

Agatha Christie Traveler Archaeologist And Author

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Murder on the Orient Express - Agatha Christie 2004

On a three-day journey through the snowbound Balkan hills, Hercule Poirot must weed through an array of international suspects to find the passenger who murdered a gangster on the Orient Express.

[A Death on the Nile \(Parker Pyne\): An Agatha Christie](#)

[Short Story](#) - Agatha Christie 2013-05-02

A classic Agatha Christie short story, available individually for the first time as an ebook.

The Oracle at Delphi - Agatha Christie 2013-10-29

Previously published in the print anthology Parker Pine Investigates. Parker Pyne is traveling incognito under the name of Mr. Thompson. In

Delphi, he learns that someone calling himself Parker Pyne is being consulted by Mrs. Peters, who refers to him as "the good gentleman." But who is this imposter, and what does he want with Mrs. Peters?

[A Deadly Affair](#) - Agatha Christie 2022-01-04

"[We] can't get enough of Christie's plush and murderous thrills." —Entertainment Weekly From the Queen of Mystery—this all-new collection of stories about love gone horribly wrong will get your heart racing. Love can propel us to our greatest heights . . . and darkest depths. In this new compendium of Agatha Christie short stories, witness the dark side of love—crimes of passion, games of the heart, and deadly deceptions. This pulse-pounding compendium features beloved detectives Hercule Poirot and Miss Marple, master of charades Parker Pyne, the enigmatic Harley Quin, and the adventurous Tommy and Tuppence, all at the ready to solve tantalizing mysteries. In "The Face of Helen," a night at

the Royal Opera could reach a fatal crescendo for a woman caught in a dicey love triangle; "Finessing the King" delivers a curious ad in the personals that could mask sinister intentions; who's in danger of getting stung in "Wasps' Nest" depends on rounding up suspects and solving a murder—before it even happens. These are just a few of the tales in this collection featuring essential reading that Christie fans old and new will simply love to death.

[Death in a Desert Land](#) -

Andrew Wilson 2019-07-09

"Fizzy with charm yet edged with menace, Andrew Wilson's Christie novels do Dame Agatha proud. Perfect for fans of Ruth Ware and Jacqueline Winspear." —A.J. Finn, internationally bestselling author of *The Woman in the Window* Queen of Crime Agatha Christie returns to star in another stylish mystery, as she travels to the excavation of the ancient city of Ur where she must solve a crime with motives that may be as old as civilization itself. Fresh from

solving the gruesome murder of a British agent in the Canary Islands, mystery writer Agatha Christie receives a letter from a family who believe their late daughter met with foul play. Before Gertrude Bell overdosed on sleeping medication, she was a prominent archaeologist, recovering ancient treasures in the Middle East. Found near her body was a letter claiming that Bell was being followed and to complicate things further, Bell was competing with another archeologist, Mrs. Woolley, for the rights to artifacts of immense value. Christie travels to far-off Persia, where she meets the enigmatic Mrs. Woolley as she is working on a big and potentially valuable discovery. Temperamental but brilliant, Mrs. Woolley quickly charms Christie but when she does not hide her disdain for the recently deceased Miss Bell, Christie doesn't know whether to trust her—or if Bell's killer is just clever enough to hide in plain sight. With Wilson's signature "strong characters, shrewd plotting and a skillful

blending of fact and fiction" (Shelf Awareness, starred review on *A Talent for Murder*), this is a thrilling adventure set amidst the cursed ruins of an ancient land.

[Agatha Christie's Detectives](#) - Agatha Christie 1995

A low-priced collection of five unabridged mysteries includes Miss Marple's first case, *The Murder at the Vicarage*, along with *Sad Cypress*; *N or M?*; *Towards Zero*; and *Dead Man's Folly*.

Come, Tell Me How You Live - Agatha Christie Mallowan 2012-04-10

Over the course of her long, prolific career, Agatha Christie gave the world a wealth of ingenious whodunits and page-turning locked-room mysteries featuring Miss Marple, Hercule Poirot, and a host of other unforgettable characters. She also gave us *Come, Tell Me How You Live*, a charming, fascinating, and wonderfully witty nonfiction account of her days on an archaeological dig in Syria with her husband, renowned archeologist Max Mallowan. Something

completely different from arguably the best-selling author of all time, *Come, Tell Me How You Live* is an evocative journey to the fascinating Middle East of the 1930s that is sure to delight Dame Agatha's millions of fans, as well as aficionados of Elizabeth Peters's *Amelia Peabody* mysteries and eager armchair travelers everywhere. [The Adventure of the Egyptian Tomb](#) - Agatha Christie

2019-01-26

Lady Willard, widow of the famous Egyptologist Sir John Willard, consults Poirot. Her late husband excavated the tomb of Pharaoh Men-her-Ra together with an American financier, Mr Bleibner. Both men died within a fortnight of each other...

The Grand Tour - Agatha Christie 2012-11-20

Agatha Christie is the most widely published author of all time, outsold only by the Bible and Shakespeare. In this fascinating travelogue of the prolific author's yearlong trip around the British Empire in 1922, Christie provides the

clues to the origins of the plots and locales of some of her bestselling mystery novels. Containing never-before-published letters and photos from her travels, and filled with intriguing details about the exotic locations she visited, *The Grand Tour* is a must-have for Agatha Christie fans, revealing an unexpected side to the world's most renowned mystery writer. In 1922 Agatha Christie set sail on a ten-month voyage around the world. Her husband, Archibald Christie, had been invited to join a trade mission to promote the British Empire Exhibition, and Christie was determined to go with him. It was a life-changing decision for the young novelist, a true voyage of discovery that would inspire her future writing for years to come. Placing her two-year-old daughter in the care of her sister, Christie set sail at the end of January and did not return home until December. Throughout her journey, she kept up a detailed weekly correspondence with her mother, describing the exotic places and the remarkable

people she encountered as the mission traveled through South Africa, Australia, New Zealand, Hawaii, and Canada.

Reproduced here for the first time, the letters are full of tales of seasickness and sunburn, motor trips and surfboarding, glamor and misery. The Grand Tour also brings to life the places and people Christie encountered through the photos she took on her portable camera, as well as some of the original postcards, newspaper cuttings, and memorabilia she collected on her trip. Edited and introduced by Agatha Christie's grandson, Mathew Prichard, and accompanied by reminiscences from her own autobiography, this unique travelogue reveals a new adventurous side to Agatha Christie, one that would ultimately influence the stories that made her a household name.

American Reference Books Annual, 2000 - Susan D. Strickland 2000

Thorough and in-depth coverage of reference materials is at your fingertips

with American Reference Books Annual. With nearly 1600 descriptive and evaluative entries, it continues its tradition as a comprehensive review source for reference works published or distributed in the United States. It encompasses the entire subject spectrum, covering such areas as general reference, history, education, literature, urban studies, economics and business, and science and technology. Some CD-ROMs and Canadian reference publications are covered.

New Light on Nimrud - John Curtis 2008

This book publishes 34 papers by international and Iraqi experts given at a conference on Nimrud at The British Museum in 2002. Excavations at the important Assyrian capital city of Nimrud have continued intermittently since 1845, culminating with the discovery in 1989-90 of the tombs of the Assyrian queens with astonishing quantities of gold jewellery. All aspects of the excavations and the various

finds and inscribed material from Nimrud are considered in this volume, with particular attention being paid to the tombs of the queens and their contents. The evidence of inscriptions and the results of paleopathological investigation are brought together to identify the bodies in the tombs. There is much previously unpublished information about the tombs, and the jewellery is fully illustrated in eight colour plates. Finally, the significance of Nimrud as one of the greatest sites in the Ancient Near East is fully assessed.

Archaeologists in Print - Amara Thornton 2018-06-25
Archaeologists in Print is a history of popular publishing in archaeology in the nineteenth and twentieth centuries, a pivotal period of expansion and development in both archaeology and publishing. It examines how British archaeologists produced books and popular periodical articles for a non-scholarly audience, and explores the rise in archaeologists' public visibility.

Notably, it analyses women's experiences in archaeology alongside better known male contemporaries as shown in their books and archives. In the background of this narrative is the history of Britain's imperial expansion and contraction, and the evolution of modern tourism in the Eastern Mediterranean and Middle East. Archaeologists exploited these factors to gain public and financial support and interest, and build and maintain a reading public for their work, supported by the seasonal nature of excavation and tourism. Reinforcing these publishing activities through personal appearances in the lecture hall, exhibition space and site tour, and in new media - film, radio and television - archaeologists shaped public understanding of archaeology. It was spadework, scripted. The image of the archaeologist as adventurous explorer of foreign lands, part spy, part foreigner, eternally alluring, solidified during this period. That legacy continues, undimmed, today. Praise for

Archaeologists in Print This beautifully written book will be valued by all kinds of readers: you don't need to be an archaeologist to enjoy the contents, which take you through different publishing histories of archaeological texts and the authors who wrote them. From the productive partnership of travel guide with archaeological interest, to the women who feature so often in the history of archaeological publishing, via closer analysis of the impact of John Murray, Macmillan and Co, and Penguin, this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries. The prose is clear and the stories compulsive: Thornton brings to life a cast of people whose passion for their profession lives again in these pages. Warning: the final chapter, on Archaeological Fictions, will fill your to-be-read list with stacks of new titles to investigate! This is a highly readable, accessible exploration into the

dynamic relationships between academic authors, publishers, and readers. It is, in addition, an exemplar of how academic research can attract a wide general readership, as well as a more specialised one: a stellar combination of rigorous scholarship with lucid, pacy prose. Highly recommended!' Samantha Rayner, Director of UCL Centre for Publishing; Deputy Head of Department and Director of Studies, Department of Information Studies, UCL

Agatha Christie and Archaeology - Charlotte Trümpler 2001

This book, which accompanies a new international exhibition, should appeal to fans of crime novels, archaeology, the Orient and biography alike. Using sumptuous colour photographic illustration, this book sets out to recreate Agatha Christie's life in the Orient, with reference to both her novels and her personal diaries. Using artefacts and personal photographs from archaeological excavation, and her own accounts of travel and

her relationship with archaeologist Max Mallowan, this book paints an unusual and striking picture of her as an intellectual, author and explorer. The influence of her experience can clearly be seen through her novels, such as *Murder on the Orient Express*, which are not only set in an exotic landscape but also evoke the colour and feel of the Orient through her descriptions of costume, decoration and place. Using examples from both text and film, this book gives an insight into a fascinating woman who has captivated generations of readers with her skills as a suspense writer; a talent which has almost eclipsed in the public view her remarkable life.

[Agatha Christie at Home](#) - Hilary Macaskill 2009-09-22

Though she owned several houses, Agatha Christie had one surpassing favorite: Greenway, on the Dart estuary in Devon. She was born nearby, bought it in 1938, and spent all her summers there until her death in 1976. It was, she

wrote, “the loveliest house in the world.” Greenway makes a thinly disguised appearance in at least two of her novels, and nearby settings also play a crucial role in her books. This book explores and illustrates the significance of Devon in Christie’s work, and of Greenway in particular — its magnificent gardens, its beautiful setting on the estuary, and her relationship with its servants and staff. Richly illustrated with rare archival images and evocative photographs of Greenway and the surrounding countryside, *Agatha Christie at Home* is a delightful look at the life and work of the world’s best-selling novelist.

Mae C. Jemison - Kristin Thiel
2017-07-15

Many people dream of traveling to the stars. Selected for the NASA Astronaut Corps, Dr. Mae C. Jemison made that journey and became the first African American woman in space. Yet Jamison's incredible accomplishments do not begin and end there. This book details her history and life as a

scientist, doctor, astronaut, teacher, dancer, activist, and entrepreneur who continues to be an inspiration today.

The 8:55 to Baghdad -

Andrew Eames 2006-05-02

A dual literary biography and travelogue inspired by Agatha Christie's 1928 ride on the Orient Express follows the author's recreation of Christie's train ride to the Middle East, a journey during which he encountered modern dangers and a host of colorful fellow travelers. Reprint.

Travellers in Arabia - Eid Al Yahya 2006

Based on the Travellers in Arabia Exhibition held at the Royal Embassy of Saudi Arabia in September 2004, this an attractive, large format, photographic book, casebound, and jacketed. The photographers are: Betram Thomas, Captain William, Shakespear, T.E. Lawrence, Wilfred Thesiger, Harry St. John Philby, Gertrude Bell, Gerard Leachmen, Major A. L. Holt, Sir George Rendel, Gerald de Gaury, and Major R.E. Cheesman. Also included

are excerpts from the writings of William Gilford Palgrave and Charles Doughty, watercolor images by Lady Anne Blunt, maps, photographs, and an introductory essay. The captions and commentaries that accompany the pictures have been extensively researched by Eid Al-Yahya and Caroline Singer, and checked by three recognized independent experts in the field.

The 8:55 to Baghdad -

Andrew Eames 2006-05-02

With her marriage to her first husband, Archie Christie, over, she decided to take a much needed holiday; the Caribbean had been her intended destination, but a conversation at a dinner party with a couple who had just returned from Iraq changed her mind. Five days later she was off on a completely different trajectory. Merging literary biography with travel adventure, and ancient history with contemporary world events, Andrew Eames tells a riveting tale and reveals fascinating and little-known details en

route in this exotic chapter in the life of Agatha Christie. His own trip from London to Baghdad--a journey much more difficult to make in 2002 with the political unrest in the Middle East and the war in Iraq, than it was in 1928-- becomes ineluctably intertwined with Agatha's, and the people he meets could have stepped out of a mystery novel. Fans of Agatha Christie will delight in Eames' description of the places and events that appeared in and influenced her fiction--and armchair travelers will thrill in the exotica of the journey itself.

Mary Edwards Walker - Alison Gaines 2017-07-15

A doctor in a time when female physicians were rare, Mary Edwards Walker volunteered for the Union Army during the Civil War. An alleged spy, prisoner of war, activist and groundbreaker, Walker made an impact in the military and beyond. This book explores the life and times of one of America's fascinating historical figures and the only woman to receive the Medal of

Honor.

Sarah Anderson's Travel Companion - Sarah Anderson 2004

For those who want to find out more about Africa and the Middle East than can be found in a normal guidebook, Sarah Anderson's *Travel Companion* offers a delightfully informed personal selection, including travel literature, illustrated volumes, biographies and memoirs, and more. Travelers and readers can discover novels set in Kenya, cultural studies of Syria, or guidebooks best suited to their tastes. This is an indispensable companion for every serious reader of travel writing.

A Dire Isle - RV Raman 2022-02-22

ONE OF CRIMEREADS' TEN NOVELS YOU SHOULD READ IN DECEMBER ONE OF OPEN, THE MAGAZINE'S BEST OF 2021 BOOKS: CRIME FICTION Harith Athreya is back, this time to face a centuries old-course in the second novel in the internationally acclaimed series! An archeological team is excavating on the banks of

the Betwa River near Jahnsi. A place where, legend has it, a couple forbidden to marry had run away to be together—forever cursing anyone who dares set foot on the island. When the head of the expedition defies the myth, the fallout is swift and deadly, the body found exactly as the ancient stories describe. Is the death a result of the ancient curse, or is it a down-to-earth case of murder? Detective Harith Athreya, an investigator with a vivid imagination, begins to uncover a mystery where the lines between past and present are blurred, reaping a harvest of evidence and motives— theft, plagiarism and a host of other crimes, showing that few of the archaeologists are what or who they appear to be. Will he be able to unravel the truth from legend before the curse strikes again? The second novel in the internationally acclaimed Harith Athreya series is perfect for fans of riveting classic mysteries by Agatha Christie and films such as *Knives Out*. [Archaeologists in Print](#) - Amara

Thornton 2018-06-25
Archaeologists in Print is a history of popular publishing in archaeology in the nineteenth and twentieth centuries, a pivotal period of expansion and development in both archaeology and publishing. It examines how British archaeologists produced books and popular periodical articles for a non-scholarly audience, and explores the rise in archaeologists' public visibility. Notably, it analyses women's experiences in archaeology alongside better known male contemporaries as shown in their books and archives. In the background of this narrative is the history of Britain's imperial expansion and contraction, and the evolution of modern tourism in the Eastern Mediterranean and Middle East. Archaeologists exploited these factors to gain public and financial support and interest, and build and maintain a reading public for their work, supported by the seasonal nature of excavation and tourism. Reinforcing these publishing activities through

personal appearances in the lecture hall, exhibition space and site tour, and in new media – film, radio and television – archaeologists shaped public understanding of archaeology. It was spadework, scripted. The image of the archaeologist as adventurous explorer of foreign lands, part spy, part foreigner, eternally alluring, solidified during this period. That legacy continues, undimmed, today. Praise for *Archaeologists in Print* This beautifully written book will be valued by all kinds of readers: you don't need to be an archaeologist to enjoy the contents, which take you through different publishing histories of archaeological texts and the authors who wrote them. From the productive partnership of travel guide with archaeological interest, to the women who feature so often in the history of archaeological publishing, via closer analysis of the impact of John Murray, Macmillan and Co, and Penguin, this volume excavates layers of fascinating facts that

reveal much of the wider culture of the late nineteenth and twentieth centuries. The prose is clear and the stories compulsive: Thornton brings to life a cast of people whose passion for their profession lives again in these pages. Warning: the final chapter, on *Archaeological Fictions*, will fill your to-be-read list with stacks of new titles to investigate! This is a highly readable, accessible exploration into the dynamic relationships between academic authors, publishers, and readers. It is, in addition, an exemplar of how academic research can attract a wide general readership, as well as a more specialised one: a stellar combination of rigorous scholarship with lucid, pacy prose. Highly recommended!' Samantha Rayner, Director of UCL Centre for Publishing; Deputy Head of Department and Director of Studies, Department of Information Studies, UCL
Liar's Candle - August Thomas 2018-04-17
In this brilliant debut thriller, reminiscent of the works of

John le Carre and Olen Steinhauer and infused with the authenticity of the author's travels, a young American State Department intern based in Turkey becomes "the woman who knows too much" and is marked for death. Penny Kessler, an intern at the US Embassy in Ankara, Turkey, wakes up in a hospital on the morning of July 5th to find herself at the center of an international crisis. The day before, the Embassy was the target of a devastating terrorist attack that killed hundreds of Penny's friends and colleagues. Not only has a photograph of Penny as she emerged from the rubble become the event's defining image, but for reasons she doesn't understand, her bosses believe she's a crucial witness. Suddenly, everyone is intensely interested in what Penny knows. But what does she know? And whom can she trust? As she struggles to piece together her memories, she discovers that Zach Robson, the young diplomat she'd been falling for all summer, went missing during the attack. And

one of the CIA's most powerful officials, Christina Ekdahl, wants people to believe Zach was a traitor. What actually happened? Penny barely has time to ask before she discovers that her own government wants her dead. Soon, with only a single ally—a rookie intelligence officer fresh out of the Navy—she is running a perilous gauntlet, ruthlessly pursued by Turkey's most powerful forces and by the CIA. To survive, Penny must furiously improvise. Tradecraft takes a lifetime to master. She has less than thirty-six hours. And she's only twenty-one years old. This is her first real test—one she can't fail.

An Autobiography - Agatha Christie 2010-06-08

The autobiography of the queen of mystery, Agatha Christie.

A Marriage Out West -

Theresa Russell 2020-10-20

A Marriage Out West is an intimate biographical account of two fascinating figures of twentieth-century archaeology. Frances Theresa Peet Russell, an educator, married Harvard

anthropologist Frank Russell in June 1900. They left immediately on a busman's honeymoon to the Southwest. Their goal was twofold: to travel to an arid environment to quiet Frank's tuberculosis and to find archaeological sites to support his research. During their brief marriage, the Russells surveyed almost all of Arizona Territory, traveling by horse over rugged terrain and camping in the back of a Conestoga wagon in harsh environmental conditions. Nancy J. Parezo and Don D. Fowler detail the grit and determination of the Russells' unique collaboration over the course of three field seasons. Delivering the first biographical account of Frank Russell's life, this book brings detail to his life and work from childhood until his death in 1903. Parezo and Fowler analyze the important contributions Theresa and Frank made to the burgeoning field of archaeology and Akimel O'odham (Pima) ethnography. They also offer never-before-published information on

Theresa's life after Frank's death and her subsequent career as a professor of English literature and philosophy at Stanford University. In 1906 Theresa Russell published *In Pursuit of a Graveyard: Being the Trail of an Archaeological Wedding Journey*, a twelve-part serial in *Out West* magazine. Theresa's articles constituted an experiential narrative based on field journals and remembrances of life in the northern Southwest. The work offers both a biography and a seasonal field narrative that emphasized personal experiences rather than traditional scientific field notes. Included in *A Marriage Out West*, Theresa's writing provides an invaluable participant's perspective of early 1900s American archaeology and ethnography and life out West.

On the Nile in the Golden Age of Travel - Andrew

Humphreys 2021-09-07

A colorfully illustrated celebration of the classic era of cruising on the Nile, new in paperback Since Antony and

Cleopatra honeymooned on the Nile on a gilded barge, visitors to Egypt have taken to the river as the best way to experience the country's wonders. Early travelers took a dahabiya, an elegant triangular-sailed houseboat, and leisurely meandered from riverside site to site, for three months or more. Then from the late nineteenth century, Thomas Cook of Leicester, England, revolutionized the journey with a fleet of specially built paddle steamers. For the next sixty years these 'floating palaces,' with their private cabins, and dining, smoking, and viewing salons, red-uniformed dragoman guides, and organized donkey excursions, carried the aristocratic, moneyed, and adventurous of international society of the time. Using period photography, and colorful vintage posters and advertising material, this book tells the story of the people, the places, and the boats, from pioneering Nile travelers like Amelia Edwards and Lucie Duff Gordon, through to famed later

passengers, such as Rudyard Kipling, Arthur Conan Doyle, and, of course, Agatha Christie, whose staging of a death on the Nile only added to the allure.

Agatha Christie - Laura Thompson 2020-04-30
'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' - Kate Mosse It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is

able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. First published in 2007 as 'Agatha Christie: An English Mystery', this is a fully updated edition with a new introduction by the author

Empires of Antiquities - Billie Melman 2020-04-09

'Empires of Antiquities' is a history of the rediscovery of the imperial civilizations of the ancient Near East in a modern imperial order that evolved between the outbreak of the First World War and the decolonization of the British Empire in the 1950s. It explores the ways in which near eastern antiquity was redefined and experienced, becoming the subject of imperial regulation, modes of enquiry, and international and national politics. Billie Melman follows a series of globally publicized spectacular archaeological discoveries in Iraq, Egypt, and Palestine, which made antiquity material visible and accessible as never before. She demonstrates that

the new definition and uses of antiquity and their relations to modernity were inseparable from the emergence of the post-war international imperial order, transnational collaboration and crises, the aspirations of national groups, and collisions between them and the British mandates. This study uniquely combines a history of the internationalization of archaeology and the rise of a new 'regime of antiquities', under the oversight of the League of Nations and its institutions, a history of British attitudes to, and passion for near eastern antiquity and on the ground, colonial policies and mechanisms, as well as nationalist claims on the past. It points at the centrality of the new mandate system. Drawing on an unusually wide range of materials collected in archives in six countries, as well as on material and visual evidence, this volume weaves together imperial, international and national histories, and the history of archaeological discovery which it connects to

imperial modernity.

Greek Mythology: A Traveler's Guide - David Stuttard

2016-04-11

A hands-on traveler's guide to the enthralling tales of Greek mythology, organized around the cities and landscapes where the events are set. The Greek myths have a universal appeal, beyond the time and physical place in which they were created. But many are firmly rooted in specific landscapes: the city of Thebes and mountain range Cithaeron dominate the tale of Oedipus; the city of Mycenae broods over the fates of Agamemnon and Electra; while Knossos boasts the scene of Theseus' slaying of the Minotaur. Drawing on a wide range of classical sources, newly translated by the author, and illustrated with specially commissioned drawings, this book is both a useful read for those visiting the sites and a fascinating imaginative journey for the armchair traveler. The itinerary includes twenty-two locations, from Mount Olympus to Homer's Hades, recounting

the myths and history associated with each site and highlighting features that visitors can still see today.

Scholarly text, supported by quotes from primary sources and contemporary research, as well as the enticing stories of gods and goddesses, heroes and villains, enrich the reader's literal or simply literary experience of these sites, whose significance still resonates today.

Sacagawea - Katie Griffiths

2017-07-15

One of the most recognized names of America's westward expansion is Sacagawea, yet her contribution to history is much more than that represented in fictional accounts. Sacagawea was an integral part of the Lewis and Clark expedition and leading member of the Corps of Discovery. This book examines the extraordinary life and times of Sacagawea, her accomplishments, adventures, and impact on the shape of America.

The Bloomsbury Handbook to Agatha Christie - Mary

Anna Evans 2022-09-08

The first specifically academic companion to contemporary scholarship on the work of Agatha Christie, this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene, popular modernism, middlebrow fiction, queer theory, feminism, crime and the state, and more. It addresses a broad selection of Christie's crime novels, as well as her short stories, literary novels written pseudonymously, and her own and others' dramatic adaptations for television, film, and the stage, Featuring unprecedented access to images and content held in Christie's personal archive, as well as a Foreword from renowned crime fiction writer Val McDermid, this is essential reading for anyone interested in Christie's work and legacy.

Death Comes as the End - Agatha Christie 1984

Anderson's Travel Companion - Sarah Anderson 1995

For those who want to find out about and read the literature of the countries of their choice, this reference is the author's personal selection, covering guidebooks, books about food, history, art and architecture, religion, outdoor activities, illustrated books, autobiographies and biographies, no

Murder on the Orient

Express - Agatha Christie 2010
Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

The Mysterious Mr Quin -

Agatha Christie 2017-04-20
A mysterious stranger appears at a New Year's Eve party, becoming the enigmatic sleuthing sidekick to the snobbish Mr Satterthwaite...

Agatha Christie - Meghan Engsborg Cunningham
2017-07-15

Listed as the best-selling

novelist of all time by the Guinness Book of World Records, Agatha Christie can easily be considered a household name, but writing amazing stories is not all she accomplished. This book discusses her life including her experiences as a volunteer during World War I, archaeologist, traveler, and Dame Commander of the Order of the British Empire, as well as her continued influence on the world today.

The Murder on the Links -

Agatha Christie 1923

From the files of mystery's #1 bestselling author A classic case for Hercule Poirot, the best-loved detective

Agatha Christie - J.C. Bernthal
2022-08-11

The undisputed "Queen of Crime," Dame Agatha Christie (1890-1976) is the bestselling novelist of all time. As the creator of immortal detectives Hercule Poirot and Jane Marple, she continues to enthrall readers around the world and is drawing increasing attention from scholars, historians, and

critics. But Christie wrote far beyond Poirot and Marple. A varied life including war work, archaeology, and two very different marriages provided the backdrop to a diverse body of work. This encyclopedic companion summarizes and explores Christie's entire literary output, including the detective fiction, plays, radio dramas, adaptations, and her little-studied non-crime writing. It details all published works and key themes and characters, as well as the people and places that inspired them, and identifies a trove of uncollected interviews, articles, and unpublished material, including details that have never appeared in print. For the casual reader looking for background information on their favorite mystery to the dedicated scholar tracking down elusive new angles, this companion will provide the most comprehensive and up-to-date information.

They Came to Baghdad -

Agatha Christie 2002-06-17

When a government agent dies in Victoria Jones' hotel room in

Baghdad, she is caught up in international intrigue involving a sinister cabal and a secret weapon.

Parker Pyne Investigates -

Agatha Christie 2010-02-10

Agatha Christie once again demonstrates her mastery of the short form mystery with Parker Pyne

Investigates—short stories of crime and detection featuring Parker Pyne, certainly one of the most unconventional private investigators ever to pursue a hot lead. Mrs. Packington felt alone, helpless

and utterly forlorn. But her life changed when she stumbled upon an advertisement in the Times that read: "Are you happy? If not, consult Mr. Parker Pyne." Equally adept at putting together the fragments of a murder mystery or the pieces of a broken marriage, Mr. Parker Pyne is possibly the world's most unconventional private investigator. Armed with just his intuitive knowledge of human nature, he is an Englishman abroad, traveling the globe to solve and undo crime and misdemeanor.