

Lieder Aus Der Quelle Des Herzens German Edition

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German and English - Joseph Leonhard Hilpert 1846

Handbook of German Literature - George J. Adler 1854

The Poetry of Germany. A Selection from the Most Celebrated German Poets of the Last Two Centuries, Chronologically Arranged ... by Dr. F. Ahn - Franz AHN 1859

Wohne immer in meinem Herzen und in den Herzen meiner Freunde allesbelebende Liebe! - Paul Kahl 2001

German Literature: Classification schedule, classified listing by call number, chronological listing - Harvard University. Library 1974

Liederbuch für die Grosse lande-loge der Freimaurer von Deutschland und deren tochter-logen ... - Freemasons. Germany 1857

Die Melodien der deutschen evangelischen Kirchenlieder - Johannes Zahn 1893

Music Club Programs from All Nations - Arthur Elson 1907

Grundriss zur Geschichte der deutschen Dichtung aus den Quellen - Karl Goedeke 1884

Nürnbergische alt- und neue Kirchen-Lieder - Lutheran Church (Nuremberg, Germany) 1746

Hymns from the German - 1864

German Amaranths for the young. A progressive selection of ... pieces in German prose and verse - Wilhelm KLAUER-KLATTOWSKI 1843

Liederbuch für die Grosse landes-loge der Freimaurer von Deutschland und deren tochter-logen ... - Freemasons. Germany 1857

The Themes of the German Lied from Mozart to Strauss - Peter Russell 2002

Systematically maps and classifies the major German lieder according to the themes of their text. The author traces the extent to which each theme has evolved from German folk-song, or derives from elsewhere.

Songs in Motion - Yonatan Malin 2010-05-26

Qualities of motion and emotion in song come from poetic images, melody, harmony, and voice leading, but they also come from rhythm and meter-the flow and articulation of words and music in time. This book

explores rhythm and meter in the nineteenth-century German Lied, including songs for voice and piano by Fanny Hensel née Mendelssohn, Franz Schubert, Robert Schumann, Johannes Brahms, and Hugo Wolf. The Lied, as a genre, is characterized especially by the fusion of poetry and music. Poetic meter itself has expressive qualities, and rhythmic variations contribute further to the modes of signification. These features often carry over into songs, even as they are set in the more strictly determined periodicities of musical meter. A new method of declamatory-schema analysis is presented to illustrate common possibilities for setting trimeter, tetrameter, and pentameter lines. Degrees of rhythmic regularity and irregularity are also considered. There has been a wealth of new work on metric theory and analysis in the past thirty years; here this research is reviewed and applied in song analysis. Topics include the nature of metric entrainment (drawing on music psychology), metric dissonance, hypermeter, and phrase rhythm. Whereas narrative accounts of the nineteenth-century Lied typically begin with Schubert, here forms of expansion and elision in songs by Hensel provide a point of departure. Repetition links up directly with motion in songs by Schubert, including his famous "Gretchen am Spinnrade." The doubling and reverberation of vocal melody creates a form of interiorized resonance in Schumann's songs. Brahms and Wolf are typically understood as polar opposites in the later nineteenth century; here the differences are clarified along with deeper affinities. Songs by both Brahms and Wolf may be understood as musical performances of poetic readings, and in this regard they both belong to a late period of cultural history. *A thesaurus of German poetry* - Charles Graeser 1860

Grundrisz zur Geschichte der deutschen Dichtung aus den Quellen: Bd. Das Mittelalter - Karl Goedeke 1884

New Method of Learning to Read, Write, and Speak a Language in Six Months, Adapted to the German - Heinrich Gottfried Ollendorff 1857

Catalogue of the Universal Circulating Musical Library, including the Supplements of 1855 & 1856 - 1857

Grundrisz zur Geschichte der deutschen Dichtung aus den Quellen - Karl Goedeke 1884

Lieder des deutschen Adels. Von der Zeit der Minnesinger, etc - Nobility (Germany) 1865

Lied und populäre Kultur - Song and Popular Culture 57 (2012) - Michael Fischer 2013

Bislang hat sich die deutsche und französische Komparatistik kaum mit der populären Musik auseinandergesetzt. Aus beiden Perspektiven heraus wird in diesem Band in gewisser Weise Neuland betreten. Ebenso wie (populäre) Kultur weniger ein statisches oder gar isoliertes Phänomen als ein Ergebnis von Übersetzungen, Adaptionen und Transfers ist, so zeichnet auch die Artikel dieses Jahrbuchs aus, dass sie sich in der Analyse dieser Transfers methodisch um interdisziplinäre Transfers und Übertragungen bemühen; indem die Populärmusikforschung durch komparatistische und die Komparatistik durch kulturwissenschaftliche Ansätze erweitert wird sowie unter Rückgriff auf Instrumentarien und

Fragestellungen anderer Disziplinen wie Geschichts- und Medienwissenschaft, Linguistik, bis hin zur Theologie.

Weinhold Pamphlets: German Literature of 18th Century - 1852

Catalogue of the Universal Circulating Musical Library - Scheurmann, G., firm, music publishers, London 1855

Music, Books on Music, and Sound Recordings - Library of Congress 1987

Folk-song: Germany. Das deutsche Soldatenlied im Felde, von J. Meier. Die Schilderung der Natur im deutschen Minnesang ... von A. Stoecklin. Die Ballade "Es spielt ein Ritter mit einer Magd," von H. Schewe. Das Guggisberger Lied: ein Vortrag, von J. Meier. Lied und Epos in germanischer Sagendichtung, von A. Heusler. Das Liederbuch Ludwig Iselins, von M. Meier. Berichte über die Sammlung deutscher Volkslieder, 1914-1926 - 1916

The "Genevieve Legend" in the German Drama - Jennie Augusta Giehl 1908

Children's Song Index - 1936

German Poetical Anthology - Adolphus Bernays 1835

Verzeichnis der Altenburger Logenbücherei - Freemasons. Loge Archimedes zu den drei Reissbretern (Altenburg, Germany) 1910

The Nineteenth-century German Lied - Lorraine Gorrell 1993

Studies the circumstances that converged in 19th-century Germany to elevate the art song to new heights, and looks in depth not only at the great lieder of the most renowned composers but at important contributions of the lesser-knowns. Amadeus Press is an imprint of Timber Press. Annotation copyright by Book News, Inc., Portland, OR

A Guide to German Literature - Franz Adolph Moschzisker 1850

Widener Library Shelflist: German literature - Harvard University. Library 1974

Dichterfürsten. [An anthology from the works of German and other poets of the present century: with biographical notices.] - Johannes SCHERR 1857

Catalogue of Augener & Co's. Universal Circulating Musical Library with Supplements - Augener & Co 1861

Dictionary Catalog of the Music Collection - New York Public Library. Reference Department 1964

Lied der Liebe, das älteste und schönste, aus dem Morgenlande; neu übersetzt und ästhetisch erklärt - Friedrich Wilhelm Carl Umbreit (German Theologian.) 1820

A dictionary of the English and German languages - Josef Leonhard Hilpert 1845

Jewish Responses to Anti-Semitism in Germany, 1870-1914 - Sanford Ragins 1980-12-31

This book is a study of a community under attack, and its goal is to describe, analyze, and illuminate the response of that community to a series of unexpected and deeply threatening developments. Just a few years after achieving full civil emancipation in 1871, the Jews of Germany were confronted with a sudden surge of anti-Jewish hostility different from anything they had ever experienced before. The new "anti-Semitism" (the word was coined at this time) was complex movement emanating from diverse groups in German society and using a variety of tactics and ideological formulations. Dr. Ragins' study is an attempt to understand how the German Jewish community responded to anti-Semitism during the decades before World War I, and, especially, why it reacted as it did. The central argument of the book is that German Jewry defended itself against modern anti-Semitism with all the ideological, legal, and organizational weapons at its disposal, and that the liberal Jews of Germany mounted the best possible defenses which could be achieved in their historical circumstances. Among the topics treated are the emergence of the Centralverein, the attempt to form a common front with the Orthodox community against the anti-Semites, and the responses of Jewish spokesmen to the racial ideologies which made their first appearance in public discussion during this period. Just as Jewish liberation reached what may have been its culmination, however, a serious dissent from the position of the established community was created by the young people of Herzl's Zionist movement, and this dramatically new development is studied in some detail. In analyzing the way in which the first German Zionists responded to anti-Semitism, we understand something about the power as well as the limitations of Jewish liberalism, and we also comprehend the rise of an ideology that was to have great significance in the Jewish future.

The Rhine: National Tensions, Romantic Visions - Manfred Beller 2017-09-04

This volume presents documents and analyses, from various specialisms and perspectives, the cultural, political and national investments and appropriations of the Rhine, from Byron to Lucien Febvre, and from tourism to war propaganda. It includes a comprehensive anthology of original Rhine-related texts (historical, poetical and polemical).