

Caryl Churchill Love And Information Script

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A Mouthful of Birds - Caryl Churchill 1986

The Skriker - Caryl Churchill 2015-06-26

In a broken world, two girls meet an extraordinary creature. The Skriker is a shapeshifter and death portent. She can be an old woman, a child, a young man. She is a faerie come from the Underworld to pursue and entrap them, through time and space, through this world and her own. The Skriker was originally produced at the National Theatre, London, in 1994. It was revived at the Royal Exchange Theatre, Manchester, in 2015, as part of the Manchester International Festival, starring Maxine Peake, directed by Sarah Frankcom and featuring specially commissioned music by Nico Muhly and Antony of Antony and the Johnsons. The Skriker is also available in the volume Caryl Churchill Plays: Three.

You on the Moors Now - Jaclyn Backhaus 2019-11-05

Four literary heroines of the nineteenth century set conventionalism ablaze when they turn down marriage proposals from their equally famous gentlemen callers. What results is a confluence of love, anger, grief, and bloodshed, as the ensemble struggles to reconcile romantic ideologies of the past with their modern ideas of courtship. Everything you've learned about love from the pages of *Pride and Prejudice*, *Wuthering Heights*, *Jane Eyre*, and *Little Women* is turned upside down in this grand theatrical battle royale.

Love and Information - Caryl Churchill 2013

"Caryl Churchill is a dramatist who must surely be amongst the best half-dozen now writing? a playwright of genuine audacity and assurance, able to use her considerable wit and intelligence in ways at once unusual, resonant and dramatically riveting."?Benedict Nightingale From *Love and Information: SEX* What sex evolved to do is get information from two sets of genes so you get offspring that's not identical to you. Otherwise you just keep getting the same thing over and over again like hydra or starfish. So sex essentially is information. You dont think that while we're doing it do you? It doesn't hurt to know it. Information and also love. If you're lucky. In this fast-moving kaleidoscope, more than one hundred characters try to make sense of what they know. Declared "the greatest living English playwright" by Tony Kushner, Caryl Churchill will premiere this latest work at London's Royal Court in fall 2012. Caryl Churchill is one of the most influential playwrights of our time. She is the author of more than twenty plays, including *Seven Jewish Children*, *Drunk Enough to Say I Love You*, *Top Girls*, *This is a Chair*, *Far Away, A Number*, *Cloud Nine*, and *Serious Money*.

King Charles III - Mike Bartlett 2016-05-16

THE STORY: The Queen is dead: After a lifetime of waiting, the prince ascends the throne. A future of power. But how to rule? Mike Bartlett's controversial play explores the people beneath the crowns, the unwritten rules of our democracy, and the conscience of Britain's most famous family.

Owners - Caryl Churchill 1973

A Number - Caryl Churchill 2015-07-02

A fascinating meditation on human cloning, personal identity and the conflicting claims of nature and nurture. Bernard thought he was an only child. One day he learns the shocking truth: he is just one of a number of clones. Together, he and his father confront epic questions of identity, intimacy and belonging. *A Number* pushes the boundaries of science and ethics with an astonishing twist on the dynamics of the father/son relationship. It was originally produced at the Royal Court Theatre, London, winning the Evening Standard Award for Best Play. This edition was published alongside a revival by the Nuffield Theatre, Southampton, which subsequently transferred to the Young Vic, London, in 2015, and featured real-life father and son John and Lex Shrapnel.

Affects in 21st-Century British Theatre - Mireia Aragay 2021-04-09

This book explores the various manifestations of affects in British theatre

of the 21st century. The introduction gives a concise survey of existing and emerging theoretical and research trends and argues in favour of a capacious understanding of affects that mediates between more autonomous and more social approaches. The twelve chapters in the collection investigate major works in Britain by playwrights and theatre makers including Mojisola Adebayo, Mike Bartlett, Alice Birch, Caryl Churchill, Tim Crouch and Andy Smith, Rachel De-lahay, Reginald Edmund, James Fritz, David Greig, Idris Goodwin, Zinnie Harris, Kieran Hurley, Lucy Kirkwood, Anders Lustgarten, Yolanda Mercy, Anthony Neilson, Lucy Prebble, Sh!t Theatre, Penelope Skinner, Stef Smith, Kae Tempest and debbie tucker green. The interpretations identify significant areas of tension as they relate affects to the fields of cognition, politics and hope. In this, the chapters uncover interrelations of thought, intention and empathy; they reveal the nexus between identities, institutions and ideology; and, finally, they explore how theatre can accomplish the transition from a sense of crisis to utopian visions.

Mad Forest - Caryl Churchill 1992

"This timely drama resulted from a trip to Romania. Developed with students from London's Central School of Drama, this is an incisive portrait of society in turmoil that focuses on two families to reveal what life is like under a totalitarian regime and what results when the regime collapses. The play's brief scenes are almost cinematic in their presentation of events as seen by ordinary people trying to live in peace." -- Publisher's description

The Winterling - Jez Butterworth 2006

One of the most dazzling Royal Court debut in years -Time Out London

Not Not Not Not Not Enough Oxygen - Caryl Churchill 2015

People live in one-room cellblocks in the London of 2010. Outside, the air is thick with smog and thronged with dangerous citizens referred to as 'fanatics' who frequently kill themselves and others in random attacks. Vivian, who is married to somebody else, wants to move in with Mick, a man old enough to remember when it was safe to walk around in London, when there were still birds and when you could procreate without a license. Mick yearns for a cottage in the country. Maybe his son Claude, a celebrated musician who is coming to visit after several years, will find it in his heart to help.

Buckets - Adam Barnard 2015-05-28

How to fill what's left of your day. How to fill the rest of your days. Sick buckets, bucket rattling, bucket lists, buckets of love. Wry, emotive, funny and heartfelt, buckets is a play with a unique perspective on a universal dilemma: how do you deal with the fact that time always runs out? Across thirty-three interconnected scenes - some just a few lines, others mini-plays in their own right - buckets swings through a kaleidoscopic world of sadness and happiness, illness and health, youth and experience, kissing and crying, singing and dying. Adam Barnard's open-ended text can be performed by any number and composition of actors. buckets premiered at the Orange Tree Theatre, Richmond, in May 2015.

26 Pebbles - Eric Ulloa 2017

On December 14, 2012, Adam Lanza walked into Sandy Hook Elementary School and killed twenty-six innocent souls before taking his own life. These twenty-six innocent deaths, like pebbles thrown into a pond, created ripples and vibrations that were felt far beyond the initial rings. This is the story of those vibrations. Similar in style to *The Laramie Project*, playwright Eric Ulloa conducted interviews with members of the community in Newtown and crafted them into an exploration of gun violence and a small town shaken by a horrific event.

If We Were Birds - Erin Shields 2011

If We Were Birds is a shocking, uncompromising examination of the horrors of war, giving voice to a woman long ago forced into silence, and placing a spotlight on millions of female victims who have been silenced through violence. A deeply affecting and thought-provoking re-imagining of Ovid's masterpiece "Tereus, Procne, and Philomela," Erin Shields's

award-winning play is an unflinching commentary on contemporary war and its aftermath delivered through the lens of Greek tragedy.

Far Away (Donmar Edition) - Caryl Churchill 2020-02-06

Caryl Churchill's dazzling play about a world sliding into chaos, in a new edition published alongside the play's revival at the Donmar Warehouse, London, in 2020.

Blue Heart - Caryl Churchill 2016-09-22

Two exhilarating and teasingly entertaining one-act plays from one of the UK's leading playwrights. Heart's Desire sees a family awaiting their daughter's return from Australia, though in a series of alternative scenarios, the play collapses as it keeps veering off in unexpected and ridiculous directions. Blue Kettle tells the story of conman Derek and the five women he misleads into believing he is their biological son. Try as he might, Derek's plans are scuppered as the play is invaded by a virus. In Caryl Churchill's ever-inventive style, the two plays in Blue Heart pull apart language and structure in a way that is theatrically remarkable and fast paced, in a stirring yet truthful exploration of family and relationships. This edition was published alongside the first major revival of Blue Heart, nearly twenty years after its Royal Court premiere, in a co-production by the Orange Tree Theatre, Richmond, and Tobacco Factory Theatres, Bristol, in 2016.

How to Defend Yourself - Liliana Padilla 2020-09-22

A Yale Drama Series-winning play about self-defense, desire, and healing in the aftermath of a college rape. Seven college students gather for a DIY self-defense workshop after a sorority sister is raped. They practice using their bodies as weapons. They wrestle with their desires. They learn the limits of self-defense. This new play by writer, director, actor, and community builder Liliana Padilla explores the intersection of sex, community, and what it means to heal in a violent world. Padilla shows how learning self-defense becomes a channel for these college students' rage, anxiety, confusion, trauma, and desire. The play examines what one wants, how to ask for it, and the ways rape culture threatens one's body and sense of belonging. It is the thirteenth winner of the Yale Drama Series prize and the second one chosen by Pulitzer Prize-winning playwright Ayad Akhtar.

Cloud Nine - Caryl Churchill 2007

Cloud 9 - Caryl Churchill 1984

A play taking place in London during 1979 and in Victorian Africa explores the effects of sexual repression and stereotypes on people's identities

Glass. Kill. Bluebeard - CARYL CHURCHILL 2019-09-19

'I can see her just. Most people can't see her at all.' A girl made of glass. Gods and murders. A serial killer's friends. Three stories by Caryl Churchill. *Glass. Kill. Bluebeard*. is premiered at the Royal Court Theatre, London, in September 2019. 'Caryl Churchill has remade the landscape of contemporary drama - and earned herself a place among the greats' Guardian

On the Exhale - Martín Zimmerman 2018-08-02

'Like a child, a weapon won't be satisfied until it dominates your every thought.' After a devastating school shooting, a woman develops an obsession with assault rifles that begins to take over every aspect of her existence. Martín Zimmerman's 'startlingly original' (New York Times) play is a compulsive and visceral examination of American gun violence. The Actor's Book of Contemporary Stage Monologues - Nina Shengold 1987

This unique anthology provides a wealth of material for actors and acting students, and a wonderful overview of the best recent plays for anyone interested in theatre. The more than 150 monologues cover a diverse range of subjects, and offer a variety of dramatic styles and moods. Each monologue is introduced with a short description of the plot, setting, and character type by the leading playwrights of our time. Featured dramatists include: Christopher Durang, Wendy Wasserstein, Lanford Wilson, Wallace Shawn, Tina Howe, Caryl Churchill, Athol Fugard, Beth Henley, Sam Shepard, David Henry Hwang, Harry Kondoleon, John Patrick Shanley, Larry Shue, Michael Weller, David Rabe, Marsha Norman, August Wilson, Albert Innaurato, Jules Feiffer, Harold Pinter, David Hare, Jose Rivera, Tom Stoppard, John Guare, David Mamet, Charles Fuller, William Matrosimone, Robert Patrick, Miguel Pinero

Blue/Orange - Joe Penhall 2013-04-25

An expertly annotated edition of Joe Penhall's compelling drama: a dark, exhilarating tale of race, madness and power in the midst of a struggling National Health Service.

The Theatre of Caryl Churchill - R. Darren Gobert 2014-09-25

The Theatre of Caryl Churchill documents and analyses the major plays

and productions of one of Britain's greatest and most innovative playwrights. Drawing on hundreds of never-before-seen archival sources from the US and the UK, it provides an essential guide to Churchill's groundbreaking work for students and theatregoers. Each chapter illuminates connections across plays and explores major scripts alongside unpublished and unfinished projects. Each considers the rehearsal room, the stage, and the printed text. Each demonstrates how Churchill has pushed the boundaries of dramatic aesthetics while posing urgent political and theoretical questions. But since each maps Churchill's work in a different way, each deploys a different reading practice - for many approaches are necessary to characterise such a restlessly imaginative and prolific career. Through its five interlocking parts, *The Theatre of Caryl Churchill* tells a story about the playwright, her work, and its place in contemporary drama.

Serious Money - Caryl Churchill 2013-06-13

"A breathless, exhilarating crash course in the low morality of high finance" (Independent) *Serious Money* is perhaps Caryl Churchill's most notorious play. A satirical study of the effects of the Big Bang, it premiered at the Royal Court in 1987 and transferred to the West End. Since then, it has prompted city financiers the world over to applaud and decry its presentation of their lives. British Telecom refused to provide telephones for the Wyndham's production, writing to say that "This is a production with which no public company would wish to be associated".

Ernie's Incredible Illucinations - Alan Ayckbourn 1969

This is a bright comedy by the famous English comic playwright about the extraordinary powers of Ernie Fraser, a dreamer with a difference. Ernie has a vivid imagination; and his thoughts have the disconcerting habit of turning into reality....

Hand to God - Robert Askins 2018-08-28

In the rec room in at a church in Cypress, Texas, Margery leads her students in a puppet pageant to strengthen their faith in the Bible and evade Satan's hand. But when the young members of the Christian Puppet Ministry put those teachings into practice, one devout young man's puppet takes on a shocking personality that no one could have expected. In this hilarious black comedy, a foul-mouthed sock puppet named Tyrone soon teaches those around him that the urges that can drive a person to give in to their darkest desires fit like a glove. In *Hand to God*, a "true tour de force" (New York Times), Robert Askins has written a play of "unerring perfection" (Huffington Post). A must-see hit of the 2015 Broadway season, starring Steven Boyer and Geneva Carr, garnered an Obie Award and five Tony Award nominations, including Best Play, following its sold out, critically acclaimed off-Broadway runs at MCC Theater and Ensemble Studio Theatre.

Fen - Caryl Churchill 1984

Val, Shirley, Nell, Alice and Angela work in Mrs Hassett's gang. Frank works on Mr Tewson's farm. Val leaves her family for Frank. A love story with moguls and boggarts. 'Fen' has been created through the Joint Stock method, with the writer working closely with the director and actors over a long period of workshops and rehearsals.

Cardboard Piano - Hansol Jung 2017-05-18

Northern Uganda on the eve of the millennium: The daughter of American missionaries and a local teenage girl steal into a darkened church to seal their love in a secret, makeshift wedding ceremony. But when the surrounding war zone encroaches on their fragile union, they cannot escape its reach. Confronting the religious and cultural roots of intolerance, *Cardboard Piano* explores violence and its aftermath, as well as the human capacity for hatred, forgiveness, and love.

Red Bike - Caridad Svich 2021-05-20

What kind of future will you have living in these here United States? Remember when you were eleven years old and you had a bike, one that made you dream about a world bigger than the one in which you live? This is that memory. Except it is now. A play for one performer (two, three or more). This is the first play in the AMERICAN PSALM seven-play cycle.

Vinegar Tom - Caryl Churchill 1982

The play examines gender and power relationships through the lens of 17th-century witchcraft trials in England.

An Actress Prepares - Rosemary Malague 2013-06-17

'Every day, thousands of women enter acting classes where most of them will receive some variation on the Stanislavsky-based training that has now been taught in the U.S. for nearly ninety years. Yet relatively little feminist consideration has been given to the experience of the student actress: What happens to women in Method actor training?' *An Actress Prepares* is the first book to interrogate Method acting from a specifically feminist perspective. Rose Malague addresses "the Method"

not only with much-needed critical distance, but also the crucial insider's view of a trained actor. Case studies examine the preeminent American teachers who popularized and transformed elements of Stanislavsky's System within the U.S.—Strasberg, Adler, Meisner, and Hagen— by analyzing and comparing their related but distinctly different approaches. This book confronts the sexism that still exists in actor training and exposes the gender biases embedded within the Method itself. Its in-depth examination of these Stanislavskian techniques seeks to reclaim Method acting from its patriarchal practices and to empower women who act. 'I've been waiting for someone to write this book for years: a thorough-going analysis and reconsideration of American approaches to Stanislavsky from a feminist perspective ... lively, intelligent, and engaging.' - Phillip Zarrilli, University of Exeter 'Theatre people of any gender will be transformed by Rose Malague's eye-opening study *An Actress Prepares...* This book will be useful to all scholars and practitioners determined to make gender equity central to how they hone their craft and their thinking.' - Jill Dolan, Princeton University

Seven Jewish Children - Caryl Churchill 2015

Caryl Churchill's 'Seven Jewish Children' is a short play written in response to the volatile political situation in Gaza in January 2009. The play consists of seven short scenes. In each scene, a group of Jewish adults discusses what to tell - and what not to tell - an unseen child to whom they are related. The play was first staged at the Royal Court Theatre, London, on 6 February 2009.

Escaped Alone - Caryl Churchill 2020-02-05

"I'm walking down the street and there's a door in the fence open and inside there are three women I've seen before." Three old friends and a neighbour. A summer of afternoons in the back yard. Tea and catastrophe. *Escaped Alone* premiered at the Royal Court Theatre, London, in 2016, in a production directed by James MacDonald.

Plays Four - Caryl Churchill 2008

Written over a period of ten years and evincing an extraordinary range of topics and techniques, this fourth volume of Caryl Churchill's collected plays confirms her standing as a playwright who is 'amongst the best half-dozen now writing' (The Times). The first three were all premiered in 1997. After the music-theatre piece, *Hotel*, came three plays which, as Churchill herself says in her valuable introduction, all came from a similar mindset: they explore ways in which theatre can be undermined from within. This is a *Chair* is not about what it says it's about; and the double bill that makes up *Blue Heart* consists of a play that never finishes and a play that's got a virus. *Far Away* (premiered in 2000) signals a move towards a powerfully unsettling combination of disconnectedness and passionate engagement with big issues: *A Number* (2002) starts with a man discovering he's been cloned, and *Drunk Enough to Say I Love You?* (2006) looks at the world's hate-filled love affair with America. The volume also includes Churchill's version of

Strindberg's *A Dream Play*, made for the National Theatre in 2005.

What If If Only - Caryl Churchill 2021-09-30

Your partner's died, could things have been different? This edition also includes the resonant and surreal short piece, *Air*.

Top Girls - Caryl Churchill 2018-02-22

Marlene thinks the eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, *Top Girls* has become a seminal play of the modern theatre. Set during a period of British politics dominated by the presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play prompts us to question our notions of women's success and solidarity. Its sharp look at the society and politics of the 1980s is combined with a timeless examination of women's choices and restrictions regarding career and family. This new Student Edition features an introduction by Sophie Bush, Senior Lecturer at Sheffield Hallam University, UK prepared with the contemporary student in mind. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. As well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

Drunk Enough to Say I Love You? - Caryl Churchill 2006

Light Shining in Buckinghamshire - Caryl Churchill 2015-04-16

Caryl Churchill's *Light Shining in Buckinghamshire*, set during the English Civil War, tells the story of the men and women who went into battle for the soul of England. Passionate, moving and provocative, it speaks of the revolution we never had and the legacy it left behind. In the aftermath of the Civil War, England stands at a crossroads. Food shortages, economic instability, and a corrupt political system threaten to plunge the country into darkness and despair. The Parliament men who fought against the tyranny of the King now argue for stability and compromise, but the people are hungry for change. For a brief moment, a group of rebels, preachers, soldiers and dissenters dare to imagine an age of hope, a new Jerusalem in which freedom will be restored to the land. Premiered at the Royal Court Theatre, London, in 1976, the play was revived at the National Theatre in 1996 and again in 2015, in a production directed by Lyndsey Turner.

Ding Dong the Wicked - Caryl Churchill 2012

A new short play from one of the world's greatest living playwrights.