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The End Of Science - John Horgan 2015-04-14
As staff writer for Scientific American, John Horgan has a window on contemporary science unsurpassed in all the world. Who else routinely interviews the likes of Lynn Margulis, Roger Penrose, Francis Crick, Richard Dawkins, Freeman Dyson, Murray Gell-Mann, Stephen Jay Gould, Stephen Hawking, Thomas Kuhn, Chris Langton, Karl Popper, Stephen Weinberg, and E.O. Wilson, with the freedom to probe their innermost thoughts? In *The End Of Science*, Horgan displays his genius for getting these larger-than-life figures to be simply human, and scientists, he writes, "are rarely so human . . . so at their mercy of their fears and desires, as when they are confronting the limits of knowledge." This is the secret fear that Horgan pursues throughout this remarkable book: Have the big questions all been answered? Has all the knowledge worth pursuing become known? Will there be a final "theory of everything" that signals the end? Is the age of great discoverers

behind us? Is science today reduced to mere puzzle solving and adding details to existing theories? Horgan extracts surprisingly candid answers to these and other delicate questions as he discusses God, Star Trek, superstrings, quarks, plectics, consciousness, Neural Darwinism, Marx's view of progress, Kuhn's view of revolutions, cellular automata, robots, and the Omega Point, with Fred Hoyle, Noam Chomsky, John Wheeler, Clifford Geertz, and dozens of other eminent scholars. The resulting narrative will both infuriate and delight as it mindlessly Horgan's smart, contrarian argument for "endism" with a witty, thoughtful, even profound overview of the entire scientific enterprise. Scientists have always set themselves apart from other scholars in the belief that they do not construct the truth, they discover it. Their work is not interpretation but simple revelation of what exists in the empirical universe. But science itself keeps imposing limits on its own power. Special relativity prohibits the

transmission of matter or information as speeds faster than that of light; quantum mechanics dictates uncertainty; and chaos theory confirms the impossibility of complete prediction.

Meanwhile, the very idea of scientific rationality is under fire from Neo-Luddites, animal-rights activists, religious fundamentalists, and New Agers alike. As Horgan makes clear, perhaps the greatest threat to science may come from losing its special place in the hierarchy of disciplines, being reduced to something more akin to literacy criticism as more and more theoreticians engage in the theory twiddling he calls "ironic science." Still, while Horgan offers his critique, grounded in the thinking of the world's leading researchers, he offers homage too. If science is ending, he maintains, it is only because it has done its work so well.

Twilight's Last Gleaming - Dr. Robert Jeffress
2012-01-01

Never in recent history have Christians been more discouraged and fearful about our

country's future. Economic chaos, immorality, terrorism and global turmoil have convinced many that we are living in the twilight days of America. Dr. Robert Jeffress agrees. But it is not the end of the story, he writes in *Twilight's Last Gleaming*. Although we cannot prevent America's eventual demise, we can delay it...and make a difference for eternity at the same time. For everyone who wonders what can be done right now within our culture, our churches, in the voting booth and our neighborhoods Jeffress answers with biblical insight and real-world clarity, showing Christians how to seize this unprecedented opportunity and point people to our only Hope.

The Academy and Literature - 1906

Gone with the Wind - Margaret Mitchell
2008-05-20

The turbulent romance of Scarlett O'Hara and Rhett Butler is shaped by the ravages of the Civil War and Reconstruction.

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Twilight of American Sanity - Allen Frances

2017-09-05

“Unravel[s] the national psyche that brought our politics to this moment.” — Evan Osnos, *The New Yorker* A landmark book, from “one of the world’s most prominent psychiatrists” (*The Atlantic*): Allen Frances analyzes the nation, viewing the rise of Donald J. Trump as darkly symptomatic of a deeper societal distress that must be understood if we are to move forward. Equally challenging and profound, *Twilight of American Sanity* “joins a small shelf of essential titles—Arlie Hochschild’s *Strangers in Their Own Land* is another—that help explain why and how the Trump presidency happened” (Kirkus). It is comforting to see President Donald Trump as a crazy man, a one-off, an exception—not a reflection on us or our democracy. But in ways I never anticipated, his rise was absolutely predictable and a mirror on our soul. ... What does it say about us, that we elected someone so manifestly unfit and unprepared to determine

mankind’s future? Trump is a symptom of a world in distress, not its sole cause. Blaming him for all our troubles misses the deeper, underlying societal sickness that made possible his unlikely ascent. Calling Trump crazy allows us to avoid confronting the craziness in our society—if we want to get sane, we must first gain insight about ourselves. Simply put: Trump isn’t crazy, but our society is. —from *TWILIGHT OF AMERICAN SANITY* More than three years in the making: the world's leading expert on psychiatric diagnosis, past leader of the American Psychiatric Association’s DSM (“the bible of psychology”), and author of the influential international bestseller on the medicalization of ordinary life, *Saving Normal*, draws upon his vast experience to deliver a powerful critique of modern American society’s collective slide away from sanity and offers an urgently needed prescription for reclaiming our bearings. Widely cited in recent months as the man who quite literally wrote the diagnostic

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criteria for narcissism, Allen Frances, M.D., has been at the center of the debate surrounding President Trump's mental state—quoted in Evan Osnos's May 2017 New Yorker article ("How Trump Could Get Fired") and publishing a much-shared opinion letter in the New York Times ("An Eminent Psychiatrist Demurs on Trump's Mental State"). Frances argues that Trump is "bad, not mad"—and that the real question to wrestle with is how we as a country could have chosen him as our leader. *Twilight of American Sanity* is an essential work for understanding our national crisis.

Academy; a Weekly Review of Literature, Learning, Science and Art - 1906

The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79, Oct. 15, Nov. 5, Dec. 3 and 31, 1910

Democracy and Education - John Dewey 1916

John Dewey's *Democracy and Education: An Introduction to the Philosophy of Education*

seeks to both critique and further the educational philosophies espoused by both Rousseau and Plato. Dewey found that Rousseau's ideas overemphasized the individual, whereas Plato's did the same with the society that the individual lived in. Dewey felt this distinction to be a false one, seeing the formation of our minds as a communal process, like Vygotsky did ...

The Twilight Saga: New Moon - Mark Cotta Vaz 2014-06-06

Explore the making of the film "New Moon" in this ultimate visual companion, lavishly illustrated with full-color photos of the cast, locations, and sets. With never-before-seen images, exclusive interviews and personal stories, this guide takes fans behind the scenes with cast and crew, uncovering intimate details of the filmmaking process.

Imperial Twilight - Stephen R. Platt 2019-04-23

As China reclaims its position as a world power,

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Imperial Twilight looks back to tell the story of the country's last age of ascendance and how it came to an end in the nineteenth-century Opium War. As one of the most potent turning points in the country's modern history, the Opium War has since come to stand for everything that today's China seeks to put behind it. In this dramatic, epic story, award-winning historian Stephen Platt sheds new light on the early attempts by Western traders and missionaries to "open" China even as China's imperial rulers were struggling to manage their country's decline and Confucian scholars grappled with how to use foreign trade to China's advantage. The book paints an enduring portrait of an immensely profitable—and mostly peaceful—meeting of civilizations that was destined to be shattered by one of the most shockingly unjust wars in the annals of imperial history. Brimming with a fascinating cast of British, Chinese, and American characters, this riveting narrative of relations between China

and the West has important implications for today's uncertain and ever-changing political climate.

Rod Serling and the Birth of Television - Koren Shadmi 2019-10-08

A biographical tale that follows Hollywood revolutionary Rod Serling's rise to fame in the Golden Age of Television, and his descent into his own personal Twilight Zone.

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Serling - Gordon F. Sander 1992

Traces the life and career of the creator of The Twilight Zone, drawing on interviews with Serling's family and friends

Midnight Sun - Stephenie Meyer 2020-08-04
#1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, Midnight Sun. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In Midnight Sun, Stephenie Meyer transports us back to a world that has

captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times BestsellerAn instant #1 USA Today BestsellerAn instant #1 Wall Street Journal BestsellerAn instant #1 IndieBound BestsellerApple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times
Twilight - Henry Anatole Grunwald 1999
The former editor-in-chief for Time magazine describes his experiences with the onset of macular degeneration, a progressive and incurable blindness, and his struggle to understand the disease, how the eye works, the role of sight, and what medicine can a
The Twilight Zone Companion - Marc Scott Zicree 1992
The *Twilight Zone Companion* is the complete show-by-show guide to one of television's

greatest series. Zicree's well-written account is fascinating reading for even the casual fan. Coverage of each episode includes plot synopsis, Serling's opening narration, behind-the-scenes stories from the original artists who created the series, and a complete list of cast and credits. Illustrated with over 200 photos.

The Twilight Saga: The Official Illustrated Guide - Stephenie Meyer 2011-04-13

Immerse yourself in the world of Twilight with the official illustrated guide to the #1 New York Times bestselling series featuring exclusive illustrations, character profiles, and more! This must-have edition -- the only official guide -- is the definitive encyclopedic reference to the Twilight Saga and provides readers with everything they need to further explore the unforgettable world Stephenie Meyer created in Twilight, New Moon, Eclipse, Breaking Dawn, and The Short Second Life of Bree Tanner. This comprehensive handbook -- essential for every Twilight Saga fan -- is full-color throughout with

nearly 100 gorgeous illustrations and photographs and with exclusive material, character profiles, genealogical charts, maps, extensive cross-references, and much more. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Breaking Dawn - Stephenie Meyer 2008-08-02
In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you

had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books;

they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Twilight of Democracy - Anne Applebaum
2020-07-21

NATIONAL BESTSELLER • "How did our democracy go wrong? This extraordinary document ... is Applebaum's answer." —Timothy Snyder, author of *On Tyranny* The Pulitzer Prize-winning historian explains, with electrifying clarity, why elites in democracies around the world are turning toward nationalism and authoritarianism. From the United States and Britain to continental Europe and beyond, liberal democracy is under siege, while authoritarianism is on the rise. In *Twilight of Democracy*, Anne Applebaum, an award-winning historian of Soviet atrocities who was one of the first American journalists to raise an alarm about antidemocratic trends in the West, explains the lure of nationalism and autocracy. In this captivating essay, she contends that

political systems with radically simple beliefs are inherently appealing, especially when they benefit the loyal to the exclusion of everyone else. Elegantly written and urgently argued, *Twilight of Democracy* is a brilliant dissection of a world-shaking shift and a stirring glimpse of the road back to democratic values.

Athenaeum and Literary Chronicle - 1884

University Magazine - 1868

The Twilight Years - Richard Overy 2010-11-30

From a leading British historian, the story of how fear of war shaped modern England. By the end of World War I, Britain had become a laboratory for modernity. Intellectuals, politicians, scientists, and artists—among them Arnold Toynbee, Aldous Huxley, and H. G. Wells—sought a vision for a rapidly changing world. Coloring their innovative ideas and concepts, from eugenics to Freud's unconscious, was a creeping fear that the West was staring

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down the end of civilization. In their home country of Britain, many of these fears were unfounded. The country had not suffered from economic collapse, occupation, civil war, or any of the ideological conflicts of inter-war Europe. Nevertheless, the modern era's promise of progress was overshadowed by a looming sense of decay and death that would deeply influence creative production and public argument between the wars. In *The Twilight Years*, award-winning historian Richard Overy examines the paradox of this period and argues that the coming of World War II was almost welcomed by Britain's leading thinkers, who saw it as an extraordinary test for the survival of civilization—and a way of resolving their contradictory fears and hopes about the future.

[Book Review Digest](#) - 2000

[Forthcoming Books](#) - Rose Army 1999

World of Warcraft: Thrall: Twilight of the

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10/17

Aspects - Christie Golden 2012-02-28

The realm of Azeroth struggles to rally against a brutal dragon attack and the schemes of an evil Horde war chief.

365 Days - Blanka Lipinska 2021-03-04

The sexy and deeply romantic internationally bestselling novel that inspired the blockbuster movie.

Twilight of the Elites - Chris Hayes 2013-06-11

A powerful and original argument that traces the roots of our present crisis of authority to an unlikely source: the meritocracy. Over the past decade, Americans watched in bafflement and rage as one institution after another - from Wall Street to Congress, the Catholic Church to corporate America, even Major League Baseball - imploded under the weight of corruption and incompetence. In the wake of the Fail Decade, Americans have historically low levels of trust in their institutions; the social contract between ordinary citizens and elites lies in tatters. How did we get here? With *Twilight of the Elites*,

Christopher Hayes offers a radically novel answer. Since the 1960s, as the meritocracy elevated a more diverse group of men and women into power, they learned to embrace the accelerating inequality that had placed them near the very top. Their ascension heightened social distance and spawned a new American elite--one more prone to failure and corruption than any that came before it. Mixing deft political analysis, timely social commentary, and deep historical understanding, *Twilight of the Elites* describes how the society we have come to inhabit - utterly forgiving at the top and relentlessly punitive at the bottom - produces leaders who are out of touch with the people they have been trusted to govern. Hayes argues that the public's failure to trust the federal government, corporate America, and the media has led to a crisis of authority that threatens to engulf not just our politics but our day-to-day lives. Upending well-worn ideological and partisan categories, Hayes entirely reorients our

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perspective on our times. *Twilight of the Elites* is the defining work of social criticism for the post-bailout age.

Everything I Need to Know I Learned in the Twilight Zone - Mark Dawidziak 2017-02-28

Can you live your life by what *The Twilight Zone* has to teach you? Yes, and maybe you should. The proof is in this lighthearted collection of life lessons, ground rules, inspirational thoughts, and stirring reminders found in Rod Serling's timeless fantasy series. Written by veteran TV critic, Mark Dawidziak, this unauthorized tribute is a celebration of the classic anthology show, but also, on another level, a kind of fifth-dimension self-help book, with each lesson supported by the morality tales told by Serling and his writers. The notion that "it's never too late to reinvent yourself" soars through "The Last Flight," in which a World War I flier who goes forward in time and gets the chance to trade cowardice for heroism. A visit from an angel blares out the wisdom of "follow your

passion" in "A Passage for Trumpet." The meaning of "divided we fall" is driven home with dramatic results when neighbors suspect neighbors of being invading aliens in "The Monsters Are Due on Maple Street." The old maxim about never judging a book by its cover is given a tasty twist when an alien tome is translated in "To Serve Man."

The Year of Magical Thinking - Joan Didion
2007-02-13

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From one of America's iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was

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put into an induced coma and placed on life support. Days later—the night before New Year’s Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion’s attempt to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself.

If I Stay - Gayle Forman 2009-04-02

In a single moment, everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall riding along the snow-wet Oregon road with her family. Then, in

a blink, she finds herself watching as her own damaged body is taken from the wreck... A sophisticated, layered, and heartachingly beautiful story about the power of family and friends, the choices we all make—and the ultimate choice Mia commands.

As I Knew Him: - Anne Serling 2014-05-01
"A haunting and beautifully written memoir about the creator of The Twilight Zone." --Robert Redford "Beautifully written. . . I laughed and I cried. I plan to read it again once I catch my breath." --Carol Burnett In this intimate, lyrical memoir about her iconic father, Anne Serling reveals the fun-loving dad and family man behind the imposing figure the public saw hosting The Twilight Zone each week. After his unexpected, early death, Anne, just 20, was left stunned. But through talking to his friends, poring over old correspondence, and recording her childhood memories, Anne not only found solace, but gained a deeper understanding of this remarkable man. Now she shares her

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discoveries, along with personal photos, revealing letters, and scenes of his childhood, war years, and their family's time together. A tribute to Rod Serling's legacy as a visionary, storyteller, and humanist, *As I Knew Him* is also a moving testament to the love between fathers and daughters. "A tender, thoughtful and very personal portrait of American genius Rod Serling." --Alice Hoffman "Richly told. . . a haunting memoir about grief, creativity, and a father-daughter bond as memorable and magical as any *Twilight Zone* episode." --Caroline Leavitt "Filled with anecdotes and self-reflection. . . Serling still casts an outsized shadow." --Variety "Lush memories of a remarkable father and adept analysis of his work." --Kirkus Reviews *Twilight and History* - Nancy Reagin 2010-04-12 The first look at the history behind Stephenie Meyer's bestselling *Twilight* series, timed to release with the third movie, *Eclipse* The characters of the *Twilight* Saga carry a rich history that shapes their identities and actions

over the course of the series. Edward, for instance, may look like a seventeen-year-old teen heartthrob, but was actually born in 1901 and died during the Spanish Influenza of 1918. His adopted sister, Alice, was imprisoned in an insane asylum in 1920 and treated so badly there that even becoming a vampire was a welcome escape. This book is the first to explore the history behind the *Twilight* Saga's characters and their stories. You'll learn about what life might have been like for Jasper Whitlock Hale, the Confederate vampire who fought during the Civil War, Carlisle Cullen, the Puritan witch hunter-turned-vampire who participated in the witchcraft persecutions in Early Modern England, and the history of the Quileute culture that shaped Jacob and his people —and much more. Gives you the historical backdrop for *Twilight* Saga characters and events Adds a whole new dimension to the *Twilight* novels and movies Offers fresh insights on vampires, romance, and history *Twilight* and

History is an essential companion for every Twilight fan, whether you've just gotten into the series or have followed it since the beginning. [Twilight Prophecy](#) - Maggie Shayne 2011-05-01 According to ancient prophecy, there's only one chance to avert the complete annihilation of the Undead. Twins James William and Brigit Poe part human, part vampire believe that they are that chance. In truth, the key lies with reclusive and mortal scholar, Lucy Lanfair. As Armageddon approaches, anti-vampire sentiment fuels a war neither side can win, driving James to abandon his moral code and draw Lucy into a deadly battle she wants no part of. But Lucy soon realises that she holds this powerful immortal's soul in her hands, and that it's her destiny not only to stop a war, but to save James from his inner darkness. If she fails, his race will die and so will her heart. Is the power of their love strong enough to save the world?

[The Dublin University Magazine](#) - 1868

The Twilight War - David Crist 2013-07-02 "An important and timely book that should be required reading for anyone interested in understanding how the United States and Iran went from close allies to enduring enemies." - The Washington Post "Deserves a spot on the short list of must-read books on United States-Iran relations." -The New York Times The dramatic secret history of the undeclared, ongoing war between the U.S. and Iran. The United States and Iran have been engaged in an unacknowledged secret war since the 1970s. This conflict has frustrated multiple American presidents, divided administrations, and repeatedly threatened to bring the two nations to the brink of open warfare. Drawing upon unparalleled access to senior officials and key documents of several U.S. administrations, David Crist, a senior historian in the federal government, breaks new ground on virtually every page of The Twilight War. From the Iranian Revolution to secret negotiations

between Iran and the United States after 9/11, from Iran's nuclear program to the secretive and deadly role of Qasem Soleimani, Crist brings vital new depth to our understanding of "the Iran problem"—and what the future of this tense relationship may bring.

The Athenaeum - 1884

Blindness - José Saramago 1999

A city is hit by an epidemic of "white blindness" whose victims are confined to a vacant mental hospital, while a single eyewitness to the nightmare guides seven oddly assorted strangers through the barren urban landscape

The Academy - 1906

Arts & Humanities Citation Index - 2000

The Athenaeum - James Silk Buckingham 1884

The One Thing - Marci Lyn Curtis 2015-09-04

Maggie Sanders might be blind, but she won't

invite anyone to her pity party. Ever since losing her sight six months ago, Maggie's rebellious streak has taken on a life of its own, culminating with an elaborate school prank. Maggie called it genius. The judge called it illegal. Now Maggie has a probation officer. But she isn't interested in rehabilitation, not when she's still mourning the loss of her professional-soccer dreams, and furious at her so-called friends, who lost interest in her as soon as she could no longer lead the team to victory. Then Maggie's whole world is turned upside down. Somehow, incredibly, she can see again. But only one person: Ben, a precocious ten-year-old unlike anyone she's ever met. Ben's life isn't easy, but he doesn't see limits, only possibilities. After awhile, Maggie starts to realize that losing her sight doesn't have to mean losing everything she dreamed of. Even if what she's currently dreaming of is Mason Milton, the magnetic lead singer of Maggie's new favorite band, who just happens to be Ben's brother. But when she learns the real

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reason she can see Ben, Maggie must find the courage to face a once-unimaginable

future...before she loses everything she has grown to love.