

Femmes D A Cosse

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Les femmes de l'émigration, 1789-1815 - Joseph Turquan 1912

Biographie Universelle, Ancienne Et Moderne - 1843

The Royal Dictionary. In Two Parts. First, French and English. Secondly, English and French. The French Taken Out of the Dictionaries of Richelet, Furetiere, Tachart, the Great Dictionary of the French Academy, and the Remarks of Vaugelas, Menage, and Bouhours. The English Collected Chiefly Out of the Best Dictionaries, and the Works of the Greatest Masters of the English Tongue ... For the Use of His Highness the Duke of Gloucester - Abel BOYER 1699

Le roi s'amuse - Victor Hugo 1853

Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: L-Z - Emmanuel Bénézit 1924

Dictionnaire De La Noblesse - François-Alexandre Aubert de La Chesnaye Des Bois 1772

History of the Princes de Condé in the XVith and XVIIth Centuries: Louis de Bourbon, cont., Henri de Bourbon (1569-1588), Henri de Bourbon, (1588-1610) - Henri d'Orléans Aumale (duc d') 1872

Nouvelle Collection Des Mémoires Pour Servir À L'histoire de France - Joseph Fr. Michaud 1853

Manuel de bibliographie biographique et d'iconographie des femmes célèbres contenant un dictionnaire des femmes qui se sont fait remarquer ... suivi d'un répertoire de biographies générales ... - 1892

Chroniques pour l'Angleterre - Stendhal 1993

Oeuvres complètes de Pierre de Bourdeille, seigneur de Brantôme - Brantôme 1882

Vie et souvenirs de Madame de Cossé-Brissac, en religion Révérende Mère Marie de Saint-Louis de Gonzague, prieure et fondatrice du monastère des Bénédictines du Saint-Sacrement de Craon ... - Louis Paquelin 1876

Œuvres - Victor Hugo 1842

Real Algebraic Geometry and Ordered Structures - James J. Madden 1899

Compte-rendu de L'exercice - Hospice civils 1862

Le Roi s'amuse - Victor Hugo 1833
Le roi s'amuse, best translated as 'The King Amuses Himself', is a play in five acts. It is set in Paris in the 1520s and the plot was used for Verdi's 1851 opera Rigoletto. The main person of the play is Triboulet, a witty court jester, through whose words Hugo frequently attacks contemporary society.

L'Autrichienne - Claude Émile-Laurent 1966

Proust's Duchess - Caroline Weber 2019-11-26
From the author of the acclaimed Queen of

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Fashion--a brilliant look at the glittering world of turn-of-the-century Paris through the first in-depth study of the three women Proust used to create his supreme fictional character, the Duchesse de Guermantes. Geneviève Halévy Bizet Straus; Laure de Sade, Comtesse de Adhéaume de Cheigné; and Élisabeth de Riquet de Caraman-Chimay, the Comtesse Greffulhe--these were the three superstars of fin-de-siècle Parisian high society who, as Caroline Weber says, "transformed themselves, and were transformed by those around them, into living legends: paragons of elegance, nobility, and style." All well but unhappily married, these women sought freedom and fulfillment by reinventing themselves, between the 1870s and 1890s, as icons. At their fabled salons, they inspired the creativity of several generations of writers, visual artists, composers, designers, and journalists. Against a rich historical backdrop, Weber takes the reader into these women's daily lives of masked balls, hunts, dinners, court visits, nights at the opera or theater. But we see as well the loneliness, rigid social rules, and loveless, arranged marriages that constricted these women's lives. Proust, as a twenty-year-old law student in 1892, would worship them from afar, and later meet them and create his celebrated composite character for *The Remembrance of Things Past*.

Manuel de bibliographie biographique et d'iconographie des femmes célèbres... par un vieux bibliophile - Aglauro Ungherini 1892

Charles Ier de Cossé - Charles Marchand 1889

Jean de Lannel and the Pre-classical French Novel - A. Maynor Hardee 1967

Recueil Dit de Maurepas - Jean-Frédéric Phélypeaux comte de Maurepas 1865

Pictorial French Dictionary - 1839

Manuel de bibliographie biographique et d'iconographie des femmes célèbres ... - Aglauro Ungherini 1892

Les Femmes Laidés De Paris, Vaudeville En Un Acte - Charles et Augier Labie 1839

Atlantis - 1993

Queen of Fashion - Caroline Weber 2007-10-02
In this dazzling new vision of the ever-fascinating queen, a dynamic young historian reveals how Marie Antoinette's bold attempts to reshape royal fashion changed the future of France. Marie Antoinette has always stood as an icon of supreme style, but surprisingly none of her biographers have paid sustained attention to her clothes. In *Queen of Fashion*, Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess, and explains through lively, illuminating new research the political controversies that her clothing provoked. Weber surveys Marie Antoinette's "Revolution in Dress," covering each phase of the queen's tumultuous life, beginning with the young girl, struggling to survive Versailles's rigid traditions of royal glamour (twelve-foot-wide hoopskirts, whalebone corsets that crushed her organs). As queen, Marie Antoinette used stunning, often extreme costumes to project an image of power and wage war against her enemies. Gradually, however, she began to lose her hold on the French when she started to adopt "unqueenly" outfits (the provocative chemise) that, surprisingly, would be adopted by the revolutionaries who executed her. Weber's queen is sublime, human, and surprising: a sometimes courageous monarch unwilling to allow others to determine her destiny. The paradox of her tragic story, according to Weber, is that fashion—the vehicle she used to secure her triumphs—was also the means of her undoing. Weber's book is not only a stylish and original addition to Marie Antoinette scholarship, but also a moving, revelatory reinterpretation of one of history's most controversial figures.

Margaret of France, Duchess of Savoy, 1523-74 - Winifred Stephens Whale 1912

The Publications of the Huguenot Society of London - Huguenot Society of London 1893

The Publications of the Huguenot Society of London - 1893

Histoire de la peinture de portrait en France au XVIe siècle - Louis Dimier 1926

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History of the Princes de Condé in the XVIth and XVIIth Centuries - Henri d'Orléans Aumale (duc d') 1872

Geuvres Completes - 1898

Bibliothèque nationale. Inventaire des dessins exécutés pour Roger de Gaignières et conservés aux départements des estampes et des manuscrits - Henri Bouchot 1891

Inventaire des dessins exécutés pour Roger de Gaignières et conservés aux départements des estampes et des manuscrits - Bibliothèque nationale (France). Cabinet des estampes 1891

Almanach de la Cour - William Ritchey Newton 2020-09-14

The Almanach de la Cour, Seconde Édition, is

composed of two sections. The first presents the royal and princely households at the court of Versailles, provides notices concerning the functions and benefits of the offices and lists the officers and employees. The second section provides an alphabetical list of the officers and employees, their birth and death dates, and titles, followed by their lodging at the court, their profits, pensions and fortunes as well as quotes from the anecdotal literature. The information is based almost entirely on archival and manuscript documentation.

Console and Classify - Jan Goldstein 1990-11-30

Oeuvres - Victor Hugo 1837

Oeuvres de Victor Hugo - Victor Hugo 1837

Stendhal et les femmes - Jean Méliá 1902