

This Land Is My Land

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If This Land Could Talk - Judy R. Cook 2010-06-08

Wow!Great job of bringing this man [Tom] and his times to lifeDefinitely a winner! Megan Smolenyak, chief genealogist for Ancestry.com, author of Who Do You Think You Are?, and consultant to the TV series of the same name. Millions of settlers flocked westward for homesteads, taking advantage of the free land opened to settlement by the expanding railroads. Few remained there, but author Judy Cooks family never lost faith in the land. Cooks Dakota roots inspire this compelling story of her grandparents homesteading experiences in North Dakota. If This Land Could Talk provides a riveting look at three generations of life on the northern plains, where Cook spent her formative years. Her candid portrayal brings to life her four grandparents, who carved a living from the inhospitable prairie, and her parents, who continued to farm on the same land. She offers a poignant yet entertaining glimpse into her ancestors daily lives. The author recounts growing up on the same land in the 1950s, shaped by a way of life long since vanished. Based on meticulous research, personal experiences, and stories passed from family to family, If This Land Could Talk resonates with a powerful sense of place, an enduring love of the land, and reverence for the family.

This Land is My Land - James R. Skillen 2020-08-10

Among American conservatives, the right to own property free from the meddling hand of the state is one of the most sacred rights of all. But in the American West, the federal government owns and oversees vast patches of land, complicating the narrative of western individualism and private property rights. As a consequence, anti-federal government sentiment has animated conservative politics in the West for decades upon decades. In This Land Is My Land, James R. Skillen tells the story of conservative rebellion-ranging from legal action to armed confrontations-against federal land management in the American West over the last forty years. He traces the successive waves of conservative insurgency against federal land authority-the Sagebrush Rebellion (1979-1982), the War for the West (1991-2000), and the Patriot Rebellion (2009-2016)-and shows how they evolved from regional revolts waged by westerners with material interests in federal lands to a national rebellion against the federal administrative state. Cumulatively, Skillen explains how ranchers, miners, and other traditional users of federal lands became powerful symbols of conservative America and inseparably linked to issues of property rights, gun rights, and religious expression. Not just a book about property rights battles over Western lands, This Land is My Land reveals how the evolving land-based conflicts in the West since the 1980s reshaped the conservative coalition in America-a development that ultimately helped lead to the election of President Donald J. Trump in 2016.

Making Sense of Mining History - Taylor & Francis Group 2021-06-30

This book draws together international contributors to analyse a wide range of aspects of mining history across the globe including mining archaeology, technologies of mining, migration and mining, the everyday life of the miner, the state and mining, industrial relations in mining, gender and mining, environment and mining, mining accidents, the visual history of mining, and mining heritage. The result is a counter balance to more common national and regional case study perspectives.

Vagrant Nation - Risa Lauren Goluboff 2016

"People out of Place reshapes our understanding of the 1960s by telling a previously unknown story about often overlooked criminal laws prohibiting vagrancy. As Beats, hippies, war protesters, Communists, racial minorities, civil rights activists, prostitutes, single women, poor people, and sexual minorities challenged

vagrancy laws, the laws became a shared constitutional target for clashes over radically different visions of the nation's future"--

This Land was Made for You and Me - 2002

A biography of Woody Guthrie, a singer who wrote over 3,000 folk songs and ballads as he traveled around the United States, including "This Land is Your Land" and "So Long It's Been Good to Know Yuh."

This Land Is Your Land - Catherine Ciochi 2015-04-10

Take a trip around the world to discover a wide variety of Earth's landforms and geological features through the rhythmic verse in This Land is Your Land. On the journey encounter plains, plateaus, and rolling hills. Find out how a stream can make a canyon or lava creates an archipelago. Read aloud and discover new terrain with the flip of each page.

This Land Is My Land - Clifford D. Cope 2011-08-04

This Land is My Land is a historical fictional story about the life and adventures of the soldiers, artisans, and clergy under the leadership of Hidalgo Don Hernando De Soto beginning in the year of 1538 and coming to a tiring end in 1542. The theme illustrates the difficulty of men and women in the first exploration of La Florida and its damaging effects to new lands and the indigenous people who had founded the land many years earlier. It elaborates how exploration is irresistible to human beings and will always have its good and bad outcomes. They begin with about seven hundred and fifty men and women of various cultural and ethnic backgrounds, mostly Portuguese and Spaniard. The route of exploration went through Cuba, 10 states and Mexico ending with about two hundred and twenty-six survivors. The protagonist is the gold and land-seeking explorer and Adelantado Don Hernando De Soto searching for new lands and riches to aid in his own as well as his countries profits. After his death, Luis de Moscoso follows him as the leader to get the remaining explorers safely to the city of Mexico. It does not demonstrate a one sided wrongdoing but the unethical and unfair actions that come about when differently cultivated humans meet. It is not a heartwarming story of great adventures, which leads to a Thanksgiving. It describes the four-year march across the interior of todays southeastern United States based on information the author gathered from translations of four of the original notes and writing of the original company.

This Land - Wayne N. May 2012-04-18

This Land Is Our Land - Alex Stepick 2003-05-26

For those opposed to immigration, Miami is a nightmare. Miami is the de facto capital of Latin America; it is a city where immigrants dominate, Spanish is ubiquitous, and Denny's is an ethnic restaurant. Are Miami's immigrants representative of a trend that is undermining American culture and identity? Drawing from in-depth fieldwork in the city and looking closely at recent events such as the Elián González case, This Land Is Our Land examines interactions between immigrants and established Americans in Miami to address fundamental questions of American identity and multiculturalism. Rather than focusing on questions of assimilation, as many other studies have, this book concentrates on interethnic relations to provide an entirely new perspective on the changes wrought by immigration in the United States. A balanced analysis of Miami's evolution over the last forty years, This Land Is Our Land is also a powerful demonstration that immigration in America is not simply an "us versus them" phenomenon.

What Shapes the Land? - Bobbie Kalman 2008-09-30

Explains the different layers of the Earth's crust, and then teaches how volcanoes, erosion, weathering, wind, rain, and ice can shape land.

The Artist's Novel: A New Medium - David Maroto 2020

Why do artists write novels? What impact does the artist's novel have on the visual arts? How should such a novel be experienced? In recent years, there has been a proliferation of visual artists who create novels as part of their broader art practice. They do so in order to address artistic issues by means of novelistic devices, favoring a sort of art predicated on process and subjectivity, introducing notions such as fiction, narrative, and imagination. In this sense, it is possible to see the novel as a new medium in the visual arts; yet very little is known about it. This two-volume publication is the first to explore in depth the subject of the artist's novel. Part 1, 'A New Medium', is a theoretical examination that looks critically at the different ways contemporary artists employ the artist's novel, focusing mainly on four key case studies: Benjamin Seror's 'Mime Radio', Cally Spooner's 'Collapsing in Parts', Mai-Thu Perret's 'The Crystal Frontier', and Goldin+Senneby's 'Headless'. It seeks to situate the artist's novel within the broader context of the visual arts in the hopes of sparking a much-needed discussion about a practice that has long been ignored by critical strands in art discourse. It includes valuable resources, such as the only existing bibliography of artists' novels. Published with Part 2: 'The Fantasy of the Novel' (ISBN 9788867494255) as a two-volume publication.

Songs of America - Jon Meacham 2019-06-11

NEW YORK TIMES BESTSELLER • A celebration of American history through the music that helped to shape a nation, by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw "Jon Meacham and Tim McGraw form an irresistible duo—connecting us to music as an unsung force in our nation's history."—Doris Kearns Goodwin Through all the years of strife and triumph, America has been shaped not just by our elected leaders and our formal politics but also by our music—by the lyrics, performers, and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones. From "The Star-Spangled Banner" to "Born in the U.S.A.," Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories behind the songs, and Tim McGraw reflects on them as an artist and performer. Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation. Beginning with the battle hymns of the revolution, and taking us through songs from the defining events of the Civil War, the fight for women's suffrage, the two world wars, the Great Depression, the civil rights movement, the Vietnam War, and into the twenty-first century, Meacham and McGraw explore the songs that defined generations, and the cultural and political climates that produced them. Readers will discover the power of music in the lives of figures such as Harriet Tubman, Franklin Roosevelt, Eleanor Roosevelt, and Martin Luther King, Jr., and will learn more about some of our most beloved musicians and performers, including Marian Anderson, Elvis Presley, Sam Cooke, Aretha Franklin, Bob Dylan, Duke Ellington, Carole King, Bruce Springsteen, and more. Songs of America explores both famous songs and lesser-known ones, expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as "My Country, 'Tis of Thee," "God Bless America," "Over There," "We Shall Overcome," and "Blowin' in the Wind." As Quincy Jones says, Meacham and McGraw have "convened a concert in Songs of America," one that reminds us of who we are, where we've been, and what we, at our best, can be.

Up to Heaven and Down to Hell - Colin Jerolmack 2021-04-20

A riveting portrait of a rural Pennsylvania town at the center of the fracking controversy Shale gas extraction—commonly known as fracking—is often portrayed as an energy revolution that will transform the American economy and geopolitics. But in greater Williamsport, Pennsylvania, fracking is personal. Up to Heaven and Down to Hell is a vivid and sometimes heartbreaking account of what happens when one of the most momentous decisions about the well-being of our communities and our planet—whether or not to extract shale gas and oil from the very land beneath our feet—is largely a private choice that millions of ordinary people make without the public's consent. The United States is the only country in the world where property rights commonly extend "up to heaven and down to hell," which means that landowners

have the exclusive right to lease their subsurface mineral estates to petroleum companies. Colin Jerolmack spent eight months living with rural communities outside of Williamsport as they confronted the tension between property rights and the commonwealth. In this deeply intimate book, he reveals how the decision to lease brings financial rewards but can also cause irreparable harm to neighbors, to communal resources like air and water, and even to oneself. Up to Heaven and Down to Hell casts America's ideas about freedom and property rights in a troubling new light, revealing how your personal choices can undermine your neighbors' liberty, and how the exercise of individual rights can bring unintended environmental consequences for us all.

Billionaire Wilderness - Justin Farrell 2021-03-02

"Billionaire Wilderness offers an unprecedented look inside the world of the ultra-wealthy and their relationship to the natural world, showing how the ultra-rich use nature to resolve key predicaments in their lives. Justin Farrell immerses himself in Teton County, Wyoming—both the richest county in the United States and the county with the nation's highest level of income inequality—to investigate interconnected questions about money, nature, and community in the twenty-first century. Farrell draws on three years of in-depth interviews with "ordinary" millionaires and the world's wealthiest billionaires, four years of in-person observation in the community, and original quantitative data to provide comprehensive and unique analytical insight on the ultra-wealthy. He also interviewed low-income workers who could speak to their experiences as employees for and members of the community with these wealthy people. He finds that the wealthy leverage nature to climb even higher on the socioeconomic ladder, and they use their engagement with nature and rural people as a way of creating more virtuous and deserving versions of themselves. Billionaire Wilderness demonstrates that our contemporary understanding of the relationship between the ultra-wealthy and the environment is empirically shallow, and our reliance on reports of national economic trends distances us from the real experiences of these people and their local communities"—

Woody Guthrie - Nora Guthrie 2021-11-16

The timely, passionate, and humanely political work of America's greatest folk singer and songwriter is presented through his own words and art—curated by Woody's daughter—in this essential self-portrait, including never-before published lyrics and personal writing, and testimony from contemporary writers and musicians on his powerful relevance today. Woody Guthrie and his passionate social politics are as crucial today as they have ever been. A powerful voice for justice, and the author of more than 3,000 songs (including "This Land is Your Land"), he was also a poet, painter, illustrator, novelist, journal keeper, and profuse letter writer. Curated by his daughter Nora and award-winning music historian Robert Santelli, this fresh, intimate, and beautifully designed book thematically reveals Woody's story through his own personal writings, lyrics, and artwork, urgently bringing his voice to life. Featuring never-before-published lyrics to some of his greatest songs, personal diary entries, doodles, quips and jokes, and piercing insights on his politics and justice, this is an undeniable and important celebration of Woody's vibrant life's work. Created to be enjoyed by all – those interested in folk music or those interested in Woody's thoughts on Life in all its aspects, from Politics and Spirituality, to Love and Family – this book reflects Bob Dylan's thoughts on Woody Guthrie; "You can listen to his songs and learn how to live." ONE OF THE MOST INFLUENTIAL SONGWRITERS IN AMERICAN MUSIC HISTORY: Woody Guthrie has had a profound impact on American musicians, writers, politicians (and the everyman who found solace and kinship in Guthrie's writings and political beliefs), who have been shaped by his music and activism—namely the great founding father of songwriting himself, Bob Dylan, for whom he was a mentor. Others who have named Guthrie as a major influence include Bruce Springsteen, Johnny Cash, Pete Seeger, John Mellencamp, Billy Bragg, Joe Strummer, and Jerry Garcia, just to name a few. RARE ARCHIVAL MATERIAL: This is Woody's life told primarily in his own words, with never-before published handwritten lyrics, artwork, journals, and much more. WORDS OF WISDOM RELEVANT TODAY: Woody Guthrie's lyrics and writings carry pointed relevance to our world today—he wrote powerfully about economic inequality, immigration reform, fascism, war, corruption from capitalism gone wild, patriotism, and environmentalism—not to mention spirituality of all kinds, love, and family. EXCLUSIVE CONTRIBUTORS: Includes new writing about Woody and his music by Chuck D., Ani DiFranco, Douglas Brinkley, Jeff Daniels, Arlo Guthrie, and Rosanne Cash. Perfect for: • Music lovers • Musicians and artists • Political activists and historians • Fans of Americana

This Land - Lawrence Weschler 2020-10-27

David Opdyke's massive collage *This Land* (as elucidated in this book by award-winning author Lawrence Weschler) presents a slow-burning satire of the American Dream as it blunders into the reality of climate change. *This Land* is an epic mural fashioned by New York artist David Opdyke out of vintage American postcards which he then treated with disconcerting painted interventions. What at first reads as a panoramic bird's-eye view of an idyllic alpine valley reveals itself, upon closer examination, to be an array of connected scenes and vignettes. Across more than five hundred postcards, each one portraying a distinct slice of idealized Americana (town squares, mountain highways, main streets and county seats), Opdyke's acerbic, emotionally jarring alterations gradually become evident. In this prophetic refashioning, forests are aflame, tornadoes torque from one card into the next, a steamboat gets swallowed up whole by some sort of new megafauna, frogs fall like Biblical hail from the sky. The human responses form a cacophony of desires and demands, panic and denial. Biplanes trail banners urging Repent Now!, others insist Legislative Action Would Be Premature, while still others advertise seats on an actual Ark. The book *This Land* affords readers a closer and closer viewing of Opdyke's devastatingly sardonic take on our impending ecological future, one in turn enlivened by Lawrence Weschler's vividly sly blend of artist profile and critical interpretation.

Featuring introductory essays providing background on the artist and the project as a whole, *This Land* also divides the sprawling mural into eight sections to allow for a more intimate viewing. Interspersed among the detailed visual sections are insightful thematic essays by Lawrence Weschler and an afterword that serves as a stirring call to action by civil rights attorney Maya Wiley. Additionally, the book's jacket is printed on both sides, folding out to reveal the work in its full grandeur.

[This Land Is Our Land](#) - Jedediah Purdy 2021-05-18

From one of our finest writers and leading environmental thinkers, a powerful book about how the land we share divides us—and how it could unite us Today, we are at a turning point as we face ecological and political crises that are rooted in conflicts over the land itself. But these problems can be solved if we draw on elements of our tradition that move us toward a new commonwealth—a community founded on the well-being of all people and the natural world. In this brief, powerful, timely, and hopeful book, Jedediah Purdy explores how we might begin to heal our fractured and contentious relationship with the land and with each other.

This Land Is MY Land - Louis Grumet 2021-08-03

A regiment of well-armed Mohawk Indians descended from Canada the night of May 13, 1974, repossessing 612-acres of Adirondack wildness to which they claimed aboriginal rights. For three long years, an occasionally violent and perpetually tense standoff between the "radicalized" or "traditionalized" Mohawk, local residents and the New York State Police festered like a ticking time bomb until future Governor Mario M. Cuomo negotiated a precariously balanced truce. Cuomo's solution—which masterfully dealt with the immediate problem at hand (getting the Mohawks out of Moss Lake) without resolving, or even addressing, the unresolvable underlying issues (the return of nine million acres of land)—resulted from dozens of volatile negotiating sessions in which Louis Grumet, co-author of *This Land is MY Land*, was the key envoy. *This Land is MY Land* is an insider's account of the history and politics that returned a chunk of wilderness to the people who inhabited the region centuries before the Europeans arrived, provided the Mohawk with a new homeland in northern New York and deftly offered the State a face-saving resolution.

[This Land](#) - Robert H. Mohlenbrock 2006-03-09

Provides a definitive overview of the national forests throughout the western region of the United States, in a volume that describes each forest's natural features, wildernesses, scenic drives, campgrounds, hiking trails, and other unique attractions in the states of Alaska, Arizona, California, Idaho, Nevada, Oregon, Utah, and Washington. Original.

[This Land is My Land](#) - James R. Skillen 2020-08-10

Among American conservatives, the right to own property free from the meddling hand of the state is one of the most sacred rights of all. But in the American West, the federal government owns and oversees vast patches of land, complicating the narrative of western individualism and private property rights. As a consequence, anti-federal government sentiment has animated conservative politics in the West for decades upon decades. In *This Land Is My Land*, James R. Skillen tells the story of conservative rebellion—ranging

from legal action to armed confrontations—against federal land management in the American West over the last forty years. He traces the successive waves of conservative insurgency against federal land authority—the Sagebrush Rebellion (1979-1982), the War for the West (1991-2000), and the Patriot Rebellion (2009-2016)—and shows how they evolved from regional revolts waged by westerners with material interests in federal lands to a national rebellion against the federal administrative state. Cumulatively, Skillen explains how ranchers, miners, and other traditional users of federal lands became powerful symbols of conservative America and inseparably linked to issues of property rights, gun rights, and religious expression. Not just a book about property rights battles over Western lands, *This Land is My Land* reveals how the evolving land-based conflicts in the West since the 1980s reshaped the conservative coalition in America—a development that ultimately helped lead to the election of President Donald J. Trump in 2016.

My Land Sings - Rudolfo Anaya 2015-11-03

A magical collection of 10 stories based on the folklore and oral traditions of Mexican and Native American cuentistas Rich in the folklore of his ancestors, Rudolfo Anaya's tales will delight young readers from across the globe. In stories both original and passed down, this bestselling author incorporates powerful themes of family, faith, and choosing the right path in life. In "Lupe and la Llorona," a 7th grader searches for the legendary Llorona; in "The Shepard Who Knew the Language of Animals," a shepherd named Abel saves a snake and gains the ability to understand the language of animals; In "Dulcinea," a 15-year-old dances with the Devil. Other tales feature coyotes, ravens, a woodcutter who tries to cheat death, the Virgin Mary, a golden carp, and a young Latino who seeks immortality. Deeply rooted in ancient mythological beliefs, these accounts of enchantment are as beautiful and mysterious as the Rio Grande itself—and serve as a testament to the lost art of oral storytelling. This ebook features illustrations by Amy Córdova.

This Land - Christopher Ketcham 2020-07-21

"A big, bold book about public lands . . . The Desert Solitaire of our time." —Outside A hard-hitting look at the battle now raging over the fate of the public lands in the American West—and a plea for the protection of these last wild places The public lands of the western United States comprise some 450 million acres of grassland, steppe land, canyons, forests, and mountains. It's an American commons, and it is under assault as never before. Journalist Christopher Ketcham has been documenting the confluence of commercial exploitation and governmental misconduct in this region for over a decade. His revelatory book takes the reader on a journey across these last wild places, to see how capitalism is killing our great commons. Ketcham begins in Utah, revealing the environmental destruction caused by unregulated public lands livestock grazing, and exposing rampant malfeasance in the federal land management agencies, who have been compromised by the profit-driven livestock and energy interests they are supposed to regulate. He then turns to the broad effects of those corrupt politics on wildlife. He tracks the Department of Interior's failure to implement and enforce the Endangered Species Act—including its stark betrayal of protections for the grizzly bear and the sage grouse—and investigates the destructive behavior of U.S. Wildlife Services in their shocking mass slaughter of animals that threaten the livestock industry. Along the way, Ketcham talks with ecologists, biologists, botanists, former government employees, whistleblowers, grassroots environmentalists and other citizens who are fighting to protect the public domain for future generations. *This Land* is a colorful muckraking journey—part Edward Abbey, part Upton Sinclair—exposing the rot in American politics that is rapidly leading to the sell-out of our national heritage. The book ends with Ketcham's vision of ecological restoration for the American West: freeing the trampled, denuded ecosystems from the effects of grazing, enforcing the laws already in place to defend biodiversity, allowing the native species of the West to recover under a fully implemented Endangered Species Act, and establishing vast stretches of public land where there will be no development at all, not even for recreation.

The Brief and Frightening Reign of Phil - George Saunders 2005-09-06

From the #1 New York Times bestselling author of the Man Booker Prize-winning novel *Lincoln in the Bardo* and the story collection *Tenth of December*, a 2013 National Book Award Finalist for Fiction. In a profoundly strange country called Inner Horner, large enough for only one resident at a time, citizens waiting to enter the country fall under the rule of the power-hungry and tyrannical Phil, setting off a chain of injustice and mass hysteria. An *Animal Farm* for the 21st century, this is an incendiary political satire of unprecedented imagination, spiky humor, and cautionary appreciation for the hysteric in everyone. Over six

years in the writing, and brilliantly and beautifully packaged, this novella is Saunders' first stand-alone, book-length work—and his first book for adults in five years.

This Land Is Their Land - Barbara Ehrenreich 2009-04-27

Denounces the twenty-first-century's first political decade as the cruelest in memory, in a report that analyzes such modern challenges as political and corporate corruption, the widening economic gap, and a rise in extreme conservatism.

The Riches of This Land - Jim Tankersley 2020-08-11

A vivid character-driven narrative, fused with important new economic and political reporting and research, that busts the myths about middle class decline and points the way to its revival. For over a decade, Jim Tankersley has been on a journey to understand what the hell happened to the world's greatest middle-class success story -- the post-World-War-II boom that faded into decades of stagnation and frustration for American workers. In *The Riches of This Land*, Tankersley fuses the story of forgotten Americans--struggling women and men who he met on his journey into the travails of the middle class-- with important new economic and political research, providing fresh understanding how to create a more widespread prosperity. He begins by unraveling the real mystery of the American economy since the 1970s - not where did the jobs go, but why haven't new and better ones been created to replace them. His analysis begins with the revelation that women and minorities played a far more crucial role in building the post-war middle class than today's politicians typically acknowledge, and policies that have done nothing to address the structural shifts of the American economy have enabled a privileged few to capture nearly all the benefits of America's growing prosperity. Meanwhile, the "angry white men of Ohio" have been sold by Trump and his ilk a theory of the economy that is dangerously backward, one that pits them against immigrants, minorities, and women who should be their allies. At the culmination of his journey, Tankersley lays out specific policy prescriptions and social undertakings that can begin moving the needle in the effort to make new and better jobs appear. By fostering an economy that opens new pathways for all workers to reach their full potential -- men and women, immigrant or native-born, regardless of race -- America can once again restore the upward flow of talent that can power growth and prosperity.

This Land Is Our Land - Suketu Mehta 2021-05-06

An impassioned defence of global immigration from the acclaimed author of *Maximum City*. Drawing on his family's own experience emigrating from India to Britain and America, and years of reporting around the world, Suketu Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. The West, he argues, is being destroyed not by immigrants but by the fear of immigrants. He juxtaposes the phony narratives of populist ideologues with the ordinary heroism of labourers, nannies and others, from Dubai to New York, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. *This Land Is Our Land* also stresses the destructive legacies of colonialism and global inequality on large swathes of the world. When today's immigrants are asked, 'Why are you here?', they can justly respond, 'We are here because you were there.' And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, *This Land Is Our Land* is a timely and necessary intervention, and literary polemic of the highest order.

This Land Is My Land - George Littlechild 2009-07-10

Using text and his own paintings, the author describes the experiences of Indians of North America in general as well as his experiences growing up as a Plains Cree Indian in Canada

This Land Is Your Land - Woody Guthrie 2015-01-06

An illustrated version of the classic Woody Guthrie folk song, perfect for a family singalongs! Since its debut in the 1940s, Woody Guthrie's "This Land Is Your Land" has become one of the best-loved and most timely folk songs in America, inspiring activism and patriotism for all. This classic ballad is now brought to life in a richly illustrated edition for the whole family to share. Kathy Jakobsen's detailed paintings, which invite readers on a journey across the country, create an unforgettable portrait of our diverse land and the people who live it.

This Land Is Their Land - David J. Silverman 2019-11-05

Ahead of the 400th anniversary of the first Thanksgiving, a new look at the Plymouth colony's founding events, told for the first time with Wampanoag people at the heart of the story. In March 1621, when Plymouth's survival was hanging in the balance, the Wampanoag sachem (or chief), Ousamequin (Massasoit), and Plymouth's governor, John Carver, declared their people's friendship for each other and a commitment to mutual defense. Later that autumn, the English gathered their first successful harvest and lifted the specter of starvation. Ousamequin and 90 of his men then visited Plymouth for the "First Thanksgiving." The treaty remained operative until King Philip's War in 1675, when 50 years of uneasy peace between the two parties would come to an end. 400 years after that famous meal, historian David J. Silverman sheds profound new light on the events that led to the creation, and bloody dissolution, of this alliance. Focusing on the Wampanoag Indians, Silverman deepens the narrative to consider tensions that developed well before 1620 and lasted long after the devastating war--tracing the Wampanoags' ongoing struggle for self-determination up to this very day. This unsettling history reveals why some modern Native people hold a Day of Mourning on Thanksgiving, a holiday which celebrates a myth of colonialism and white proprietorship of the United States. *This Land Is Their Land* shows that it is time to rethink how we, as a pluralistic nation, tell the history of Thanksgiving.

This Land Is Our Land - Ken Ilgunas 2018-04-10

Private property is everywhere. Almost anywhere you walk in the United States, you will spot "No Trespassing" and "Private Property" signs on trees and fence posts. In America, there are more than a billion acres of grassland pasture, cropland, and forest, and miles and miles of coastlines that are mostly closed off to the public. Meanwhile, America's public lands are threatened by extremist groups and right-wing think tanks who call for our public lands to be sold to the highest bidder and closed off to everyone else. If these groups get their way, public property may become private, precious green spaces may be developed, and the common good may be sacrificed for the benefit of the wealthy few. Ken Ilgunas, lifelong traveler, hitchhiker, and roamer, takes readers back to the nineteenth century, when Americans were allowed to journey undisturbed across the country. Today, though, America finds itself as an outlier in the Western world as a number of European countries have created sophisticated legal systems that protect landowners and give citizens generous roaming rights to their countries' green spaces. Inspired by the United States' history of roaming, and taking guidance from present-day Europe, Ilgunas calls into question our entrenched understanding of private property and provocatively proposes something unheard of: opening up American private property for public recreation. He imagines a future in which folks everywhere will have the right to walk safely, explore freely, and roam boldly—from California to the New York island, from the Redwood Forest to the Gulf Stream waters.

This Land Is Your Land - Robert Santelli 2012-03-13

"This Land Is Your Land" is the most iconic folk song in American history, and is the masterwork of one of America's greatest artists, Woody Guthrie. Written in 1940 and first recorded in 1944, the song became an instant hit, and then a point of controversy, and finally a cross-generation anthem. It's been co-opted and rewritten in many other countries. Praised for its heartfelt lyrics and accompanying pride and spirit, no folk song has made such a lasting impression on American culture—or stirred as much controversy. The book will publish to coincide with "Woody at 100"—a partnership between the Grammy Museum and the Guthrie Archives to stage numerous celebratory events throughout 2012 nationwide and beyond. *This Land Is Your Land* is a remarkably detailed account of the journey of America's most celebrated folk song. It also details Guthrie's legendary journey from Oklahoma across the Heartland to New York City, where he wrote many of his works including "This Land Is Your Land." With more than forty rare black-and-white photographs from the Woody Guthrie archives, a removable poster, plus original interviews with Bob Dylan, Bruce Springsteen, Willie Nelson, Pete Seeger, John Mellencamp, and more, *This Land Is Your Land* delivers a revealing portrait of an American treasure.

This Land - Dan Barry 2018-09-11

A landmark collection by New York Times journalist Dan Barry, selected from a decade of his distinctive "This Land" columns and presenting a powerful but rarely seen portrait of America. In the wake of Hurricane Katrina and on the eve of a national recession, New York Times writer Dan Barry launched a column about America: not the one populated only by cable-news pundits, but the America defined and

redefined by those who clean the hotel rooms, tend the beet fields, endure disasters both natural and manmade. As the name of the president changed from Bush to Obama to Trump, Barry was crisscrossing the country, filing deeply moving stories from the tiniest dot on the American map to the city that calls itself the Capital of the World. Complemented by the select images of award-winning Times photographers, these narrative and visual snapshots of American life create a majestic tapestry of our shared experience, capturing how our nation is at once flawed and exceptional, paralyzed and ascendant, as cruel and violent as it can be gentle and benevolent.

Brief Histories of Everyday Objects - Andy Warner 2016-10-04

NOW A NEW YORK TIMES BESTSELLER Hilarious, entertaining, and illustrated histories behind some of life's most common and underappreciated objects - from the paperclip and the toothbrush to the sports bra and roller skates *Brief Histories of Everyday Objects* is a graphic tour through the unusual creation of some of the mundane items that surround us in our daily lives. Chapters are peppered with ballpoint pen riots, cowboy wars, and really bad Victorian practical jokes. Structured around the different locations in our home and daily life—the kitchen, the bathroom, the office, and the grocery store—award-nominated illustrator Andy Warner traces the often surprising and sometimes complex histories behind the items we often take for granted. Readers learn how Velcro was created after a Swiss engineer took his dog for a walk; how a naval engineer invented the Slinky; a German housewife, the coffee filter; and a radical feminist and anti-capitalist, the game Monopoly. This is both a book of histories and a book about histories. It explores how lies become legends, trade routes spring up, and empires rise and fall—all from the perspective of your toothbrush or toilet.

This Land Was Made for You and Me (But Mostly Me) - Bruce McCall 2013-11-05

The billionaire Russian “oilgarch” whose replica of Czar Alexander II’s yacht plies a vast man-made Crimean lake, brimming not with water but billions of gallons of petroleum from his own pipeline... The packaged-suttee mogul Sir Sith Ram Pramba, who sliced the top off Mount Everest and installed it on his terrace atop a Park Avenue apartment building... The heir to a California railroad spike fortune who uses a private cross-country tunnel, assembled from giant redwoods laid end to end, for 120-mph runs in cars from his exotic *équipe* between San Francisco and New York... The vast Montana lodge where Gulfstreams land in the living room and an ex-CIA drone ferries fresh casks of Côte du Rhône along the three-mile route between the wine cellar and the dining hall... The unsinkable forty-room polystyrene iceberg cum floating vacation retreat where Claude Ste. Nervous, the Quebec Styrofoam king, cruises the Arctic Ocean in high summer and, riding on his tamed polar bear, hunts for baby seals... These and dozens more of that new breed of swashbuckling post-millennial Midases dedicated to self-indulgent fun—whatever the cost in money, ecological mayhem, environmental devastation, and other such nuisances—are celebrated in *This Land Was Made for You and Me (but Mostly Me)*, this lavishly illustrated chronicle that nobody expected or even wanted, but that Bruce McCall and David Letterman went ahead and created anyway.

This Land Is Our Land - Linda Barrett Osborne 2016-04-12

A “fascinating” history of immigration in America with extensive photos and illustrations (Kirkus Reviews). American attitudes toward immigrants are paradoxical. On the one hand, we see our country as a haven for the poor and oppressed; anyone, no matter his or her background, can find freedom here and achieve the “American Dream.” On the other hand, depending on prevailing economic conditions, fluctuating feelings about race and ethnicity, and fear of foreign political and labor agitation, we set boundaries and restrictions on who may come to this country and whether they may stay as citizens. This fact-filled, illustrated book explores the way government policy and popular responses to immigrant groups evolved throughout U.S. history, particularly between 1800 and 1965—and concludes with a summary of events up to contemporary times, as immigration again becomes a hot-button issue. “[An] exceptional work.” —School Library Journal (starred review) Includes a bibliography and index

This Land is Not My Land - A. D. Winans 2005-01-01

Considered by many to be his best work, "This Land Is Not My Land" is a series of poems written by a young A D Winans when he was a Military Policeman stationed in Panama during the U.S. occupation of that country. In these short narrative poems, Winans depicts scenes of ordinary poor people sacrificed to the forces of corporate greed and power. Though these are not political poems per se, they are slices of

reality compressed into thumbnail sketches that give the reader a sympathetic view of the lives of third world citizens and the inequities between rich and poor nations. Originally published in 2005 as a Presa Press chapbook, *This Land Is Not My Land* was given the PEN Oakland Josephine Miles Literary Achievement Award. The new edition has eight new poems contributed by A D Winans at the age of 78.

House of Earth - Woody Guthrie 2013-02-05

New York Times Bestseller Finished in 1947 and lost to readers until now, *House of Earth* is legendary folk singer and American icon Woody Guthrie’s only finished novel. A powerful portrait of Dust Bowl America, it’s the story of an ordinary couple’s dreams of a better life and their search for love and meaning in a corrupt world. Tike and Ella May Hamlin are struggling to plant roots in the arid land of the Texas panhandle. The husband and wife live in a precarious wooden farm shack, but Tike yearns for a sturdy house that will protect them from the treacherous elements. Thanks to a five-cent government pamphlet, Tike has the know-how to build a simple adobe dwelling, a structure made from the land itself—fireproof, windproof, Dust Bowl-proof. A house of earth. A story of rural realism and progressive activism, and in many ways a companion piece to Guthrie’s folk anthem “This Land Is Your Land,” *House of Earth* is a searing portrait of hardship and hope set against a ravaged landscape. Combining the moral urgency and narrative drive of John Steinbeck with the erotic frankness of D. H. Lawrence, here is a powerful tale of America from one of our greatest artists. An essay by bestselling historian Douglas Brinkley and Johnny Depp introduce *House of Earth*, the inaugural title in Depp’s imprint at HarperCollins, *Infinitum Nihil*.

This Land that I Love - John Shaw 2013-11-05

February, 1940: After a decade of worldwide depression, World War II had begun in Europe and Asia. With Germany on the march, and Japan at war with China, the global crisis was in a crescendo. America's top songwriter, Irving Berlin, had captured the nation's mood a little more than a year before with his patriotic hymn, “God Bless America.” Woody Guthrie was having none of it. Near-starving and penniless, he was traveling from Texas to New York to make a new start. As he eked his way across the country by bus and by thumb, he couldn't avoid Berlin's song. Some people say that it was when he was freezing by the side of the road in a Pennsylvania snowstorm that he conceived of a rebuttal. It would encompass the dark realities of the Dust Bowl and Great Depression, and it would begin with the lines: “This land is your land, this land is my land....” In *This Land That I Love*, John Shaw writes the dual biography of these beloved American songs. Examining the lives of their authors, he finds that Guthrie and Berlin had more in common than either could have guessed. Though Guthrie's image was defined by train-hopping, Irving Berlin had also risen from homelessness, having worked his way up from the streets of New York. At the same time, *This Land That I Love* sheds new light on our patriotic musical heritage, from “Yankee Doodle” and “The Star-Spangled Banner” to Martin Luther King's recitation from “My Country 'Tis of Thee” on the steps of the Lincoln Memorial in August 1963. Delving into the deeper history of war songs, minstrelsy, ragtime, country music, folk music, and African American spirituals, Shaw unearths a rich vein of half-forgotten musical traditions. With the aid of archival research, he uncovers new details about the songs, including a never-before-printed verse for “This Land Is Your Land.” The result is a fascinating narrative that refracts and re-envisions America's tumultuous history through the prism of two unforgettable anthems.

THIS LAND IS MINE, I AM NOT OF THIS LAND CAA-NRC AND THE MANUFACTURE OF STATELESSNESS - Harsh Mander 2021-08

Description The Citizenship Amendment Act (CAA), passed by the Parliament of India in December 2019, promises citizenship to migrants of the 'Hindu, Sikh, Buddhist, Jain, Parsi or Christian community from Afghanistan, Bangladesh or Pakistan'. By excluding Muslims from the list and not extending the promise to refugees from any of India's non-Muslim-majority neighbours, the CAA makes religion the basis of citizenship for the first time in the history of the Republic. Many fear that this Act, coupled with a countrywide National Register of Citizens (NRC), will eventually be used to disenfranchise India's Muslims, or to trap them in a permanent state of fear and insecurity, which has been the fate of millions of Bengali-origin Muslims of Assam. *This Land is Mine, I Am Not of This Land* brings together a comprehensive selection of essays that deal with the theoretical, political and subjective aspects of this issue. The first section traces the evolution of citizenship in India. The following section deals with the peculiar case of Assam. Covered here are the bureaucratic travesties unleashed in the name of protecting the state from

'external aggression' as well as their sobering human cost. The concluding sections expose the superfluousness of the National Population Register (NPR), and pose serious questions on the constitutionality of the CAA. The book argues that with a key value like citizenship in question, it is not just the destinies of India's citizens but the very democratic foundation of the Republic that is at stake.

This Land is My Land - Andy Warner 2019-05-07

Tired of your country's bad politics? Feeling powerless to change things? Start your own utopia instead!

This nonfiction graphic novel collects the stories of 30 self-made places around the world built with a dream of utopia, whether a safe haven, an inspiring structure, or a better-run country. From the Gay and Lesbian Kingdom of the Coral Sea Islands to the Indian rock garden of Nek Chand, the micronation of Sealand to the pirate-founded, anti-slavery community of Libertatia, here are the empowering and eccentric visions of creators who struck out against the laws of their homelands, the approval of their peers, and even nature itself to reshape the world around them.