

# Am Arsch Vorbei Turnbeutel Der Turnbeutel Fur Meh

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*Ecocritical Theory* - Axel Goodbody 2011-09-13

One of the more frequently lodged, serious, and justifiable complaints about ecocritical work is that it is insufficiently theorized. Ecocritical Theory puts such claims decisively to rest by offering readers a comprehensive collection of sophisticated but accessible essays that productively investigate the relationship between European theory and ecocritique. With its international roster of contributors and subjects, it also militates against the parochialism of ecocritics who work within the limited canon of the American West. Bringing together approaches and orientations based on the work of European philosophers and cultural theorists, this volume is designed to open new pathways for ecocritical theory and practice in the twenty-first century.

*Nature in Literary and Cultural Studies* - Catrin Gersdorf 2006

*Nature in Literary and Cultural Studies* is a collection of essays written by European and North American scholars who argue that nature and culture can no longer be thought of in oppositional, mutually exclusive terms. They are united in an effort to push the theoretical limits of ecocriticism towards a more rigorous investigation of nature's critical potential as a concept that challenges modern culture's philosophical assumptions, epistemological convictions, aesthetic principles, and ethical imperatives. This volume offers scholars and students of literature, culture, history, philosophy, and linguistics new insights into the ongoing transformation of ecocriticism into an innovative force in international and interdisciplinary literary and cultural studies.

*Keep Calm and Colour Dogs* - Summersdale 2017-03

'Dogs are not our whole life, but they make our lives whole.' Roger Caras Relax and unwind with this charming collection of colouring patterns inspired by man's best friend, from tiny dachshunds to mighty Great Danes. Colour, create and keep calm!

*How Green Were the Nazis?* - Franz-Josef Brüggemeier 2005

*Nature, Environment, and Nation in the Third Reich* is the first book to examine the Third Reich's environmental policies and to offer an in-depth exploration of the intersections between brown ideologies and green practices.

*Ecocritical Explorations in Literary and Cultural Studies* - Patrick D. Murphy 2009-07-15

In *Ecocritical Explorations*, Patrick D. Murphy explores environmental literature and environmental cultural issues through both theoretical and applied criticism. He engages with the concepts of referentiality, simplicity, the nation state, and virtual reality in the first section of the book, and then goes on to interrogate these issues in contemporary environmental literature, both American and international. He concludes his argument with a discussion of the larger frames of family dynamics and un-natural disasters, such as hurricanes and global warming, ending with a chapter on the integration of scholarship and pedagogy in the classroom, with reference to his own teaching experiences. Murphy's study provides a wide ranging discussion of contemporary literature and cultural phenomena through the lens of ecological literary criticism, giving attention to both theoretical issues and applied critiques. In particular, he looks at popular literary genres, such as mystery and science fiction, as well as actual disasters and disaster scenarios. *Ecocritical Explorations in Literary and Cultural Studies* is a timely contribution to ecological literary criticism and an insightful look into how we represent our relationship with the environment.

*Nature, Technology and Cultural Change in Twentieth-Century German Literature* - A. Goodbody 2007-10-24

This book traces shifting attitudes towards science and technology, nature and the environment in Twentieth-century Germany. It approaches them through discussion of a range of literary texts and explores the philosophical influences on them and their political contexts, and asks what part novels and plays have played in environmental debate.

*At Freddie's* - Penelope Fitzgerald 2013-03-18

"Freddie's" is the familiar name of the Temple Stage School, which supplies London's West End theaters with child actors for everything from Shakespeare to musicals to the Christmas pantomime. Its proprietress, Freddie Wentworth, is a formidable woman of unknown age and murky background who brings anyone she encounters under her spell -- so common an occurrence that it is known as "being Freddie." At her school, we meet dour Pierce, a teacher hopelessly smitten with enchanting Hannah; Jonathan, a child actor of great promise, and his slick rival Mattie; and Joey Blatt, who has wicked plans to rescue Freddie's from insolvency. Up to its surprising conclusion, *At Freddie's* is thoroughly beguiling.

*Basic Concepts of Poetics* - Emil Staiger 2010-11-01

*The Cow* - Werner Lampert 2019-02-05

"Whole eons of love will be necessary to recompense the animals for their services to us." With this quote from Christian Morgenstern, leading sustainability expert and organic entrepreneur Werner Lampert opens his illustrated book, *The Cow: A Tribute*, a project very dear to his heart. Lampert developed a passion for cattle from an early age. Again and again, he was drawn to the pastures of his native Austria to admire these dignified, gentle animals and their calming effect. With its rich photography, this evocative book pays tribute to the soulfulness of cattle and the special bond between man and cow, much threatened in our age of industrial-scale farming. Around the world, Lampert and his team of select photographers have tracked down the most beautiful, rare cattle, capturing them in their natural and often spectacular surroundings with empathy and respect. A touching testimony to a much-loved animal, the gorgeous images in *The Cow: A Tribute* are rounded out with profound, at times poetic, texts; informative facts and history about different cattle breeds; and entertaining anecdotes. AUTHOR: Werner Lampert is the leading sustainability expert in Austria. The organic pioneer has been working intensively in organic farming since the 1970s. Together with a team of experts, he specialises in the development, production, and marketing of sustainable organic products and consumer goods. He is also the author of three books and initiated the online magazine, *Sustainability. Rethink.* SELLING POINTS: \* Beautiful photographs of rare cattle breeds from Austria to India, Ethiopia to Colombia \* Comprehensive information on the habitats, descent, and characteristics of each cow breed \* A heartfelt passion project from organic entrepreneur Werner Lampert 250 colour photographs

*Emmanuelle* - Emmanuelle Arsan 2014-03-11

A young woman discovers the boundless potential of her sexuality in this "lyrical and graphic" international bestselling classic novel of joyful eroticism (NPR). It begins with nineteen-year-old Emmanuelle's flight from London to join her husband in Bangkok. On the airplane, she is seduced by the passenger seated next to her. By the time they land, she has indulged her irrepressible and insatiable sexual appetite, embarking on an odyssey of hedonistic sensual discovery that takes her from the arms of her husband to intimate encounters with the wives of his business associates, to further explorations wherein the philosophical and aesthetic facets of eroticism are expounded—and enacted—to the fullest degree. Much like Anne Desclos' *The Story of O* and Anaïs Nin's *Delta of Venus*, *Emmanuelle* is as pertinent today as it was when it was first published in 1967, a thrilling reminder of "how this revolutionary epic had an impact on the sexual liberation of women" (*Le Parisien Magazine*). "Emmanuelle is not just sex; it is an eroticism that is vintage, oneiric, utopian, and tender, an optimistic and radiant eroticism." —*Le Point* "Emmanuelle's eroticism is not pathological, unlike the eroticism of revolt. It is a crucial part of the satisfaction of the individual, which feels threatened by nothing, which unfolds in harmony with the world: an eroticism of perfect accord." —*Le Magazine Littéraire* "Lyrical and graphic . . . But it's not all salacious play-by-play. The sex scenes are interspersed with abstract musings about the nature of sex. . . . In short,

it arouses." —Teddy Wayne, NPR

*The Madonna of Excelsior* - Zakes Mda 2007-05-15

A new novel by a towering presence in contemporary South African literature In 1971, nineteen citizens of Excelsior in South Africa's white-ruled Free State were charged with breaking apartheid's Immorality Act, which forbade sex between blacks and whites. Taking this case as raw material for his alchemic imagination, Zakes Mda tells the story of a family at the heart of the scandal -and of a country in which apartheid concealed interracial liaisons of every kind. Niki, the fallen madonna, transgresses boundaries for the sake of love; her choices have repercussions in the lives of her black son and mixed-race daughter, who come of age in post-apartheid South Africa, where freedom prompts them to reexamine their country's troubled history at first hand. By turns earthy, witty, and tragic, *The Madonna of Excelsior* is a brilliant depiction of life in South Africa and of the dramatic changes between the 1970s and the present.

**Where Children Sleep** - James Mollison 2010

Where Children Sleep presents Mollison's large format photographs of children's bedrooms around the world - including from the USA, Mexico, Brazil, England, Italy, Israel and the West Bank, Kenya, Senegal, Lesotho, Nepal, China and India - alongside portraits of the children whose bedrooms are featured. Each pair of photographs is accompanied by an extended caption that tells of the story of the child in question - about Kaya in Tokyo whose proud mother spends \$1000 per month on her dresses; about Bilal the Bedouin shepherd boy who sleeps out with his father's herd of goats; about the Nepali girl Indira, who has worked in a granite quarry since she was three years old, and about Ankhohxet, the Kraho boy who sleeps on the floor of a hut deep in the Amazon jungle. Photographed over two years with the support of Save the Children, the book is written and presented for an audience of 7-11 year olds - setting out to interest and engage children in the details of the lives of other children around the world, and the social issues affecting them, while also being a serious photographic essay for an adult audience. Its striking design features a child's mobile on the cover, printed in glow-in-the-dark ink.

**Dark Places** - Linda Ladd 2013-04-04

An Ozarks detective stars in "one of the most creepy, crawly and compelling psychological thrillers ever" from the author of *Head to Head* (Fresh Fiction). A Killer's Tracks . . . Missouri detective Claire Morgan is eager to get back to work after recuperating from injuries sustained on her last job. But the missing persons case that welcomes her home in the dead of winter soon turns more twisted and treacherous than Lake of the Ozarks' icy mountain roads . . . Can Only Lead . . . The man's body is found suspended from a tree overlooking a local school. He is bleeding from the head, still alive—but not for long. Someone wanted Professor Simon Classon to suffer as much as possible before he died, making sure the victim had a perfect view of his colleagues and students on the campus below as he succumbed to the slow-working poison in his veins . . . To Dark Places . . . Frigid temperatures and punishing snows only make the investigation more difficult. And then the death threats begin—unnerving incidents orchestrated to send Claire a deadly message. Now, as she edges closer to the truth, Claire risks becoming entangled in a maniac's web—and the stuff of her own worst nightmares . . . Praise for the Claire Morgan series "A tough, no-nonsense detective with a well-hidden vulnerable side . . . edgy, clever!" —Beverly Barton, New York Times bestselling author "Chilling, compelling suspense . . . be prepared to lose sleep!" —Eileen Dreyer, New York Times bestselling author "A feisty new heroine to root for!"

*Never Anyone But You* - Rupert Thomson 2018-06-05

Named a Best Book of the Year by The Guardian, The Observer, PopMatters, and Sydney Morning Herald. The true story of a love affair between two extraordinary women becomes a literary tour de force in this novel that recreates the surrealist movement in Paris and the horrors of the two world wars with a singular incandescence and intimacy. In the years preceding World War I, two young women meet, by chance, in a provincial town in France. Suzanne Malherbe, a shy seventeen-year-old with a talent for drawing, is completely entranced by the brilliant but troubled Lucie Schwob, who comes from a family of wealthy Jewish intellectuals. They embark on a clandestine love affair, terrified they will be discovered, but then, in an astonishing twist of fate, the mother of one marries the father of the other. As "sisters" they are finally free of suspicion, and, hungry for a more stimulating milieu, they move to Paris at a moment when art, literature, and politics blend in an explosive cocktail. Having reinvented themselves as Claude Cahun and Marcel Moore, they move in the most glamorous social circles, meeting

everyone from Hemingway and Dalí to André Breton, and produce provocative photographs that still seem avant-garde today. In the 1930s, with the rise of anti-Semitism and threat of fascism, they leave Paris for Jersey, and it is on this idyllic island that they confront their destiny, creating a campaign of propaganda against Hitler's occupying forces that will put their lives in jeopardy. Brilliantly imagined, profoundly thought-provoking, and ultimately heartbreaking, *Never Anyone But You* infuses life into a forgotten history as only great literature can.

*Mister King* - Raija Siekkinen 1987

A lonely king searches his seaside kingdom for subjects.

*The Whispering Road* - Livi Michael 2005-01-06

A moving and powerful story about brother and sister, Joe and Annie, who flee from a pitiful existence as servants. They embark on a tough and perilous journey to Manchester in search of their mother who was forced to leave them at the workhouse when they were very young. Their future is tainted by the horrors of their past and as Annie is increasingly troubled by spirits, Joe is forced to make a tough decision. Driven by the lust for freedom, he sells Annie to a fair owner who plans to use her as a medium, and sets about creating a new identity for himself on the streets of Manchester. But the voices of the past won't leave Joe alone and ultimately he finds himself gravitating back to Annie and their original quest to discover the whereabouts of their mother.

*One Day a Year, 1960-2000* - Christa Wolf 2007

In 1960, following an invitation from a Moscow newspaper asking her to describe one day, the twenty-seventh of September, "as precisely as possible," Christa Wolf embarked on a journey of discovery and resistance lasting forty years. She would record her thoughts, experiences, and impressions as they unfolded over the course of a single day, the same day every year, for the next four decades. "How does life happen?" This is the question she sets about to answer as writer, mother, wife, citizen, and woman. Wolf offers her readers a meditation on what it means to write from life and to live by writing, and creates, year by year, one of the most spontaneous and enthralling personal accounts of the late twentieth century. *One Day a Year* is an intimate portrait of life on the "other side" of the Iron Curtain during the Cold War and of the tumultuous changes that so dramatically transformed Germany following the fall of the Berlin Wall.

*January Window* - Philip Kerr 2015-01-05

Everyone knows football is a matter of life and death. But this time, it's murder. Scott Manson is team coach for London City football club. He's also their all-round fixer—he gets the lads into training, and out of trouble, keeps the wags at bay and the press in his pocket. But now London City manager Joao Zarco is dead, killed at his team's beloved stadium at Silvertown Docks. Even Scott Manson can't smooth over murder... but can he catch the killer before he strikes again?

*Der Dorfelvis* - Markus Gleim 2014-07-18

Schon sehr früh infiziert sich Markus mit dem Virus Rock & Roll und Rockabilly. Unerwartet bekommt er die Chance bei einer Rock & Roll-Band einzusteigen, um damit seinen Lebensunterhalt zu verdienen. Ein Hobby wird zum Traum. Dann ein schwerer Unfall mit dem Motorrad. Der Aufschlag ist mörderisch. Brutal. Vollstreckend. Die Diagnose: Schwerbehindert. War es das mit der Rockstarkarriere? Markus beißt sich durch. Bei Auftritten im Fernsehen, unter anderem bei Stefan Raab und bei Gigs mit Chuck Berry oder Fats Domino, bei der Meisterschaftfeier des 1. FC Kaiserslautern, beginnt die Band sich einen Namen in der Clubszene in Deutschland zu machen. Sie rocken Deutschland von Flensburg bis Garmisch und Europa von Dänemark bis in die Schweiz. Dabei erleben die jungen Rockmusiker saukomische und skurrile Situation. Der schwerbehinderte Musiker Markus lernt eine Menge Leute kennen und bekommt zusammen mit den Haudegen seiner Truppe einen Einblick in das "Monkey Business".

**Skinny Bitch** - Rory Freedman 2010-09

Not your typical boring diet book, this is a tart-tongued, no-holds-barred wakeup call to all women who want to be thin. With such blunt advice as, Soda is liquid Satan and You are a total moron if you think the Atkins Diet will make you thin, it's a rallying cry for all savvy women to start eating healthy and looking radiant. Unlike standard diet books, it actually makes the reader laugh out loud with its truthful, smart-mouthed revelations. Behind all the attitude, however, there's solid guidance. *Skinny Bitch* espouses a healthful lifestyle that promotes whole grains, fruits, and vegetables, and encourages women to get excited about feeling clean and pure and energized.

*Ecofeminist Literary Criticism* - Greta Claire Gaard 1998

*Ecofeminist Literary Criticism* is the first collection of its kind: a diverse anthology that explores both how ecofeminism can enrich literary



criticism and how literary criticism can contribute to ecofeminist theory and activism. Ecofeminism is a practical movement for social change that discerns interconnections among all forms of oppression: the exploitation of nature, the oppression of women, class exploitation, racism, colonialism. Against binary divisions such as self/other, culture/nature, man/woman, humans/animals, and white/non-white, ecofeminist theory asserts that human identity is shaped by more fluid relationships and by an acknowledgment of both connection and difference. Once considered the province of philosophy and women's studies, ecofeminism in recent years has been incorporated into a broader spectrum of academic discourse. Ecofeminist Literary Criticism assembles some of the most insightful advocates of this perspective to illuminate ecofeminism as a valuable component of literary criticism.

*Die Smiling* - Linda Ladd 2008-08-01

"A cannot-put-down thriller that's dark, edgy and intense . . . Another great addition to this stunning series" from the author of *Dark Places* (Fresh Fiction). Die Young Hilde Swensen is a beauty pageant queen with a face to die for and a body to kill for. But by the time Detective Claire Morgan finds her in a shower stall—posed like a grotesquely grinning doll—Hilde is anything but pretty. She's the victim of a sick, deranged killer. And she won't be the last . . . Die Beautiful Brianna Swenson is the beauty queen's sister—and the girlfriend of Claire's partner. She tells Claire that Hilde had plenty of enemies, including a creepy stalker, an abusive ex-boyfriend, and a slew of jealous competitors. But what she doesn't say is that they both shared a dark, disturbing secret. A secret that refuses to die . . . Die Smiling From the after-hours parties of a sinister funeral home to the underworld vendettas of the Miami mob, Claire follows the trail with her lover, a psychiatrist with secrets of his own. But it's not until she uncovers evidence of unspeakable acts of depravity that Claire realizes she's just become a diabolical killer's next target . . . Praise for the Claire Morgan series "A tough, no-nonsense detective with a well-hidden vulnerable side . . . edgy, clever!" —Beverly Barton, New York Times bestselling author "Chilling, compelling suspense . . . be prepared to lose sleep!" —Eileen Dreyer, New York Times bestselling author "A feisty new heroine to root for . . . Ladd is a bright

*William Morris* - 2016-07-14

each placemat pad (42 x 30 cm / 16.5" x 12") contains 48 placemats (8 sheets x 6 different designs)

*Headhunting für Anfänger* - Nadine Straub 2010-06-21

Amy Müller, eigentlich Amalia Kunigunda Müller, denn Amalia hieß die Mutter väterlicherseits und Kunigunda die Mutter mütterlicherseits - aber das ist eine andere Geschichte - hat es vom fränkischen Dorf in die Hauptstadt geschafft, wo sie bei der größten Headhunting-Agentur des Landes arbeitet und sich mit ihrem nervigen Vorgesetzten herumärgern muss. Da kommt ihr ein San Francisco-Urlaub mit Freundin Nadja gerade recht. Bevor es aber losgeht, bekommt sie den bisher größten Auftrag ihres Lebens: Sie muss auf die Jagd nach Max von Ahlen, einem aufstrebenden Jungunternehmer, gehen, und dafür ist ihr jedes Mittel recht. Würde sie sich nicht in Lügen verstricken und auf dem Flug nach San Francisco nicht neben Herrn von Ahlen persönlich sitzen, wäre sicher alles gut gegangen. Aber so muss Amy Fingerspitzengefühl bei Max zeigen, der ihr so ganz nebenbei zu gefallen beginnt ...

*Street Art in Berlin* - Kai Jakob 2019-11

*Am Arsch vorbei geht auch ein Weg - Jetzt erst recht* - Alexandra Reinwarth 2020-10-27

Das Leben ist schier voll von Dingen, die man sich am Arsch vorbei gehen lassen sollte. "Das Leben ist schöner, wenn man den Mist weglässt!" stellte Alexandra Reinwarth irgendwann fest und lässt sich seither jede Menge Dinge, Leute und Umstände am Arsch vorbei gehen. Ihr Alltag ist dadurch deutlich entspannter geworden: weniger schlechtes Gewissen, weniger Idioten und weniger Ärger. Und dennoch stößt sie immer wieder auf Situationen, in denen es gar nicht so einfach ist, entspannt zu bleiben. Doch auch hierfür findet sie eine Lösung: Alexandra Reinwarth nimmt uns wieder mit in ihre Welt und zeigt in gewohnter Leichtigkeit, wie man es schafft, all das, was man nicht tun will, und all jene, die man nicht mag, hinter sich zu lassen und dauerhaft zu entspannen - jetzt erst recht!

*Coming Into Contact* - Annie Merrill Ingram 2010-01-25

A snapshot of ecocriticism in action, *Coming into Contact* collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment. They look to previously unexamined or underexamined aspects of literature's relationship to the environment, including swamps, internment camps,

Asian American environments, the urbanized Northeast, and lynching sites. The authors relate environmental discourse to practice, including the teaching of green design in composition classes, the restoration of damaged landscapes, the persuasive strategies of environmental activists, the practice of urban architecture, and the impact of human technologies on nature. The essays also put ecocriticism into greater contact with the natural sciences, including elements of evolutionary biology, biological taxonomy, and geology. Engaging both ecocritical theory and practice, these authors more closely align ecocriticism with the physical environment, with the wide range of texts and cultural practices that concern it, and with the growing scholarly conversation that surrounds this concern.

*Money and the Meaning of Life* - Jacob Needleman 1994-09-15

If we understood the true role of money in our lives, writes philosopher Jacob Needleman, we would not think simply in terms of spending it or saving it. Money exerts a deep emotional influence on who we are and what we tell ourselves we can never have. Our long unwillingness to understand the emotional and spiritual effects of money on us is at the heart of why we have come to know the price of everything, and the value of nothing. Money has everything to do with the pursuit of an idealistic life, while at the same time, it is at the root of our daily frustrations. On a social level, money has a profound impact on the price of progress. Needleman shows how money slowly began to haunt us, from the invention of coins in Biblical times (when money was created to rescue the community good, not for self gain), through its hypnotic appeal in our money-obsessed era. This is a remarkable book that combines myth and psychology, the poetry of the Sufis and the wisdom of King Solomon, along with Jacob Needleman's searching of his own soul and his culture to explain how money can become a unique means of self-knowledge. As part of the Currency paperback line, it includes a "User's Guide" an introduction and discussion guide created for the paperback by the author -- to help readers make practical use of the book's ideas.

*The Road to Reno* - Inge Morath 2006

The pictorial story of Inge Morath's 18 day road trip from New York to Reno, Nevada during in the 1960's, along with her daily impressions of the journey.

*The Ecocriticism Reader* - Cheryll Glotfelty 1996

This book is the first collection of its kind, an anthology of classic and cutting-edge writings in the rapidly emerging field of literary ecology. Exploring the relationship between literature and the physical environment, literary ecology is the study of the ways that writing - from novels and folktales to U.S. government reports and corporate advertisements - both reflects and influences our interactions with the natural world.

*The Philosopher's Kiss* - Peter Prange 2012-04-24

In 1747 Paris, Sophie falls in love with married philosopher Denis Diderot, who is collaborating with authors to create an encyclopedia of all human knowledge, a project that threatens to undermine both the monarchy and the church--as well as Sophie's right to freedom, love, and happiness.

*Literature, Nature, and Other* - Patrick D. Murphy 1995-01-01

Postmodern theory at its best--a call for an ecofeminist dialogical method of reading literature and nature.

*The Three Dimensions of Freedom* - Billy Bragg 2019-04-30

At a time when opinion trumps facts and truth is treated as nothing more than another perspective, free speech has become a battleground. While authoritarians and algorithms threaten democracy, we argue over who has the right to speak. To protect ourselves from encroaching tyranny, we must look beyond this one-dimensional notion of what it means to be free and, by reconnecting liberty to equality and accountability, restore the individual agency engendered by the three dimensions of freedom.

*The Odd One Out: Spotting Postcards* - Britta Teckentrup 2015-03

Can you spot the timid tortoise? And can you spy the shy little shrimp? The visual acuity fun gets more and more intricate with every one of these pull-out postcards, each featuring a different and gloriously detailed design from the original and muchloved *Odd One Out*. This lovely package, packed with ready-to-send postcards, comes with a linen-effect wrap-over cover, making it the perfect gift pack.

*Am Arsch vorbei - Turnbeutel* - 2019

*Marimekko* - Marimekko 2020-04-07

*Old Dog* - Teresa Cardenas 2007

After a hard life of constant disappointment, Perro Viejo, an old slave on a Cuban sugar plantation, has given up, until an encounter with a fellow

slave and an escape to freedom make him open his heart to the world once again.

The Environmental Imagination - Lawrence Buell 1995

Intricate and challenging in its arguments, yet engagingly and elegantly written, *The Environmental Imagination* is a major work of scholarship, one that establishes a new basis for the reading of American nature writing.

*Green Voices* - Terry Gifford 1995

The author here argues that the traditions of Pope and Goldsmith are continued in the present day by the likes of R.S. Thomas, George Mackay Brown, and others work in an 'anti-pastoralist' tradition of Crabbe and Clare. A chapter examining the attitudes towards the environment of sixteen contemporary poets concludes a lively ecological introduction to modern poetry.

*Footnotes from the World's Greatest Bookstores* - Bob Eckstein

2016-10-04

A New York Times Bestseller From the beloved New Yorker cartoonist comes a collection of paintings and stories from some of the world's most cherished bookstores. This collection of 75 evocative paintings and colorful anecdotes invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories. The book features an incredible roster of great bookstores from across the globe and stories from writers, thinkers and artists of our time, including David Bowie, Tom Wolfe, Jonathan Lethem, Roz Chast, Deepak Chopra, Bob Odenkirk, Philip Glass, Jonathan Ames, Terry Gross, Mark Maron, Neil Gaiman, Ann Patchett, Chris Ware, Molly Crabapple, Amitav Ghosh, Alice Munro, Dave Eggers, and many more. Page by page, Eckstein perfectly captures our lifelong love affair with books, bookstores, and book-sellers that is at once heartfelt, bittersweet, and cheerfully confessional.