of Top 40 Hits, 9th Edition - Joel Whitburn
2010-10-05

The Essential Reference Guide to America's Most Popular Songs and Artists Spanning More than Fifty Years of Music Beginning with Bill Haley & His Comets' seminal "Rock Around the Clock" all the way up to Lady Gaga and her glammed-out "Poker face," this updated and unparalleled resource contains the most complete chart information on every artist and song to hit Billboard's Top 40 pop singles chart all the way back to 1955. Inside, you'll find all of the biggest-selling, most-played hits for the past six decades. Each alphabetized artist entry includes biographical info, the date their single reached the Top 40, the song's highest position, and the number of weeks on the charts, as well as the original record label and catalog number. Other sections—such as "Record Holders," "Top Artists by Decade," and "#1 Singles 1955-2009"—make *The Billboard Book of Top 40 Hits* the handiest and most indispensable music reference for record collectors, trivia enthusiasts, industry professionals and pop music fans alike. Did you know? • Beyoncé's 2003 hit "Crazy in Love" spent 24 weeks in the Top 40 and eight of them in the #1 spot. • Billy Idol has had a total of nine Top 40 hits over his career, the last being "Cradle of Love" in 1990. • Of Madonna's twelve #1 hits, her 1994 single "Take a Bow" held the spot the longest, for seven weeks—one week longer than her 1984 smash "Like a Virgin." • Marvin Gaye's song "Sexual Healing" spent 15 weeks at #3 in 1982, while the same song was #1 on the R&B chart for 10 weeks. • Male vocal group Boyz II Men had three of the biggest chart hits of all time during the 1990s. • The Grateful Dead finally enjoyed a Top 10 single in 1987 after 20 years of touring. • Janet Jackson has scored an impressive 39 Top 40 hits—one more than her megastar brother Michael!

Dr. Dre Art Coloring Book - Little Louise 2018-05-07

This is work of creative art and satire (17 U.S. Code § 107) Dr. Dre is an American rapper, record producer and entrepreneur. He is the founder and current CEO of Aftermath Entertainment and Beats Electronics. Dre was previously the co-owner of, and an artist on, Death Row Records. He has produced albums for and overseen the careers of many rappers, including 2Pac, The D.O.C., Snoop Dogg, Eminem, Xzibit, Knoc-turn'al, 50 Cent, The Game, and Kendrick Lamar. He is credited as a key figure in the popularization of West Coast G-funk, a style of rap music characterized as synthesizer-based with slow, heavy beats.

1,000 Recordings to Hear Before You Die - Tom Moon 2008-08-28

A guide to music provides recommendations on one thousand recordings that represent the best in such genres as classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, and opera, with listening notes, commentary, and anecdotes about performers.

SPIN - 2006-12

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Long Road Outta Compton - Verna Griffin 2008

The mother of Grammy Award-winning rap producer Dr. Dre describes the losses of three of her five children under tragic circumstances, her own turbulent childhood, and her efforts to protect her offspring from violent factions in their Los Angeles neighborhood.

Jet - 1999-08-02

The weekly source of African American political and entertainment news.

Hip Hop Matters - S. Craig Watkins 2006-08-01

Avoiding the easy definitions and caricatures that tend to celebrate or condemn the "hip hop generation," Hip Hop Matters focuses on fierce and far-reaching battles being waged in politics, pop culture, and academe to assert control over the movement. At stake, Watkins argues,

is the impact hip hop has on the lives of the young people who live and breathe the culture. He presents incisive analysis of the corporate takeover of hip hop and the rampant misogyny that undermines the movement's progressive claims. Ultimately, we see how hip hop struggles reverberate in the larger world: global media consolidation; racial and demographic flux; generational cleavages; the reinvention of the pop music industry; and the ongoing struggle to enrich the lives of ordinary youth.

You Forgot about Dre! - Kelly Kenyatta 2001

The Unauthorized Biography of Dr. Dre and Eminem - From N. W. A. to Slim Shady - A Tale of Gangsta Rap, Violence and Hit Records

The Dr. Dre Handbook - Everything You Need to Know about Dr. Dre - Jeremiah Foley 2016-04-26

This book is your ultimate Dr. Dre resource. Here you will find the most up-to-date information, facts, quotes and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Dr. Dre's whole picture right away. Get countless Dr. Dre facts right at your fingertips with this essential resource. The Dr. Dre Handbook is the single and largest Dr. Dre reference book. This compendium of information is the authoritative source for all your entertainment, reference, and learning needs. It will be your go-to source for any Dr. Dre questions. A mind-tickling encyclopedia on Dr. Dre, a treat in its entirety and an oasis of learning about what you don't yet know...but are glad you found. The Dr. Dre Handbook will answer all of your needs, and much more.

Dr. Dre - John Borgmeyer 2007

Presents the life of Dr. Dre, a musician and producer who was influential in the rise of hip-hop music as an important part of American popular culture.

SPIN - 1997-02

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic

design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Dr. Dre - Saddleback Educational Publishing 2015-03-01

Themes: Hi-Lo, urban nonfiction, music, entrepreneur, Hip-Hop, celebrities, biographies. There's no doubt about it, today's students listen to an average of 2.5 hours of music every day. Guess what they are listening to? Hip-hop is mainstream, continually topping Billboard's Hot 100 charts. These hi-lo biographies engage striving readers from the very beginning with blinged-out covers, stunning four-color photographs, modern and graphic page design, and high-interest informational text. Biographies highlight the unique characteristics of each mega-rapper, including childhood struggles, personal style, rivalries, giving back, and more. Each 48-page paperback book includes a timeline and glossary, with vocabulary words highlighted throughout. Many people think Dr. Dre is the best hip-hop producer in history. He started Death Row and Aftermath. He has played a big role in creating two different styles of hip-hop—gangsta rap and G-funk. He has helped some of the greatest rap artists of all time reach their potential.

3 Kings - Zack O'Malley Greenburg 2018-03-06

Tracing the careers of hip-hop's three most dynamic stars, this deeply reported history brilliantly examines the entrepreneurial genius of the first musician tycoons: Diddy, Dr. Dre, and Jay-Z. Being successful musicians was simply never enough for the three kings of hip-hop. Diddy, Dr. Dre, and Jay-Z lifted themselves from childhood adversity into tycoon territory, amassing levels of fame and wealth that not only outshone all other contemporary hip-hop artists, but with a combined net worth of well over \$2 billion made them the three richest American musicians, period. Yet their fortunes have little to do with selling their own albums: between Diddy's Ciroc vodka, Dre's \$3 billion sale of his Beats headphones to Apple, and Jay-Z's Tidal streaming service and other assets, these artists have transcended pop music fame to become lifestyle icons and moguls. Hip-hop is no longer just a musical genre; it's become a way of life that encompasses fashion, film, food, drink, sports,

electronics and more - one that has opened new paths to profit and to critical and commercial acclaim. Thanks in large part to the Three Kings—who all started their own record labels and released classic albums before moving on to become multifaceted businessmen—hip-hop has been transformed from a genre spawned in poverty into a truly global multibillion-dollar industry. These men are the modern embodiment of the American Dream, but their stories as great thinkers and entrepreneurs have yet to be told in full. Based on a decade of reporting, and interviews with more than 100 sources including hip-hop pioneers Russell Simmons and Fab 5 Freddy; new-breed executives like former Def Jam chief Kevin Liles and venture capitalist Troy Carter; and stars from Swizz Beatz to Shaquille O'Neal, *3 Kings* tells the fascinating story of the rise and rise of the three most influential musicians in America.

The Pop Palimpsest - Lori Burns 2018-01-29

Within popular music there are entire genres (jazz “standards”), styles (hip hop), techniques (sampling), and practices (covers) that rely heavily on references between music of different styles and genres. This interdisciplinary collection of essays covers a wide range of musical styles and artists to investigate intertextuality—the shaping of one text by another—in popular music. The *Pop Palimpsest* offers new methodologies and frameworks for the analysis of intertextuality in popular music, and provides new lenses for examining relationships between a variety of texts both musical and nonmusical. Enriched by perspectives from multiple subdisciplines, *The Pop Palimpsest* considers a broad range of intertextual relationships in popular music to explore creative practices and processes and the networks that intertextual practices create between artists and listeners.

Jet - 1994-09-19

The weekly source of African American political and entertainment news.

One-Track Mind - Asif Siddiqi 2022-08-30

The song remains the most basic unit of modern pop music. Shaped into being by historical forces—cultural, aesthetic, and technical—the song provides both performer and audience with a world marked off by a short, discrete, and temporally demarcated experience. *One-Track Mind*:

Capitalism, Technology, and the Art of the Pop Song brings together 16 writers to weigh in on 16 iconic tracks from the history of modern popular music. Arranged chronologically in order of release of the tracks, and spanning nearly five decades, these essays zigzag across the cultural landscape to present one possible history of pop music. There are detours through psychedelic rock, Afro-pop, Latin pop, glam rock, heavy metal, punk, postpunk, adult contemporary rock, techno, hip-hop, and electro-pop here. More than just deep histories of individual songs, these essays all expand far beyond the track itself to offer exciting and often counterintuitive histories of transformative moments in popular culture. Collectively, they show the undiminished power of the individual pop song, both as distillations of important flashpoints and, in their afterlives, as ghostly echoes that persist undiminished but transform for succeeding generations. Capitalism and its principal good, capital, help us frame these stories, a fact that should surprise no one given the inextricable relationship between art and capitalism established in the twentieth century. At the root, readers will find here a history of pop with unexpected plot twists, colorful protagonists, and fitting denouements.

The History of Gangster Rap - Soren Baker 2018-10-02

The History of Gangster Rap is a deep dive into one of the most fascinating subgenres of any music category to date. Sixteen detailed chapters, organized chronologically, examine the evolution of gangster rap, its main players, and the culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and Tupac to the release of the 2015 film Straight Outta Compton, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice-T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and more, The History of Gangster Rap is the be-all-end-all book that contextualizes the importance of gangster rap as a cultural phenomenon.

Jet - 2001-01-22

The weekly source of African American political and entertainment news.

Ben's Chili Bowl - Tracey Gold Bennett 2008

From the days when U Street was hailed as "Black Broadway" to the current revitalization and gentrification of the new millennium, Ben's Chili Bowl survived it all. On August 22, 1958, West Indian immigrant Mahaboob Ben Ali and his fiancée, Virginia Rollins, saw their dream realized as they opened a hot dog and chili shop on U Street. They never imagined that Ben's would become world renowned or such a beloved restaurant in the nation's capital. Today visitors to U Street will find a diverse and eclectic mix of residents, music venues, trendy shops, and, of course, "the Bowl." The images in this book provide a look back over the 50-year history of Ben's Chili Bowl, U Street, the Ali family, and the patrons who have helped define Ben's as a vibrant cultural landmark.

African Americans in the Performing Arts - Steven Otfinoski 2010

Provides short biographies of African Americans who have contributed to the performing arts.

Dr. Dre in the Studio - Jake Brown 2006

Brown details Dr. Dre's life, times, and history, in a way no other work has, brilliantly capturing the history of this music legend.

3 Kings - Zack O'Malley Greenburg 2018-03-06

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who all started their own record labels and released classic albums before moving on to become multifaceted businessmen-hip-hop has been transformed from a genre spawned in poverty into a truly global multibillion-dollar industry. These men are the modern embodiment of the American Dream, but their stories as great thinkers and entrepreneurs have yet to be told in full. Based on a decade of reporting, and interviews with more than 100 sources including hip-hop pioneers Russell Simmons and Fab 5 Freddy; new-breed executives like former

Def Jam chief Kevin Liles and venture capitalist Troy Carter; and stars from Swizz Beatz to Shaquille O'Neal, 3 Kings tells the fascinating story of the rise and rise of the three most influential musicians in America. Old School Rap and Hip-hop - Chris Woodstra 2008
Contains brief reviews of over five hundred old school rap and hip-hop albums, as well as albums from the 1960s and 70s that provided inspiration for the development of rap; arranged alphabetically, some with cover art.