

Goldene Hochzeit 1969 2019

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Notan - Dorr Bothwell 2012-03-13

Guiding principle of Eastern art and design, focusing on the interaction between positive and negative space, demonstrated in six problems of progressive difficulty. Solutions will fascinate artists and designers. 101 illustrations.

A Frequency Dictionary of German - Randall Jones 2015-06-03

A Frequency Dictionary of German is an invaluable tool for all learners of German, providing a list of the 4,034 most frequently used words in the language. Based on a 4.2 million-word corpus which is evenly divided between spoken, fiction and non-fiction texts, the dictionary provides a detailed frequency-based list plus alphabetical and part of speech indexes. All entries in the rank frequency list feature the English equivalent, a sample sentence plus an indication of major register variation. The dictionary also contains twenty-one thematically organized lists of frequently used words on a variety of topics as well as eleven special vocabulary lists. A Frequency Dictionary of German aims to enable students of all levels to maximize their study of German vocabulary in an efficient and engaging way.

Deutsche Geflügel Zeitung - 1958

Künker Auktion 316 - 1.000 Raritäten aus Mittelalter und Neuzeit

- Fritz Rudolf Künker GmbH & Co. KG 2019-01-31

Grimm's Fairy Tales - Grimm Brothers 2007-08-30

Merry, dark or magical, these classic tales never fail to inspire and enthral. From the land of fantastical castles, vast lakes and deep forests, the Brothers Grimm collected a treasury of entrancing folk and fairy stories full of giants and dwarfs, witches and princesses, magic beasts and cunning boys. From favourites such as The Frog-Prince and Hansel and Gretel to the delights of Ashputtel or Old Sultan, all are vivid with timeless mystery.

Holy Ground - Hans Teye Bakker 2019

Humour Translation in the Age of Multimedia - Margherita Dore

2020-11-02

This volume seeks to investigate how humour translation has developed since the beginning of the 21st century, focusing in particular on new ways of communication. The authors, drawn from a range of countries, cultures and academic traditions, address and debate how today's globalised communication, media and new technologies are influencing and shaping the translation of humour. Examining both how humour translation exploits new means of communication and how the processes of humour translation may be challenged and enhanced by technologies, the chapters cover theoretical foundations and implications, and methodological practices and challenges. They include a description of current research or practice, and comments on possible future developments. The contributions interconnect around the issue of humour creation and translation in the 21st century, which can truly be labelled as the age of multimedia. Accessible and engaging, this is essential reading for advanced students and researchers in Translation Studies and Humour Studies.

Mörderisch im Abgang: 23 Weinkrimis aus Südwest - Alexa Rudolph

2019-10-15

Breisgau, Ortenau, Kaiserstuhl, Bodensee und Markgräflerland - Top-Adressen für edle Tropfen und nicht so edle Absichten. Denn im sonnigen Südwesten gedeihen nicht nur die Trauben besonders gut. Es gären Habgier, Eifersucht und Mordlust im gemütlichen Ländle, die dem Wein eine Note verleihen, die so süß ist wie der Tod. Lassen Sie sich einladen zu einer Weinprobe der besonders aufregenden Art. 20 bekannte Autorinnen und Autoren servieren schwarzhumorige Tröpfchen mit Schuss aus dem malerischen Südbaden. Wohl bekomm's!

From Studiolo to Gallery - Alice Fornasiero 2020

New Austrian Film - Robert von Dassanowsky 2011-04-30

Out of a film culture originally starved of funds have emerged rich and eclectic works by film-makers that are now achieving the international recognition that they deserve: Barbara Albert, Michael Haneke, Ulrich Seidl, and Stefan Ruzowitzky, to give four examples. This comprehensive critical anthology, by leading scholars of Austrian film, is intended to introduce and make accessible this much under-represented phenomenon. Although the book covers the full development of the Austrian new wave it focuses on the period that has brought it global attention: 1998 to the present. New Austrian Film is the only book currently available on this topic and will be an essential reference work for academics, students and filmmakers, interested in modern Austrian film.

Dreams of Germany - Neil Gregor 2018-12-17

For many centuries, Germany has enjoyed a reputation as the 'land of music'. But just how was this reputation established and transformed over time, and to what extent was it produced within or outside of Germany? Through case studies that range from Bruckner to the Beatles and from symphonies to dance-club music, this volume looks at how German musicians and their audiences responded to the most significant developments of the twentieth century, including mass media, technological advances, fascism, and war on an unprecedented scale.

Mein Walk of Fame - Dieter Wahl 2021-06-21

Charles Aznavour, Mireille Mathieu, Mikis Theodorakis, Pierre Richard, Friedrich Dürrenmatt, Milva, Gilbert Bécaud ... Nur einige der ganz Großen aus Showbiz, Kino, Musik und Literatur, die der Autor in 30 Jahren als TV-Auslandskorrespondent kennenlernen durfte. Im amüsanten Plauderton lässt er nun teilhaben an diesen Sternstunden mit Stars und VIPs der Königsklasse, von denen Sir Peter Ustinov von der Académie française sogar den Status der Unsterblichkeit erhielt. Erzählt werden Geschichten, die gespickt sind mit Interviews, Anekdoten, Hintergründen und aktuellen Bezügen. Sie geben aufschlussreiche Einblicke in das schillernde Leben von Weltstars, die - bedacht sowohl mit Lorbeerkrantz als auch Dornenkrone - schon heute Denkmäler der europäischen Kulturgeschichte sind.

German Culture through Film - Robert C. Reimer 2017-09-01

German Culture through Film: An Introduction to German Cinema is an English-language text that serves equally well in courses on modern German film, in courses on general film studies, in courses that incorporate film as a way to study culture, and as an engaging resource for scholars, students, and devotees of cinema and film history. In its second edition, German Culture through Film expands on the first edition, providing additional chapters with context for understanding the era in which the featured films were produced. Thirty-three notable German films are arranged in seven chronological chapters, spanning key moments in German film history, from the silent era to the present. Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period. Sections within chapters are each devoted to one particular film, providing film credits, a summary of the story, background information, an evaluation, questions and activities to encourage diverse interpretations, a list of related films, and bibliographical information on the films discussed.

The Nosferatu Story - Rolf Giesen 2019-03-04

Director F.W. Murnau's Nosferatu: A Symphony of Horror, made in 1921, right after the devastating Spanish Flu pandemic, has become the ultimate cult classic among horror film buffs around the world. For years there was much speculation about the production background, the filmmakers, and their star, the German actor Max Schreck. This book tells the complete story drawing on rare sources. This book tells the complete story, drawing on rare sources. The trail leads to a group of occultists with a plan to establish a leading film company that would produce a momentous series of horror movies. Along the way, the author touches upon other classic German fantasy silents, such as The Golem,

The Cabinet of Dr. Caligari and Metropolis.

Freud and the Émigré - Elana Shapira 2020-10-16

This book reconsiders standard narratives regarding Austrian émigrés and exiles to Britain by addressing the seminal role of Sigmund Freud and his writings, and the critical part played by his contemporaries, in the construction of a method promoting humanized relations between individual and society and subjectivity and culture. This anthology presents groundbreaking examples of the manners in which well-known personalities including psychoanalysts Anna Freud and Ernst Kris, sociologist Marie Jahoda, authors Stefan Zweig and Hilde Spiel, film director Berthold Viertel, architect Ernst Freud, and artist Oskar Kokoschka, achieved a greater impact, and contributed to the broadening of British and global cultures, through constructing a psychologically effective language and activating their émigré networks. They advanced a visionary Viennese tradition through political and social engagements and through promoting humanistic perspectives in their scientific, educational and artistic works.

The School in American Culture - Margaret Mead 1962

Grimm's Fairy Tales - Jacob Grimm 1903

This eBook version of Grimm's Fairy Tales presents the full text of this literary classic.

The Blonde Died First - Dana Chambers 2008-04-30

When Jim Steele got to Brenda Carroll's Park Avenue apartment, the package she had sent him to get was gone, and two fresh corpses had been left there instead.

Advances in Herpetology and Evolutionary Biology - Ernest Edward Williams 1983

The Art of the Mountain Banjo - ART ROSENBAUM 2015-10-08

A complete survey of traditional banjo styles complete with tunings, playing tips, and the author's deft drawings. Progresses from easy tunes for the beginner to more difficult pieces. The styles include up-picking or Pete Seeger's basic strum; two-finger picking; three-finger picking; and what had variously been called frailing, clawhammer, knocking, rapping, overhand, fram-style, flayin' hand, and other Appalachian names, here called down-picking. Audio download available online

Collecting Clues - Orsolya Bubryák 2018

Dances of vice, horror, & ecstasy by Anita Berber & Sebastian Droste - Anita Berber 2012

Anita Berber (1899-1928) and Sebastian Droste (1892-1927) were the most notorious dancers of Weimar Germany whose works (like their personal lives) were suffused with drugs, decadence and polysexuality. This rare book ... has its origins around a series of dance events performed by the couple in 1922 and consists in part of a number of Expressionist poems related to those evenings ... [and] includes essays, stage designs for projected works and a series of extraordinary photographs commissioned from Madame D'Ora (Dora Kalmus). The finished product should be seen as much as decadent literature as it is a landmark text of dance history and document of Weimar period excess ... --from publisher's web site.

The Seven Addictions and Five Professions of Anita Berber - Mel Gordon 2006

The well-illustrated biography of Weimar Berlin's sordid and influential artist, dancer, playwright and actress.

Pesth-Ofner Localblatt und Landbote - 1860

Das Gesamtwerk - Wolfgang 1921-1947 Borchert 2021-09-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Some Problems of the Peace Conference - Charles Homer Haskins 1920

Women in Waiting - Julia Ogilvy 2014-05-22

The role of women in the Christian Church has been the subject of heated debate in recent years. This July the Church of England's General Synod vote approving the ordination of women bishops announced a new era for women in the church, ushered in after almost 100 years of campaigning. In this powerful book Julia Ogilvy interviews twelve of the most notable Christian women of our time, providing a telling and at times shocking analysis of the situation today. The women - from the Dean of York and the Presiding Bishop in America to Helena Kennedy QC and Dr Elaine Storkey - share some of the pain, disappointment and hurt they have experienced and reflect on the impact of a patriarchal Church on the suffering of women across the world. Their stories are very different but they all share a remarkable faith, humility and determination to fulfil their own calling. Each one is an inspiration to women everywhere and provides a unique insight into the role of the leader in any profession. Contributors include: Lucy Winkett, Rose Hudson-Wilkin, Sheila Watson, Vivienne Faull, Jane Williams, Elaine Storkey, Sarah Coakley, Helena Kennedy, Alison Elliot, Tamsin Merchant, Katherine Jefferts Schori, and Chilton Knudsen.

Alexandres de leurs temps - Luka Fischer 2019-03-28

Alexander der Große gehört aufgrund seines geschichtlichen Nimbus bis in die heutige Zeit zu den umstrittensten und doch bedeutendsten Identifikationsfiguren europäischen Herrschertums. Doch rezipierte kaum eine andere Herrscherdynastie Person, Tugenden und Erfolge Alexanders des Großen in einem solchen Umfang wie die Herzöge des spätmittelalterlichen Burgund. Dieses Buch behandelt die Darstellung Alexanders des Großen in der burgundischen Hofliteratur und legt dar, in welcher Weise das Berichtete als Vorlage für die politische Inszenierung der Herzöge Philipp der Gute und Karl der Kühne genutzt wurde. Des Weiteren wird untersucht, inwiefern eine Zäsur in der Darstellung Alexanders des Großen - sowohl in der Literatur als auch auf der Ebene der Herrschaftskommunikation der beiden Herzöge - an der Wende von ausgehendem Mittelalter und anbrechender Renaissance festgestellt werden kann.

Goldene Hochzeit - 2019-11-22

Kleider - Kultur - Ordnung - Melanie Burgemeister 2019

Kleidung ist ein zentrales Kommunikationsmedium. Sie vermittelt Informationen zu Geschlecht, Ansehen, Alter und Selbstbild des Bekleideten. Vom 12. bis ins 18. Jahrhundert wurde die 'Kleidersprache' jedoch durch Kleiderordnungen begrenzt. Gesetzgeber regelten, was als angemessen für bestimmte Personengruppen galt. Damit fixierten sie zugleich geltende Wertvorstellungen und kulturelle Ordnungssysteme ihrer Zeit. Anhand einer exemplarischen mikroanalytischen Auswertung können diese Systeme wieder 'lesbar' gemacht werden. In den Kleiderordnungen festgelegte Materialien, Kleidungsstücke, Schmuck und Personengruppen erlauben ein Verständnis des historischen Umgangs mit Kleidung und vermitteln einen Einblick in die spätmittelalterliche Kultur. Um ständische Distinktion und das Seelenheil der Bevölkerung bemüht, versuchten die Obrigkeiten, das Spannungsverhältnis zwischen rechtlicher Stabilität und modischem Wandel zu lösen. Dr. Melanie Burgemeister studierte Vergleichende Kulturwissenschaft, Geschichte und Kulturgeschichtliche Mittelalterstudien an der Universität Regensburg und der Universidad de Santiago de Compostela (Spanien). Ihre Forschungsschwerpunkte sind Kleidungsforschung, Handwerks- und Zunftforschung sowie Alltagsgeschichte und Brauchkulturen. Die Promotion erfolgte an der Universität Regensburg im Fach Vergleichende Kulturwissenschaft. *The Study of Culture at a Distance* - Margaret Mead 2000

In 1953 Margaret Mead and Rhoda Metraux produced *The Study of Culture at a Distance*, a compilation of research from this period. This work, long unavailable, presents a rich and complex methodology for the study of cultures through literature, film, informant interviews, focus groups, and projective techniques.

Rheinische Lebensbilder - Helmut Rönz 2019-11-11

Was haben der Fernsehmoderator Wim Thoelke, der Schriftsteller Joseph Breitbach und die Klostergründerin Paula Reinhard gemeinsam? Sie alle stammen aus dem Gebiet der alten preußischen Rheinprovinz. Frauen und Männer, die im Rheinland wirkten und lebten, werden in den "Rheinischen Lebensbildern" vorgestellt. In Band 20 werden außerdem porträtiert: Karl von der Salzgasse (gestorben 1213/14), Kölner Ritterbürger und Abt des Zisterzienserklosters Villers-en-Brabant; Hermann Löher (1595-1678), ein Gegner der Hexenverfolgung; Johann Friedrich Karg von Bebenburg (1648-1719) und sein Großneffe Friedrich Karl (1709-1773), Kurkölnischer Kanzler bzw. Reichstagsgesandter; der Natur- und Heimatforscher Philipp Wirtgen (1806-1870); der langjährige

Oberbürgermeister von Solingen August Dicke (1859–1929); der Generalvikar des Erzbistums Köln Emmerich David (1882–1953); der Benediktinerpater und Mitbegründer des Salzburger Hochschulwochen Thomas Michels (1892–1979) sowie der Schriftsteller Stefan Andres (1906–1970). 12 Lebensbilder aus über 800 Jahren rheinischer Geschichte!

Movies on Our Minds - James E. Cutting 2021-08-10

This book traces the development of popular cinema from its inception to the present day to understand why humankind has expanded its viewing of popular movies over the last century. Drawing from his extensive work as a psychologist studying artistic canons, James E. Cutting presents hundreds of films across a wide range of genres and eras, considers the structure of frame content, shots, scenes, and larger narrational elements defined by color, brightness, motion, clutter, and range of other variables. He examines the effects of camera lenses, image layout, transitions, and historical functions to classify different kinds of shots. He explains the arcs of scenes, the larger structure of sequences, and the scene- and sequence-like units that have become increasingly prevalent in recent years. The book then breaks movies into larger, roughly half-hour parts and espouses the psychological evidence behind each device's intended effect, ultimately exploring the rhythms of whole movies, the flow of physical changes, and the cinematic polyrhythms that have come to match aspects those in the human body. Along the way, the book considers cultural and technological evolutions that have contributed to shifts in viewers' engagement by sustaining attention, promoting understanding of the narrative, heightening emotional commitment, and fostering felt presence in the story. *Movies on Our Minds* asks critical questions about how our emotional processes and the way our experiences of movies have changed over the course of cinematic history, for a cutting-edge look at what makes popular movies enjoyable.

German Operetta on Broadway and in the West End, 1900-1940 - Derek B. Scott 2019-07-11

Uncovers a world of forgotten triumphs of musical theatre that shine a light on major social topics. This book is also available as Open Access on Cambridge Core.

[Foreign Entanglements: Transnational American Jewish Studies](#) - Hasia Diner 2021-12-02

The field of American Jewish studies has recently trained its focus on the transnational dimensions of its subject, reflecting in more sustained ways than before about the theories and methods of this approach. Yet, much of the insight to be gained from seeing American Jewry as constitutively entangled in many ways with other Jewries has not yet been realized. Transnational American Jewish studies are still in their infancy. This issue of PaRDeS presents current research on the multiple

entanglements of American with Central European, especially German-speaking Jewries in the 19th and 20th centuries. The articles reflect the wide range of topics that can benefit from a transnational understanding of the American Jewish experience as shaped by its foreign entanglements.

Das Schweizer Buch - 2005

Martin Luther's Theology of Beauty - Mark C. Mattes 2017-08-22

Many contemporary theologians seek to retrieve the concept of beauty as a way for people to encounter God. This groundbreaking book argues that while Martin Luther's view of beauty has often been ignored or underappreciated, it has much to contribute to that quest. Mark Mattes, one of today's leading Lutheran theologians, analyzes Luther's theological aesthetics and discusses its implications for music, art, and the contemplative life. Mattes shows that for Luther, the cross is the lens through which the beauty of God is refracted into the world.

Beyond the Racial State - Devin Owen Pendas 2017-11-16

A fundamental reassessment of the ways that racial policy worked and was understood under the Third Reich. Leading scholars explore race's function, content, and power in relation to society and nation, and above all, in relation to the extraordinary violence unleashed by the Nazis.

Feelings Materialized - Derek Hillard 2020-01-01

Of the many innovative historiographical approaches to emerge during the twenty-first century, one of the most productive has been the nexus of theories and methodologies broadly defined as "the history of emotions." While this conceptual toolkit has generated significant insights into the past, it has overwhelmingly focused on emotions as linguistic and semantic phenomena. This edited volume looks instead to the material aspects of emotion in German culture, encompassing body, literature, photography, aesthetics, and a variety of other themes.

Transformative Translations in Jewish History and Culture - Thulin, Mirjam 2019

PaRDeS. Zeitschrift der Vereinigung für Jüdische Studien e.V., möchte die fruchtbare und facettenreiche Kultur des Judentums sowie seine Berührungspunkte zur Umwelt in den unterschiedlichen Bereichen dokumentieren. Daneben dient die Zeitschrift als Forum zur Positionierung der Fächer Jüdische Studien und Judaistik innerhalb des wissenschaftlichen Diskurses sowie zur Diskussion ihrer historischen und gesellschaftlichen Verantwortung. PaRDeS. Journal of the Association of Jewish Studies e. V. The journal aims at documenting the fruitful and multifarious culture of Judaism as well as its relations to its environment within diverse areas of research. In addition, the journal is meant to promote Jewish Studies within academic discourse and discuss its historic and social responsibility.