

Somme Flandern Arras Erinnerungen Eines Maschinen

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Swansong 1945: A Collective
Diary of the Last Days of the
Third Reich - Walter

Kempowski 2015-04-13

A monumental work of history that captures the last days of the Third Reich as never before. Swansong 1945 chronicles the end of Nazi Germany through more than 1,000 extracts from letters, diaries, and autobiographical accounts, written by civilians

and soldiers alike. Together, they present a panoramic view of four tumultuous days that fateful spring: Hitler's birthday on April 20, American and Soviet troops meeting at the Elbe on April 25, Hitler's suicide on April 30, and the German surrender on May 8. An extraordinary account of suffering and survival, Swansong 1945 brings to vivid life the end of World War II in

Europe.

Invasion 1944: Rommel and the Normandy Campaign -

Lt.-Gen. Hans Speidel

2016-07-26

Lieutenant-General Hans Speidel's *Invasion 1944* tells the story, from the German viewpoint, of one of the most critical periods of World War II. Indeed, to most Americans the summer months of 1944, highlighted by the battles on the Normandy beaches, represent the climax of the world convulsion. Every detail of this epic struggle is today of interest not only to those Americans who participated personally in the battles on the beaches and in the Normandy countryside, but to that still greater number who sweated and bled in Italy, on South Pacific isles, or in the Philippines, or were forced to stay at home. For the Norman beaches have now become a keystone in the arch of American military tradition—worthy to stand alongside Chancellorsville, Appomattox, Château-Thierry and the Meuse-Argonne. Our

curiosity, therefore, cannot but be piqued as to what went on in the Château La Roche Guyon, the headquarters of the German Army Group opposing the Allied Normandy armies, as, day by day, American and British pressure brought Hitler's doom nearer. *Invasion* is by no means merely military history, a record of the estimates and orders of the German Command during the Normandy struggle. This book tells a double story. The battles are the background, while the foreground is dominated by the narrative of another climactic struggle, that between the commander of the Army Group, Erwin Rommel, "the Desert Fox," and his overlord Adolf Hitler. "A notable contribution to the...literature on the Normandy campaign. The author was Chief of Staff successively to Rommel, Kluge and Model.... What he has to say about the German defeat is authoritative and of high interest."—New York Herald Tribune Book Review

The Ailing Empire: Germany from Bismarck to Hitler -

Sebastian Haffner 2019-08-16
Using his skills as a journalist, historian, and memoirist, Sebastian Haffner (author of *The Meaning of Hitler*) traces the development of the German Empire (1871-1945) and the central role of warfare that characterized the Reich. Haffner contends that Germany's unfavorable geographic position had much to do with the state's belligerence and that, from its inception, created the conflicts that culminated in two world wars. "The fruit of decades of study, the moving and sometimes very personal testament of an author whose works more than any others have influenced public opinion and challenged academic historians." — *Die Zeit* "A brilliant work from the top hat of a powerful historical magician." — Rudolf Augstein, *Der Spiegel* "A thoroughly successful work." — *Wiener Tagblatt* "A book with more historical insights than a whole pile of learned volumes." — *Münchner Abendzeitung* "The history of the Third Reich

in just 43 pages? Impossible to do more than discuss a few features superficially. But not with Sebastian Haffner. This brilliant thinker — a journalist turned historian — reveals the fundamental lines of development in a way that anyone can follow. The pages bristle with questions and unexpected answers. The 300 pages of 'The Ailing Empire' contain more clever and original insights into German history between 1871 and 1945 than many a weighty tome." — Dieter Wunderlich "This illuminating survey by a German journalist focuses on the continuities and discontinuities of the modern German Reich ... Haffner argues that the founding of the state was never regarded as a climactic achievement but rather as a springboard for expansion, and that Germany's unfavorable geographic position had much to do with the state's armed belligerence. The author also contends that the Reich was self-destructive almost from the beginning, creating a host of enemies who

brought it to its knees in two world wars and eventually divided it. He describes how Hitler accelerated the catastrophic finish of the Reich by inopportunately taking on both the Russians and Americans, then tried to turn military defeat into the annihilation of the German people with his Nero Directive of March 18-19, 1945.” — Publishers Weekly “[The Ailing Empire] tells the story of yesterday’s Germans who made today. It is a story Americans must understand.” — San-Diego Union “Sebastian Haffner has written a book that traces the path of Germany’s political self-destruction, and offers a realistic account of the war’s real causes ... It is a highly readable analysis of the road from Bismarck to Hitler ... This book, based on many previously unpublished accounts, is a devastating portrait of human society.” —Chattanooga Times “This is a highly readable analysis of German history over the last century. A long-time journalist, Haffner asserts that the

foundations of the German Reich were an inadequate basis for a modern nation state and contained the seeds of its own destruction. Though lacking documentation, Haffner’s first-hand recollections of the Nazi era are most interesting. Particularly noteworthy are his observations on daily life during the regime and his judgment regarding those literary and artistic ‘antis’ who chose ‘internal emigration’ within the Hitler state.” — Library Journal

Neuerwerbungen der Weltkriegsbücherei - Weltkriegsbücherei (Stuttgart, Germany) 1934

German Artillery - Wolfgang Fleischer 2015-02-01

The importance of artillery in warfare grew more and more throughout the nineteenth and early twentieth centuries. New developments such as solid cannon barrels improved hit accuracy and the range of projectiles. This Fact File volume focuses on German Artillery during the Great War, when it could be argued that

artillery was for the first time the dominant weapon on the battlefield. Wolfgang Fleischer discusses the diversity of artillery developed and used during the First World War by the Germans.

Scorched Earth - Gerhard Hirschfeld 2009

This book discusses in detail the experience of German warfare in the first World War, focusing specifically on the battle of the Somme. The Somme, together with other regions of northern France, had also lain under German domination. Its inhabitants had been rigorously suppressed and their possessions carted off as booty. Finally, during their 1917 withdrawal, the Germans had subjected the whole region to Operation Alberich, a retreat involving unparalleled brutality which left the population in occupation of a wilderness wrought by war (the "scorched earth policy"). A well-known, and well researched account, the authors have combined their research skills to produce a book which includes private testimonies. Amongst these are

many unknown or previously unpublished letters and diaries as well as numerous photographs. AUTHOR: Gerhard Hirschfeld is Director of the Library of Contemporary History and Professor of Modern History at the University of Stuttgart; Gerd Krumeich is Professor of Modern History at the Heinrich-Heine- University of Duesseldorf; Irina Renz is chief curator of the archival collections of the Library of Contemporary History in Stuttgart. Gerd Krumeich and Gerhard Hirschfeld are closely involved with the Historial de la Grande Guerre in Péronne/France. Together with Irina Renz they have written and edited the first German Encyclopedia of the First World War. SELLING POINTS: * The battle of the Somme has been coined by The English philosopher and pacifist Bertrand Russell as "maximum slaughter at minimum expense" * The "scorched earth policy" first practised on the Somme is an oft forgotten, or easily denied, aspect of a World War.

Probably the reason why for the Germans - contrary to the British - it never developed into a region of national remembrance. * The losses on both sides were correspondingly high: more than 1.1 million men, twice the number at Verdun, were either killed, wounded or taken prisoner. ILLUSTRATIONS:

166 b/w plates

Napoleon the Great - Andrew Roberts 2016-05-27

From Andrew Roberts, author of the Sunday Times bestseller *The Storm of War*, this is the definitive modern biography of Napoleon. It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon,

Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous.

Army Group South - Werner Haupt 1998

After long years of studying sources and literature, Werner Haupt presents the military history of one of the larger theaters of World War II. The completion of the history of "Army Group South" is the result of the author's utilization of all available German and Russian literature, as well as those combat diaries and documents of the committed troop units that are available in German archives. In addition, the author was assisted in clearing up several questions by the advice of former members of the army group -

from commanders to drivers. This third and final volume of a three volume set by Werner Haupt includes a volume each on Army Group North, Army Group Center, and now Army Group South. The author served in the German Army as a soldier and officer in the northern sector of the Eastern Front during the Second World War. He is also the author of *Assault on Moscow 1941* (available from Schiffer Publishing Ltd.).

Aus unserer Zeit - Hans Speidel
1977

German Students' War Letters - Philipp Witkop

2013-03-16

Originally appearing at the same time as the pacifist novel *All Quiet on the Western Front*, this powerful collection provides a glimpse into the hearts and minds of an enemy that had been thoroughly demonized by the Allied press. Composed by German students who had left their university studies in order to participate in World War I, these letters reveal the struggles and

hardships that all soldiers face. The stark brutality and surrealism of war are revealed as young men from Germany describe their bitter combat and occasional camaraderie with soldiers from many nations, including France, Great Britain, and Russia. Like its companion volume, *War Letters of Fallen Englishmen*, these letters were carefully selected for their depth of perception, the intensity of their descriptions, and their messages to future generations. "Should these letters help towards the establishment of justice and better understanding between nations," the editor reflects in his introduction, "their deaths will not have been in vain." This edition contains a new foreword by the distinguished World War I historian Jay Winter.

The Face of the Ruling Class - George Grosz 1984

The French Army in the First World War - Laurent Mirouze
2007

The first volume represents a

snapshot of the army on 2 August 1914, before all the developments forced on it by the war. The second volume deal with the great changes precipitated by the flying corps and the special artillery with its first tanks.

Heer und Wehr im Buche der Gegenwart: Vom Oktober 1927 bis September 1933 - Berlin (Germany) Deutsche Heeresbücherei 1934

Until the Eyes Shut - Andreas Hartinger 2019-10-10

"The rulers' mistakes are paid for with the blood of the people. This is shown in history both recent and ancient, time and time again. It was no different of an Austrian mountain farmer's son who was thrown into the carnage of the Eastern Front. He was in the prime of his youth, and the German Reich was already close to losing the war. In ripe old age, he remembers those dark hours that have haunted him throughout his life. Manning his machine gun in merciless struggles with a superior enemy, or fighting for

survival in brutal close combat, reduced to basest instincts. He also remembers the rock-solid comradeship with his mountain troop, the unexpected gestures of humanity, and an insane destructiveness at a time when the world was out of joint. This ruthless, honest, and touching real-life account of a simple frontline soldier serves as a reminder to standup for peace at all times, and to despise war. Until the eyes shut..."--

Amazon.com

Deutsches Bücherverzeichnis - 1931

Tannenberg - Dennis E. Showalter 2004

The battle of Tannenberg (August 27-30, 1914) opened World War I with a decisive German victory over Russia- indeed the Kaiser's only clear-cut victory in a non-attritional battle during four years of war. In this first paperback edition of the classic work, historian Dennis Showalter analyzes this battle's causes, effects, and implications for subsequent German military policy. The author carefully guides the

reader through what actually happened on the battlefield, from its grand strategy down to the level of improvised squad actions. Examining the battle in the context of contemporary diplom.

Jacques-Louis David and Jean-Louis Prieur,

Revolutionary Artists -

Warren Roberts 2000-01-01

A comparative study of the French Revolution's most famous artist and a little-known illustrator.

Object-oriented Databases -

John G. Hughes 1991

The principles of the semantic data modelling are described here in depth and this is followed by a description of the application of object-oriented techniques in this area.

Separate chapters are devoted to implementational issues, such as persistence and concurrency.

Literarisches Zentralblatt für Deutschland - 1933

Thüringen im und nach dem Weltkrieg - Eleonore von Bojanowski 1921

Riding and Driving for Women - Belle Beach 2009-07

Belle Beach was a noted equestrienne, born into a prominent New England family who summered in Newport, RI, at their cottage, Heartsease.

Beach won numerous horse show ribbons, was well known as a teacher of riding and driving to women and children, and was revered by horse people of her time. Beach originally published "Riding and Driving for Women" in 1912, and addressed such topics as form, mounting, and attire, and covered "the most important points gleaned in my career as a horse-lover and professional horsewoman."

Over 100 photographs and drawings illustrate the work.

Das Kgl. Sächs. 7.

Feldartillerie-Regiment Nr. 77 -

Walther Bolze 1924

Ursachen des

Zusammenbruchs - Bernhard Schwertfeger 1923

Catalogue du Musée d'Anvers - Académie Royale des Beaux-Arts (ANTWERP) 1849

*Neuerwerbungen und
Bücherschau der
Weltkriegsbücherei -
Weltkriegsbücherei (Stuttgart,
Germany) 1934*

**Hitler's Wehrmacht,
1935-1945** - Rolf-Dieter
Müller 2016-09-01

Since the end of World War II, Germans have struggled with the legacy of the Wehrmacht -- the unified armed forces mobilized by Adolf Hitler in 1935 to ensure the domination of the Third Reich in perpetuity. Historians have vigorously debated whether the Wehrmacht's atrocities represented a break with the past or a continuation of Germany's military traditions. Now available for the first time in English, this meticulously researched yet accessible overview by eminent historian Rolf-Dieter Müller provides the most comprehensive analysis of the organization to date, illuminating its role in a complex, horrific era. Müller examines the Wehrmacht's leadership principles, organization, equipment, and

training, as well as the front-line experiences of soldiers, airmen, Waffen SS, foreign legionnaires, and volunteers. He skillfully demonstrates how state-directed propaganda and terror influenced the extent to which the militarized Volksgemeinschaft (national community) was transformed under the pressure of total mobilization. Finally, he evaluates the army's conduct of the war, from blitzkrieg to the final surrender and charges of war crimes. Brief acts of resistance, such as an officers' "rebellion of conscience" in July 1944, embody the repressed, principled humanity of Germany's soldiers, but ultimately, Müller concludes, the Wehrmacht became the "steel guarantor" of the criminal Nazi regime.

Partisan Diary - Ada Gobetti
2014

Ada Gobetti's *Partisan Diary* is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of

events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (Resistenza). From a political and military point of view, the Partisan Diary provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events-- Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day --

appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (Resistenza) in which she and her son were participating. While the Resistenza represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.

The Hiding Places -

Katherine Webb 2017-05-04

The perfect book group read for fans of Kate Morton, Rachel Hore and Santa Montefiore. A secret buried so deep, only a liar could uncover it '..towards the end, comes a twist in the plot so bold it will leave you

blinking...A thoroughly satisfying read.' WI Life One hot summer in 1922. A house at the heart of the village. A crime that will shock the community. A man accused and two women with everything to lose. When Donny Cartwright is accused of murder, his sister Pudding is determined to discover the identity of the real killer. Together with newcomer, Irene, she begins to uncover the truth - a secret that has been buried for years. But when they happen upon a strange object, hidden in the past, they realise it will change everything . . . Your favourite authors love Katherine Webb: 'An enormously talented writer' Santa Montefiore 'I've loved all of Katherine Webb's books' Kate Riordan 'Katherine Webb's writing is beautiful' Elizabeth Fremantle 'Webb has a true gift for uncovering the mysteries of the human heart' Kate Williams 'A truly gifted writer of historical fiction' Lucinda Riley

Dynamic of Destruction - Alan Kramer 2008-11-06

On 26 August 1914 the world-

famous university library in the Belgian town of Louvain was looted and destroyed by German troops. The international community reacted in horror - 'Holocaust at Louvain' proclaimed the Daily Mail - and the behaviour of the Germans at Louvain came to be seen as the beginning of a different style of war, without the rules that had governed military conflict up to that point - a more total war, in which enemy civilians and their entire culture were now 'legitimate' targets. Yet the destruction at Louvain was simply one symbolic moment in a wider wave of cultural destruction and mass killing that swept Europe in the era of the First World War. Using a wide range of examples and eye-witness accounts from across Europe at this time, award-winning historian Alan Kramer paints a picture of an entire continent plunging into a chilling new world of mass mobilization, total warfare, and the celebration of nationalist or ethnic violence - often directed expressly at the enemy's

civilian population.

IN THE SKIES OVER EUROPE

- Ingo Mobius 2011

In the Skies of Europe is an eyewitness account of an important chapter in the history of German military aviation. When WWII started, Scholz was an Oberleutnant and Staffelkapitän in JG 54. Together with his Staffel, he flew in the Polish and Western Campaigns, the Battle of Britain, and the war against Russia. Scholz is one of last surviving members of the Legion Condor and also one of the last major personalities of the Luftwaffe still able to tell of his experiences.

Elements of Chemistry -
William Allen Miller 1856

Die Front-gemeinschaft -

Günther Lutz 1936

Somme, Flandern, Arras -

Alfred Hermann 1933

The Habsburgs' Wings 1914

- Andrzej Olejko 2018-05-31

The extensiveness of war operations in Europe in 1914. caused that several theatres of

war activities were created at that time. For obvious reasons, the western theatre of war remains the best known, thoroughly analyzed and described. The view on the unique contribution of the newly invented aviation to the events in this theatre still dominates. In its shadow remains Eastern European and - almost completely uncovered and forgotten in historiography - the Balkan theatre of war and its Adriatic sector. Even significant combat operations and episodes in this region for Western Europe still remain completely unfamiliar. The attention has been focused on the air war over the Western Front for years. Although interesting, full of dangerous actions and at the same time important achievements, the role of aviation on the Eastern Front is not exhibited in the studies and research of authors dealing with the issue of war operations in the East European theatre of the Great War; it can even be argued that it is not usually noticed at all in both older and recent

references on the subject. It would not be erroneous to say that the subject taken up by Professor, Senior Doctor Lecturer Andrzej OLEJKO is almost completely undiscovered, and at the same time developmental, and is certainly thoroughly innovative and needed. Having undertaken such an extensive research in this area was justified by a very small amount of references and analytical studies devoted to this issue.

An Englishman at War: The Wartime Diaries of Stanley Christopherson DSO MC & Bar 1939-1945 - Stanley Christopherson 2014-04-24 'An astonishing record...There is no other wartime diary that can match the scope of these diaries' James Holland 'An outstanding contribution to the literature of the Second World War' Professor Gary Sheffield From the outbreak of war in September 1939 to the smouldering ruins of Berlin in 1945, via Tobruk, El Alamein, D-Day and the crossing of the Rhine, An Englishman at War is

a unique first-person account of the Second World War. Stanley Christopherson's regiment, the Sherwood Rangers Yeomanry, went to war as amateurs and ended up one of the most experienced, highly trained and most valued armoured units in the British Army. A junior officer at the beginning of the war, Christopherson became the commanding officer of the regiment soon after the D-Day landings. What he and his regiment witnessed presents a unique overview of one of the most cataclysmic events in world history and gives an extraordinary insight, through tragedy and triumph, into what it felt like to be part of the push for victory.

Copse 125 - Ernst Jünger 2021-02-19 Originally published in 1924, Copse 125 (Das Wäldchen 125) is Ernst Jünger's third book, where he further recounts his experiences in one particularly treacherous stretch of the Western Front. In Copes 125, Jünger chronicles the deadlocked positions of battle

located in an "isolated little patch of wood" during the last year of the war. Along with his later recollections of the event, Jünger also shares his ruminations concerning the material and spiritual implications of the front line warrior. This is a new English translation of Das Wäldchen 125, published by E.S. Mittler & Son, Berlin, Germany, 1925.
Verdun - Philippe Pétain 1930

Somme, Flandern, Arras - Alfred Hermann 2017

The Middle East and North Africa 1973-74 - Europa Publications Limited 1973

Gallipoli - Peter Hart 2011-10-03
"First published in Great Britain in 2011 by Profile Books"--T.p. verso.