

Technique Takes Off Viola Piano Accompaniment Solo

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Violin All Sorts - Mary Cohen 2003
An assortment of 20 pieces to pick and mix -

from easy classics to great new pieces, this collection covers it all! All Sorts is designed to fit

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the technique and capabilities of the young player, with easy-to-play piano accompaniments for the teacher.

Learning Together - Laurie Scott 2010-02

Learning Together consists of sequential unison repertoire for string instruments of the orchestra and is intended for use in string classes, group ensembles, and private lesson settings. Harmony parts and bass lines complete the arrangements and are composed so that any mixed string ensemble, as well as ensembles of like instruments, can perform the pieces. Piano accompaniments are included and can be added to any of these combinations. Performance possibilities include individual solo or unison groups, class ensembles, and district or festival sized orchestras. The Learning Together repertoire can be used to establish solo technique, introduce ensemble skills, develop aural skills, and can serve as a foundation for learning to read music. Each instrument book comes with a CD that includes solo

performances, string ensemble performances, and piano accompaniment tracks of the featured repertoire. The authors of Learning Together are award-winning teachers with over 100 years of combined recognized success. They share extensive experience as performers, conductors, clinicians, and studio and classroom teachers. This book demonstrates their commitment to providing rich musical experiences for all students in classroom and studio settings.

Concert Repertoire for Violin - Mary Cohen 2007-02

Concert Repertoire for Violin follows on from First Repertoire and combines imaginative arrangements with original pieces, all of which have been carefully selected and written for players of Intermediate - Advanced (Grade 4-7) standard. The pieces are varied and fun and will help players to improve technically as they move towards tackling the more advanced repertoire found in volumes such as Real Repertoire. Titles: Air from Suite in D BWV 1068 (J. S. Bach) *

Badinerie from Suite in B Minor BWV 1067 (J. S. Bach) * Chanson De Matin (Elgar) * Corrente from Sonata Op. 2 No. 4 RV 20 (Vivaldi) * Habanera (Bizet) * Hungarian Dance No. 4 (Brahms) * Serenade (Solo) (Sculthorpe) * Serenade (Tchaikovsky) * Sicilienne (Paradis) * Solveig's Song (Grieg) * Torch Dance (German) * Without Care (Reinecke)

Solo Time for Strings, Book 4 - Forest Etling

Because a fine orchestra depends on fine players, Solo Time for Strings emphasizes individual accomplishment, progress, and achievement while preparing young students for participation in a school orchestra. The series teaches reading in conjunction with note learning, enabling students to start playing melodies as soon as possible, and is appropriate for class or individual instruction. The solos assist in a progressive technical development from "twinkle, twinkle" in Book 1 to music by Vivaldi in Book 5.

American Mandolin Method Volume 2 - BRIAN

WICKLUND 2016-04-13

The American Mandolin Method is the new standard for mandolin instruction. Master teachers and performers of the mandolin, Brian Wicklund and Ben Winship have crafted Volume 2 of their series to be used both as a follow up to Volume 1 and for intermediate players who are already experienced with the mandolin. Using clear illustrations and lucid explanations, the authors review skills such as efficiently holding the mandolin, fretting, picking technique and creating good tone. Students learn techniques such as slides, hammer-ons, pull-offs, bar chords, chop chords and 7th chords while progressing step-by-step through over two dozen universally played jam tunes. The very listenable, high quality, extended length online audio recording available with the book allows students to play along with the tunes to simulate jamming. Also included are folded scale exercises, and common sense tips from the authors' long experience teaching and

performing. Includes access to online audio
Flying Solo Viola, Unaccompanied Folk and Fiddle Fantasias for Playing Your Viola Anywhere, Book One - Myanna Harvey
2021-03-07

Discover your inner fiddler! Liven up your viola practice, bring joy to those around you, and captivate your audience with these enchanting fantasias on folk and fiddle tunes. From toe-tappingly energetic to exquisitely beautiful, these unaccompanied viola solos weave melodies with lyrical supporting notes that enhance and imply harmony. This book is not intended to be a collection of straight fiddle tunes, of which there are many. Instead, these arrangements creatively embellish the notes of the folk and fiddle tunes so that you can create a beautiful sound for a background gig or audience. These viola fiddle solos are in first position and are set at an early-intermediate level. Please note: the book is intended to be played alone; there is no accompaniment and the book is not compatible

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with the books of arrangements for other instruments. This book could be followed by Flying Solo Viola, Book Two.

77 Variations on Suzuki Melodies: Technique Builders - William Starr 2000-01-26
These variations on standard Suzuki melodies were written to have specific technical challenges such as vibrato, double stops, finger action, bowing techniques, shifting, harmonics, and positions. Students find great enjoyment in playing the familiar tunes in these more difficult versions.

[Viola Sight-Reading 1](#) - John Kember 2020-09-04
- An approach based on self-learning and recognition of rhythmic and melodic patterns. - Original tunes, rather than abstract sight-reading exercises. - 214 carefully graded pieces in a range of musical styles. - Eight sections ranging from open strings to 3rd position. - Each section concludes with a set of duets and accompanied pieces for practice of ensemble sight-reading. - Tunes progress towards all key

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signatures up to three sharps and flats. -
Preliminary towards grade 5.
Technique takes off! - Mary Cohen

Violin Technique in Practice - Mary Cohen
2022-06-17

The full eBook version of *Violin Technique in Practice* in fixed-layout format, with downloadable audio. *Violin Technique in Practice* is an innovative approach to violin technique by Mary Cohen, developed from her unique 'weightless balance' methodology. Concise exercises are structured into sets that cover all aspects of technique alongside the author's expert advice guiding you through like a personal trainer. This book will develop a relaxed, secure technique and increase confidence in every part of the instrument - without the need to spend hours practising. It has been written with the needs of advanced students, teachers and professional players in mind, although the early sets are also ideal for

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use with students at late-intermediate level.
The Musical Herald and Tonic Sol-fa Reporter - 1892

Superstart Violin - Mary Cohen 2006-08
Superstart is a breakthrough for beginner violinists, full of exciting music and fun activities from the very first lesson to inspire and stimulate pupils and teachers. Mary Cohen is one of Britain's leading string teachers and this new edition is a distillation of her many years of teaching and research - a core method now in one book. Complete violin technique is introduced from the start, providing a solid foundation and taking the player up to early elementary level. Carefully structured, each unit covers a clear technical point through expertly written pieces, providing the student with a true musical experience at each tiny step. Mary takes an imaginative child-orientated approach throughout, encouraging interaction and the exploration of new sound worlds through a

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superb variety of music. The accompanying CD provides all the piano accompaniments, with unique cue entries to help beginners get started. For extra flexibility, most of the pieces in the violin, viola and cello book are compatible, making this a great resource for individual or group teaching.

Solos for Young Violists Viola Part and Piano Acc., Volume 1 - Barbara Barber

Solos for Young Violists is a five-volume series of music books featuring 34 works for viola and piano. Many of the pieces in this collection have long been recognized as stepping stones to the major viola repertoire, while others are newly discovered, arranged, and published for this series. Compiled, edited and recorded by violist Barbara Barber, Solos for Young Violists is a graded series of works ranging from elementary to advanced levels and represents an exciting variety of styles and techniques for violists. The collection has become a valuable resource for teachers and students of all ages.

Ultimate Pop Instrumental Solos for Strings

- Bill Galliford 2013-01-01

Alfred's Ultimate Pop & Rock Instrumental Solos series is arranged for flute, clarinet, alto sax, tenor sax, trumpet, horn in F, trombone, violin, viola, cello, and optional piano accompaniment. All wind instrument arrangements are fully compatible, and can be successfully performed as ensembles or solos by students who have completed the first book of any standard band method. A fully orchestrated accompaniment MP3 CD is provided, featuring each song as a live performance demo track followed by a play-along track. The CD also contains a PDF of the piano accompaniment and Alfred's Tempo Changer Software. Titles: 21 Guns * 25 or 6 to 4 * A Whiter Shade of Pale * All I Have to Do Is Dream * Animal * Blueberry Hill * Both Sides Now * Boulevard of Broken Dreams * Dancing Queen * Desperado * Domino * Don't Stop Believin' * Dynamite * Everybody Talks * Firework * and many, many more.

Solos for Young Violists Viola Part and Piano Acc., Volume 4 - Barbara Barber

Solos for Young Violists is a five-volume series of music books with companion compact discs featuring 34 works for viola and piano. Many of the pieces in this collection have long been recognized as stepping stones to the major viola repertoire, while others are newly discovered, arranged, and published for this series.

Compiled, edited and recorded by violist Barbara Barber, Solos for Young Violists is a graded series of works ranging from elementary to advanced levels and represents an exciting variety of styles and techniques for violists. The collection has become a valuable resource for teachers and students of all ages.

The Violin and Viola - Sheila M. Nelson
2003-01-01

Originally published: London: E. Benn, 1972, in series: Instruments of the orchestra. With new preface by the author.

Musical Observer - 1925

Suzuki Violin School - Shin'ichi Suzuki 2008
Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Study Points * Tonalization * Vibrato Exercises * Gavotte (P. Martini) * Minuet (J. S. Bach) * Gavotte in G Minor (J. S. Bach) * Humoresque (A. Dvor?k) * Gavotte (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourr?e (J. S. Bach) This title is available in SmartMusic.

Scaley Monsters for Violin - Mary Cohen
1998-12

A Monster Guide to scale practice, aimed at young violinists of Grades 1-2 (Early Elementary / Elementary) standard. Each scale/arpeggio is accompanied by a Dinosaur Footprint Map,

indicating finger patterns, with lots of handy tips including standard rhythmic variants. Each scale also has a special solo piece in the same key, using the scale and arpeggio patterns, so that young players can understand the importance of scale practice, and how it relates to successful performance. Delightfully illustrated with dinosaur cartoons, *Scaley Monsters* is guaranteed to liven up practice routines. *Educational Music Magazine* - 1947

Easy Solos for Beginning Viola - Craig Duncan 1991

Sixteen Level 1 solos for viola with keyboard accompaniment perfect for use in recitals or to build performance skills. Created especially for use as a solo supplement to any first-year string method or private instructional course, and a perfect complement to the other beginning viola titles in the Building Excellence Series. These short, well-known easy pieces contain some staccato and slurred notes, with suggested

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bowings. Drawing from the works of Beethoven, Brahms, Dvorak, Schumann, Telemann, Clarke, and others, and also from traditional sources. Ideal Suzuki supplement. A separate 20-page pull-out part is provided for the violist. *Cello Time Joggers, Cello Accompaniment Book* - Kathy Blackwell 2014-06-19

Drum method for orchestra [and] for band - Haskell Warren Harr 1937

Christmas Solos for Beginning Viola - CRAIG DUNCAN 2015-12-16

Sixteen favorite Christmas hymns and songs for viola. These arrangements are easily accessible, with no page turns or double stops. Suggested bowings are included. This book contains both melody and harmony parts with piano accompaniment which can be used with the violin and cello books in the same series. the pieces can be enjoyed in a number of instrumental settings, either as solos, duets, or

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in ensembles with other string instruments. Suggested uses are: solo viola with piano accompaniment, viola duets with cello, violin, and/or piano, and trios with cello and violin. Pull-out viola part.

Technique Flies High! - Mary Cohen 1998
Technique Flies High! is an exciting book of new performance studies for the intermediate to advanced violinist. Using baroque, romantic, contemporary and folk styles, these studies are also ideal as unaccompanied concert repertoire. Practice and performance tips guide the student and outline the technical and musical goals. Techniques covered include: advanced position changing, fast passage work and string crossings, natural and artificial harmonics, slow bowing and playing many notes in one bow, working in unusual or changing time signatures, free improvisation within strict boundaries, double stopping, and rapid changes between arco and pizzicato.

Technique takes off! - Mary Cohen 1998-12

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Fourteen original, imaginative studies for solo viola, specially written with the timbre and register of the instrument in mind and designed to lead on from elementary studies for younger players to those of Mazas and Kreutzer. Each piece concentrates on one or two aspects of technique, and the whole set covers a wide range of left and right hand skills, including spiccato bowing, string-crossing, moto perpetuo, cantabile, and easy double stops. Teachers and students will find this invaluable, yet light hearted, collection both enjoyable and stimulating. Titles: Carriage Parade * Dormez-vous? * In Old Vienna * Looping The Loop * Prelude * Reflection * Ride Like The Wind! * Romance * Sarabande With Variations * Sequenza * Swirling Arabesques * The Bees' Knees! * The Mandolin Player * Village Bagpipes
Christmas Solos for Beginning Violin - CRAIG DUNCAN 2015-10-16

These flexible arrangements are designed to be enjoyed with the companion viola and cello

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books. Each book contains the melody and a harmony part along with a piano accompaniment. Suggested uses include: solo violin, with piano accompaniment, violin duets, violin and cello duets, trios with cello, or with a string quartet. Includes Ding, Dong, Merrily on High; Oh Come, All Ye Faithful; Angels We Have Heard on High; and many more.

Easy Solos for Beginning Viola - CRAIG

DUNCAN 2016-06-24

Sixteen Level 1 solos for viola with keyboard accompaniment perfect for use in recitals or to build performance skills. Created especially for use as a solo supplement to any first-year string method or private instructional course, and a perfect complement to the other beginning viola titles in the Building Excellence Series. These short, well-known easy pieces contain some staccato and slurred notes, with suggested bowings. Drawing from the works of Beethoven, Brahms, Dvorak, Schumann, Telemann, Clarke, and others, and also from traditional sources.

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Ideal Suzuki supplement.

Solo Time for Strings, Book 1 - Forest Etling

Because a fine orchestra depends on fine players, Solo Time for Strings emphasizes individual accomplishment, progress, and achievement while preparing young students for participation in a school orchestra. The series teaches reading in conjunction with note learning, enabling students to start playing melodies as soon as possible, and is appropriate for class or individual instruction. The solos assist in a progressive technical development from "twinkle, twinkle" in Book 1 to music by Vivaldi in Book 5.

101 Disney Songs for Viola - Hal Leonard Corp.

2018-01-01

(Instrumental Folio). If you play an instrument and you're a Disney fan, you'll love this collection of 101 favorites to learn and play! Songs include: Beauty and the Beast * Can You Feel the Love Tonight * A Dream Is a Wish Your Heart Makes * Evermore * Go the Distance *

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10/14

He's a Pirate * I See the Light * Kiss the Girl *
Let It Go * Mickey Mouse March * Reflection * A
Spoonful of Sugar * True Love's Kiss * We're All
in This Together * When You Wish upon a Star *
A Whole New World * You've Got a Friend in Me
* Zip-A-Dee-Doo-Dah * and more.

Suzuki Violin School - Volume 8 - Dr. Shinichi
Suzuki

Titles: * Sonata in G Minor (Grave, Courante:
Allegro con Spirito, Adagio, Vivace) (H. Eccles) *
Tambourin (A.E. Grétry) * Largo arranged from
Sonata III in C Major for Solo Violin, BWV 1005
(J.S. Bach) * Allegro from Sonata in E Minor for
Violin and Continuo, BWV 1023 (J.S. Bach) *
Largo Espressivo (G. Pugnani) * Sonata
(Ritornello: Largo, Allegro con fuoco, Minuet,
Gavotte: Allegro, Gigue: Presto, (F.M. Veracini)

The British Catalogue of Music - 1995

**Solos for Young Violinists Violin Part and
Piano Accompaniment., Volume 1** - Barbara
Barber

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Solos for Young Violinists is a graded series of
works ranging from elementary to advanced
levels representing an exciting variety of styles
and techniques for violinists -- a valuable
resource for teachers and students of all ages.
Many of the works in this collection have long
been recognized as stepping stones to the major
violin repertoire, while others are newly
published pieces for further choices of study.

Trio Tapestry - Joanne Martin 2004-05

Trio Tapestry is an original collection of multi-
level pieces by Joanne Martin with flexible
scoring that can be played by any combination of
violin, viola, and cello. Each trio has two easy
parts and one part for a teacher or advanced
student. The optional piano accompaniments
provide additional musical color to the
ensemble.

Music Education Yearbook - 1994

Suzuki Viola School - Volume 8 - Dr. Shinichi
Suzuki 2005-06-20

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Teach viola from the popular Suzuki Viola School, Volume 8. Titles: * Three-Octave Exercises * Concerto in B-flat Minor (A. Vivaldi/D. Preuci) * Song without Words, Op. 109 (F. Mendelssohn/D. Preuci) * Advanced Shifting Exercises * Sonata in D Major (for Violin and Piano) * Sarabande (Leclair/D. Preucil) * Sonata in D Major (for Violin and Piano) * Tambourin (Leclair/D. Preucil) * Fantasia VII (G. P. Telemann/D. Preucil) * Fantasie for Viola and Orchestra (J. N. Hummel/D. Preucill) * Romanze, Op. 85 (M. Bruch/D. Preucil) * Toccata (G. Frescobaldi/G. Cassado/D. Preucil)

Season of Carols - Bruce Healey 2007-12-01 (Instrumental Folio). A collection of 12 traditional carols for easy viola (Grade 2) and piano accompaniment from master arranger Bruce Healey. This group of delightful arrangements will become your most valuable resource of holiday music for years to come. Each carol is given a fresh, creative treatment, yet is expertly arranged with younger players in

mind. Songs include: Away in a Manger * We Wish You a Merry Christmas * Deck the Halls * Ding, Dong, Merrily on High * God Rest Ye Merry Gentlemen * Greensleeves * O Come All Ye Faithful * Chanukah, Oy Chanukah * O Holy Night * Pat-A-Pan * Silent Night * Three Holiday Songs (Medley including The Dreydl Song, Jingle Bells, and Joy to the World). Also available for: 00841986 Solo Violin and Piano 00842195 Solo Cello and Piano 04490404 String Quartet String Orchestra: * 04490308 Conductor Score * 04490309 Violin 1 part * 04490310 Violin 2 part * 04490311 Violin 3 part (Viola T.C.) * 04490312 Viola part * 04490313 Cello part * 04490314 String Bass part * 04490315 Piano * 04490316 Opt. Harp * 04490317 Opt. Percussion

Superstudies for Violin - Mary Cohen 1998-12 This collection of 12 original, imaginative studies for solo violin continues the technical progression of Superstudies Book 1. Aimed at young players of early intermediate level, it introduces a wide range of musical styles, while

consolidating all the finger patterns used in 1st position and introducing easy 3rd position fingering. This book also explores new bowing techniques including spiccato and hooked bows. Teachers and pupils will find this valuable yet light hearted collection both enjoyable and stimulating.

Superduets 2 - Mary Cohen 2003

Superduets Book 2 provides a wonderful new repertoire of original and entertaining duets for beginner violinists. It is designed to build on techniques that have been learned in Superduets Book 1 and can be started as soon as players have mastered octave scale in D and G.

Consolidating skills such as rhythmic confidence and aural perception, and exploring a wide range of techniques, sound effects and movements, Mary Cohen's 'Superduets' are ideal for developing solid technique in the context of ensemble work. These delightful pieces serve as a unique introduction to the joys of social music-making. The violin books are also compatible

with the cello books opening up possibilities for mixed ensemble playing.

Suzuki Violin School - Volume B (Contains Volumes 6-10) - Dr. Shinichi Suzuki

Piano Accompaniment for Suzuki Violin School Volumes 6-10. Titles: * Tonalization * La Folia, Follia Sonata 12, for Violin, Op.V (Adagio, Allegretto, Allegro moderato, Andante, Allegro, Adagio, Allegro) (A. Corelli/arr. S. Suzuki) * Sonata No. 3, Sonata in F Major, ChA 27, Op. 1, No. 12, HHA IV/4 No. 3-EZ (G.F. Handel) * Allegro (J.H. Fiocco) * Gavotte (J.Ph. Rameau) * Sonata No. 4, Sonata in D Major, ChA 27, Op. 1, No. 13, HHAIV/4, No. 4-EZ (G.F. Handel) * Minuet from String Quartet, K. 421 (W.A. Mozart) * Courante from Concerto Grosso 9, Op. VI, Amsterdam 1714 (A. Corelli) * Sonata No. 1, Sonata in A Major, ChA 27, Op. 1, No. 3, HHA IV/4, No. 1-EZ (Andante, Allegro, Adagio, Allegro) (G.F. Handel) * Concerto No. 1 in A Minor, BWV 1041 (Allegro moderato, Andante, Allegro assai) (J.S. Bach) * Gigue from Suite I in

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G Major for Violoncello, BWV 1007 (J.S. Bach) *
Courante from Suite I in G Major for Violoncello,
BWV 1007 (J.S. Bach) * Allegro, Sonata I for
Violin, Op. V, Rom. 1700 (A.Corelli) * Sonata in
G Minor (Grave, Courante: Allegro con Spirito,
Adagio, Vivace) (H. Eccles) * Tambourin (A.E.
Grétry) * Largo arranged from Sonata III in C
Major for Solo Violin, BWV 1005 (J.S. Bach) *
Allegro from Sonata in E Minor for Violin and
Continuo, BWV 1023 (J.S. Bach) * Largo

Espressivo (G. Pugnani) * Sonata (Ritornello:
Largo, Allegro con fuoco, Minuet, Gavotte:
Allegro, Gigue: Presto, (F.M. Veracini) *
Concerto in A Major, K. 219 (Allegro aperto,
Adagio, Rondo: Tempo di minuetto, Allegro)
(W.A. Mozart) (Joachim/arr. S. Suzuki) *
Concerto in D Major, K. 218 (Allegro, Andante
cantabile, Rondeau) (W.A. Mozart) (Joachim/arr.
S. Suzuki) * Points of Practice