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The Golden Threshold - Sarojini Naidu 1905

The Dance of Śiva - Ananda Kentish Coomaraswamy 1918

Why I am an Atheist - Bhagat Singh 2019-08-15

A discussion with a friend soon turned into a matter of self-assessment, leading to this discourse on why Bhagat Singh chose to be an atheist. Even in the face of death at a very young age, with uncanny observations and sharp questions, he forces us to re-think our foundations to faith in god.

[A New English-Hindustani Dictionary](#) - S. W. Fallon 1883

Sikhism for Modern Man - Kapur Singh 1992

The Laws of the Spirit World - Khorshed Bhavnagri 2009-01-01
WITH A BRAND NEW LOOK! ON FEBRUARY 22, 1980, KHORSHED AND RUMI BHAVNAGRI'S WORLD WAS SHATTERED. ONE MONTH LATER, A NEW ONE OPENED. Khorshed and Rumi Bhavnagri lost their sons, Vispi and Rato, in a tragic car crash. With both their sons gone, the couple felt they would not survive for long. They had lost all faith in God until a miraculous message from the Spirit World gave them hope and sent them on an incredible journey.

[Hindu Fasts and Festivals](#) - Swami Sivananda 1987

[Call of the Marching Bell](#) - Sir Muhammad Iqbal 1997-01-01

An excellent work detailing with notes the thoughts of Allama Iqbal in his famous work. The text features extensive notes and gives an introduction to each poem.

Ten Little Fingers - Arvind Gupta 2001

Hindu Fasts and Festivals - Swami Sivananda 1983

All about Hinduism - Swami Sivananda 1977

History of the Ramakrishna Math and Mission - Swami Gambhirananda 1957

Character of Logic in India, The - Bimal Krishna Matilal 1999-01-01

The Character of Logic in India is the last work of the eminent philosopher Bimal Krishna Matilal. It traces the origins of logical theory in India, with chapters on the general characteristics of Indian logic, the analysis of debate, Dinnaga and the triple-conditioned sign, Dharmakirti and the problem of induction, the Jaina contribution to logic, and later developments in Navya-Nyaya.

The Time Travel Tale of John Titor - John Titor 2003-01-01

The Mahabharata - Protap Chandra Roy 2019-09

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

Iqbal's Poetry - Sir Muhammad Iqbal 1995

Global Bollywood - Sangita Gopal 2008

Bollywood movies and their signature song-and-dance spectacles are an aesthetic familiar to people around the world, and Bollywood music now provides the rhythm for ads marketing goods such as computers and a beat for remixes and underground bands. These musical numbers have inspired scenes in Western films such as *Vanity Fair* and *Moulin Rouge*. Global Bollywood shows how this currency in popular culture and among diasporic communities marks only the latest phase of the genre's world travels. This interdisciplinary collection describes the many roots and routes of the Bollywood song-and-dance spectacle. Examining the reception of Bollywood music in places as diverse as Indonesia and Israel, the essays offer a stimulating redefinition of globalization, highlighting the cultural influence of Hindi film music from its origins early in the twentieth century to today. Contributors: Walter Armbrust, Oxford U; Anustup Basu, U of Illinois, Urbana-Champaign; Nilanjana Bhattacharjya, Colorado College; Edward K. Chan, Kennesaw State U; Bettina David, Hamburg U; Rajinder Dudrah, U of Manchester; Shanti Kumar, U of Texas, Austin; Monika Mehta, Binghamton U; Anna Morcom, Royal Holloway College; Ronie Parciack, Tel Aviv U; Biswarup Sen, U of Oregon; Sangita Shrestova; Richard Zumkhawala-Cook, Shippensburg U. Sangita Gopal is assistant professor of English at the University of Oregon. Sujata Moorti is professor of women's and gender studies at Middlebury College.

Thacker's Indian Directory ... - 1922

The Book of Ten Masters - Puran Singh 2017-09-07

The Book of the Ten Masters is the record of the teachers of the Sikhs. The history of human civilization took a new turn when the Sikh Gurus appeared on the scene of Medieval India. The Sikh movement served as a light-house for the people groping in the dark. They were then changed men and elevated to the stage of the ideal man i.e. Gurmukh.

Yoga Tarangini - Jan K. Brzezinski 2015-01-01

Commentary on Goraksasataka of Gorakhanatha, classical verse work on Haṭha yoga; presenting the viewpoint of the Nātha sect in Hinduism.

The Ādi-Granth, Or - Ernst Trumpp 1877

The Brahmāṇḍa Purāṇa - 1983

Gaṇeśapurāṇa - Greg Bailey 2008

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

Sahaja Yoga - Shri Mataji Nirmala Devi 2019-06-01

Shri Mataji writes that "India is a very ancient country and it has been blessed by many seers and saints who wrote treatises about reality and guidelines on how to achieve it." This is just such a book. This book is both an introduction to Sahaja Yoga, describing the nature of the subtle reality within each of us, and a step-by-step handbook on how to be a good Sahaja Yogi, the nature of Sahaj culture, how to be a leader and

how to raise children. "The knowledge of Sahaja Yoga cannot be described in a few sentences or one small book, but one should understand that all this great work of creation and evolution is done by some great subtle organization, which is in the great divine form."

Abkhasians: the Long-living People of the Caucasus - Sula Benet 1974

India Divided - Rajendra Prasad 2010

The question of the partition of India into Muslim and Hindu zones assumed importance after the All-India Muslim League passed a resolution in its favour in March 1940 in Lahore.

The Nyâya Sûtras of Gotama - Gautama 1990

Christian Theology in Asia - Sebastian C. H. Kim 2008-05-01

The majority of the world's Christians now live outside Europe and North America, and global Christianity is becoming increasingly diverse. Interest in the history and theology of churches in non-Western contexts is growing rapidly as 'old world' churches face this new reality. This book focuses on how Asian Christian theologies have been shaped by the interaction of Christian communities with the societies around them and how they relate to the specific historical contexts from which they have emerged. The distinctiveness of Asian Christianity is shown to be the outcome of dealing with various historical challenges. Questions addressed include: • How does Asian Christianity relate to local socio-cultural, religious and political environments? • What is distinctive about the historical development of Asian theologies? • How have Asian theologies contributed to contemporary theological discussions within world Christianity?

Teachings of Lord Caitanya - His Divine Grace A. C. Bhaktivedanta Swami Prabhupada 1980

A Summary Study of Sri Chaitanya-charitamrita Taking the role of His own devotee, Lord Sri Krishna appeared as Sri Krishna Chaitanya about five centuries ago in Bengal, India, and began a great social and spiritual revolution that has profoundly affected the lives of millions worldwide.

His conversations with the great scholars, kings, and mystics of the day form the basis of Teachings of Lord Chaitanya.

The Mahabharata of Krishna-Dwaipayana Vyasa: Santi parva pt. 1-2 -

Siva - Wendy Doniger O'Flaherty 1981-05-28

Originally published under the title Asceticism and Eroticism in the Mythology of Siva, this book traces the development of an Indian approach to an enduring human dilemma: the conflict between spiritual aspirations and human desires. The work examines hundreds of related myths and a wide range of Indian texts--Vedic, Puranic, classical, modern, and tribal--centering on the stories of the great ascetic, Siva, and his erotic alter ego, Kama.

Sankara Digvijaya - Swami Tapasyananda 2015-07-11

"The Life of Sankara makes a strong impression of contraries. He is a philosopher and a poet a savant and a saint a mystic and a religious reformer. Such diverse gifts did he possess that different images present themselves if we try to recall his personality. One sees him in youth on fire with intellectual ambition a stiff and intrepid debator; another regards him as a shrewd political genius (rather a patriot) attempting to impress on the people a sense of unity; for a third he is a calm philosopher engaged in the single effort to expose the contradictions of life and thought with an unmatched incisiveness; for a fourth who declares that we are all greater than we know. There have been a few minds more universal than his" — Swami Tapasyananda

History of Translation in India - Tariq Khan 2017

Padmamali - Umesh Chandra Sarkar 2005

My Story and My Life as an Actress - Binodini Dāsī 1998

Autobiographical account of a 19th century Bengali stage actress.

Medieval Indian Literature: Surveys and selections (Assamese-Dogri) - K. Ayyappa Paniker 1997

This Volume Has Two Parts, Surveys Of All The Languages And Selections From Three Languages Assamese, Bengali And Dogri.

The Brahma-vaivarta Purana - 1920

Sri Gur Panth Prakash: Episodes 1 to 81 - Ratana Singha Bhangū 2006
Panjabi text, with parallel English translation, of a verse work on 18th century Sikh history.

Naam Or Word - Kirpal Singh 2017

Saundaryalahari - Śaṅkarācārya 2005
Hymn to Tripurasundarī (Hindu deity).