

# Author Leila Aboulela

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*Africa*39 - Ellah Wakatama

Allfrey 2014-09-25

Africa has produced some of the best writing of the twentieth century from Chinua Achebe, Ayi Kwei Armah, Ngugi wa Thiong'o, and the Nobel Laureates Wole Soyinka, Nadine Gordimer, J.M. Coetzee and Doris Lessing, to more recent talents like Nuruddin Farah, Ben Okri, Aminatta Forna and Brian Chikwava.

Who will be the next generation? Following the successful launch of *Bogotá*39, which identified many of the most interesting upcoming Latin American talents, including Daniel Alarcon, Junot Diaz (Pulitzer Prize), Santiago Roncagliolo (Independent Foreign Fiction Prize) and Juan Gabriel Vásquez (short-listed for the IFFP), and *Beirut*39 which published Randa Jarrar,

Rabee Jaber, Joumana Haddad, Abdellah Taia and Samar Yazbek, Africa39 will bring to worldwide attention the best work from Africa and its diaspora. The judges will select from up to 200 submissions researched by Binyavanga Wainaina, the founding editor of the acclaimed Nairobi-based literary magazine Kwani?, and the writers' names will be unveiled in Port Harcourt and at the London Book Fair in April 2014. Africa39 will be published in English throughout the world by Bloomsbury. Africa39 is a Hay Festival and Rainbow Book Club project which aims to select and celebrate 39 of the best young African writers from south of the Sahara. It will be launched at the PH Book Festival in UNESCO's World Book Capital, Port Harcourt, Nigeria, in October 2014. The three judges are: Margaret Busby (UK - publisher, broadcaster and reviewer, chair of the Commonwealth Prize and editor of the anthology Daughters of Africa) Elechi

Amadi (Nigeria - author of plays, memoir and novels, including *The Slave*, *Estrangement* and *The Woman of Calabar*) Osonye Tess Onwueme (Nigeria/USA - playwright, poet and scholar, whose works include *Riot in Heaven* and *What Mama Said*) *The Unquiet Dead* - Ausma Zehanat Khan 2015-01-13  
"Khan is a refreshing original, and *The Unquiet Dead* blazes what one hopes will be a new path guided by the author's keen understanding of the intersection of faith and core Muslim values, complex human nature and evil done by seemingly ordinary people. It is these qualities that make this a debut to remember and one that even those who eschew the [mystery] genre will devour in one breathtaking sitting."  
—The LA Times Despite their many differences, Detective Rachel Getty trusts her boss, Esa Khattak, implicitly. But she's still uneasy at Khattak's tight-lipped secrecy when he asks her to look into Christopher Drayton's death. Drayton's apparently

accidental fall from a cliff doesn't seem to warrant a police investigation, particularly not from Rachel and Khattak's team, which handles minority-sensitive cases. But when she learns that Drayton may have been living under an assumed name, Rachel begins to understand why Khattak is tip-toeing around this case. It soon comes to light that Drayton may have been a war criminal with ties to the Srebrenica massacre of 1995. If that's true, any number of people might have had reason to help Drayton to his death, and a murder investigation could have far-reaching ripples throughout the community. But as Rachel and Khattak dig deeper into the life and death of Christopher Drayton, every question seems to lead only to more questions, with no easy answers. Had the specters of Srebrenica returned to haunt Drayton at the end, or had he been keeping secrets of an entirely different nature? Or, after all, did a man just fall to his death from the Bluffs? In

her spellbinding debut, Ausma Zehanat Khan has written a complex and provocative story of loss, redemption, and the cost of justice that will linger with readers long after turning the final page.

**Sabriya** - Ulfat Idlibi 1997

This series is designed to bring to North American readers the once-unheard voices of writers who have achieved wide acclaim at home, but are not recognized beyond the borders of their native lands. With special emphasis on women writers, Interlink's Emerging Voices series publishes the best of the world's contemporary literature in translation or original English.

**The Granta Book of the African Short Story** - Helon Habila 2011-09-01

Presenting a diverse and dazzling collection from all over the continent, from Morocco to Zimbabwe, Uganda to Kenya. Helon Habila focuses on younger, newer writers - contrasted with some of their older, more established peers - to give a fascinating picture of a new and more liberated

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Africa. These writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid, the end of civil wars and dictatorships, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If you're a writer for a specific nation or specific race, then f\*\*\* you.' These are the stories of a new Africa, punchy, self-confident and defiant. Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alaa Al Aswany; Doreen Baingana; E.C. Osondu.

**I Am Heathcliff: Stories Inspired by Wuthering Heights** - 2018-07-26

16 modern fiction superstars shine a startling light on the romance and pain of the infamous literary pair Heathcliff and Cathy. Short stories to stir the heart and awaken vital conversation about love.

The Ruins of Us - Keija Parssinen 2012-01-17

The Ruins of Us is a compelling, timely debut novel that explores the loneliness of expatriate life and the dangers of intolerance, as well as the things we'll do for love. More than two decades after moving to Saudi Arabia and marrying powerful Abdullah Baylani, American-born Rosalie learns that her husband has taken a second wife. That discovery plunges their family into chaos as Rosalie grapples with leaving the country, her life, and her family behind.

Meanwhile, Abdullah and Rosalie's consuming personal entanglements blind them to the crisis approaching their sixteen-year-old son, Faisal, whose deepening resentment toward their lifestyle has led to his involvement with a controversial sheikh. When Faisal makes a choice that could destroy everything his embattled family holds dear, they all must confront difficult truths as they fight to preserve what remains of their world.

The Ruins of Us is a timely

story about intolerance, family, and the injustices we endure for love that heralds the arrival of an extraordinary new voice in contemporary fiction.

**Amulets and Feathers: A Story from the collection, I Am Heathcliff** - Leila Aboulela  
2018-08-16

A story from Leila Aboulela to stir the heart and awaken vital conversations about love.

**Voyage in the Dark** - Jean Rhys 1997

'It was as if a curtain had fallen, hiding everything I had ever known,' says Anna Morgan, eighteen years old and catapulted to England from the West Indies after the death of her beloved father. Working as a chorus girl, Anna drifts into the demi-monde of Edwardian London

The Wasted Vigil - Nadeem Aslam 2012-11-02

Marcus Caldwell, an English widower and Muslim convert, lives in an old perfume factory in the shadow of the Tora Bora mountains in Afghanistan.

Lara, a Russian woman, arrives at his home one day in search of her brother, a Soviet soldier

who disappeared in the area many years previously, and who may have known Marcus's daughter. In the days that follow, further people arrive there, each seeking someone or something. The stories and histories that unfold, interweaving and overlapping, span nearly a quarter of a century and tell of the terrible afflictions that have plagued Afghanistan—as well of the love that can blossom during war and conflict.

**Imagine A Country** - Val McDermid 2020-03-19

The first step on the road to change is to imagine possibility. Imagine A Country offers visions of a new future from an astonishing array of Scottish voices, from comedians to economists, writers to musicians. Edited, curated and introduced by bestselling author Val McDermid and geographer Jo Sharp, it is a collection of ideas, dreams and ambitions, aiming to inspire change, hope and imagination. Featuring: Ali Smith, Phill Jupitus, A.L. Kennedy, Alan Cumming, Kerry

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Hudson, Greg Hemphill, Carol Ann Duffy, Chris Brookmyre, Alison Watt, Alasdair Gray, Leila Aboulela, Ian Rankin, Selina Hales, Sanjeev Kohli, Jackie Kay, Damian Barr, Elaine C. Smith, Abir Mukherjee, Anne Glover, Alan Bissett, Louise Welsh, Jo Clifford, Ricky Ross, Trishna Singh, Cameron McNeish, Alexander McCall Smith, Carla Jenkins, Don Paterson, and many more . . .

**Butterfly Burning** - Yvonne Vera 2000-09-12

Butterfly Burning brings the brilliantly poetic voice of Zimbabwean writer Yvonne Vera to American readers for the first time. Set in Makokoba, a black township, in the late 1940s, the novel is an intensely bittersweet love story. When Fumbatha, a construction worker, meets the much younger Phephelaphi, he "wants her like the land beneath his feet from which birth had severed him." He in turn fills her "with hope larger than memory." But Phephelaphi is not satisfied with their "one-room" love alone. The qualities

that drew Fumbatha to her, her sense of independence and freedom, end up separating them. And the closely woven fabric of township life, where everyone knows everyone else, has a mesh too tight and too intricate to allow her to escape her circumstances on her own. Vera exploits language to peel away the skin of public and private lives. In *Butterfly Burning* she captures the ebullience and the bitterness of township life, as well as the strength and courage of her unforgettable heroine.

**Baghdad Noir** - Muhsin al-Ramli 2018-08-07

This unique anthology of Iraqi noir fiction collects fourteen original stories of crime, conspiracy, regret, and revenge in the capital of Iraq. The centuries-old city of Baghdad has known many rulers, many troubles, and many crimes. But while most Iraqis would agree that their life has always been noir, there has not been a literary tradition to capture this aspect of the culture. By commissioning the fourteen

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stories collected here—most by Iraqi writers, all by authors familiar with Baghdad—editor Samuel Shimon and Akashic Books have created what may be the first anthology of Iraqi crime fiction ever assembled. Here you will read of life in Baghdad both during and after the Saddam Hussein era, with stories of fear in the shadow of a ruthless dictator; kidnappings in the time of U.S. occupation; detectives who investigate political conspiracies; and tales of revenge, assassination, mental illness, and family struggle in the war-torn City of Peace. Baghdad Noir includes brand-new stories by Sinan Antoon, Ali Bader, Mohammed Alwan Jabr, Nassif Falak, Dheya al-Khalidi, Hussain al-Mozany, Layla Qasrany, Hayet Raies, Muhsin al-Ramli, Ahmed Saadawi, Hadia Said, Salima Salih, Salar Abdoh, and Roy Scranton.

**A Particular Kind of Black Man** - Tope Folarin 2020-08-11

\*\*One of Time's 32 Books You Need to Read This Summer\*\*  
An NPR Best Book of 2019 An

“electrifying” (Publishers Weekly) debut novel from Rhodes Scholar and winner of the Caine Prize for African Writing about a Nigerian family living in Utah and their uneasy assimilation to American life. Living in small-town Utah has always been an uncomfortable fit for Tunde Akinola’s family, especially for his Nigeria-born parents. Though Tunde speaks English with a Midwestern accent, he can’t escape the children who rub his skin and ask why the black won’t come off. As he struggles to fit in, he finds little solace from his parents who are grappling with their own issues. Tunde’s father, ever the optimist, works tirelessly chasing his American dream while his wife, lonely in Utah without family and friends, sinks deeper into schizophrenia. Then one otherwise-ordinary morning, Tunde’s mother wakes him with a hug, bundles him and his baby brother into the car, and takes them away from the only home they’ve ever known. But running away doesn’t bring her, or her children, any relief;

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once Tunde's father tracks them down, she flees to Nigeria, and Tunde never feels at home again. He spends the rest of his childhood and young adulthood searching for connection—to the wary stepmother and stepbrothers he gains when his father remarries; to the Utah residents who mock his father's accent; to evangelical religion; to his Texas middle school's crowd of African-Americans; to the fraternity brothers of his historically black college. In so doing, he discovers something that sends him on a journey away from everything he has known. Sweeping, stirring, and perspective-shifting, *A Particular Kind of Black Man* is "wild, vulnerable, lived...A study of the particulate self, the self as a constellation of moving parts" (The New York Times Book Review).

*Literary Sudans* - Bhakti Shringarpure 2017-01-19

This anthology of literatures from Sudan and South Sudan will one day be appreciated as essential to our understanding of these people's rich history.

The carefully selected array of texts offers a rare glimpse into contemporary fiction writings by mixed of established and new Sudanese talents. The translation is lucid and poetic, and kept with the spirit of the original texts. The introductory text by the Sudanese literary giant Taban Lo Liyong, and the afterword by the editor Bhakti Shringarpure, provided the much-needed context for appreciating such innovative works.

[The Book of Khartoum](#) - Ali al-Makk 2016-04-28

Khartoum, according to one theory, takes its name from the Beja word hartooma, meaning meeting place . Geographically, culturally and historically, the Sudanese capital is certainly that: a meeting place of the Blue and White Niles, a confluence of Arabic and African histories, and a destination point for countless refugees displaced by Sudan's long, troubled history of forced migration. In the pages of this book the first major anthology of Sudanese stories to be translated into English the city



also stands as a meeting place for ideas: where the promise and glamour of the big city meets its tough social realities; where traces of a colonial past are still visible in day-to-day life; where the dreams of a young boy, playing in his father's shop, act out a future that may one day be his. Diverse literary styles also come together here: the political satire of Ahmed al-Malik; the surrealist poetics of Bushra al-Fadil; the social realism of the first postcolonial authors; and the lyrical abstraction of the new Iksir generation. As with any great city, it is from these complex tensions that the best stories begin. "An exciting, long-awaited collection showcasing some of Sudan's finest writers. There is urgency behind the deceptively languorous voices and a piercing vitality to the shorter forms. These writers lay claim over the contradictions and fusions of the capital city - Nile and drought, urbanization and village ties, what is African and what is Arab." - Leila Aboulela

**River Spirit** - Leila Aboulela  
2023-03-07

The spellbinding new novel from New York Times Notable Author and Caine Prize winner Leila Aboulela about an embattled young woman's coming of age during the Mahdist War in 19th century Sudan. Leila Aboulela, hailed as "a versatile prose stylist" (New York Times) has also been praised by J.M. Coetzee, Ali Smith, and Ben Okri, among others, for her rich and nuanced novels depicting Islamic spiritual and political life. Her new novel is an enchanting narrative of the years leading up to the British conquest of Sudan in 1898, and a deeply human look at the tensions between Britain and Sudan, Christianity and Islam, colonizer and colonized. In *River Spirit*, Aboulela gives us the unforgettable story of a people who--against the odds and for a brief time--gained independence from foreign rule through their willpower, subterfuge, and sacrifice. When Akuany and her brother Bol are orphaned in a village

raid in South Sudan, they're taken in by a young merchant Yaseen who promises to care for them, a vow that tethers him to Akuany through their adulthood. As a revolutionary leader rises to power - the self-proclaimed Mahdi, prophesied redeemer of Islam - Sudan begins to slip from the grasp of Ottoman rule, and everyone must choose a side. A scholar of the Qur'an, Yaseen feels beholden to stand against this false Mahdi, even as his choice splinters his family.

Meanwhile, Akuany moves through her young adulthood and across the country alone, sold and traded from house to house, with Yaseen as her inconsistent lifeline. Everything each of them is striving for - love, freedom, safety - is all on the line in the fight for Sudan. Through the voices of seven men and women whose fates grow inextricably linked, Aboulela's latest novel illuminates a fraught and bloody reckoning with the history of a people caught in the crosshairs of imperialism. *River Spirit* is a powerful tale

of corruption, coming of age, and unshakeable devotion - to a cause, to one's faith, and to the people who become family.

**The Translator** - Leila Aboulela 2007-12-01

A New York Times Notable Book: "Aboulela's lovely, brief story encompasses worlds of melancholy and gulfs between cultures" (Kirkus Reviews, starred review). American readers were introduced to the award-winning Sudanese author Leila Aboulela with *Minaret*, a delicate tale of a privileged young African Muslim woman adjusting to her new life as a maid in London. Now, for the first time in North America, we step back to her extraordinarily assured debut about a widowed Muslim mother living in Aberdeen who falls in love with a Scottish secular academic. Sammar is a Sudanese widow working as an Arabic translator at a Scottish university. Since the sudden death of her husband, her young son has gone to live with family in Khartoum, leaving Sammar alone in cold, gray Aberdeen, grieving and

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isolated. But when she begins to translate for Rae, a Scottish Islamic scholar, the two develop a deep friendship that awakens in Sammar all the longing for life she has repressed. As Rae and Sammar fall in love, she knows they will have to address his lack of faith in all that Sammar holds sacred. An exquisitely crafted meditation on love, both human and divine, *The Translator* is ultimately the story of one woman's courage to stay true to her beliefs, herself, and her newfound love. "A story of love and faith all the more moving for the restraint with which it is written." —J. M. Coetzee

**Minaret** - Leila Aboulela 2005

Raised in a wealthy family in the Sudan, Najwa never

imagined that a journey that began at Khartoum university would wind its way to London, where, in her late thirties, she finds herself working as a maid and dreaming about all she has lost. Original. 25,000 first printing.

*Islamophobia and the Novel* -

Peter Morey 2018-08-14

In an era of rampant

Islamophobia, what do literary representations of Muslims and anti-Muslim bigotry tell us about changing concepts of cultural difference? In *Islamophobia and the Novel*, Peter Morey analyzes how recent works of fiction have framed and responded to the rise of anti-Muslim prejudice, showing how their portrayals of Muslims both reflect and refute the ideological preoccupations of media and politicians in the post-9/11 West. *Islamophobia and the Novel* discusses novels embodying a range of positions—from the avowedly secular to the religious, and from texts that appear to underwrite Western assumptions of cultural superiority to those that recognize and critique neoimperial impulses. Morey offers nuanced readings of works by John Updike, Ian McEwan, Hanif Kureishi, Monica Ali, Mohsin Hamid, John le Carré, Khaled Hosseini, Azar Nafisi, and other writers, emphasizing the demands of the literary marketplace for

representations of Muslims. He explores how depictions of Muslim experience have challenged liberal assumptions regarding the novel's potential for empathy and its ability to encompass a variety of voices. Morey argues for a greater degree of critical self-consciousness in our understanding of writing by and about Muslims, in contrast to both exclusionary nationalism and the fetishization of difference. Contemporary literature's capacity to unveil the conflicted nature of anti-Muslim bigotry expands our range of resources to combat Islamophobia. This, in turn, might contribute to Islamophobia's eventual dismantling.

Opening Spaces - Vera 1999  
In this anthology the award-winning author Yvonne Vera brings together the stories of many talented writers from different parts of Africa.

*Minaret* - Leila Aboulela 2006  
The days of innocence came to an abrupt end and tough years followed. Najwa finds solace in

her visits to the Mosque, the companionship of the Muslims she meets there, and in the hijab she adopts. Her dreams may have shattered, but her awakening to Islam has given her a different peace. Then she meets a younger man, and slowly they fall in love.

**My Name Is Salma** - Fadia Faqir 2010-03-30

When Salma becomes pregnant before marriage in her small village in the Levant, her innocent days playing the pipe for her goats are gone for ever. She is swept into prison for her own protection. To the sound of her screams, her newborn baby daughter is snatched away. In the middle of the most English of towns, Exeter, she learns good manners from her landlady, and settles down with an Englishman. But deep in her heart the cries of her baby daughter still echo. When she can bear them no longer, she goes back to her village to find her. It is a journey that will change everything - and nothing. Slipping back and forth between the olive groves of the Levant and the rain-

slicked pavements of Exeter, My Name is Salma is a searing portrayal of a woman's courage in the face of insurmountable odds.

**Bird Summons** - Leila

Aboulela 2020

An enchanting, heartfelt novel about three Muslim women in search of freedom, faith, and happiness, from Scottish Book Award and Caine Prize-winning author Leila Aboulela

**Elsewhere Home** - Leila

Aboulela 2019-02-12

Since her award-winning debut novel, Minaret, Leila Aboulela has been praised by J.M.

Coetzee, Ali Smith, Aminatta Forna, and Anthony Marra among others for her rich and nuanced depictions of Islamic spiritual and political life. Her latest collection, Elsewhere, Home, draws us ineluctably into the lives of immigrants at home and abroad as they forge new identities and reshape old ones. A young woman's encounter with a former classmate elicits painful reminders of her former life in Khartoum. A wealthy young Sudanese woman studying in

Aberdeen begins an unlikely friendship with one of her Scottish classmates. A woman experiences an evolving relationship to her favorite writer, whose portrait of their shared culture both reflects and conflicts with her own sense of identity. Shuttling between the dusty, sun-baked streets of Khartoum and the university halls and cramped apartments of Aberdeen and London, Elsewhere, Home explores, with subtlety and restraint, the profound feelings of yearning, loss, and alienation that come with leaving one's homeland in pursuit of a different life.

**The Kindness of Enemies** -

Leila Aboulela 2015-08-13

The new novel from three times Orange Prize longlisted Leila Aboulela Natasha Wilson knows how difficult it is to fit in. Born to a Russian mother and a Muslim father, she feels adrift in Scotland and longs for a place which really feels like home. Then she meets Oz, a charismatic and passionate student at the university where Natasha teaches. As their bond

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deepens, stories from Natasha's research come to life - tales of forbidden love and intrigue in the court of the Tsar. But when Oz is suspected of radicalism, Natasha's own work and background suddenly come under the spotlight. As suspicions grow around her, and friends and colleagues back away, Natasha stands to lose the life she has fought to build.

*Blood Feast* - Malika Moustadraf 2022-02-08

"In fourteen short stories by Morocco's foremost writer of life on the margins, this arabophone cult classic traces the impact of power, abuse, and illness on the body"--

**Lyrics Alley** - Leila Aboulela 2011-03-01

Lyrics Alley is the evocative story of an affluent Sudanese family shaken by the shifting powers in their country and the near-tragedy that threatens the legacy they've built for decades. In 1950's Sudan, the powerful Abuzeid dynasty has amassed a fortune through their trading firm. With Mahmoud Bey at its helm, they

can do no wrong. But when Mahmoud's son, Nur, the brilliant, handsome heir to the business empire, suffers a debilitating accident, the family stands divided in the face of an uncertain future. As British rule nears its end, the country is torn between modernizing influences and the call of traditions past—a conflict reflected in the growing tensions between Mahmoud's two wives: the younger, Nabilah, longs to return to Egypt and escape "backward-looking" Sudan; while Waheeba lives traditionally behind veils and closed doors. It's not until Nur asserts himself outside the cultural limits of his parents that his own spirit and the frayed bonds of his family begin to mend. Moving from Sudanese alleys to cosmopolitan Cairo and a decimated postcolonial Britain, this sweeping tale of desire, loss, despair, and reconciliation is one of the most accomplished portraits ever written about Sudanese society at the time of independence.

**Don't Panic, I'm Islamic** -

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Lynn Gaspard 2017-07-17  
'Bursting with creativity, wit and intelligence' Brian Eno  
How can you tell if your neighbour is speaking Muslim? Is a mosque a kind of hedgehog? Can I get fries with that burka? You can't trust the media any longer, but there's no need to fret: Don't Panic, I'm Islamic provides you with the answers. Read this book to learn how you too can spot an elusive Islamist. Discover how Arabs (even 21-year-old, largely innocuous and totally adorable ones) plant bombs and get tips about how to interact with Homeland Security, which may or may not involve funny discussions about your sexuality. Commissioned in response to the US travel ban, Don't Panic, I'm Islamic includes cartoons, graffiti, photography, colouring in pages, memoir, short stories and more by 34 contributors from around the world. Provocative and at times laugh-out-loud funny, these subversive pieces are an explosion of expression, creativity and colour.

Contributors: Hassan Abdurazzak, Leila Aboulela, Amrou Al-Kadhi, Shadi Alzaqzouq, Chant Avedissian, Tammam Azzam, Bidisha, Chaza Charafeddine, Molly Crabapple, Carol Ann Duffy, Moris Farhi, Negin Farsad, Joumana Haddad, Saleem Haddad, Hassan Hajjaj, Omar Hamdi, Jennifer Jajeh, Sayed Kashua, Mazen Kerbaj, Arwa Mahdawi, Sabrina Mahfouz, Alberto Manguel, Esther Manito, Aisha Mirza, James Nunn, Chris Riddell, Hazem Saghieh, Rana Salam, Karl Sharro, Laila Shawa, Bahia Shehab, Sjón, Eli Valley, Alex Wheatle.

**Minaret** - Leila Aboulela  
2007-12-01

"A beautiful, daring, challenging novel" of a young Muslim immigrant—from the author of the New York Times Notable Book, *The Translator* (The Guardian). Leila Aboulela's American debut is a provocative, timely, and engaging novel about a young Muslim woman—once privileged and secular in her native land and now

impoverished in London—gradually embracing her orthodox faith. With her Muslim hijab and down-turned gaze, Najwa is invisible to most eyes, especially to the rich families whose houses she cleans in London. Twenty years ago, Najwa, then at university in Khartoum, would never have imagined that one day she would be a maid. An upperclass Westernized Sudanese, her dreams were to marry well and raise a family. But a coup forces the young woman and her family into political exile in London. Soon orphaned, she finds solace and companionship within the Muslim community. Then Najwa meets Tamer, the intense, lonely younger brother of her employer. They find a common bond in faith and slowly, silently, begin to fall in love. Written with directness and force, *Minaret* is a lyric and insightful novel about Islam and an alluring glimpse into a culture Westerners are only just beginning to understand. “Lit up by a highly unusual sensibility and world view, so rarefied and

uncompromising that it is likely to throw the reader out of kilter . . . Her delicacy of touch is to be complimented.”

—Chandrabhas Choudhury, *San Francisco Chronicle*

**Leila** - Antonio Fogazzaro 1911

[The Things I Would Tell You](#) -

Sabrina Mahfouz 2017-04-03

From established literary heavyweights to emerging spoken word artists, the writers in this ground-breaking collection blow away the narrow image of the ‘Muslim Woman’. Hear from users of Islamic Tinder, a disenchanted Maulana working as a TV chat show host and a plastic surgeon blackmailed by MI6. Follow the career of an actress with Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into repeat castings as a jihadi bride. Among stories of honour killings and ill-fated love in besieged locations, we also find heart-warming connections and powerful challenges to the status quo. From Algiers to Brighton, these stories transcend time and place

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revealing just how varied the search for belonging can be. Between them the writers in this anthology have been short- or long-listed for four Orange Prizes, two Man Booker Prizes and won countless other awards. Alongside renowned authors are emerging voices published here for the first time.

**Rise** - Maliha Abidi 2021-10-26  
'Women and girls around the world will find inspiration and strength in the pages of this beautiful book.' Malala Yousafzai  
Rise celebrates the inspirational stories of 100 remarkable women of colour. From the entrepreneur with a homemade marmalade business who went on to found Women's World Banking, to the educator who built the first university in the world; and from the athlete who fled civil war on a sinking boat and then swam in the Olympics, to the first Black female astronaut, these trailblazers have risen above challenges to reach dizzying heights. . These scientists, entertainers, sportswomen, artists and

activists hail from more than forty countries. Past and present, famous and forgotten, they have worked both behind the scenes and under public scrutiny to make our world a better place. . Featuring stunning portrait illustrations by noted artist Maliha Abidi, Rise reveals the creativity and courage of these pioneers, and is essential for all.

**The Kindness of Enemies** -  
Leila Aboulela 2016-01-05

"A versatile prose stylist... [Aboulela's] lyrical style and incisive portrayal of Muslims living in the West received praise from the Nobel Prize winner J. M. Coetzee... [she is] a voice for multiculturalism."—New York Times  
It's 2010 and Natasha, a half Russian, half Sudanese professor of Islamic studies, is researching the life of Imam Shamil, the 19th century Muslim leader who led the anti-Russian resistance in the Caucasian War. When shy, single Natasha discovers that her star student, Oz, is not only descended from the warrior but also possesses Shamil's

priceless sword, the Imam's story comes vividly to life. As Natasha's relationship with Oz and his alluring actress mother intensifies, Natasha is forced to confront issues she had long tried to avoid—that of her Muslim heritage. When Oz is suddenly arrested at his home one morning, Natasha realizes that everything she values stands in jeopardy. Told with Aboulela's inimitable elegance and narrated from the point of view of both Natasha and the historical characters she is researching, *The Kindness of Enemies* is both an engrossing story of a provocative period in history and an important examination of what it is to be a Muslim in a post 9/11 world.

**Disorientation: Muslim Identity in Contemporary Anglophone Literature** - E. Santesso 2013-09-12

Focusing on British novels about the Muslim immigrant experience published after 9/11; this book examines the promise as well as the limits of 'British Muslim' identity as a viable form of self-representation, and the

challenges - particularly for women - of reconciling non-Western religious identity with the secular policies of Western states.

**The Postmistress** - Sarah Blake 2010-02-09

Experience World War 2 through the eyes of two very different women in this captivating New York Times bestseller by the author of *The Guest Book*. "A beautifully written, thought-provoking novel."—Kathryn Stockett, #1 New York Times bestselling author of *The Help* In 1940, Iris James is the postmistress in coastal Franklin, Massachusetts. Iris knows more about the townspeople than she will ever say, and believes her job is to deliver secrets. Yet one day she does the unthinkable: slips a letter into her pocket, reads it, and doesn't deliver it. Meanwhile, Frankie Bard broadcasts from overseas with Edward R. Murrow. Her dispatches beg listeners to pay heed as the Nazis bomb London nightly. Most of the townspeople of Franklin think the war can't

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touch them. But both Iris and Frankie know better... The Postmistress is a tale of two worlds—one shattered by violence, the other willfully naïve—and of two women whose job is to deliver the news, yet who find themselves unable to do so. Through their eyes, and the eyes of everyday people caught in history's tide, it examines how stories are told, and how the fact of war is borne even through everyday life.

**The Girl in the Tangerine Scarf** - Mojha Kahf 2009-03-17  
Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between "Muslim" and "American." When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works

in an eastern state — taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band The Clash of Civilizations, dodging questions from the "aunties" and "uncles," and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, The Girl in the Tangerine Scarf charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. It is a riveting debut from an important new voice.

The Second Cut - Louise Welsh 2022-01-27  
THE TIMES CRIME BOOK OF THE YEAR SHORTLISTED FOR THE McILVANNEY PRIZE  
'Superb' The Times Crime Book of the Month 'A hardboiled gem' Guardian 'I doubt I'll read a better book this year' Val

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McDermid Auctioneer Rilke has been trying to stay out of trouble, keeping his life more or less respectable. Business has been slow at Bowery Auctions, so when an old friend, Jojo, gives Rilke a tip-off for a house clearance, life seems to be looking up. The next day Jojo washes up dead. Jojo liked Grindr hook-ups and recreational drugs - is that the reason the police won't investigate? And if Rilke doesn't find out what happened to Jojo, who will?

**East of Croydon** - Sue Perkins  
2019-05-02

A few years ago I was asked if I'd like to make a documentary on the Mekong River, travelling from the vast delta in Vietnam to the remote and snowy peaks of Tibet. Up until that point, the farthest East I'd been was Torremolinos, in the Costa Del Sol. Here's the thing- I am scared of flying. I have zero practical skills. I can't survive if I am more than a three minute walk from a supermarket. For the last seven years I have suffered with crippling anxiety I bolt

when panicked. I cannot bear to witness humans or animals in distress I have no ability to learn languages. I am a terrible hypochondriac And I am no good with boats. So I said yes.

**Coloured Lights** - Leila Aboulela 2005

All eleven stories illuminate the subtleties of Muslim immigrant experience in Britain: comic culture clash and deep spiritual struggles, from the title story, which tells of the tragic death of the narrator's brother; in another, romance is tentative in a Scottish kebab shop. One of the stories, 'The Museum', won the first Caine Prize for African Writing (2000). edition. [Bird Summons](#) - Leila Aboulela 2020-02-11

An enchanting, heartfelt novel about three Muslim women in search of freedom, faith, and happiness, from Scottish Book Award and Caine Prize-winning author Leila Aboulela. In her adventurous new novel, New York Times Notable author Leila Aboulela delivers a lively portrait of three women who embark on a journey of self-discovery while grappling with

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the conflicting demands of family, duty, and faith. When Salma, Moni, and Iman—friends and active members of their local Muslim Women's group—decide to take a road trip together to the Scottish Highlands, they leave behind lives often dominated by obligation, frustrated desire, and dull predictability. Each wants something more out of life, but fears the cost of taking it. Salma is successful and happily married, but tempted to risk it all when she's contacted by her first love back in Egypt; Moni gave up a career in banking to care for

her disabled son without the help of her indifferent husband; and Iman, in her twenties and already on her third marriage, longs for the freedom and autonomy she's never known. When the women are visited by the Hoopoe, a sacred bird from Muslim and Celtic literature, they are compelled to question their relationships to faith and femininity, love, loyalty, and sacrifice. Brilliantly imagined, thoughtful and wise, Bird Summons confirms Leila Aboulela's reputation as one of our finest contemporary writers.