

Introduction To The Study Of Religion Ring

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Teaching Religion and Healing
- Linda L. Barnes 2006-10-19
The study of medicine and healing traditions is well developed in the discipline of anthropology. Most religious studies scholars, however, continue to assume that "medicine" and "biomedicine" are one and the same and that when religion and medicine are mentioned together, the reference is necessarily either to faith healing or bioethics. Scholars of religion also have tended to assume that religious

healing refers to the practices of only a few groups, such as Christian Scientists and pentecostals. Most are now aware of the work of physicians who attempt to demonstrate positive health outcomes in relation to religious practice, but few seem to realize the myriad ways in which healing pervades virtually all religious systems. This volume is designed to help instructors incorporate discussion of healing into their courses and to encourage the development

of courses focused on religion and healing. It brings together essays by leading experts in a range of disciplines and addresses the role of healing in many different religious traditions and cultural communities. An invaluable resource for faculty in anthropology, religious studies, American studies, sociology, and ethnic studies, it also addresses the needs of educators training physicians, health care professionals, and chaplains, particularly in relation to what is referred to as "cultural competence" - the ability to work with multicultural and religiously diverse patient populations.

Africa's Social and Religious Quest - Randee Ijatuyi-Morphé
2014-01-30

This well-crafted book probes the key dimensions of Africa's existential predicament. It constitutes an intellectual response to a gnawing "African situation"—the starting point for grasping Africa's social and religious quest. Beyond split explanations of external versus internal factors (e.g.,

colonization/slavery vs. leadership/cultural values), this study accounts more comprehensively for emergent issues shaping this situation. The situation reflects a gamut of problems in traditional African religion and material culture, which hitherto defines African communality, politics, and destinies vis-à-vis the cosmos and nature. Thus, African religion and communities, each with its own attendant values, do not operate by critical engagement with larger issues of society and civilization, especially those shaped by the advent of (post-) modernity. Rather, they operate via adaptation. The communal drive for natural and social harmony inevitably produces a preservationist view of culture ("leaving things as they are"). This study takes an integrative approach to religion, society, and civilization; eschews dichotomies; and broadly defines and re-signifies life and wholeness as a true end of Africans' quest today.

[Creole Religions of the](#)

Caribbean - Margarite Fernández Olmos 2003-08
Creolization—the coming together of diverse beliefs and practices to form new beliefs and practices—is one of the most significant phenomena in Caribbean religious history. Brought together in the crucible of the sugar plantation, Caribbean peoples drew on the variants of Christianity brought by European colonizers, as well as on African religious and healing traditions and the remnants of Amerindian practices, to fashion new systems of belief. *Creole Religions of the Caribbean* offers a comprehensive introduction to the syncretic religions that have developed in the region. From Vodou, Santería, Regla de Palo, the Abakuá Secret Society, and Obeah to Quimbois and Espiritismo, the volume traces the historical-cultural origins of the major Creole religions, as well as the newer traditions such as Pocomania and Rastafarianism. Chapters devoted to specific traditions

trace their history, their pantheons and major rituals, and their current-day expressions in the Caribbean and in the diaspora. The volume also provides a general historical background of the Caribbean region. *Creole Religions of the Caribbean* is the first text to provide a study of the Creole religions of the Caribbean and will be an indispensable guide to the development of these rich religious traditions and practices. With 23 black and white illustrations

The Philosophy of Tolkien -

Peter Kreeft 2009-09-03

While nothing can equal or replace the adventure in reading Tolkien's masterwork, *The Lord of the Rings*, Peter Kreeft says that the journey into its underlying philosophy can be another exhilarating adventure. Thus, Kreeft takes the reader on a voyage of discovery into the philosophical bones of Middle earth. He organizes the philosophical themes in *The Lord of the Rings* into 50 categories, accompanied by over 1,000

references to the text of Lord. Since many of the great questions of philosophy are included in the 50-theme outline, this book can also be read as an engaging introduction to philosophy. For each of the philosophical topics in Lord, Kreeft presents tools by which they can be understood. Illustrated.

The Study of Religion in a New Key - Jeppe Sinding Jensen
2003

What are the global and cross-cultural phenomena of religion anyway? They are not things-in-the-world, not things in themselves, and yet we know they are very real because they constitute the means by which we make up our lives. As thought, language, society and culture are not illusions, neither is religion. This book is about the present plight - and future possibility - of a general and comparative study of religion as a field of inquiry in the human sciences. Jensen proposes a different look at the phenomenon of religion, and perhaps so much of a re-interpretation that it may

appear to be a different phenomenon altogether. In his new key, Jensen shifts the attention from metaphysical givens and psychological experiences to the social, symbolic and linguistic constructions of human habitats. Jensen's fundamental ambition is to illustrate how and on what conditions it is possible to study not just specific religions as ethnographic or historical facts, but also to study religion as a general human and social activity. This book is not only meant for those who are theoretically inclined, but also, and perhaps even more so, for those who are not. *The Study of Religion in a New Key* can be characterized as a handbook for non-philosophers in how to perform a theoretically grounded general and comparative study of religion. Others who will find this book indispensable are historians of religions, anthropologists, philosophers, sociologists and theologians.

Contemporary Varieties of Religious Experience - Lynn

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Bridgers 2005

First published in 1902, William James's *Varieties of Religious Experience* is considered a classic in religious studies and the psychology of religion. But how has James's classic study weathered decades of development in psychology and behavioral sciences? Do the assertions about religious experience in the *Varieties* still ring true in light of neuro-cognitive and neuro-hormonal research, resiliency studies, studies of temperament, and traumatic studies? By extending William James's own research throughout the century since its publication this volume seeks to answer those questions. In doing so, it revolutionizes our understanding of James's own view of psychology and reveals the extraordinary value of James's perspective for religion, psychology, and spirituality today. In doing so, it offers vital insights for pastoral care and faith development at both the individual and congregational

level. From the Introduction by James Fowler: Drawing on the authenticity of her own experience, Bridgers carries us into a remarkably clear and well documented account that traces William James's evolution as a psychologist, philosopher, and a deeply engaged inquirer into the dynamics of spiritual development and transformation... This book has a major contribution to make. Bridgers's study illumines the horizons of contemporary research in the study of religious experience, in all its varieties, and in the context of globalization.

How to Study Religion -

Stephen Werner 2018-12-31

How to Study Religion: A Guide for the Curious is designed for students taking college-level, introductory religion courses, as well as any individual interested in learning more about world religions. In straightforward and clear language, the text presents the major concepts and vocabulary needed to understand the various religions of the world,

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then provides an overview of major religions and an exploration of engaging related topics, including the relationship of religion to art, science, morality, and culture, and big questions surrounding human existence. The text effectively and efficiently teaches readers the basics of the religions of the world, shows them how to study religion, and encourages them to think critically about the subject matter. The book is rich in content, yet of modest size and written in a way that is highly accessible for all readers. *How to Study Religion* is an exciting and enlightening textbook that helps readers deepen their personal knowledge and ignite their innate curiosity regarding world religions. Stephen Werner has taught as an adjunct instructor for 29 years at several universities in the St. Louis area. In addition to teaching courses in world religions, he has taught courses in religion and art, mythology, creative thinking, and American culture, covering

figures such as Frank Sinatra and Elvis Presley. He is the author of *The Handy Christianity Answer Book*, a highly readable overview of Christianity and its history and influence. Werner is also the author of plays, musicals, and an opera. His song "Irish Farewell" is popular on YouTube.

The Religion of Greece in Prehistoric Times - Axel W.

Persson 2022-05-27

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact.

Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1942.

The Book of Five Rings (Annotated) - Musashi Miyamoto 2021-05-03

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the

Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition. *A Critical Introduction to the Study of Religion* - Craig Martin 2017

A Critical Introduction to the Study of Religion introduces the key concepts and theories from religious studies that are necessary for a full understanding of the complex relations between religion and society. The aim is to provide readers with an arsenal of critical concepts for studying religious ideologies, practices, and communities. This thoroughly revised second edition has been restructured to clearly emphasize key topics including: Essentialism Functionalism Authority Domination. All ideas and theories are clearly illustrated, with new and engaging examples and case studies throughout, making this the

ideal textbook for students approaching the subject area for the first time.

The Study of Religion - John S. Harding 2014

Religious studies draws on work by anthropologists, sociologists, philosophers, theologians, and others for an understanding of its subject matter. Many influential works are not written by specialist scholars in religious studies, but have still had a notable impact on our understanding of the concept of religion, of particular religious ideas, or on how religion should be studied. It is therefore essential for any student to be familiar with some, if not most, of these writings. This new Reader introduces students of religion to its ...

The Study of Religion - George D. Chryssides 2007-08-28

Increasingly, recognition is given to the importance of methodology in the study of religion and methodological issues are generally taught to first year students in order to equip them for systematic academic study of the topic.

Unfortunately many of the theories that relate to methodology are explained in a highly complex way, which even advanced students find it hard to understand. This book unravels the complexity of these issues for students by introducing the history and methodology pertaining to the study of religion (including ideas of key theorists) and by discussing the main problems in current scholarship in world religions. In addition to theories relating to Religious Studies, examples will be drawn from a variety of the world's historical religious traditions, spanning the range of major ones and some minor ones. The student will in this way gain some understanding of the fundamental ideas of the world's religions as well as an introduction to methods of study.

Bearing False Witness? - Douglas E. Cowan 2003
Analyzes and critiques the Christian Countercult movement as a discrete socioreligious entity.
Introduction to the Study of

Religion - Nancy C. Ring 1998
This introductory college textbook is designed to help students think through the basic questions that arise in the study of religion. What is the nature of religious experience? How is religion part of our lives? How does religion shape the actions of individuals and communities? How does religion promote or inhibit human development and well-being? Developed and tested through team teaching and refined and revised through classroom use, *Introduction to the Study of Religion* brings together the expertise of five professors with distinct specialties. They draw on examples from a variety of world religions to explore these questions. Easily accessible to undergraduates, the text assumes little basic knowledge of religious traditions or history.

Discourse Research and Religion - Jay Johnston
2020-11-09

The discursive study of religion is a growing field that attracts increasing numbers of students

and researchers from a wide variety of disciplinary backgrounds. This volume is the first systematic presentation of the research into religion and discourse. Written by experts from various disciplines, each chapter offers an integrative overview of theory, method, and contextual studies by focusing on a specific approach, interdisciplinary relationship, controversy, or theme in the field. Taking the discursive dimension in the production of knowledge seriously, the book also provides a critical analysis of academic practice and explores new forms of scholarly communication, including open peer-review. The collected volume will appeal to scholars and postgraduate students across a variety of disciplines, including religious studies, history of religion, sociology of religion, discourse studies, cultural studies, and area studies.

Religious Studies and Comparative Methodology -
Arvind Sharma 2005-09-22

A contribution to the methodology of religious studies, this work discusses using comparison to provide mutual illumination among religious traditions while avoiding the problem of assimilating one tradition to another.

Introduction to the Study of Religion - Leroyce Miles
2018-08-07

One thing is clear that fighting with other human beings in the name of religion is subhuman. As a religious man, we are fellow-travellers in the direction of the realm of spirit. Here the nomenclature of Hindus, Muslims, Christians, etc., ceases to be meaningful. Of course, we have to go very far and we have not made any beginning yet. However, at present the advaitic principle of difference less Brahman can serve the purpose of harmonizing all religions. Here we have adopted this principle. Secondly, the key-concepts of different religions have been shown to mingle into one another. The book attempts to interrogate the categories used

in western discourse in the study of religion. In doing so, the book outlines a broad overview of the discussions on issues relating to the methods and theories in the study of religion. The book provides an insight into some of the key issues that need clarity in dealing with religions. This scholarly presentation is a must read for students of religion, culture and philosophy and for those involved with the struggles of the subaltern community.

The Study of Religions - Jean Holm 1977

A guide to the general study of religion.

How Religion Arises - Duren James Henderson Ward 1888

Religion Out Loud - Isaac Weiner 2013-12-09

For six months in 2004, controversy raged in Hamtramck, Michigan, as residents debated a proposed amendment that would exempt the adhan, or Islamic call to prayer, from the city's anti-noise ordinance. The call to prayer functioned as a

flashpoint in disputes about the integration of Muslims into this historically Polish-Catholic community. No one openly contested Muslims' right to worship in their mosques, but many neighbors framed their resistance around what they regarded as the inappropriate public pronouncement of Islamic presence, an announcement that audibly intruded upon their public space. Throughout U.S. history, complaints about religion as noise have proven useful both for restraining religious dissent and for circumscribing religion's boundaries more generally. At the same time, religious individuals and groups rarely have kept quiet. They have insisted on their right to practice religion out loud, implicitly advancing alternative understandings of religion and its place in the modern world. In *Religion Out Loud*, Isaac Weiner takes such sonic disputes seriously. Weaving the story of religious "noise" through multiple historical eras and diverse religious communities, he

convincingly demonstrates that religious pluralism has never been solely a matter of competing values, truth claims, or moral doctrines, but of different styles of public practice, of fundamentally different ways of using body and space—and that these differences ultimately have expressed very different conceptions of religion itself. Weiner's innovative work encourages scholars to pay much greater attention to the publicly contested sensory cultures of American religious life. In the North American Religions series Isaac Weiner is Assistant Professor of Religion and Culture in the Department of Comparative Studies at the Ohio State University.

Science and Religion - John Hedley Brooke 1991-05-31
In this 1991 volume, John Hedley Brooke offers an introduction and critical guide to one of the most fascinating and enduring issues in the development of the modern world: the relationship between scientific thought and religious belief. It is common

knowledge that in western societies there have been periods of crisis when new science has threatened established authority. The trial of Galileo in 1633 and the uproar caused by Darwin's *Origin of Species* (1859) are two of the most famous examples. Taking account of recent scholarship in the history of science, Brooke takes a fresh look at these and similar episodes, showing that science and religion have been mutually relevant in so rich a variety of ways that no simple generalizations are possible. A special feature of the book is that Brooke stands back from general theses affirming 'conflict' or 'harmony', which have so often served partisan interests. His object is to reveal the subtlety, complexity, and diversity of the interaction as it has taken place in the past and in the twentieth century.

American Book Publishing Record - 1998

Cumulative Book Index - 1998
A world list of books in the English language.

An Introduction to the Baha'i Faith - Peter Smith 2008-04-07
Peter Smith explores the history, beliefs and practices of the Baha'i faith.

Invitation to World Religions - Jeffrey Brodd 2021-07

"Featuring a unique, consistent, and modular chapter structure and numerous pedagogical features, *Invitation to World Religions*, Fourth Edition, invites students to explore the world's great religions with respect and a sense of wonder. The authors also encourage students to develop an appreciation for what religious beliefs and practices actually mean to their adherents"--

The Mishnah - Jacob Neusner 1992

A leading scholar of the formative age and writings of Judaism here formulates a theory of the Mishnah (one of the earliest dated sources of Judaism): what it is, how it should be read, and why it is of considerable interest in the study of religious conceptions of the social order. Each of the

book's chapters are amply illustrated with texts that have been freshly translated by the author.

The Ring and the Cross - Paul E. Kerry 2011

The influence of J.R.R Tolkien's Christianity on his writing has sparked intense discussion and debate. What has been lacking is a forum for a civilized discussion about the topic, as well as a chronological overview of the major arguments and themes that have engaged scholars about the impact of Christianity on Tolkein's oeuvre, with particular reference to *The Lord of the Rings*. *The Ring and the Cross* addresses these two needs.

Religion: The Basics - Malory Nye 2008-05-12

From the local to the global level, religion is - more than ever - an important and hotly debated part of modern life in the twenty-first century. From silver rings to ringtones and from clubs to headscarves, we often find the cultural role and discussion of religion in unexpected ways. Now in its

second edition, *Religion: The Basics* remains the best introduction to religion and contemporary culture available. The new edition has been fully revised and updated, and includes new discussions of: the study of religion and culture in the twenty-first century texts, films and rituals cognitive approaches to religion globalization and multiculturalism spirituality in the West popular religion. With new case studies, linking cultural theory to real world religious experience and practice, and guides to further reading, *Religion: The Basics* is an essential buy for students wanting to get to grips with this hotly debated topic.

Rocks of Ages - Stephen Jay Gould 1999

The nation's leading exponent of Darwinian evolution disentangles the perennial tug-of-war between science and religion, expounding a simple principle allowing them to coexist productively

[The Fellowship Of The Ring](#) - J.R.R. Tolkien 2012-02-15

Begin your journey into Middle-

earth... The inspiration for the upcoming original series on Prime Video, *The Lord of the Rings: The Rings of Power*. *The Fellowship of the Ring* is the first part of J.R.R. Tolkien's epic adventure *The Lord of the Rings*. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them.

Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth.

All he lacks in his plans for dominion is the One Ring—the ring that rules them all—which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care.

Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

What Is it Like to Be Dead? - Jens Schlieter 2018-08-06

Studies of "near-death

experiences" show that such experiences not only provide a new certainty of post-mortem survival, but often function as a call for fundamental change in the present. Reported aftereffects encompass changes in attitudes, beliefs, and life orientation. It is said that "experiencers" have lost their fear of death, found their purpose in life, or become "more spiritual." The experience - often declared to be indescribable, inexplicable, or ineffable - is held by many to be the most important of their lives and, moreover, the best proof available for matters "transcendent." In *What Is It Like To Be Dead?*, Jens Schlieter argues that to understand recent testimonies of near-death experiences, we need to be aware of the history of innumerable reports of earlier near-death experiences that were communicated and handed down in scores of newspapers, journals, and books. Collections of such testimonies have been published for more than 150 years, accompanied by

attempts to classify and interpret them. Schlieter analyzes the religious relevance of near-death experiences -for the experiencers themselves, but also for the growing audience attracted by these testimonies. Near-death experiences bear ontological, epistemic, intersubjective, and moral significance, ranging from reassurance that religious experience is still possible to claims that they initiate a new spiritual orientation in life, or offer evidence for the transcultural validity of afterlife beliefs. This study is the first to document and analyze four centuries of near-death testimonies before the codification of the genre in the 1970s, offering the first full account of the modern genealogy of "near-death experiences."

Religion and Genocide -

Steven Leonard Jacobs

2022-10-31

Religion and Genocide:

Changing the Conversation is a cutting-edge introduction to the complex and controversial

relationship between religion and genocide. This book aims to widen the reader's understanding of religion and those who practice it, the nexus of religion and violence, and those who legitimate their violence by framing it in religious terms by looking at notions of holy wars, religious wars, and genocide and the practitioners of such. This book delves into our current thinking of ourselves as biological entities, our relationship to genocide, and the impact of geography (including climate change) and diseases on our humanity and our ability to commit genocide. Tying together all these seemingly disparate threads, this text concludes with the significant and still largely unanswered question: "Where do we go from here?". Highlighting the complex relationship between religion and genocide, this is an essential read for students and academics studying religion and violence, Judaism, Judaic studies, and holocaust and genocide studies. Religion and

Genocide will also be of interest to researchers in related subjects such as history, politics, sociology, and anthropology.

Religious Studies and the Goal of Interdisciplinarity - Brent Smith 2019-08-19

This book offers a survey of the development of interdisciplinarity in religious studies within academia and offers ways for it to continue to progress in contemporary universities. It examines the use of the term 'interdisciplinary' in the context of the academic study of religion and how it shapes the way scholarly work in this field has developed. The text uses two main elements to discuss religious studies as a field. Firstly, it looks at the history of the development of religious studies in academia, as seen through an interdisciplinary critique of the university as an epistemological project. It then uses the same interdisciplinary critique to develop a foundation for a 21st-century hermeneutic, one which uses

the classical concepts reprised by that interdisciplinary critique and retools the field for the 21st century. Setting out both the objects of religious studies as a subject and the techniques used to employ the study of those objects, this book offers an invaluable perspective on the progress of the field. It will, therefore, be of great use to scholars of research methods within religious studies.

Acts of Religion - Jacques Derrida 2002

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

A Critical Introduction to the Study of Religion - Craig Martin 2014-09-11

'A Critical Introduction to the Study of Religion' explains the key ideas and methods in the study of religion and demonstrates how they can be used. The aim is to provide students with a tool-kit of critical concepts for studying religious belief and behaviour. Throughout the discussion all ideas and methods are

illustrated with clear case material.

[Introduction to the Study of Religion](#) - Hillary P. Rodrigues 2008-08-20

Why do people study religion? How have they studied it in the past? How do we study religion today? Is the academic study of religion the same as religious education? These and many other questions are addressed in this engaging introduction to the discipline of religious studies, written by two experienced university teachers. The authors have crafted this book to familiarize novice students with key concepts and terminology in the study of religion. More advanced students will find a varied array of theoretical perspectives and methodological approaches to the field. Topics include: definitions of religion perspectives in the study and teaching of religion how religion began to be studied: traditional perspectives - philosophical and theological how people experience religion: perspectives in the

study of religious consciousness and perception – phenomenological and psychological studying religion within communities: Social and cultural perspectives – anthropological, sociological, political and economic judging religion: critical perspectives –feminist approaches, the interaction of popular literature and religion contextual perspectives – historical and comparative. The book encourages students to think critically about the theories and methods presented. Students will find arguments for the strengths and limitations of these approaches, understand connections among religious studies and other intellectual movements, and develop their own ideas of how they might want to go about the study of religion. Summary boxes, a timeline, a glossary and other pedagogic aids help students grasp key concepts, along with a companion website at www.sastor.com.

Introduction to the Study of Religion - Nancy C. Ring 2012

This introductory text helps students think through the basic questions that arise in the study of religion. What is the nature of religious experience? How does religion shape the actions of individuals and communities? How does religion promote or inhibit human development and well-being? This 2nd edition has been updated throughout, including new examples, new themes such as religious fundamentalism and violence, and a new emphasis on environmental issues.

[An Introduction to Parapsychology, 5th ed.](#) -

Harvey J. Irwin 2007-02-21

This is a thoroughly updated and revised edition of our highly acclaimed university textbook on the science of parapsychology. The objective of this book is to provide an introductory survey of parapsychologists' efforts to explore the authenticity and bases of anomalous, apparently paranormal phenomena. It outlines the origins of parapsychological research and critically reviews investigations

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of extrasensory perception, psychokinesis, poltergeist phenomena, near-death and out-of-body experiences, and the evaluation of parapsychology as a scientific enterprise. Instructors considering this book for use in a course may request an examination copy here.

Beyond Phenomenology -

Gavin D. Flood 1999

This book seeks to address the need for the academic study of religions to engage with wider issues in the social sciences and humanities about the contested ground of truth and knowledge, highlighted in the debate between modernity and postmodernity.

Jesus and John Wayne: How White Evangelicals

Corrupted a Faith and

Fractured a Nation - Kristin

Kobes Du Mez 2020-06-23

NEW YORK TIMES

BESTSELLER The “paradigm-influencing” book (Christianity Today) that is fundamentally transforming our understanding of white evangelicalism in America.

Jesus and John Wayne is a

sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with “a spiritual badass.” As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today’s evangelicals might not be theologically astute, but they know their VeggieTales, they’ve read John Eldredge’s Wild at Heart, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the

Duck Dynasty clan, who assert white masculine power in defense of “Christian America.” Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the “moral majority” backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the

betrayal, of white evangelicals’ most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, Jesus and John Wayne shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans.