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Shooting Better Movies - Paul Dudbridge 2017
A one-stop film school, this book is packed with

information, tips, techniques, and advice
covering all aspects of filmmaking as gathered

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from the author's years of experience working in short films, features, commercials, and music videos, as well as delivering workshops and lectures to film students of all ages. Everything you need to know - from generating an idea to delivering a finished film - is laid out in an informal and easy to read style. Find everything from script formatting, choosing lenses, and location scouting, to where best to put the camera to film your scenes, working with actors, recording sound, and editing your shots.

Script Supervising and Film Continuity - Pat P Miller 2013-08-29

This definitive handbook explains how a script is transformed into a motion picture or television program. Readers will learn the methodology and craft of the script supervisor, who ensures that the continuity of a film, its logical progression, is coherent. The book teaches all vital script supervising functions, including how to: .prepare, or "break down" a script for shooting .maintaining screen direction and

progression .matching scenes and shots for editing .cuing actors .recording good takes and prints preparing time and log sheets for editing This revision of an industry classic has been updated to reflect changes in the film industry in recent years, including the use of electronic media in the script supervisor's tasks. While it is written for the novice script writer, it can serve as a valuable resource for directors, film editors, scriptwriters and cinematographers.

The Filmmaker's Guide to Production Design - Vincent LoBrutto 2002-05-01

Learn to turn a simple screenplay into a visual masterpiece! Top production designers share their real-life experiences to explain the aesthetic, narrative, and technical aspects of the craft. Step by step, aspiring filmmakers will discover sound instruction on the tools of the trade, and established filmmakers will enjoy a new outlook on production design. They will learn, for example, the craft behind movie magic—such as how to create a design metaphor,

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choose a color scheme, use space, and work within all genres of film, from well-funded studio projects to "guerilla filmmaking." This indispensable resource also contains a history of movie making and guidelines for digital production design. For the experienced filmmaker seeking new design ideas to the struggling newcomer stretching low-budget dollars, this book makes the processes and concepts of production design accessible. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often

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publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Master Shots - Christopher Kenworthy 2012
Enhanced by stills from famous motion pictures and computer-generated images, explains framing, composition, and camera movement for achieving a high-budget look for such actions as building tension, anticipating motion, and developing a character's fear.

Directing the Story - Francis Glebas
2012-10-12

Francis Glebas, a top Disney storyboard artist, shows how to reach the ultimate goal of animation and moviemaking by showing how to provide audiences with an emotionally satisfying experience. Directing the Story offers a structural approach to clearly and dramatically presenting visual stories. With Francis' help you'll discover the professional storytelling techniques which have swept away generations of movie goers and kept them coming back for

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more. You'll also learn to spot potential problems before they cost you time or money and offers creative solutions to solve them. Best of all, it practices what it preaches, using a graphic novel format to demonstrate the professional visual storytelling techniques you need to know.

Cinematic Motion - Steven Douglas Katz 2004

"Cinematic Motion has helped directors create a personal camera style and master complex staging challenges for over a decade. In response to the opportunities offered by digital technology, this second edition adds essential chapters on digital visualization and script breakdown."--Jacket.

Directing Actors - 25th Anniversary Edition -

Judith Weston Judith 2021-04-06

Directing film or television is a high-stakes occupation. It captures your full attention at every moment, calling on you to commit every resource and stretch yourself to the limit; it's the white-water rafting of entertainment jobs. But for many directors, the excitement they feel

about a new project tightens into anxiety when it comes to working with actors. In the years since the original edition of *Directing Actors* was published, the technical side of filmmaking has become much more easily accessible. Directors tell me that dealing with actors is the last frontier--the scariest part and the part they long for--the human part, the place where connection happens. Weston's books help directors scale the heights of the actor-director dynamic, learn the joys of collaborating with actors--and become an "actor's director."

Cinematic Storytelling - Jennifer Van Sijll

2005

What the industry's most successful writers and directors have in common is that they have mastered the cinematic conventions specific to the medium.

The Filmmaker's Eye - Gustavo Mercado

2013-05-20

This is the only book that combines conceptual and practical instruction on creating polished

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and eloquent images for film and video with the technical know-how to achieve them. Loaded with hundreds of full-color examples, The Filmmaker's Eye is a focused, easy-to-reference guide that shows you how to become a strong visual storyteller through smart, effective choices for your shots. This book has struck a chord worldwide and is being translated into several languages After a short introduction to basic principles, a variety of shots are deconstructed in the following format: - Why It Works: an introduction to a particular type of shot - How It Works: callouts point out exactly how the shot works the way it does--the visual rules and technical aspects in action - Technical Considerations: the equipment and techniques needed to get the shot. - Breaking the Rules: examples where the "rules" are brilliant subverted

Fundamentals of Film Directing - David K. Irving 2014-01-10
Current and aspiring film directors can make

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their job easier by studying the 10 directing fundamentals outlined in detail in this book. The first five chapters are practical in nature: a successful director must first have a screenplay, a cast, a crew, a budget, and good health. The final five address the psychology of directing, including the development of craft, command, pace, luck, and "chutzpah," which the author defines as "boldness coupled with extreme self-confidence." Instructors considering this book for use in a course may request an examination copy here.

Film Directing: Shot by Shot - 25th

Anniversary Edition - Steve D. Katz 2019-04
Shot by Shot is the world's go-to directing book, now newly updated for a special 25th Anniversary edition! The first edition sold over 250,000 copies, making it one of the bestselling books on film directing of all time. Aspiring directors, cinematographers, editors, and producers, many of whom are now working professionals, learned the craft of visual

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storytelling from Shot by Shot, the most complete source for preplanning the look of a movie. The book contains over 800 photos and illustrations, and is by far the most comprehensive look at shot design in print, containing storyboards from movies such as Citizen Kane, Blade Runner, Dead-pool, and Moonrise Kingdom. Also introduced is the concept of A, I, and L patterns as a way to simplify the hundreds of staging choices facing a director in every scene. Shot by Shot uniquely blends story analysis with compositional strategies, citing examples then illustrated with the storyboards used for the actual films. Throughout the book, various visual approaches to short scenes are shown, exposing the directing processes of our most celebrated auteurs -- including a meticulous, lavishly illustrated analysis of Steven Spielberg's scene design for Empire of the Sun.

Filmmaking for Teens - Troy Lanier 2010
A guide to filmmaking for teens that covers

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picking a subject, writing a script, production, schedules, expenses, directing, equipment, lighting, sound, editing, and distribution, and provides tips on techniques.

Director's Notebook - Shot List and Storyboard Templates for Film and Video Production - Summerisle Online Publishing
2019-04-17

A professional notebook for directors, filmmakers, animators and video creatives. The perfect journal for planning and visualising your next visual production. This Edition's Features: 8.5" x 11" Paperback - Lightweight and Compact 100 Numbered Pages 50 Shot List Pages 50 Storyboard Pages Aspect Ratio - 16:9 (6 Panels Per Page) Shot List Columns Include Shot No, Frame Size, Angle, Lens, INT/EXT, Time of Day and Action Description Checkboxes for Completed Shots.

Setting Up Your Shots - Jeremy Vineyard 2000
A guide for filmmakers at all levels explains a variety of cinematic techniques used in films,

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videos, and commercials, and includes tips on basic camera setups and the use of storyboards
Digital Cinematography - Paul Wheeler
2013-05-02

High end digital cinematography can truly challenge the film camera in many of the technical, artistic and emotional aspects of what we think of as 'cinematography'. This book is a guide for practising and aspiring cinematographers and DOPs to digital cinematography essentials - from how to use the cameras to the rapidly emerging world of High Definition cinematography and 24p technology. This book covers the 'on-the-set' knowledge you need to know - its emphasis lies in practical application, rather than descriptions of technologies, so that in this book you will find usable 'tools' and information to help you get the job done. From 'getting the look' to lighting styles and ratios, what is needed for different types of shoots and the technical preparation required, this is a complete reference to the

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knowledge and skills required to shoot high end digital films. The book also features a guide to the Sony DVW in-camera menus - showing how to set them up and how they work - a device to save you time and frustration on set. Paul Wheeler is a renowned cinematographer/director of photography and trainer, he runs courses on Digital Cinematography at the National Film & Television School and has lectured on the Royal College of Art's MA course and at The London International Film School. He has been twice nominated by BAFTA for a Best Cinematography award and also twice been the winner of the INDIE award for Best Digital Cinematography.
Film Directing Shot by Shot - Steven Douglas Katz 1991

This international best-seller is filled with visual techniques for filmmakers and screenwriters who want to expand their stylistic knowledge.
Cinematography: Theory and Practice - Blain Brown 2013-05-02

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There's more to being a DP than holding a light meter! With this book as your guide, you are on your way to learning not only about the equipment and technology, but also about the concepts and thought processes that will enable you to shoot professionally, efficiently, and with artistic mastery. A leading book in the field, Cinematography has been translated into many languages and is a staple at the world's top film schools. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it goes beyond to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the book's focus on the body of knowledge they should share with their Director of Photography. Cinematography presents the basics and beyond, employing clear explanations of standard practice together with substantial illustrations and diagrams to reveal

the real world of film production. Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital interface, new formats, the latest cranes and camera support and other equipment, it also illustrates the classic tried and true methods.

Changing Direction: A Practical Approach to Directing Actors in Film and Theatre -

Lenore DeKoven 2006-02-07

This approach, honed after years of on-set experience and from teaching at UCLA, NYU, and Columbia, and endorsed by many in the industry, including director Ang Lee (Brokeback Mountain and Crouching Tiger, Hidden Dragon) and producer/actor Edward Asner, aims to provide a helpful reference and resource for directors and actors alike. It combines underlying theory with dozens of exercises designed to reveal the actor's craft. There is

material on constructing the throughline; analyzing the script; character needs; the casting and rehearsal processes; film vs. theater procedures as well as the actor and the camera. Distilling difficult concepts and a complex task to their simplest form, the author explains how to accurately capture and portray human behavior. The author's discussion of creative problems she has encountered or anticipated after years of experience, and her suggested solutions and exercises, are immediately useful. Additionally, hear what the actors have to say in excerpts from interviews with such acclaimed actors as Meryl Streep, Denzel Washington, Glenn Close, Robert Redford, Christopher Walken, Julianne Moore, and Michael Douglas (to name a few) who discuss their work with directors, what inspires them, and what they really want from the director.

[Lighting for Cinematography](#) - David Landau
2014-06-19

We can't shoot good pictures without good

lighting, no matter how good the newest cameras are. Shooting under available light gives exposure, but lacks depth, contrast, contour, atmosphere and often separation. The story could be the greatest in the world, but if the lighting is poor viewers will assume it's amateurish and not take it seriously. Feature films and TV shows, commercials and industrial videos, reality TV and documentaries, even event and wedding videos tell stories. Good lighting can make them look real, while real lighting often makes them look fake. [Lighting for Cinematography](#), the first volume in the new CineTech Guides to the Film Crafts series, is the indispensable guide for film and video lighting. Written by veteran gaffer and cinematographer David Landau, the book helps the reader create lighting that supports the emotional moment of the scene, contributes to the atmosphere of the story and augments an artistic style. Structured to mimic a 14 week semester, the chapters cover such things as lighting for movement, working

with windows, night lighting, lighting the three plains of action and non-fiction lighting. Every chapter includes stills, lighting diagrams and key advice from professionals in the field, as well as lighting exercises to help the reader put into practice what was covered.

www.lightingforcinematography.com

Making the Magic Happen - Peter D. Marshall
2017-05-01

Filmmaking can be a complicated and risky adventure, but Making the Magic Happen shows you why directing a movie is actually simpler than you think. The trick is to properly learn the "craft" of filmmaking first, and then adapt your logistical and creative skills to the "art" of filmmaking.

Set Lighting Technician's Handbook - Harry Box
2013-05-02

Comprehensive. Detailed. Practical. Set Lighting Technician's Handbook, Fourth Edition, is a friendly, hands-on manual covering the day-to-day practices, equipment, and tricks of the trade

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essential to anyone doing motion picture lighting, including the lamp operator, rigging crew, gaffer, best boy, or director of photography. This handbook offers a wealth of practical technical information, useful techniques, as well as aesthetic discussions. The Set Lighting Technician's Handbook focuses on what is important when working on-set: troubleshooting, teamwork, set protocol, and safety. It describes tricks and techniques for operating a vast array of lighting equipment including LEDs, xenons, camera synchronous strobes, black lights, underwater units, lighting effects units, and many others. Since its first edition, this handy on-set reference continues to be widely adopted as a training and reference manual by union training programs as well as top university film production programs. New to the fourth edition: * Detailed information on LED technology and gear * Harmonized with union safety and training procedures * All the latest and greatest DMX gadgets, including remote

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control systems * Many new and useful lights and how to use them and troubleshoot them. * New additions to the arsenal of electrical distribution equipment that make our sets safer and easier to power. * More rigging tricks and techniques. * the same friendly, easy to read style that has made this book so popular.

The Film Director's Intuition - Judith Weston
2014-04-01

Based on the author's experience of presenting directing and acting workshops around the world for over 10 years, this book is a creative exploration on how to access and stimulate the filmmaker's most precious assets - instinct, imagination and intuition.

Filmmaking - Jason Tomaric 2013-05-02

Filmmaking the definitive resource for filmmakers, blows the doors off the secretive film industry and shows you how to adapt the Hollywood system for your production. Full of thousands of tips, tricks, and techniques from Emmy-winning director Jason Tomaric,

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Filmmaking systematically takes you through every step of how to produce a successful movie - from developing a marketable idea through selling your completed movie. Whether you're on a budget of \$500 or \$50 million, Filmmaking reveals some of Hollywood's best-kept secrets. Make your movie and do it right. The companion site includes: Over 30 minutes of high-quality video tutorials featuring over a dozen working Hollywood professionals. Industry-standard forms and contracts you can use for your production Sample scripts, storyboards, schedules, call sheets, contracts, letters from the producer, camera logs, and press kits 45-minute video that takes you inside the movie that launched Jason's career. 3,000 extras, 48 locations, 650 visual effects-all made from his parent's basement for \$25,000.

On Directing Film - David Mamet 1991

Describes the basic principles of film making, argues that directing is an extension of screenwriting, and explains how films tell stories

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Master Shots - Christopher Kenworthy 2013

A highly visual exploration of the best shots, moves, and set-ups in the industry. This book reveals the secrets behind each shot's success, so it can be adapted to the director's individual scenes.

Writing, Directing, and Producing

Documentary Films - Alan Rosenthal 1990

"For me, working in documentary implies a commitment that one wants to change the world for the better. That says it all."--Alan Rosenthal

An international documentary filmmaker with more than 60 films to his credit including the Peabody Award winner "Out of the Ashes," Rosenthal has written the first book to address the realities facing a documentary filmmaker. Rather than dealing with theory or hardware, this book tackles the day-to-day problems of the documentary filmmaker from initial concept through distribution. Rosenthal explains in a down-to-earth manner how to approach, create, write, and direct the "new" documentary He

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emphasizes the research and writing of documentaries, from approach and structure through interviewing, narration writing, and the complexities of editing. The organization of the book follows the process of making a film. Part 1 discusses ideas, research, and script structure; parts 2 and 3 go over preproduction and production; part 4 explores film editing and narration writing; part 5 discusses distinctive film styles; and the concluding chapter offers a perspective on the entire filmmaking process.

Surviving Production - Deborah S. Patz 1997

\$30 Film School - Michael W. Dean 2006

Filmmaking is entering a new era. Mini-DV filmmaking is the new folk music, the new punk rock, the new medium in which anyone can tell their story. "\$30 Dollar Film School, Second Edition" is an alternative to spending four years and a hundred-thousand dollars to learn the filmmaking trade. It is influenced by punk rock's "Do-it-Yourself" spirit of just learning the basics

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and then jumping up on a stage and making a point; and by the essence of the American work ethic. This new edition of the bestselling title includes new, improved, and updated chapters on video and audio editing, plus a companion DVD-Rom loaded with movies, shorts, and trailers from "graduates" of the first edition.

Acting in Film - Michael Caine 2000-02-01 (Applause Books). A master actor who's appeared in an enormous number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and expanded edition features great photos, with chapters on: Preparation, In Front of the Camera Before You Shoot, The Take, Characters, Directors, On Being a Star, and much more. "Remarkable material ... A treasure ... I'm not going to be looking at performances quite the same way ... FASCINATING!" Gene Siskel

The Visual Story - Bruce Block 2013-04-02
If you can't make it to one of Bruce Block's

legendary visual storytelling seminars, then you need his book! Now in full color for the first time, this best-seller offers a clear view of the relationship between the story/script structure and the visual structure of a film, video, animated piece, or video game. You'll learn how to structure your visuals as carefully as a writer structures a story or a composer structures music. Understanding visual structure allows you to communicate moods and emotions, and most importantly, reveals the critical relationship between story structure and visual structure. The concepts in this book will benefit writers, directors, photographers, production designers, art directors, and editors who are always confronted by the same visual problems that have faced every picture maker in the past, present, and future.

The Film Director Prepares - Myrl A. Schreibman 2010-05-26

• Insider author gives no-nonsense advice •
Required reading for film students, educators,

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anyone interested in film From script analysis to post production, here is the all-inclusive guide to directing for film and television. Written by noted director-producer Myrl Schreiberman, The Film Director Prepares offers practical insights on filmmaking, using real-life examples directors won't learn in school. With topics including working with actors, using the camera to tell a story, setting mood, staging, maintaining performance levels, covering shots, and directing for different mediums, The Film Director Prepares will leave new directors truly prepared for their careers.

FilmCraft: Cinematography - Mike Goodridge
2012-01-16

As chief collaborators with the directors on a film, cinematographers are artistic masters in their own right. In Cinematography sixteen of the world's greatest 'painters of light' share their insights, anecdotes, and technical achievements through a series of exclusive interviews. Fascinating for both film fans and

practitioners, this book is the perfect companion for anyone who wants to stand on the other side of the camera, with some of the greatest film artists of our time.

Directing - Michael Rabiger 2013-04-02
Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, Directing covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, Directing guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably:

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aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress.

Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

Directing the Camera - Gil Bettman 2013

On motion picture and television sets today the director spends 90% of his time directing the camera. Professional actors come to set prepared to direct themselves. In spite of this recent change, 90% of all books on directing do not teach specifically how to direct the camera. Gil Bettman's new book, *Directing the Camera*,

fills that void by teaching the elements of craft that contemporary directors use to give their films the visually dynamic look preferred by audiences today. The first half of this book is devoted to teaching a systemised approach that can be used to design the very best moving shot for any dialogue scene, no matter how complex or long. Bettman's "Five Task" approach enables the aspiring director to quickly grasp this difficult element of directorial craft. In the second half the reader is taught how to shoot action sequences using moving and static cameras and the gamut of lenses to achieve the magic trick essential to shooting action -- making stunts that are highly controlled and neither violent nor dangerous look completely mind-blowing.

[The Bare Bones Camera Course for Film and Video](#) - Tom Schroepel 2015-08-04

A timeless classic with more than 165,000 copies sold, *The Bare Bones Camera Course for Film and Video* has been chosen by over 700 colleges

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to teach basic film and video techniques. Written by a working professional, The Bare Bones Camera Course is the most user-friendly book available on the subject of film and video production; it reduces the shooting experience to its essence, making complicated concepts easy to grasp. Using simple clear language and more than 150 illustrations, the book explains: Exposure Lenses Composition Basic sequence Crossing the line Lighting And much more! When you finish this book, you will know and understand how to shoot good pictures that will edit together seamlessly in post-production. With added chapters on sound and editing, this new edition of The Bare Bones Camera Course for Film and Video rounds out the education of any filmmaker. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design,

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writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Rebel without a Crew - Robert Rodriguez
1996-09-01

Famed independent screenwriter and director Robert Rodriguez (Sin City, Once Upon a Time in Mexico, Spy Kids, Machete) discloses all the unique strategies and original techniques he used to make his remarkable debut film El Mariachi on a shoestring budget. This is both one man's remarkable story and an essential guide for anyone who has a celluloid story to tell and the dreams and determination to see it through. Part production diary, part how-to

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manual, Rodriguez unveils how he was able to make his influential first film on only a \$7,000 budget. Also included is the appendix, "The Ten Minute Film Course," a tell-all on how to save thousands of dollars on film school and teach yourself the ropes of film production, directing, and screenwriting. A perfect gift for the aspiring filmmaker.

First Time Director - Gil Bettman 2003

This book teaches first-time directors how to make the most of their first opportunity using straightforward, results-orientated instructions.

Film Directing Fundamentals - Nicholas Proferes
2012-08-06

Visualize your films before shooting!

Something Like An Autobiography - Akira Kurosawa 2011-07-27

Translated by Audie E. Bock. "A first rate book and a joy to read.... It's doubtful that a complete understanding of the director's artistry can be obtained without reading this book.... Also indispensable for budding directors are the

addenda, in which Kurosawa lays out his beliefs on the primacy of a good script, on scriptwriting as an essential tool for directors, on directing actors, on camera placement, and on the value of steeping oneself in literature, from great novels to detective fiction." --Variety "For the lover of Kurosawa's movies...this is nothing short of must reading...a fitting companion piece to his many dynamic and absorbing screen entertainments." --Washington Post Book World

The Director's Journey - Mark W. Travis 1997

As a director, you are in the center of a creative team of actors, writers, designers, producers, cameramen, special effects coordinators, editors and composers. How do you draw all these talented artists together to share a single vision? How do you express the writer's intentions? And how do you keep the actors' performances fresh? Mark W. Travis takes the mystery out of directing. His refreshing approach will enhance and broaden your directing skills and help you deliver powerful performances and well-

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conceived cohesive films.