

Encyclopedia Of Rhythm Blues And Doo Wop Vocal Gro

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The Encyclopedia of Early American Vocal Groups - 100 Years of Harmony - Douglas E. Friedman 2013-03-01

This book traces vocal group music from Minstrelsy in the mid-19th century to the dawn of rock and roll in the early 1950s. It explores the history of vocal group music, including how the music changed and what factors influenced those changes. There is information on more than 1,500 vocal groups, a discography of over 15,000 recordings, 150-plus photographs, and other visuals, as well as sections on technology, sheet music and postcards.

The Flamingos - Todd R. Baptista 2019-11-07

"The first full-length study of the group, doesn't disappoint: this is a meticulously researched and very well organized account of their fortunes and changing personnel... Baptista laid [the facts] out in these pages with such admirable clarity... Baptista has marshalled a mass of information with considerable skill."—Pismotality Formed by five young black men from Chicago, the Flamingos rose to prominence as one of the top vocal acts of the 1950s rock and roll explosion. They appeared in motion pictures and turned out a string of hit records that have remained popular for more than a half-century. Providing a wealth of never-before-told stories of the influential quintet and their experiences in a white-dominated industry, this book details the back-room record deals, life on the road, the creative process, meticulous recording sessions and live performances, based on interviews with original members and those who worked with them.

The Complete Book of Doo-wop - Anthony J. Gribin 2000

Provides an extensive history of doo-wop from 1950 through the early 1970s and gives definitions and illustrations of the music that falls between rhythm and blues and rock 'n' roll. It also features 150 photos, 64 sheet-music covers and prices for 1000 top doo-wop records.

An Encyclopedia of South Carolina Jazz & Blues Musicians - Benjamin Franklin 2016-05-30

This comprehensive A-to-Z reference is "an impressive contribution to jazz history and surprisingly good reading" (Michael Ullman, author of *Jazz Lives*). This informative book documents the careers of South Carolina jazz and blues musicians from the nineteenth century to the present. The musicians range from the renowned (James Brown, Dizzy Gillespie), to the notable (Freddie Green, Josh White), the largely forgotten (Fud Livingston, Josie Miles), the obscure (Lottie Frost Hightower, Horace "Spoons" Williams), and the unknown (Vince Arnold, Johnny Wilson). Though the term "jazz" is commonly understood, if difficult to define, "blues" has evolved over time to include R&B, doo-wop, and soul. Performers in these genres are also represented, as are members of the Jenkins Orphanage bands of Charleston. Also covered are nineteenth-century musicians who performed what might be called proto-jazz or proto-blues in string bands, medicine shows, vaudeville, and the like. Organized alphabetically, from Johnny Acey to Webster Young, the entries include basic biographical information, South Carolina residences, career details, compositions, recordings as leaders and as band members, films, awards, websites, and lists of resources for additional reading. Former host of *Jazz in Retrospect* on NPR Benjamin Franklin V has ensured biographical accuracy to the greatest degree possible by consulting numerous public documents, and information in these records permitted him to dispel myths and correct misinformation that have surrounded South Carolina's musical history for generations. "Elucidates South Carolina as a profoundly crucial puzzle piece alongside New Orleans, Chicago, Kansas City and New York." —Harry Skoler,

professor, Berklee College of Music Includes photos

Continuum Encyclopedia of Popular Music of the World - John Shepherd 2003

'I did not think the second volume could possibly be as good as the first. I was wrong. So browse, read it through, or just use it as a reference - you will find there is always more to learn. It is a wonderful accomplishment. Anyone who cares about popular music should have this book.' Lawrence Grossberg, Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill This second volume consists of some 460 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and are arranged in four parts: Part I: Performers and Performing; Part II: Musical Production and Transmission; Part III: Musical Instruments; Part IV: Musical Forms and Practice. Entries include musical examples, bibliographies, discographies and filmographies. An extensive index is also provided. For more information please visit: www.continuumpopmusic.com

Encyclopedia of Classic Rock - David Luhrssen 2017-02-24

Examining one of the most popular and enduring genres of American music, this encyclopedia of classic rock from 1965 to 1975 provides an indispensable resource for cultural historians and music fans. •

Provides readers with summaries of the careers of all significant rock artists during a peak period in the music's history • Proposes a theory for understanding the development and history of rock music • Presents the necessary historical and socioeconomic context to help readers more fully understand how rock music developed as it did during its formative decade • Offers information in an easily searchable A-Z format accompanied by sidebars, a bibliography, and a timeline that serves students' research projects

Encyclopedia of Great Popular Song Recordings - Steve Sullivan 2017-05-17

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

The Concise Garland Encyclopedia of World Music - Garland Encyclopedia of World Music 2013-01-11

The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to: <http://www.routledge.com/9780415972932>.

Continuum Encyclopedia of Popular Music of the World Volume 8 - David Horn 2012-03-08

The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the 'Genre' strand of the series. This volume discusses the genres of North America in relation to their cultural, historical and geographic origins; technical musical characteristics; instrumentation and use of voice; lyrics and language; typical features of performance and presentation; historical development and paths and modes of dissemination; influence of technology, the music industry and political and economic circumstances; changing stylistic features; notable and influential performers; and relationships to other genres and sub-genres. This volume features over 100 in-depth essays on genres ranging from Adult Contemporary to Alternative Rock, from Barbershop to Bebop, and from Disco to Emo.

Inside the Music of Brian Wilson - Philip Lambert 2007-03-19

Inside the Music of Brian Wilson is, as author Phillip Lambert writes in the prologue "completely, and intensely, focused on the music of Brian Wilson, on the musical essence of his songs and the aesthetic value of his artistic achievements. It acknowledges the familiar biographical contexts of his songs, but it tells

completely new stories about the birth and evolution of his musical ideas, identifying important musical trends in his work, heretofore undisclosed inter-song connections within his music, or between his music and that of others, and the nature and extent of his artistry. It aims not just to identify great songs, but to explain exactly what makes them so." Lambert, a renowned musicologist, brings to this work to life with both his professional expertise and an infectious personal appreciation of the power of pop music. His clear, engaging tone and accessible writing style allows even a musically inexperienced reader to follow him as he traces Wilson's musical evolution, with a particular focus on the years leading up to the writing and recording of Pet Sounds and SMiLE, albums which many consider to be the masterpieces of his oeuvre. Inside the Music of Brian Wilson is the definitive book on Wilson's music and is essential reading for fans of Brian Wilson, the Beach Boys, and great pop music. Includes THREE amazing Appendixes: Appendix 1: Brian Wilson Song Chronology* Appendix 2: Four Freshmen Albums, 1955-1961 Appendix 3: Favorite Songs and Influences Through 1961 *The most complete song chronology ever published.

Women in Music - Karin Pendle 2012-07-26

Women in Music: A Research and Information Guide is an annotated bibliography emerging from more than twenty-five years of feminist scholarship on music. This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women, their work, and the important roles that feminist outlooks have played in formerly male-oriented academic scholarship or journalistic musings on women and music.

Encyclopedia of Recorded Sound - Frank Hoffmann 2004-11-12

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

That St. Louis Thing, Vol. 2: An American Story of Roots, Rhythm and Race - Bruce R. Olson 2016-09-23

That St. Louis Thing is an American story of music, race relations and baseball. Here is over 100 years of the city's famed musical development -- blues, jazz and rock -- placed in the context of its civil rights movement and its political and economic power. Here, too, are the city's people brought alive from its foundation to the racial conflicts in Ferguson in 2014. The panorama of the city presents an often overlooked gem, music that goes far beyond famed artists such as Scott Joplin, Miles Davis and Tina Turner. The city is also the scene of a historic civil rights movement that remained important from its early beginnings into the twenty-first century. And here, too, are the sounds of the crack of the bat during a century-long love affair with baseball.

Encyclopedia of Latin American Popular Music - George Torres 2013-03-27

This comprehensive survey examines Latin American music, focusing on popular—as opposed to folk or art—music and containing more than 200 entries on the concepts and terminology, ensembles, and instruments that the genre comprises. • Roughly 200 entries on concepts and terminology, ensembles, genres, and instruments • 37 biographical sidebars of significant musicians and performers • A chronology for Latin American popular music

American Reference Books Annual - 2001

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

Rhythm and Blues Goes Calypso - Timothy Dodge 2019-03-15

Between 1945 and 1965 rhythm and blues artists made dozens of recordings incorporating West Indian calypso. This book draws musical and cultural connections that make the case for recognizing the significance of West Indian calypso in the history of African American popular music.

Encyclopedia of African American History, 1896 to the Present: O-T - Paul Finkelman 2009

Alphabetically-arranged entries from O to T that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

Encyclopedia of Latino Culture: From Calaveras to Quinceaneras [3 Volumes] - Charles M. Tatum 2013-11-26

This three-volume encyclopedia describes and explains the variety and commonalities in Latina/o culture, providing comprehensive coverage of a variety of Latina/o cultural forms—popular culture, folk culture, rites of passages, and many other forms of shared expression. In the last decade, the Latina/o population

has established itself as the fastest growing ethnic group within the United States, and constitutes one of the largest minority groups in the nation. While the different Latina/o groups do have cultural commonalities, there are also many differences among them. This important work examines the historical, regional, and ethnic/racial diversity within specific traditions in rich detail, providing an accurate and comprehensive treatment of what constitutes "the Latino experience" in America. The entries in this three-volume set provide accessible, in-depth information on a wide range of topics, covering cultural traditions including food; art, film, music, and literature; secular and religious celebrations; and religious beliefs and practices. Readers will gain an appreciation for the historical, regional, and ethnic/racial diversity within specific Latina/o traditions. Accompanying sidebars and "spotlight" biographies serve to highlight specific cultural differences and key individuals. Serves as an ideal resource for research that succinctly overviews myriad topics relating to Latina/o cultural traditions that general readers and high school students will find accessible and easy to use. Places Latina/o traditions within a historical context to deepen comprehension of Latina/o culture. Provides an exploration of identity, terms, and labels as well as sidebars, "spotlight" biographies, primary documents, and suggestions for additional information.

Encyclopedia of Music in the 20th Century - Lol Henderson 2014-01-27

The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

Encyclopedia of African American Society - Gerald D. Jaynes 2005-02

Editor Jaynes (African American studies and economics, Yale U.) provides a thoughtful introduction to this two-volume work, which he explains is intended to be clearly written and accessible for high school students yet substantial enough to engage more sophisticated readers. He explains his choice of the term society for the title, which expresses

Consumed Nostalgia - Gary Cross 2015-09-08

Nostalgia isn't what it used to be. For many of us, modern memory is shaped less by a longing for the social customs and practices of the past or for family heirlooms handed down over generations and more by childhood encounters with ephemeral commercial goods and fleeting media moments in our age of fast capitalism. This phenomenon has given rise to communities of nostalgia whose members remain loyal to the toys, television, and music of their youth. They return to the theme parks and pastimes of their upbringing, hoping to reclaim that feeling of childhood wonder or teenage freedom. Consumed nostalgia took definite shape in the 1970s, spurred by an increase in the turnover of consumer goods, the commercialization of childhood, and the skillful marketing of nostalgia. Gary Cross immerses readers in this fascinating and often delightful history, unpacking the cultural dynamics that turn pop tunes into oldies and childhood toys into valuable commodities. He compares the limited appeal of heritage sites such as Colonial Williamsburg to the perpetually attractive power of a Disney theme park and reveals how consumed nostalgia shapes how we cope with accelerating change. Today nostalgia can be owned, collected, and easily accessed, making it less elusive and often more fun than in the past, but its commercialization has sometimes limited memory and complicated the positive goals of recollection. By unmasking the fascinating, idiosyncratic character of modern nostalgia, Cross helps us better understand the rituals of recall in an age of fast capitalism.

Information Resources in the Humanities and the Arts, 6th Edition - Anna H. Perrault Ph.D. 2012-12-10

This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs.

The Encyclopedia of New York City - Kenneth T. Jackson 2010-12-01

Covering an exhaustive range of information about the five boroughs, the first edition of The Encyclopedia of New York City was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has

changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has become commonplace. To reflect such innovation and change, this definitive, one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of *The Encyclopedia of New York City* convey the richness and diversity of its subject in great breadth and detail, and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.

Encyclopedia of Rhythm & Blues and Doo-Wop Vocal Groups - Mitch Rosalsky 2002

A guide to more than one thousand rhythm and blues and doo-wop vocal groups provides a brief biography, personnel list, the group's place of origin, and discography.

A Blues Bibliography - Robert Ford 2008-03-31

A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

Dream Boogie - Peter Guralnick 2014-11-04

From the acclaimed author of *Last Train to Memphis*, this is the definitive biography of Sam Cooke, one of the most influential singers and songwriters of all time. Sam Cooke was among the first to blend gospel music and secular themes -- the early foundation of soul music. He was the opposite of Elvis: a black performer who appealed to white audiences, who wrote his own songs, who controlled his own business destiny. No biography has previously been written that fully captures Sam Cooke's accomplishments, the importance of his contribution to American music, the drama that accompanied his rise in the early days of the civil rights movement, and the mystery that surrounds his death. Bestselling author Peter Guralnick tells this moving and significant story, from Cooke's childhood as a choirboy to an adulthood when he was anything but. With appearances by Martin Luther King Jr., Malcolm X, James Brown, Harry Belafonte, Aretha Franklin, Fidel Castro, The Beatles, Sonny and Cher, Bob Dylan, and other central figures of this explosive era, *Dream Boogie* is a compelling depiction of one man striving to achieve his vision despite all obstacles -- and an epic portrait of America during the turbulent and hopeful 1950s and 1960s. The triumph of the book is the vividness with which Peter Guralnick conveys the astonishing richness of the black America of this era -- the drama, force, and feeling of the story.

40 Hits, 40 Stories - Rick Simmons 2022-10-28

Innovative sounds in pop, rock and soul in the 1960s and 1970s meant that music appealed to more people than ever before. While some songs appealed to a broad audience, some targeted a much narrower demographic, meaning songs on the pop charts might not do as well on the adult contemporary or soul charts, or vice versa. This book examines forty songs featured on song charts of the 1960s and 1970s. Charts considered are Billboard Pop, Billboard Soul, Adult Contemporary, Cashbox and British Charts. Each listing includes discussion of the factors that contributed to the songs' popularity. Author interviews with songwriters, musicians and artists such as KC (of KC and the Sunshine Band), Mark Farner (of Grand Funk), Jerry Butler, Ron Dante (of the Archies and the Cuff Links), Freda Payne, Lou Christie, Tommy Roe, The Spinners and others tell the stories behind some of the era's most popular songs.

[Continuum Encyclopedia of Popular Music of the World, Volume 1](#) - John Shepherd 2003-03-06

The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world,

the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

Powerful Voices - Joshua S Duchan 2012-04-04

Collegiate a cappella, part of a long tradition of unaccompanied singing, is known to date back on American college campuses to at least the colonial era. Considered in the context of college glee clubs, barbershop quartets, early-twentieth-century vocal pop groups, doo-wop groups, and contemporary a cappella manifestations in pop music, collegiate a cappella is an extension of a very old tradition of close harmony singing--one that includes but also goes beyond the founding of the Yale Whiffenpoofs. Yet despite this important history, collegiate a cappella has until now never been the subject of scholarly examination. In *Powerful Voices: The Musical and Social World of Collegiate A Cappella*, Joshua S. Duchan offers the first thorough accounting of the music's history and reveals how the critical issues of sociability, gender, performance, and technology affect its music and experience. Just as importantly, Duchan provides a vital contribution to music scholarship more broadly, in several important ways: by expanding the small body of literature on choruses and amateur music; by addressing musical and social processes in a field where the vast majority of scholarship focuses on individuals and their products; and by highlighting a musical context long neglected by musicologists--the college campus. Ultimately, *Powerful Voices* is a window on a world of amateur music that has begun to expand its reach internationally, carrying this uniquely American musical form to new global audiences, while playing an important role in the social, cultural, and musical education of countless singers over the last century.

Encyclopedia of Pop Music Aliases, 1950-2000 - Bob Leszczak 2014-12-11

Bob Leszczak has amassed several hundred examples of musical pseudonyms in *The Encyclopedia of Pop Music Aliases, 1950-2000*, describing the history of these artists from their obscure origins under another name to their rise to prominence as a major musical act.

Sourcebook for Research in Music, Third Edition - Allen Scott 2015-06-01

Since it was first published in 1993, the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions; bibliographic terms in German, French, and Italian; and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works, in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensures that the *Sourcebook* will continue to be an indispensable reference for years to come.

The Garland Encyclopedia of World Music - Ellen Koskoff 2017-09-25

This volume makes available the full range of the American/Canadian musical experience, covering-for the first time in print-all major regions, ethnic groups, and traditional and popular contexts. From musical comedy to world beat, from the songs of the Arctic to rap and house music, from Hispanic Texas to the Chinese communities of Vancouver, the coverage captures the rich diversity and continuities of the vibrant music we hear around us. Special attention is paid to recent immigrant groups, to Native American traditions, and to such socio-musical topics as class, race, gender, religion, government policy, media, and technology.

The Popular Music Teaching Handbook - B. Lee Cooper 2004

Lists reports dealing with popular music resources as classroom teaching materials, and will stimulate further thought among students and teachers.

Bass Line Encyclopedia - Tim Ferguson 2010-06-24

Bassists today need to be familiar with all styles of music in order to increase their versatility and become

in-demand players. With over 100 bass lines covering a multitude of musical styles and techniques, Bass Line Encyclopedia is the perfect resource for the modern bassist. This encyclopedia, geared towards the electric bass guitar, is a compendium of bass lines from popular music styles of the 1950s to the present. The genres covered include Chicago blues, Texas blues, surf, doo wop, heavy metal, punk, funk, bebop, modal jazz, reggae, bossa nova, samba, bluegrass, Texas swing, and many more. With historical overviews and real-world examples from every popular style a working bassist would need to know, Bass Line Encyclopedia is an indispensable reference guide that every bassist should have in their collection.

Continuum Encyclopedia of Popular Music of the World, Volume 2 - John Shepherd 2003-05-08

The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

Encyclopedia of African American Music [3 volumes] - Tammy Kernodle 2010-12-17

African Americans' historical roots are encapsulated in the lyrics, melodies, and rhythms of their music. In the 18th and 19th centuries, African slaves, longing for emancipation, expressed their hopes and dreams through spirituals. Inspired by African civilization and culture, as well as religion, art, literature, and social issues, this influential, joyous, tragic, uplifting, challenging, and enduring music evolved into many diverse genres, including jazz, blues, rock and roll, soul, swing, and hip hop. Providing a lyrical history of our nation, this groundbreaking encyclopedia, the first of its kind, showcases all facets of African American music including folk, religious, concert and popular styles. Over 500 in-depth entries by more than 100 scholars on a vast range of topics such as genres, styles, individuals, groups, and collectives as well as historical topics such as music of the Harlem Renaissance, the Black Arts Movement, the Civil Rights Movement, and numerous others. Offering balanced representation of key individuals, groups, and ensembles associated with diverse religious beliefs, political affiliations, and other perspectives not usually approached, this indispensable reference illuminates the profound role that African American music has played in American cultural history. Editors Price, Kernodle, and Maxile provide balanced representation of various individuals, groups and ensembles associated with diverse religious beliefs, political affiliations, and perspectives. Also highlighted are the major record labels, institutions of higher learning, and various cultural venues that have had a tremendous impact on the development and preservation of African American music. Among the featured: Motown Records, Black Swan Records, Fisk University, Gospel Music Workshop of America, The Cotton Club, Center for Black Music Research, and more. With a broad scope, substantial entries, current coverage, and special attention to historical, political, and social contexts, this encyclopedia is designed specifically for high school and undergraduate students. Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage.

Fitness for Life - Charles B. Corbin 2006-03-23

A high school textbook designed to promote lifelong fitness and well-being, encouraging students to develop an effective, entertaining exercise and nutrition program, explaining the benefits of good health and describing various types of fitness activities.

The Encyclopedia of Popular Music: Selected Albums. Bibliographies - Colin Larkin 2006

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Civil Rights Music - Reiland Rabaka 2016-05-03

While there have been a number of studies that have explored African American "movement culture" and African American "movement politics," rarely has the mixture of black music and black politics or, rather, black music as an expression of black movement politics, been explored across several genres of African American "movement music," and certainly not with a central focus on the major soundtracks of the Civil Rights Movement: gospel, freedom songs, rhythm & blues, and rock & roll. Here the mixture of music and politics emerging out of the Civil Rights Movement is critically examined as an incredibly important site and source of spiritual rejuvenation, social organization, political education, and cultural transformation, not simply for the non-violent civil rights soldiers of the 1950s and 1960s, but for organic intellectual-artist-activists deeply committed to continuing the core ideals and ethos of the Civil Rights Movement in the twenty-first century. *Civil Rights Music: The Soundtracks of the Civil Rights Movement* is primarily preoccupied with that liminal, in-between, and often inexplicable place where black popular music and black popular movements meet and merge. Black popular movements are more than merely social and political affairs. Beyond social organization and political activism, black popular movements provide much-needed spaces for cultural development and artistic experimentation, including the mixing of musical and other aesthetic traditions. "Movement music" experimentation has historically led to musical innovation, and musical innovation in turn has led to new music that has myriad meanings and messages—some social, some political, some cultural, some spiritual and, indeed, some sexual. Just as black popular movements have a multiplicity of meanings, this book argues that the music that emerges out of black popular movements has a multiplicity of meanings as well.

The SAGE International Encyclopedia of Music and Culture - Janet Sturman 2019-02-26

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition