

Critical Approaches To Shakespeare

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Shakespeare for Grown-ups - Elizabeth Foley
2014-09-18
'Rather jolly and very helpful' The Times Need to swot up on your Shakespeare? The ultimate guide to the Bard, perfect for the Shakespeare

aficionado and general reader alike. If you've always felt a bit embarrassed at your precarious grasp on the plot of Othello, or you haven't a clue what a petard (as in 'hoist with his own petard') actually is, then fear not, because this,

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at last, is the perfect guide to the Bard. From the authors of the number-one bestselling *Homework for Grown-ups*, *Shakespeare for Grown-ups* is the essential book for anyone keen to deepen their knowledge of their plays and sonnets. For parents helping with their children's homework, casual theatre-goers who want to enhance their enjoyment of the most popular plays and the general reader who feels they should probably know more about Britain's most splendid scribe, *Shakespeare for Grown-ups* covers Shakespeare's time; his personal life; his language; his key themes; his less familiar works and characters; his most famous speeches and quotations; phrases and words that have entered general usage, and much more.

Teaching Shakespeare and Early Modern Dramatists - A. Hiscock 2007-07-02

This collection offers practical suggestions for the integration of non-Shakespearean drama into the teaching of Shakespeare. It shows both the ways in which Shakespearean drama is

typical of its period and of the ways in which it is distinctive, by looking at Shakespeare and other writers who influenced and developed the genres in which he worked.

Shakespeare and the Comedy of Enchantment - Kent Cartwright 2022-02-03

Introduction -- Clowns, fools, and folly -- Structural doubleness and repetition -- Place, being, and agency -- The manifestation of desire -- The return from the dead -- Ending and wondering.

Ideological Approaches to Shakespeare - Robert P. Merrix 1992

Part One: Theory and Ideology. Part Two: Theory as Academic Practice: Part Three: Censorship and Teaching Practice.

Critical Approaches to Shakespeare (1623-2000) - Marta Cerezo Moreno 2022

Shakespeare - Stanley Wells 1997

Explores the life and works of William Shakespeare and analyzes the playwright's

literary and dramatic craftsmanship
Transforming the Teaching of Shakespeare with
the Royal Shakespeare Company - Joe Winston
2015-02-26

This book tells the story of the Royal Shakespeare Company's acclaimed and influential project to transform the teaching of Shakespeare in schools. It examines their approaches to making his plays more accessible, enjoyable and relevant to young people, describing the innovative classroom practices that the Company has pioneered and locating these within a clearly articulated theory of learning. It also provides evidence of their impact on children and young people's experience of Shakespeare, drawing upon original research as well as research commissioned by the RSC itself. Authoritative but highly readable, the book is relevant to anyone with an interest in the teaching of Shakespeare, and in how a major cultural organisation can have a real impact on the

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education of young people from a wide range of social backgrounds. It benefits from interviews with key policy makers and practitioners from within the RSC, including their legendary voice coach, Cicely Berry, and with internationally renowned figures such as the writer and academic, Jonathan Bate; the previous artistic director of the RSC, Michael Boyd; and the celebrated playwright, Tim Crouch.

Shakespeare's World/world Shakespeares - International Shakespeare Association. World Congress 2008

This collection offers 29 essays by many of the world's major scholars of the extraordinary diversity and richness of Shakespeare studies today. It ranges from examinations of the society Shakespeare himself lived in, to recent films, plays, novels and operatic adaptations in Europe, Africa, Asia, Australia and the Middle East.

Shakespeare's Hyperontology - Harald William Fawcner 1990

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Utilizing a number of poststructuralist devices, H. W. Fawcner employs an ontodramatic line of approach in order to suggest that a single hidden pattern of hyperontological suggestion organizes Shakespeare's entire imaginative outlook in Antony and Cleopatra.

Shakespeare Survey - Kenneth Muir 2002-11-28

The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback.

Shakespeare Valued - Sarah Olive 2015-06-01

Taking a comprehensive, critical, and theoretical approach to the role of Shakespeare in educational policy and pedagogy from 1989 (the year compulsory Shakespeare was introduced under the National Curriculum for English in the United Kingdom), to the present, Shakespeare Valued explores the esteem afforded Shakespeare in the British educational system and its evolution in the twentieth century and into the twenty-first. Sarah Olive offers an unparalleled analysis of the ways in which

Shakespeare is valued in a range of educational domains in England, making this important book essential reading for students and teachers of English and Shakespeare.

Shakespeare Survey - Stanley Wells

2002-11-28

The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback.

Edinburgh Companion to Shakespeare and the Arts - Mark Thornton Burnett 2011-10-12

This authoritative and innovative volume explores the place of Shakespeare in relation to a wide range of artistic practices and activities, past and present.

Shakespeare / Text - Claire M. L. Bourne
2021-07-29

Shakespeare / Text sets new agendas for the study and use of the Shakespearean text. Written by 20 leading experts on textual matters, each chapter challenges a single entrenched binary - such as book/theatre,

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source/adaptation, text/paratext, canon/apocrypha, sense/nonsense, extant/ephemeral, material/digital and original/copy - that has come to both define and limit the way we read, analyze, teach, perform and edit Shakespeare today. Drawing on methods from book history, bibliography, editorial theory, library science, the digital humanities, theatre studies and literary criticism, the collection as a whole proposes that our understanding of Shakespeare - and early modern drama more broadly - changes radically when 'either/or' approaches to the Shakespearean text are reconfigured. The chapters in Shakespeare / Text make strong cases for challenging received wisdom and offer new, portable methods of treating 'the text', in its myriad instantiations, that will be useful to scholars, editors, theatre practitioners, teachers and librarians.

English as a Discipline, Or, Is There a Plot in this Play? - Alabama Symposium on English and

American Literature (19th : 1993 : University of Alabama) 1996

A collection of critical reviews of some 140 representative South American feature films, encompassing the most important genres and directors of every era, including the silent era, studio films of the 1930s, 40s, and 50s, and the New Latin American Cinema. Entries organized by country discuss a film's genesis, themes, socio-political context, and major credits, and cite key Spanish-language film reference works. Includes title, director, and name indices, two subject indices, and glossaries of Brazilian and film terms. Annotation copyright by Book News, Inc., Portland, OR

William Shakespeare - Nick Potter 2000

"Othello" is perhaps Shakespeare's most troublesome tragedy. While it has retained its popularity on the stage, many critics have struggled to come to terms with it. The Romantics warmed to the figure of Othello himself and wrung their hands over the plight of

Desdemona; the Modernists looked down on the play as an achievement of Shakespeare's stagecraft rather than of his imagination.

Excerpting and discussing the critical history of the play from the earliest pronouncements to present-day criticism, this guide does justice to the variety of opinion and points out significant themes and recurring critical concerns, without glossing over the ugly racism of many critical accounts and the inadequacy of many attempts to face up to the issues raised by the play.

Student's Guide to Shakespeare - William McKenzie 2017-01-17

This book is a 'one-stop-shop' for the busy undergraduate studying Shakespeare. Offering detailed guidance to the plays most often taught on undergraduate courses, the volume targets the topics tutors choose for essay questions and is organised to help students find the information they need quickly. Each text discussion contains sections on sources, characters, performance, themes, language, and

critical history, helping students identify the different ways of approaching a text. The book's unique play-based structure and character-centre approach allows students to easily navigate the material. The flexibility of the design allows students to either read cover-to-cover, target a specific play, or explore elements of a narrative unit such as imagery or characterisation. The reader will gain quickly a full grasp of the kind of dramatist William Shakespeare was - and is.

The Arden Research Handbook of Shakespeare and Adaptation - Diana E. Henderson 2022-03-24

The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms. This comprehensive reference and research resource maps the field of Shakespeare adaptation studies, identifying theories of adaptation, their application in practice and the methodologies

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that underpin them. It investigates current research and points towards future lines of enquiry for students, researchers and creative practitioners of Shakespeare adaptation. The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted. A central section develops these theoretical concerns through a series of case studies that move across a range of genres, media forms and cultures to ask not only how Shakespeare is variously transfigured, hybridised and valorised through adaptational play, but also how adaptations produce interpretive communities, and within these potentially new literacies, modes of engagement and sensory pleasures. The volume's third section provides the reader with uniquely detailed insights into creative adaptation, with writers and practice-based researchers reflecting on their close collaborations with Shakespeare's works as an

aesthetic, ethical and political encounter. The Handbook further establishes the conceptual parameters of the field through detailed, practical resources that will aid the specialist and non-specialist reader alike, including a guide to research resources and an annotated bibliography.

Shakespeare, Contemporary Critical Approaches - William Shakespeare 1980

The study and criticism of Shakespeare has always been of major interest in the literary world but never more than in the last ten years. The essays in this volume explore Shakespeare's art that is complementary to the experience of his plays. The feelings of the essays create a sensitive atmosphere for creative study.

Five Words - Roland Greene 2020-07-21

Blood. Invention. Language. Resistance. World. Five ordinary words that do a great deal of conceptual work in everyday life and literature. In this original experiment in critical semantics, Roland Greene considers how these five words

changed over the course of the sixteenth century and what their changes indicate about broader forces in science, politics, and other disciplines. Greene discusses a broad swath of Renaissance and transatlantic literature - including Shakespeare, Cervantes, Camoes, and Milton - in terms of the development of these words rather than works, careers, or histories. He creates a method for describing and understanding the semantic changes that occur, extending his argument to other words that operate in the same manner. Aiming to shift the conversation around Renaissance literature from current approaches to riskier enterprises, Greene also challenges semantic-historicist scholars, proposing a method that takes advantage of digital resources like full-text databases but still depends on the interpreter to fashion ideas out of ordinary language. "Five Words" is an innovative and accessible book that points the field of literary studies in an exciting new direction.--Page [4] of cover.

The Oxford Handbook of Shakespeare and Music - Christopher R. Wilson 2022

"This compendium reflects the latest international research into the many and various uses of music in relation to Shakespeare's plays and poems, the contributors' lines of enquiry extending from the Bard's own time to the present day. The coverage is global in its scope, and includes studies of Shakespeare-related music in countries as diverse as China, the Czech Republic, France, Germany, India, Italy, Japan, Russia, South Africa, Sweden, and the Soviet Union, as well as the more familiar Anglophone musical and theatrical traditions of the UK and USA. The range of genres surveyed by the book's team of distinguished authors embraces music for theatre, opera, ballet, musicals, the concert hall, and film, in addition to Shakespeare's ongoing afterlives in folk music, jazz, and popular music. The authors take a range of diverse approaches: some investigate the evidence for performative practices in the

Early Modern and later eras, while others offer detailed analyses of representative case studies, situating these firmly in their cultural contexts, or reflecting on the political and sociological ramifications of the music. As a whole, the volume provides a wide-ranging compendium of cutting-edge scholarship engaging with an extraordinarily rich body of music without parallel in the history of the global arts"--
Shakespeare's problem plays - William B. Toole 2015-07-24

Shakespeare and Contemporary Theory - Neema Parvini 2012-09-06

In the 30 years since the publication of Stephen Greenblatt's Renaissance Self-Fashioning overthrew traditional modes of Shakespeare criticism, New Historicism and Cultural Materialism have rapidly become the dominant modes for studying and writing about the Bard. This comprehensive guide introduces students to the key writers, texts and ideas of contemporary

Shakespeare criticism and alternatives to new historicist and cultural materialist approaches suggested by a range of dissenters including evolutionary critics, historical formalists and advocates of 'the new aestheticism', and the more politically active presentists. Shakespeare and Contemporary Theory covers such topics as:
- The key theoretical influences on new historicism including Michel Foucault and Louis Althusser. - The major critics, from Stephen Greenblatt to Jonathan Dollimore and Alan Sinfield. - Dissenting views from traditional critics and contemporary theorists. Chapter summaries and questions for discussion throughout encourage students to critically engage with contemporary Shakespeare theory for themselves. The book includes a 'Who's Who' of major critics, a timeline of key publications and a glossary of essential critical terms to give students and teachers easy access to essential information.

Less Is More - Donna J. Baumbach 2006-06-05

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Looks at weeding criteria and how to make it an ongoing procedure in a library.

Shakespeare Criticism in the Twentieth Century - Michael Taylor 2001

Oxford Shakespeare Topics (General Editors Peter Holland and Stanley Wells) provide students, teachers, and interested readers with short books on important aspects of Shakespeare criticism and scholarship, including some general anthologies relating to Shakespeare. Shakespeare Criticism in the Twentieth Century traces the reception of Shakespeare in the critical literature from the end of Victorianism to the present day. It charts a course through the turbulent waters of the twentieth century's intense and prolific engagement with Shakespeare, dramatist and poet. This is not an exhaustive history: its aim is to describe the place of the major Shakespeare critics in the schools and movements of their times. Following an introductory overview of the major trends in Shakespeare criticism in their

embattled state in the twentieth century, later chapters take up the various strands of this criticism in a more expansive manner. While recognizing that these strands work from genuine differences of principle and methodology, Taylor points out connections, parallels, and echoes between and among the critical approaches. The book ranges widely across the plays and poems, and canvasses all stages of Shakespeare's career.

Shakespeare and the Young Writer - Fred Sedgwick 2002-01-31

Shakespeare and the Young Writer presents fascinating and impressive accounts of primary school children encountering Shakespeare's work for the first time. Fred Sedgwick shows how careful selection of scenes, lines and images from the plays and sonnets - in their original language - can be used to great effect as the starting point for children's writing. Examples of children's work show just how powerful the stimulus can be. The book will be of great value

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to all teachers looking for new ideas to improve their practice in teaching literacy.

The Arden Research Handbook of Shakespeare and Contemporary

Performance - Peter Kirwan 2021-03-25

The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide-ranging, authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars. It contains chapters on the key methods and questions surrounding the performance event, the audience, and the archive - the primary sources on which performance studies draws. It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field, but also contextualises these within the histories and methods on which researchers build. A central section of research-focused essays offers case studies of present areas of enquiry, from new approaches to space, bodies and language to work on the technologies

of remediation and original practices, from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice. A distinctive feature of the volume is a curated section focusing on practitioners, in which leading directors, writers, actors, producers, and other theatre professionals comment on Shakespeare in performance and what they see as the key areas, challenges and provocations for researchers to explore. In addition, the Handbook contains various sections that provide non-specialists with practical help: an A-Z of key terms and concepts, a guide to research methods and problems, a chronology of major publications and events, an introduction to resources for study of the field, and a substantial annotated bibliography. The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as

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scholars and libraries, a guide to beginning or developing research in the field, and an essential companion for all those interested in Shakespeare and performance.

Shakespeare and the Making of Theatre -

Paul Edmondson 2012-10-18

A highly engaging text that approaches Shakespeare as a maker of theatre, as well as a writer of literature. Leading performance critics dismantle Shakespeare's texts, identifying theatrical cues in ways which develop understanding of the underlying theatricality of Shakespeare's plays and stimulate further performances.

CRITICAL APPROACHES TO SHAKESPEARE (1623-2000): SHAKESPEARE FOR ALL TIME

- CERZO MORENO, Marta 2022-10-11

Critical Approaches to Shakespeare (1623-2000). Shakespeare for All Time addresses the keys to understanding the significance of the critical reception of Shakespeare from the seventeenth to the end of the twentieth century.

It aims to show that the richness of these different modes of reading Shakespeare over time and their productive interactions have been fundamental in the constant resignification of Shakespeare as they have gradually conformed and fed our critical perception and interpretation of his works

Shakespeare's Problem Plays - Simon Barker
2005-04-25

This New Casebook offers a wide-ranging selection of contemporary critical readings of Shakespeare's three 'problem plays': All's Well that Ends Well, Measure for Measure and Troilus and Cressida. Together, they reflect the diversity of late twentieth-century theory and the controversy that continues to be generated by the plays, and discuss a variety of key issues. These include the meaning of the term 'problem play', the historical context and political and cultural significance of the plays, as well as issues of staging and theatre history. The volume also provides a helpful introduction which guides

the reader through the critical approaches, terms and debates, as well as explanatory notes for each essay and a useful section on further reading.

Vocative Constructions in the Language of Shakespeare - Beatrix Busse 2006-11-08

This study investigates the functions, meanings, and varieties of forms of address in Shakespeare's dramatic work. New categories of Shakespearean vocatives are developed and the grammar of vocatives is investigated in, above, and below the clause, following morpho-syntactic, semantic, lexicographical, pragmatic, social and contextual criteria. Going beyond the conventional paradigm of power and solidarity and with recourse to Shakespearean drama as both text and performance, the study sees vocatives as foregrounded experiential, interpersonal and textual markers. Shakespeare's vocatives construe, both quantitatively and qualitatively, habitus and identity. They illustrate relationships or

messages. They reflect Early Modern, Shakespearean, and intra- or inter-textual contexts. Theoretically and methodologically, the study is interdisciplinary. It draws on approaches from (historical) pragmatics, stylistics, Hallidayean grammar, corpus linguistics, cognitive linguistics, socio-historical linguistics, sociology, and theatre semiotics. This study contributes, thus, not only to Shakespeare studies, but also to literary linguistics and literary criticism.

Shakespeare - David M. Bergeron 1987

"This updated edition should be welcomed by anyone interested in Shakespeare. Particularly useful are its pithy introductions and bibliographies on various critical approaches". -- David Bevington, editor of Complete Works of Shakespeare. "A handy, compact map to the changing and contested field of Shakespeare studies". -- Bruce R. Smith, author of Homosexual Desire in Shakespeare's England. Copyright © Libri GmbH. All rights reserved.

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Shakespeare / Sense - Simon Smith 2020-05-14
Shakespeare | Sense explores the intersection of Shakespeare and sensory studies, asking what sensation can tell us about early modern drama and poetry, and, conversely, how Shakespeare explores the senses in his literary craft, his fictional worlds, and his stagecraft. 15 substantial new essays by leading Shakespeareans working in sensory studies and related disciplines interrogate every aspect of Shakespeare and sense, from the place of hearing, smell, sight, touch, and taste in early modern life, literature, and performance culture, through to the significance of sensation in 21st century engagements with Shakespeare on stage, screen and page. The volume explores and develops current methods for studying Shakespeare and sensation, reflecting upon the opportunities and challenges created by this emergent and influential area of scholarly enquiry. Many chapters develop fresh readings of particular plays and poems, from Hamlet, A

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Midsummer Night's Dream, King Lear, and The Tempest to less-studied works such as The Comedy of Errors, Venus and Adonis, Troilus and Cressida, and Cymbeline.

The Arden Research Handbook of Contemporary Shakespeare Criticism - Evelyn Gajowski
2020-10-15

The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide-ranging, authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars. It contains chapters on 20 specific critical practices, each grounded in analysis of a Shakespeare play. These practices range from foundational approaches including character studies, close reading and genre studies, through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based, including feminism, cultural materialism and new historicism. Perspectives drawn from postcolonial, queer studies and

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critical race studies, besides more recent critical practices including presentism, ecofeminism and cognitive ethology all receive detailed treatment. In addition to its coverage of distinct critical approaches, the handbook contains various sections that provide non-specialists with practical help: an A-Z glossary of key terms and concepts, a chronology of major publications and events, an introduction to resources for study of the field and a substantial annotated bibliography.

Shakespeare's Sonnets - William Shakespeare
1995

Features the sonnets of Shakespeare, this is one of a series for A-Level students which contains both complete poems and extracts from longer works. There is a biographical and critical introduction, a commentary, and notes on the poems.

Shakespeare Survey - Allardyce Nicoll
2002-11-28

The first fifty volumes of this yearbook of

Shakespeare studies are being reissued in paperback.

The Merchant of Venice - John W. Mahon 2002
Four hundred years after its first performance, *The Merchant of Venice* continues to draw audiences, spark debate, and elicit controversy. This collection of new essays examines the performance and study of Shakespeare's play from a broad range of contemporary critical approaches. The contributors, drawn from four continents, build upon recent scholarship in new historicism, feminism, performance theory, and postcolonial studies to present new perspectives on the play, and offer fresh insights into its critical legacy on stage and as a literary text. A substantial introductory essay provides important historical context and surveys major critical approaches to the play over the centuries. This volume is an essential companion to *The Merchant of Venice* and a significant contribution to Shakespearean criticism.

Critical Approaches to Shakespeare - Marta

Cerezo Moreno 2005

The Shakespeare Handbook - Andrew Hiscock
2009-05-28

Literature and Culture Handbooks are an innovative series of guides to major periods, topics and authors in British and American literature and culture. Designed to provide a comprehensive, one-stop resource for literature students, each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills. Written in clear language by leading academics, they provide an indispensable introduction to key topics, including: Introduction to authors, texts, historical and cultural contexts Guides to key critics, concepts and topics An overview of major critical approaches, changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography (including websites),

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timeline, glossary of critical terms. The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature.

The Merchant of Venice of William Shakespeare - S.S. Agarwalla 1997-12

The Merchant Of Venice Bases Its Dramatic Logic On The New Testament Premise That You Get What You Give, And The Play S Consistent Enactment Of This Looking-Glass Logic Creates A World In Which Mirroring Is A Major Internal Principle Of Order. The Indian Philosophy, Distilled In Our Vedas, Puranas And Epics, Speaks In Almost The Same Vein. Shylock Is Cunning, Cruel And Implacable. For Centuries, The Shylocks Of India, In Various Garbs, Have Tried And Succeeded Partially, To Get Their Pounds Of Flesh From Their Victims. Usury Was Condemned In The Elizabethan Period But We, In India, Still Nourish It. Secondly, Shylock S Sense Of Jessica Is Anti-Human As Well As Anti-Social. He Is Aware Of Her As Of An Item

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Of Inventory, As Many Father, In India, Do With Their Daughters. Bassanio Must Have Learnt From Shylock S Example: A Wrong, Even A Small One, Is Always A Wrong And Calls Forth Its Own Punishment Automatically, For, As We Shall See, In Dr. Agarwalla S Interpretation Of The Play, The Law Sleeps Only Until Unoffended, When It Reacts By Reflecting The Offence In Kind. The Law Has No Power To Make Anyone Choose To Do Right, It Can Only Punish Those Who Do Wrong. The Prince Of Morocco, Like Any Prince Of Yester-Years, In India, Is Chivalrous, Amorous, Gracious And Sexually Virile. It Was Unkind Of Portia To Say

Uncomplimentary Words For Him But She, Like White-Skinned Ladies, Have Always Done So In The Past And Are Doing It, At Present. Thus The Merchant Of Venice Is As Much Relevant To Indians As It Was And Is To The English And To The World, In General. Dr. Shyam S. Agarwalla Gives A New Approach, A New Presentation And A New Direction To The Reading And Critical Analysis Of The Play. At Times, His Critical Examination Of The Play Is Unconventional, Provocative But Nonetheless Educative. That Marks Him Off From Other Indian Editors Of The Merchant.