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**Society, Economy & Folk Culture of a Rajasthani Nomadic Community** - Satya Pal Ruhela 1999  
Nomadism Is An Ancient And Universal Phenomenon. Since The Beginning Of Mankind There Have Been Nomads In All The Countries. The Present Book Is A Comprehensive Sociological Research Study Of One Such Artisan Nomadic Community Of India. The Subject Of This Study Is The Community Of The Nomadic Blacksmiths Of India`S Rajasthan State Who Trace Their Origin From The Upper Rajput Caste And From The Times Of The Mughal Emperor Akbar`S Attack On The Famous Chittorgarh Fort Of Rajasthan Over Four Decades Book. Dejected By The Defeat Of The Ruler Of Chittorgarh, These Patriots Decided To Become Nomads, Adopt Blacksmithy As Their Profession, And Not To Return To Their Original Place, The Famous Rajput Fort Of Chittorgarh, Till It Required Independence. During The Last 450 Years Or So, They Have Thus Emerged As A Distinct Kind Of Artisan Nomad. This Happy Interesting Book Throws Up A Number Of Challenging Questions Before Sociologists Planners, Socialists, Anthropologists And Folk-Lorists.

*Twelve Years a Slave* - Solomon Northup  
2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Devil's Bride - Stephanie Laurens 2009-03-17  
When Devil, the most infamous member of the Cynster family, is caught in a compromising position with plucky governess Honoria Wetherby, he astonishes the entire town by offering his hand in marriage. No one dreamed this scandalous rake would ever take a bride. And as society mamas swooned at the loss of England's most eligible bachelor, Devil's infamous Cynster cousins began to place wagers on the wedding date. But Honoria wasn't about to bend society's demands and marry a man "just" because they'd been found together virtually unchaperoned. No, she craved adventure, and while solving the murder of a young Cynster cousin fit the bill for a while, she decided that once the crime was solved she'd go off to see the world. But the scalding heat of her unsated desire for Devil soon had Honoria craving a very different sort of excitement. Could her passion for Devil cause her to embrace the enchanting peril of a lifelong adventure of the heart?

Kaurav Sabha - Mittara Saina Mita 2012

**Memoirs on the History, Folk-lore, and Distribution of the Races of the North Western Provinces of India; Being an Amplified Edition of the Original Supplemental Glossary of Indian Terms (Volume II)** - Henry M. Elliot 2020-07-07

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or

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Making Jack Falcone - Joaquin 'Jack' Garcia  
2012-12-11

At 6'4" and 375 pounds, Jack Garcia looked the part of a mobster, and he played his part so perfectly that his Mafia bosses never suspected he was an undercover agent for the FBI. 'Big Jack Falcone', as he was known inside La Cosa Nostra, learned all the inside dirt about the Gambino organized crime syndicate and its illegal activities - from extortion and loan-sharking to assault and murder. The result was a string of busts and a quarter of a million dollar contract put out on his life. A fascinating inside look at the struggle between law enforcement and organized crime, MAKING JACK FALCONE sheds new light on two organizational cultures that continue to exert an unparalleled grip on our imagination.

The Light of Asia - Sir Edwin Arnold 1880

*Census of India, 1961: Delhi* - India. Office of the Registrar General 1963

**The Secret Magdalene** - Ki Longfellow  
2007-03-27

Raised like sisters, Mariamne and Salome are indulged with riches, position, and learning—a rare thing for females in Jerusalem. But Mariamne has a further gift: an illness has left her with visions; she has the power of prophecy. It is her prophesying that drives the two girls to flee to Egypt, where they study philosophy, mathematics, and astronomy in the Great Library of Alexandria. After seven years they return to a Judaea where many now believe John the Baptizer is the messiah. Salome too begins to believe, but Mariamne, now called Magdalene, is drawn to his cousin, Yeshu'a, a man touched by the divine in the same way she was during her days of illness. Together they speak of sharing their direct experience of God; but Yeshu'a unexpectedly gains a reputation as a healer, and as the ill and the troubled flock to him, he and Magdalene are forced to make a terrible decision. This radical retelling of the greatest story ever told brings Mary Magdalene to life—not as a prostitute or demon-possessed—but as an educated woman who was truly the “apostle to the apostles.”

**Feroze The Forgotten Gandhi** - Bertil Falk  
2016-11-29

Feroze Gandhi is often remembered as Indira Gandhi's husband and Jawaharlal Nehru's son-in-law. But who was Feroze Gandhi? A Congress worker, a young freedom fighter, a parliamentarian, or just another Gandhi? Diving into the history of the Nehru-Gandhi family, the Swedish journalist Bertil Falk brings together his 40-year-old research in this biography of Feroze Gandhi. Including first-hand interviews of people close to Feroze and personal experiences of the author with some rare photographs, this volume brings to light his significant, yet unrecognized, role as a parliamentarian, in cases such as the Mundhra case, Life Insurance and Freedom of Press Bill. It also busts some myths about Feroze's controversial birth, his personal life, his importance as a politician, and his relationship with the Nehrus. With interesting details about Feroze as a young boy in Allahabad, to his years as a freedom fighter, journalist, Congressman and a politician, this volume examines the chronology of events that shaped the life of Feroze.

Come to Mecca and Other Stories - Farrukh Dhondy 1993

The Gaduliya Lohars of Rajasthan - Satya Pal Ruhela 1968

**Dark Waters** - Śānī 1986

A New English-Hindustani Dictionary - S. W. Fallon 1883

**Delhi** - India Census Division 1961

**The Quilt & Other Stories** - 'Işmat Cughtā'ī  
1994

These fifteen frank and often wickedly comic, explore the realities and conflicts of life in Indian Muslim society.

**The Craft of Singing** - Garyth Nair 2007

**A Dictionary, Hindustani & English** - Duncan Forbes 1858

Census of India, 1961 - India (Republic) Office of the Registrar General 1961

*Ishq e Junoon* - Bhagyashri 2022-06-13

When the love of passing increases in the heart of the lover either he reaches his destination or gets destroyed. Monika was also obsessed with Kushagra's love in which she only wanted to see him. It became Monika's habit to see Kushagra and talk to him but Monika did not know that this habit would become a curse for her one day!!!

**23 Hindi Short Stories** - 1997

The Twenty-Three Stories In This Anthology Were Initially Put Together By Jainendra Kumar, A Leading Hindi Novelist Of The Post-Independence Period. It Is Important To Realise Its Significance In The History Of The Nation As Well As In Literary History. The Volume As It Stands Today Reflects (A) The Development Of The Short Story, (B) The Aesthetic Principles Which Guided Jainendra Kumary'S Choice And (C) The Cultural Concerns Of The Authors.

Death and the Girl He Loves - Darynda Jones 2013-10-08

From Darynda Jones, the New York Times bestselling author of *Death and the Girl Next Door* and *Death, Doom & Detention*, comes *Death and the Girl He Loves*, the exciting third book in her new young adult series *Darklight*. The fate of the world is not something a girl wants on her shoulders, and that is especially true for Lorelei McAlister. Unfortunately for her, that is exactly where the world's fate has decided to take up residence. Lorelei has seen firsthand the horrors that lie beneath our everyday world. And those horrors are getting her friends killed. Because of this, she agrees to leave the sanctity of her hometown and is sent to a different world entirely. A boarding school. But even here she is being watched. Someone knows what she is. What she carries inside her soul. And on top of that she's seeing visions. This is nothing new for Lorelei. But these visions are something more: death, destruction, and the end of the world. Lorelei must face the fact that there are people who want her dead, and no matter where she goes, no matter how far she runs, the lives of her friends and family are in mortal peril. Lucky for her, her friends and family include the handsome Angel of Death, a fiercely protective half-angel, and a ragtag group of loyal supporters who aren't afraid to get a little dirty in the name of fighting pure evil.

101 Amazing Facts about Pirates - Jack Goldstein 2014-01-22

Arrr matey! Are you loaded to the gunwalls? Do you know what Blackbeard's ship was called? Which pirate ate a man's heart? Who makes the list of the top ten pirates of all time? All these facts and more can be found in this excellent quick-read guide to pirates. Whether you're Henry Morgan himself, or just some unlucky Jonah, this book containing over one hundred facts is sure to float your boat. Land ahoy!

Touch the World Through Prayer - Wesley L. Duewel 2018-11-20

"God has a wonderful plan by which you can have a world influence through your prayer," writes Dr. Wesley Duewel. "God has planned that ordinary Christians like you and me can become mighty in prayer for the reaping of Christ's harvest among the nations today." *Touch the World through Prayer* explains how every Christian can pray for the missionaries, church leaders, and political leaders in countries around the globe where the gospel is being preached today. Dr. Duewel gives specific Bible promises that we can claim in these intercessory prayers. He describes how to pray in the power of Jesus' name, how to counteract the influence of Satan, how to recognize the work of angels in answer to prayer, and much more. *Touch the World through Prayer* provides step-by-step plans for making a prayer list, organizing a prayer circle, and holding a prayer retreat for your Christian friends who have a burden for missions.

**Walls Within Walls** - Anita Weiss 1992-06

This is a rich description of socio-cultural issues affecting the lives of working women residents of Lahore's Walled City. Weiss reveals the interplay between Islamic religious ideals and traditionally embedded orientations, and how women respond to practical economic needs.

The Swiss Family Robinson (Diversion Illustrated Classics) - Johann David Wyss 2016-06-28

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a

strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit

[www.diversionbooks.com/ebooks/diversion-classics](http://www.diversionbooks.com/ebooks/diversion-classics)

**Bibi Zainab (AS)** - Sakina Hasan Sakina Hasan Askari 2017-10-24

The brave daughter of Imam Ali(AS) and Bibi Fatima (AS) carried on the mission of her brother Imam Hussain (AS) to save Islam. Read about her journey to Shaam and her courage at every step as she faced hardships.

Home Body - Rupi Kaur 2020-11-17

From the #1 New York Times bestselling author of *Milk and Honey* and *The Sun and Her Flowers* comes her greatly anticipated third collection of poetry. Rupi Kaur constantly embraces growth, and in *Home Body*, she walks readers through a reflective and intimate journey visiting the past, the present, and the potential of the self. *Home Body* is a collection of raw, honest conversations with oneself - reminding readers to fill up on love, acceptance, community, family, and embrace change. Illustrated by the author, themes of nature and nurture, light and dark, rest here. I dive into the well of my body and end up in another world everything I need already exists in me there's no need to look anywhere else - home

**More Than Bollywood** - Gregory D. Booth 2014

This is the first book to tackle the diverse styles and multiple histories of popular musics in India. It brings together fourteen of the world's leading scholars on Indian popular music to contribute chapters on a range of topics from the classic songs of Bollywood to contemporary remixes, summarized by a reflective afterword by popular music scholar Timothy Taylor. The chapters in this volume address the impact of media and technology on contemporary music, the variety of industrial developments and contexts for Indian popular music, and historical trends in popular music development both before and after the Indian Independence in 1947. The book

identifies new ways of engaging popular music in India beyond the Bollywood musical canon, and offers several case studies of local and regional styles of music. The contributors address the subcontinent's historical relationships with colonialism, the transnational market economies, local governmental factors, international conventions, and a host of other circumstances to shed light on the development of popular music throughout India. To illustrate each chapter author's points, and to make available music not easily accessible in North America, the book features an Oxford web music companion website of audio and video tracks.

Sindhi Roots and Rituals Part 1 - Dayal N Harjani Aka Daduzen 2020-09-15

Exploring the subject under his lenses, Harjani has realized that Sindhi Community is passing through a serious Identity Crisis. Sindhi Language, the quintessence of its rich culture is in pitiable condition. It hangs at the perilous precipice from where it is poised to leap into the chasm of oblivion. The Sound of tolling bells is quite loud and clear

I, Durga Khote - Durgā Khote 2006

"I, Durga Khote is the account of the life and work of an actress who entered the world of Indian films when women from respectable families were still forbidden to do so. The era of silent movies was coming to an end, and the new talkies gave Durga Khote the opportunity to showcase her talent." "Catapulted into the film industry by early marriage and premature widowhood, her autobiography reveals Khote's grit in the face of tragedy, her determination to be independent, and her constant desire to learn. While her professional life was marked by success, her personal life was overshadowed by disappointments and tragedies." "Shanta Gokhale's translation from the Marathi (published in 1982) retains the flavours and nuances of the original work. Gayatri Chatterjee's Introduction discusses the genre of personal writing, particularly in Marathi literature, and contextualizes I, Durga Khote within it." "This autobiography will interest readers of Indian literature in translation, autobiographies, and Indian cinema, as well as students of women's studies. It will especially appeal to Mumbaikars as much of Durga Khote's story is about the city and its people." --BOOK

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Census of India, 1961 - India. Office of the Registrar General 1964

*The Sun and Her Flowers* - Rupri Kaur

2017-10-03

Divided into five chapters and illustrated by Kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom

**Bollywood Melodies** - Ganesh Anantharaman  
2008

A Delightful History Of The Hindi Film Song And Its Hold Over Popular Psyche & De De Khuda Ke Naam & Sang Wazir Mohammed Khan In Alam Ara (1931), Giving Birth To A Phenomenon—The Hindi Film Song. Over The Years, The Hindi Film Song Has Travelled A Long Way, Influencing And Being Influenced By Popular Taste. Considered Downmarket Not So Long Ago, It Is Undoubtedly The Most Popular Musical Genre In India Today, Pervading Almost All Aspects Of Indian Life—Weddings, Funerals, Religious Festivals, Get-Togethers And Political Conventions—And Emerging As A Medium To Articulate Every Shade Of Joy And Sorrow, Love And Longing, Hope And Despair. Bollywood Melodies Traces The Evolution Of The Hindi Film Song To Its Present Status As The Cultural Barometer Of The Country, Through An Evaluation Of The Work Of Over Fifty Outstanding Composers, Singers And Lyricists—From K.L. Saigal To Sonu Nigam, Naushad To A.R. Rahman, Sahir Ludhianvi To Javed Akhtar. Placing The Song In The Social Context Of The Times, Ganesh Anantharaman Looks At The Influences That Shaped It In Each Era: Rabindra Sangeet In The 1930S, The Folk-Inspired 1940S, The Classical Strains Of The Following Decade And The Advent Of Western Beats In The Late 1960S. The Author Also Chronicles The Decline Of Music In Hindi Films Over The Next Twenty Years Before A New Crop Of Musicians And Singers Gave The Film Song A New Lease Of Life. Erudite Yet

Lively, And Including Insightful Interviews With Icons Like Lata Mangeshkar, Dev Anand, Gulzar, Manna Dey And Pyarelal, Bollywood Melodies Is Not Only A Treasure Trove Of Information For Music Lovers But Also An Invaluable Guide To Understanding The Nation's Enduring Love Affair With The Hindi Film Song.

*Pakistan Under Siege* - Madiha Afzal 2018-01-02

Over the last fifteen years, Pakistan has come to be defined exclusively in terms of its struggle with terror. But are ordinary Pakistanis extremists? And what explains how Pakistanis think? Much of the current work on extremism in Pakistan tends to study extremist trends in the country from a detached position—a top-down security perspective, that renders a one-dimensional picture of what is at its heart a complex, richly textured country of 200 million people. In this book, using rigorous analysis of survey data, in-depth interviews in schools and universities in Pakistan, historical narrative reporting, and her own intuitive understanding of the country, Madiha Afzal gives the full picture of Pakistan's relationship with extremism. The author lays out Pakistanis' own views on terrorist groups, on jihad, on religious minorities and non-Muslims, on America, and on their place in the world. The views are not radical at first glance, but are riddled with conspiracy theories. Afzal explains how the two pillars that define the Pakistani state—Islam and a paranoia about India—have led to a regressive form of Islamization in Pakistan's narratives, laws, and curricula. These, in turn, have shaped its citizens' attitudes. Afzal traces this outlook to Pakistan's unique and tortured birth. She examines the rhetoric and the strategic actions of three actors in Pakistani politics—the military, the civilian governments, and the Islamist parties—and their relationships with militant groups. She shows how regressive Pakistani laws instituted in the 1980s worsened citizen attitudes and led to vigilante and mob violence. The author also explains that the educational regime has become a vital element in shaping citizens' thinking. How many years one attends school, whether the school is public, private, or a madrasa, and what curricula is followed all affect Pakistanis' attitudes about terrorism and the rest of the world. In the end, Afzal suggests how this beleaguered nation—one with

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seemingly insurmountable problems in governance and education—can change course.  
The Legends of the Panjâb - Sir Richard Carnac Temple 1883

**Journal of Haryana Studies** - 1985

*Census of India, 1961* - India. Office of the Registrar 1962

*Bitter Harvest* - Maloy Krishna Dhar 1996

**Gujarat Files** - Rana Ayyub 2016-05-18

Gujarat Files is the account of an eight-month long undercover investigation by journalist Rana Ayyub into the Gujarat riots, fake encounters and the murder of state Home Minister Haren

Pandya that brings to the fore startling revelations. Posing as Maithili Tyagi, a filmmaker from the American Film Institute Conservatory, Rana met bureaucrats and top cops in Gujarat who held pivotal positions in the state between 2001 and 2010. The transcripts of the sting operation reveal the complicity of the state and its officials in crimes against humanity. With sensational disclosures about cases that run parallel to Narendra Modi and Amit Shah's ascent to power and their journey from Gujarat to New Delhi, the book tells you the hushed truth of the state in the words of those who developed amnesia while speaking before commissions of enquiry, but held nothing back in the secretly taped videos which form the basis of this remarkable read.