

Jottings Under Lamplight

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[A Journalist's Jottings](#) - William Beatty Kingston
1890

[Early Modern Japanese Literature](#) - Haruo Shirane 2002-07-10

This is the first anthology ever devoted to early modern Japanese literature, spanning the period from 1600 to 1900, known variously as the Edo or the Tokugawa, one of the most creative epochs of Japanese culture. This anthology, which will be of vital interest to anyone involved in this era, includes not only fiction, poetry, and drama, but also essays, treatises, literary criticism, comic poetry, adaptations from Chinese, folk stories and other non-canonical works. Many of these texts have never been translated into English before, and several classics have been newly translated for this collection. Early Modern Japanese Literature introduces English readers to an unprecedented range of prose fiction genres, including dangibon (satiric sermons), kibyôshi (satiric and didactic picture books), sharebon (books of wit and fashion), yomihon (reading books), kokkeibon (books of humor), gôkan (bound books), and ninjôbon (books of romance and sentiment). The anthology also offers a rich array of poetry—waka, haiku, senryû, kyôka, kyôshi—and eleven plays, which range from contemporary domestic drama to historical plays and from early puppet theater to nineteenth century kabuki. Since much of early modern Japanese literature is highly allusive and often elliptical, this anthology features introductions and commentary that provide the critical context for appreciating this diverse and fascinating body of texts. One of the major characteristics of

early modern Japanese literature is that almost all of the popular fiction was amply illustrated by wood-block prints, creating an extensive text-image phenomenon. In some genres such as kibyôshi and gôkan the text in fact appeared inside the woodblock image. Woodblock prints of actors were also an important aspect of the culture of kabuki drama. A major feature of this anthology is the inclusion of over 200 woodblock prints that accompanied the original texts and drama.

The Bloomsbury Research Handbook of Chinese Aesthetics and Philosophy of Art - Marcello Ghilardi 2021-07-15

For anyone working in aesthetics interested in understanding the richness of the Chinese aesthetic tradition this handbook is the place to start. Comprised of general introductory overviews, critical reflections and contextual analysis, it covers everything from the origins of aesthetics in China to the role of aesthetics in philosophy today. Beginning in early China (1st millennium BCE), it traces the Chinese aesthetic tradition, exploring the import of the term aesthetics into Chinese thought via Japan around the end of the 19th century. It looks back to early practices of art and craftsmanship, showing how the history of Chinese thought provides a multitude of artefacts and texts that give rise to a wide range of aesthetic creations and notions. Introducing various perspectives on traditional arts in China, including painting, ceramics, calligraphy, poetry, music and theatre, it explores those aesthetic traditions not included in “canonic” art forms, such as martial arts, rock gardening, and ritual performance. Written by Chinese, European, and American

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theoreticians and practitioners, this authoritative research resource enhances contemporary aesthetics by revealing the possibilities of a Chinese philosophy of art.

Elizabeth and Her German Garden -

Elizabeth Von Arnim 2020-01-09

"Elizabeth and Her German Garden" by Elizabeth Von Arnim. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Diverse Voices in Chinese Translation and Interpreting - Riccardo Moratto 2021-02-02

This book presents a thoughtful and thorough account of diverse studies on Chinese translation and interpreting (TI). It introduces readers to a plurality of scholarly voices focusing on different aspects of Chinese TI from an interdisciplinary and international perspective. The book brings together eighteen essays by scholars at different stages of their careers with different relationships to translation and interpreting studies. Readers will approach Chinese TI studies from different standpoints, namely socio-historical, literary, policy-related, interpreting, and contemporary translation practice. Given its focus, the book benefits researchers and students who are interested in a global scholarly approach to Chinese TI. The book offers a unique window on topical issues in Chinese TI theory and practice. It is hoped that this book encourages a multilateral, dynamic, and international approach in a scholarly discussion where, more often than not, approaches tend to get dichotomized. This book aims at bringing together international leading scholars with the same passion, that is delving into the theoretical and practical aspects of Chinese TI.

Haunting Paris - Mamta Chaudhry 2020-05-19

Paris, 1989: Alone in her luminous apartment on Île Saint-Louis, Sylvie discovers a mysterious letter among her late lover Julien's possessions, launching her into a decades-old search for a

child who vanished in the turbulence of the Second World War. She is unaware that she is watched over by Julien's ghost, his love for her powerful enough to draw him back to this world, though doomed now to remain a silent observer. Sylvie's quest leads her deep into the secrets of Julien's past, shedding new light on the dark days of Nazi-occupied Paris. A timeless story of love and loss, *Haunting Paris* matches emotional intensity with lyrical storytelling to explore grief, family secrets, and the undeniable power of memory.

Ulysses -

Landscapes of Realism - Svend Erik Larsen

2022-03-15

Few literary phenomena are as elusive and yet as persistent as realism. While it responds to the perennial impulse to use literature to reflect on experience, it also designates a specific set of literary and artistic practices that emerged in response to Western modernity. *Landscapes of Realism* is a two-volume collaborative interdisciplinary investigation of this vast territory, bringing together leading-edge new criticism on the realist paradigms that were first articulated in nineteenth-century Europe but have since gone on globally to transform the literary landscape. Tracing the manifold ways in which these paradigms are developed, discussed and contested across time, space, cultures and media, this second volume shows in its four core essays and twenty-four case studies four major pathways through the landscapes of realism: The psychological pathways focusing on emotion and memory, the referential pathways highlighting the role of materiality, the formal pathways demonstrating the dynamics of formal experiments, and the geographical pathways exploring the worlding of realism through the encounters between European and non-European languages from the nineteenth century to the present. This volume is part of a book set which can be ordered at a special discount:

Liu Zaifu: Selected Critical Essays - Zaifu Liu

2021-06-17

Liu Zaifu 刘子福 is a name that has already been ingrained within contemporary Chinese literary history. This landmark volume presents Anglophone readers with Liu's profound

reflections on Chinese literature and culture at different times. These critical essays deal with cultural criticism and literary theory, literary history, and individual modern and contemporary Chinese writers.

Voices from the Chinese Century - Joshua A. Fogel 2019-11-19

China's increasing prominence on the global stage has caused consternation and controversy among Western thinkers, especially since the financial crisis of 2008. But what do Chinese intellectuals themselves have to say about their country's newfound influence and power? *Voices from the Chinese Century* brings together a selection of essays from representative leading thinkers that open a window into public debate in China today on fundamental questions of China and the world—past, present, and future. The voices in this volume include figures from each of China's main intellectual clusters: liberals, the New Left, and New Confucians. In genres from scholarly analyses to social media posts, often using Party-approved language that hides indirect criticism, these essayists offer a wide range of perspectives on how to understand China's history and its place in the twenty-first-century world. They explore questions such as the relationship of political and economic reforms; the distinctiveness of China's history and what to take from its traditions; what can or should be learned from the West; and how China fits into today's eruption of populist anger and challenges to the global order. The fifteen original translations in this volume not only offer insight into contemporary China but also prompt us to ask what Chinese intellectuals might have to teach Europe and North America about the world's most pressing problems.

Literature and Religion - Ou Guang-an 2022-07-28

How does one culture 'read' another? In *Literature and Religion*, two scholars, one from China and one from the West, each read texts from the other's culture as a means of dialogue. A key issue in such an enterprise is the nature of religion and what we understand by that term in a world in which ancient religious customs seem to be dying or under threat. Does a comparative study of religious literature offer a way towards mutual understanding - or merely illustrate our

differences? Underpinned by their own friendship, these two partners in conversation show what is possible.

Remembering Asia's World War Two - Mark R. Frost 2019-03-27

Over the past four decades, East and Southeast Asia have seen a proliferation of heritage sites and remembrance practices which commemorate the region's bloody conflicts of the period 1931-45. *Remembering Asia's World War Two* examines the origins, dynamics, and repercussions of this regional war "memory boom". The book analyzes the politics of war commemoration in contemporary East and Southeast Asia. Featuring contributions from leading international scholars, the chapters span China, Japan, Malaysia, Hong Kong, and Singapore, covering topics such as the commemoration of the Japanese military's "comfort women" system, forms of "dark tourism" or commemorative pilgrimages (e.g. veterans' tours to wartime battlefields), and the establishment and evolution of various war-related heritage sites and museums. Case studies reveal the distinctive trajectories of new and newly discovered forms of remembrance within and across national boundaries. They highlight the growing influence of non-state actors over representations of conflict and occupation, as well as the increasingly interconnected and transnational character of memory-making. Taken together, the studies collected here demonstrate that across much of Asia the public commemoration of the wars of 1931-45 has begun to shift from portraying them as a series of national conflicts with distinctive local meanings to commemorating the conflict as a common pan-Asian, or even global, experience. Focusing on non-textual vehicles for public commemoration and considering both the local and international dimensions of war commemoration within, *Remembering Asia's World War Two* will be a crucial reference for students and scholars of History, Memory Studies, and Heritage Studies, as well as all those interested in the history, politics, and culture of contemporary Asia.

The Specter of Materialism - Petrus Liu 2022-12-09

In recent years, queer theory appears to have made a materialist turn away from questions of

representation and performativity to those of dispossession, precarity, and the differential distribution of life chances. Despite this shift, queer theory finds itself constantly reabsorbed into the liberal project of diversity management. This theoretical and political weakness, Petrus Liu argues, stems from an incomplete understanding of capitalism's contemporary transformations, of which China has been at the center. In *The Specter of Materialism* Liu challenges key premises of classic queer theory and Marxism, turning to an analysis of the Beijing Consensus—global capitalism's latest mutation—to develop a new theory of the political economy of sexuality. Liu explores how relations of gender and sexuality get reconfigured to meet the needs of capital in new regimes of accumulation and dispossession, demonstrating that evolving US-Asian economic relations shape the emergence of new queer identities and academic theories. In so doing, he offers a new history of collective struggles that provides a transnational framework for understanding the nexus between queerness and material life.

The Real Story of Ah-Q and Other Tales of China - Lu Xun 2009-10-29

Lu Xun (Lu Hsun) is arguably the greatest writer of modern China, and is considered by many to be the founder of modern Chinese literature. Lu Xun's stories both indict outdated Chinese traditions and embrace China's cultural richness and individuality. This volume presents brand-new translations by Julia Lovell of all of Lu Xun's stories, including 'The Real Story of Ah-Q', 'Diary of a Madman', 'A Comedy of Ducks', 'The Divorce' and 'A Public Example', among others. With an afterword by Yiyun Li.

After the Armistice - Michael J. K. Walsh 2021-09-03

A century after the Armistice and the associated peace agreements that formally ended the Great War, many issues pertaining to the UK and its empire are yet to be satisfactorily resolved. Accordingly, this volume presents a multi-disciplinary approach to better understanding the post-Armistice Empire across a broad spectrum of disciplines, geographies and chronologies. Through the lens of diplomatic, social, cultural, historical and economic analysis, the chapters engage with the histories of Lagos

and Tonga, Cyprus and China, as well as more obvious geographies of empire such as Ireland, India and Australia. Though globally diverse, and encompassing much of the post-Armistice century, the studies are nevertheless united by three common themes: the interrogation of that transitional 'moment' after the Armistice that lingered well beyond the final Treaty of Lausanne in 1924; the utilisation of new research methods and avenues of enquiry to compliment extant debates concerning the legacies of colonialism and nationalism; and the common leitmotif of the British Empire in all its political and cultural complexity. The centenary of the Armistice offers a timely occasion on which to present these studies.

Women and China's Revolutions - Gail Hershatter 2018-09-04

Using gender as its analytic lens, this deeply knowledgeable text illuminates the places where the Big History of China's past two centuries intersects with the daily lives of ordinary people. Based on formidable scholarship, Gail Hershatter's beautifully written book will be essential reading for all students of China's modern history.

A New Literary History of Modern China - David Der-wei Wang 2017-05-22

Featuring over 140 Chinese and non-Chinese contributors, this landmark volume, edited by David Der-wei Wang, explores unconventional forms as well as traditional genres, emphasizes Chinese authors' influence on foreign writers as well as China's receptivity to outside literary influences, and offers vibrant contrasting voices and points of view.

Chinese Visions of Progress, 1895 to 1949 - Thomas Fröhlich 2020-05-11

Chinese Visions of Progress, 1895 to 1949 offers a panoramic study of Chinese reflections on "progress," its multifaceted expressions, contesting interpretations, highly optimistic implications, but also the criticism it encountered.

How STEM Built the Chinese Dynasties - Michael Hessel-Mial 2019-12-15

At the dawn of Europe's Scientific Revolution, China was a major world power. With million-person cities, vast navies, and a robust trade in luxury goods, China was a country of marvels. The "Central Kingdom" was also a country of

figure of modern China. Diverging from the Enlightenment-humanist framework in reference to which Lu Xun is commonly understood, it demonstrates how his thinking is defined by a naturalistic conception of culture that is best understood in the global context of what Foucault defines as the biological turn of modernity. In comparison to ontologically-grounded modern Western theories of life, it brings to light the deep connection between Lu Xun's affirmative biopolitics and the epistemic ground of Chinese tradition—what is known as correlative thinking. Combining close readings of literary texts with a theoretical consideration of broader issues of culture, this book is an essential read for scholars and students who are interested in Lu Xun, modern Chinese intellectual history, comparative studies of Chinese and Western thought, and the question of affirmative biopolitics.

Made in Censorship - Thomas Chen
2022-05-24

The violent suppression of the 1989 Tiananmen Square demonstrations is thought to be contemporary China's most taboo subject. Yet despite sweeping censorship, Chinese culture continues to engage with the history, meaning, and memory of the Tiananmen movement. *Made in Censorship* examines the surprisingly rich corpus of Tiananmen literature and film produced in mainland China since 1989, both officially sanctioned and unauthorized, contending that censorship does not simply forbid—it also shapes what is created. Thomas Chen explores a wide range of works made despite and through censorship, including state propaganda, underground films, and controversial best-sellers. Moving across media, from print to the internet, TV to DVD, fiction to documentary, he shows the effects of state intervention on artistic production and consumption. Chen considers art at the edge of censorship, reading such disparate works as a queer love story shot without permission that found official release on DVD, an officially sanctioned film that was ultimately not permitted to be released, a novel built on orthographic elisions that was banned and eventually reissued, and an internet narrative set during the SARS epidemic later published with alterations. He also connects Tiananmen

with the story of COVID-19 in China and considers the implications for debates about the reach and power of the Chinese state in the public realm, both domestic and abroad. A bold rethinking of contemporary Chinese literature and film, this book upends understandings of censorship, uncovering not just what it suppresses but also what it produces.

Wild Grass and Morning Blossoms Gathered at Dusk - Xun Lu 2022-09-27

Lu Xun was China's greatest literary modernist and a key thinker of the early twentieth century. This new translation assembles some of Lu Xun's essays and experimental writings little known to English readers—works of profound imagination that seek to find beauty and meaning in an unjust world.

The Coming Death - Richard F. Calichman
2022-02-01

Explores questions of death and mortality in several key texts of East Asian literature and cinema.

Underground Asia - Tim Harper 2021-01-12

A major historian tells the dramatic and untold story of the shadowy networks of revolutionaries across Asia who laid the foundations in the early twentieth century for the end of European imperialism on their continent. This is the epic tale of how modern Asia emerged out of conflict between imperial powers and a global network of revolutionaries in the turbulent early decades of the twentieth century. In 1900, European empires had not yet reached their territorial zenith. But a new generation of Asian radicals had already planted the seeds of their destruction. They gained new energy and recruits after the First World War and especially the Bolshevik Revolution, which sparked utopian visions of a free and communist world order led by the peoples of Asia. Aided by the new technologies of cheap printing presses and international travel, they built clandestine webs of resistance from imperial capitals to the front lines of insurgency that stretched from Calcutta and Bombay to Batavia, Hanoi, and Shanghai. Tim Harper takes us into the heart of this shadowy world by following the interconnected lives of the most remarkable of these Marxists, anarchists, and nationalists, including the Bengali radical M. N. Roy, the iconic Vietnamese leader Ho Chi Minh, and the enigmatic

Indonesian communist Tan Malaka. He recreates the extraordinary milieu of stowaways, false identities, secret codes, cheap firearms, and conspiracies in which they worked. He shows how they fought with subterfuge, violence, and persuasion, all the while struggling to stay one step ahead of imperial authorities. Underground Asia shows for the first time how Asia's national liberation movements crucially depended on global action. And it reveals how the consequences of the revolutionaries' struggle, for better or worse, shape Asia's destiny to this day.

Gilded Age - Ivan Franceschini 2018-04-01

According to the Chinese zodiac, 2017 was the year of the 'fire rooster', an animal often associated with the mythical fenghuang, a magnificently beautiful bird whose appearance is believed to mark the beginning of a new era of peaceful flourishing. Considering the auspicious symbolism surrounding the fenghuang, it is fitting that on 18 October 2017, President Xi Jinping took to the stage of the Nineteenth Party Congress to proclaim the beginning of a 'new era' for Chinese socialism. However, in spite of such ecumenical proclamations, it became immediately evident that not all in China would be welcome to reap the rewards promised by the authorities. Migrant workers, for one, remain disposable. Lawyers, activists and even ordinary citizens who dare to express critical views also hardly find a place in Xi's brave new world. This Yearbook traces the stark new 'gilded age' inaugurated by the Chinese Communist Party. It does so through a collection of more than 40 original essays on labour, civil society and human rights in China and beyond, penned by leading scholars and practitioners from around the world.

Racism in America - Harvard University Press 2020-08-06

Racism in America has been the subject of serious scholarship for decades. At Harvard University Press, we've had the honor of publishing some of the most influential books on the subject. The excerpts in this volume—culled from works of history, law, sociology, medicine, economics, critical theory, philosophy, art, and literature—are an invitation to understand anti-Black racism through the eyes of our most incisive commentators. Readers will find such

classic selections as Toni Morrison's description of the Africanist presence in the White American literary imagination, Walter Johnson's depiction of the nation's largest slave market, and Stuart Hall's theorization of the relationship between race and nationhood. More recent voices include Khalil Gibran Muhammad on the pernicious myth of Black criminality, Elizabeth Hinton on the link between mass incarceration and 1960s social welfare programs, Anthony Abraham Jack on how elite institutions continue to fail first-generation college students, Mehrsa Baradaran on the racial wealth gap, Nicole Fleetwood on carceral art, and Joshua Bennett on the anti-Black bias implicit in how we talk about animals and the environment. Because the experiences of non-White people are integral to the history of racism and often bound up in the story of Black Americans, we have included writers who focus on the struggles of Native Americans, Latinos, and Asians as well. Racism in America is for all curious readers, teachers, and students who wish to discover for themselves the complex and rewarding intellectual work that has sustained our national conversation on race and will continue to guide us in future years.

Public Acceptability of Congestion Charging in China - Qiyang Liu 2022

This book explores the public acceptability of congestion pricing in the Chinese context. Successful in western cities, notably London, congestion pricing has overcome vested interests to revitalize city centers and reduce pollution. Given the radically different nature of China's culture and political system, the author articulates why public acceptability should be an issue and how it will look in an authoritarian context. Based on stakeholder interviews, focus groups and an attitudinal survey, this book will interest policymakers, planners, and scholars of transport governance. Qiyang Liu is a research fellow at Peking University. He received his PhD from Institute for Transport Studies at the University of Leeds. His research interests include transport policy in the Global South, policy transfer, and transport-related social inequities.

Essays in Idleness - Kenkō Yoshida 1998

The Buddhist priest Kenko clung to tradition, Buddhism, and the pleasures of solitude, and the themes he treats in his "Essays," written

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sometime between 1330 and 1332, are all suffused with an unspoken acceptance of Buddhist beliefs.

Empire of Silver - Jin Xu 2021-02-23

A thousand-year history of how China's obsession with silver influenced the country's financial well-being, global standing, and political stability. This revelatory account of the ways silver shaped Chinese history shows how an obsession with "white metal" held China back from financial modernization. First used as currency during the Song dynasty in around 900 CE, silver gradually became central to China's economic framework and was officially monetized in the middle of the Ming dynasty during the sixteenth century. However, due to the early adoption of paper money in China, silver was not formed into coins but became a cumbersome "weighing currency," for which ingots had to be constantly examined for weight and purity—an unwieldy practice that lasted for centuries. While China's interest in silver spurred new avenues of trade and helped increase the country's global economic footprint, Jin Xu argues that, in the long run, silver played a key role in the struggles and entanglements that led to the decline of the Chinese empire.

China's Revolutions in the Modern World - Rebecca E. Karl 2020-01-28

China's emergence as a twenty-first-century global economic, cultural, and political power is often presented as a story of what Chinese leader Xi Jinping calls the nation's "great rejuvenation," a story narrated as the return of China to its "rightful" place at the center of the world. In *China's Revolutions in the Modern World*, historian Rebecca E. Karl argues that China's contemporary emergence is best seen not as a "return," but rather as the product of revolutionary and counter-revolutionary activity and imaginings. From the Taipings in the mid-nineteenth century through nationalist, anti-imperialist, cultural, and socialist revolutions to today's capitalist-inflected Communist State, modern China has been made in intellectual dissonance and class struggle, in mass democratic movements and global war, in socialism and anti-socialism, in repression and conflict by multiple generations of Chinese people mobilized to seize history and make the future in their own name. Through China's

successive revolutions, the contours of our contemporary world have taken shape. This brief interpretive history shows how.

Out of China - Robert Bickers 2017-08-07

China's new nationalism is rooted not in its present power but in shameful memories of its former weaknesses. Invaded, humiliated, and looted by foreign powers in the past, China looks out at the twenty-first century through the lens of the past two centuries. History matters deeply to Beijing's current rulers, and Robert Bickers explains why.

Patchwork - Zhongshu QIAN 2014-04-09

In *Patchwork: Seven Essays on Art and Literature*, translated by Duncan M. Campbell, the notable Chinese literary scholar Qian Zhongshu (1910-1998) discusses aspects of the artistic and literary traditions of China, and the usages and history of translation.

Historical Dictionary of Modern Chinese Literature - Li-hua Ying 2021-11-15

Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of *Historical Dictionary of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

Fragile Things - Neil Gaiman 2009-10-13

"A prodigiously imaginative collection." —New York Times Book Review, Editor's Choice

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“Dazzling tales from a master of the fantastic.”
—Washington Post Book World
Fragile Things is a sterling collection of exceptional tales from Neil Gaiman, multiple award-winning (the Hugo, Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 New York Times bestselling author of *The Graveyard Book*, *Anansi Boys*, *Coraline*, and the groundbreaking *Sandman* graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman’s astonishing powers are on glorious displays in *Fragile Things*. Enter and be amazed!

The Making of Chinese-Sinophone Literatures as World Literature - Kuei-fen Chiu 2021-12-21

In *The Making of Chinese-Sinophone Literatures as World Literature*, Kuei-fen Chiu and Yingjin Zhang aim to bridge the distance between the scholarship of world literature and that of Chinese and Sinophone literary studies. This edited volume advances research on world literature by bringing in new developments in Chinese/Sinophone literatures and adds a much-needed new global perspective on Chinese literary studies beyond the traditional national literature paradigm and its recent critique by Sinophone studies. In addition to a critical mapping of the domains of world literature, Sinophone literature, and world literature in Chinese to delineate the nuanced differences of these three disciplines, the book addresses the

issues of translation, genre, and the impact of media and technology on our understanding of “literature” and “literary prestige.” It also provides critical studies of the complicated ways in which Chinese and Sinophone literatures are translated, received, and reinvested across various genres and media, and thus circulate as world literature. The issues taken up by the contributors to this volume promise fruitful polemical interventions in the studies of world literature from the vantage point of Chinese and Sinophone literatures. “An outstanding volume full of insights, with chapters by leading scholars from an admirable range of perspectives, Chiu and Zhang’s *The Making of Chinese-Sinophone Literatures as World Literature* expertly integrates Chinese and Sinophone studies with world literature scholarship, opening numerous possibilities for future analyses of literature, media, and cultural history.” —Karen L. Thornber, Harvard University “This book is, at once, the best possible introduction to recent debates on world literature from the perspective of Chinese-Sinophone literatures, and a *summa critica* that thinks through their transcultural drives, global travels, varied worldings, and translational forces. The comparative perspectives gathered here accomplish the necessary and urgent task of reconfiguring both the idea of the world in world literature and the ways we study the inscriptions of Chinese-Sinophone literatures in the world.” —Mariano Siskind, Harvard University